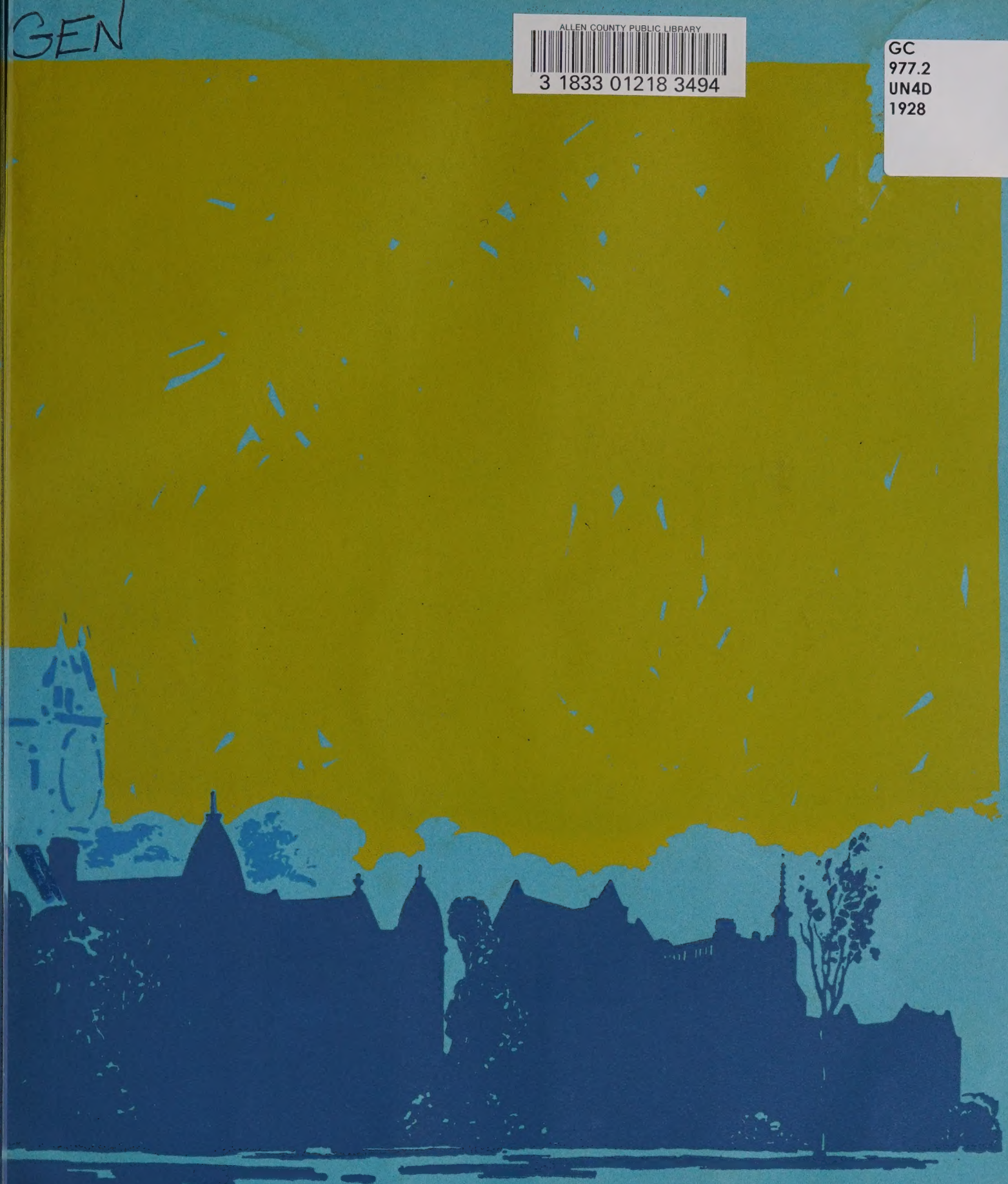




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The Dome



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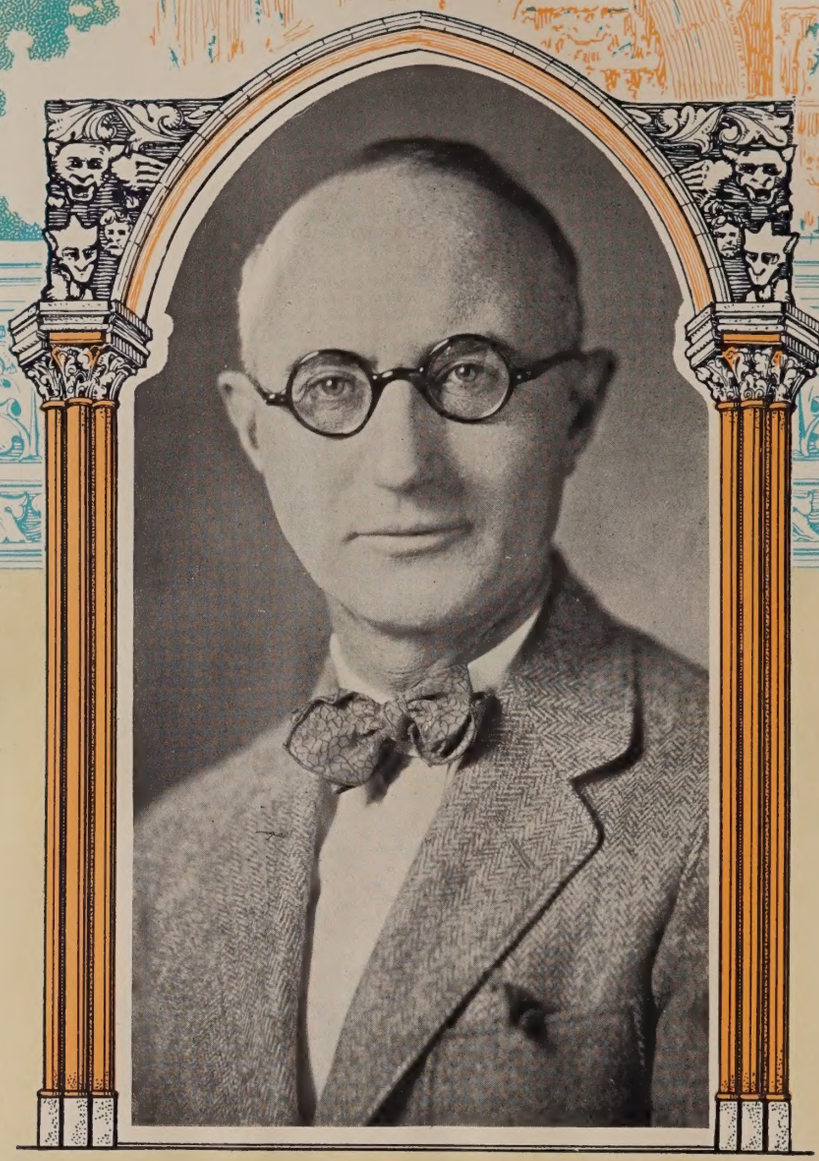
The Dome of 1928

Published by the Junior Class of

The University of Notre Dame

Notre Dame, Indiana

The Twenty-Second Volume



CHARLES PHILLIPS, A. M.

Dedication

TO praise one who has cultivated the art of living, to extol one who is a scholar and a gentleman but not a pedant, to show appreciation of one who speaks fearlessly the convictions of his heart and with beauty the truths of his mind; finally to express admiration of one who is honest and constant in his labors: these are the motives of the editors in dedicating the 1928 Dome to

CHARLES PHILLIPS

Teacher—Lecturer—Author



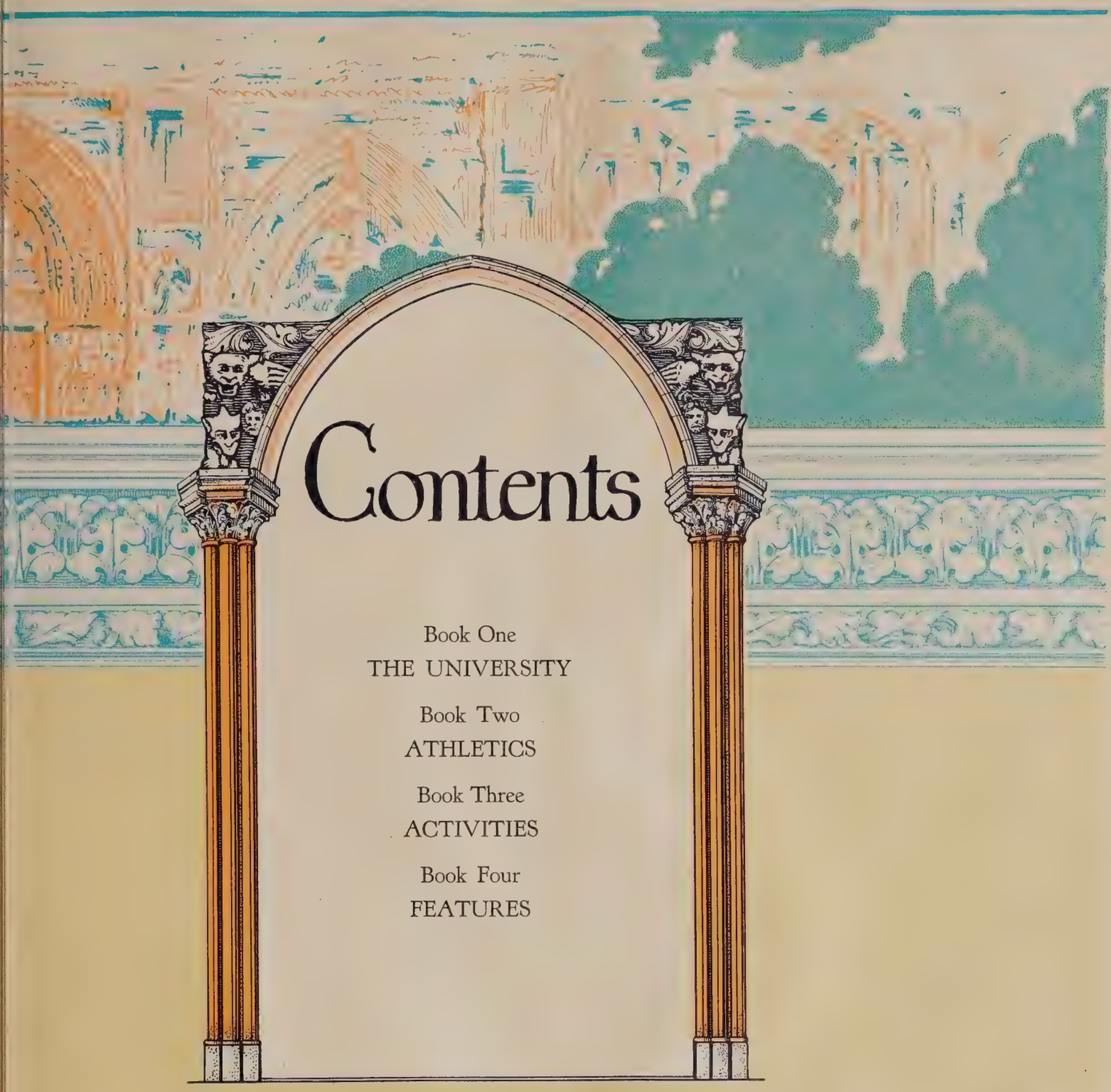
Foreword

INSTITUTIONS are worthless burdens unless they contribute to the welfare of humanity. Traditions are false if integrity and singleness of purpose do not permeate them; history deceives it it refuse to tell of dominant institutions and of eminent men.

History praises one institution whose traditions are as unsullied as the sacred ground from which it rises. It is Notre Dame de Paris, the expression of universal religion and the patron of a code that has character. Notre Dame has had for her tradition the freeing of men from spiritual bondage and from social tyranny; she has succored those who loved freedom.

Notre Dame of America, our own Notre Dame, has been no less militant than her famed predecessor. Her torch has pierced the gloom of ignorance. Notre Dame, in giving to her children a generous spirit and a healthy intellect, has carried on the honorable tradition of Catholic France.

Everything in the history of these estimable institutions has been prompted by a noble urge, the love of Our Lady. If this book offer a humble praise to Her, while it is recording the story of a year's events, it will fulfill a fond wish of its makers.



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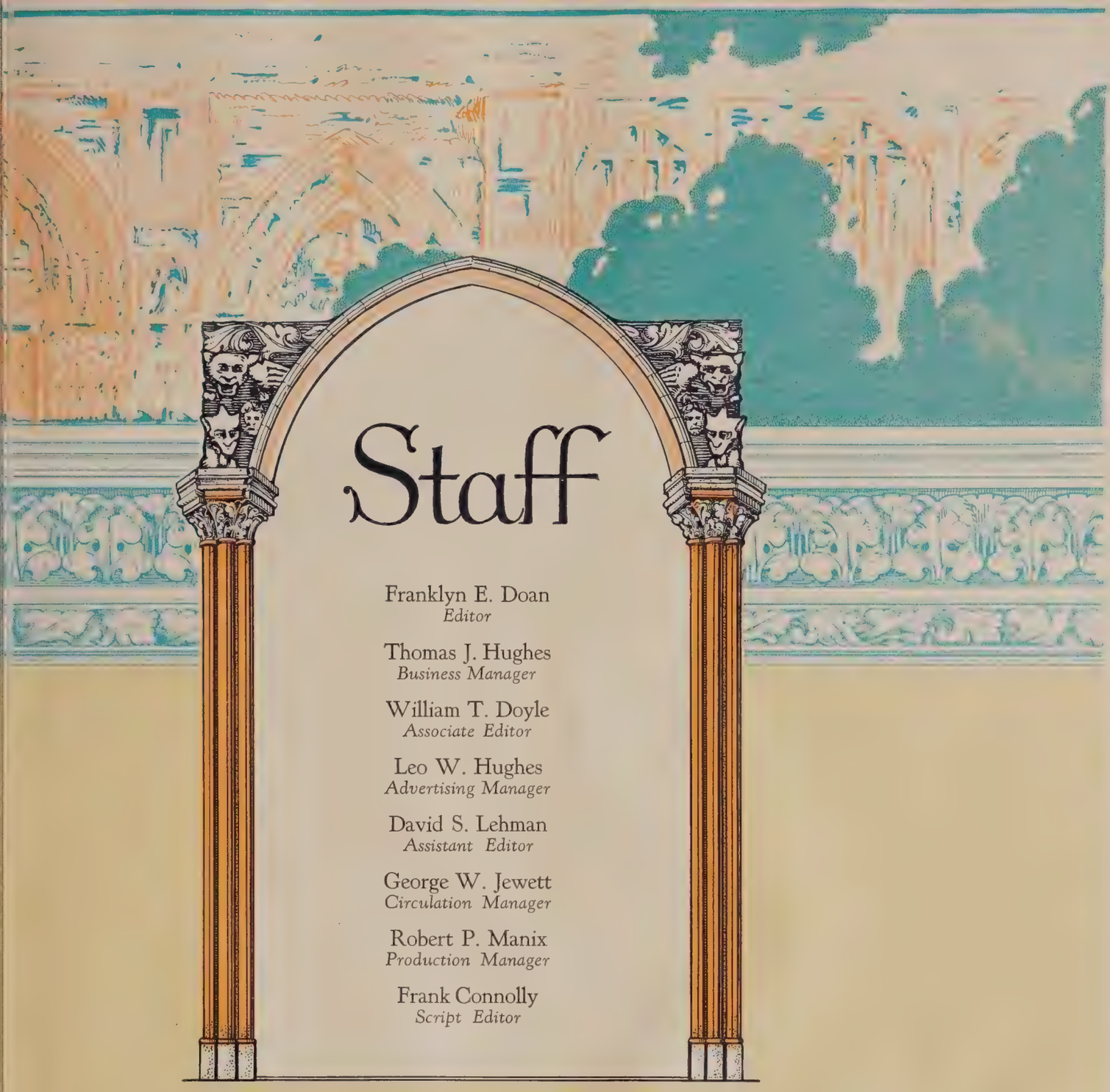
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Reverend John B. Scheier, C.S.C.
Sister Cecilia, C.S.C.
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Francis Joseph Gallagher
Earl Eugene Kelly
Edmund B. Glade
William T. Mitchell
Charles Casey

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THERE is a great deal to be said about the earliest traditions of Notre Dame. That which I am privileged to say here is best put in the form of personal impressions.

It will be a long day before I forget the first hours I spent at Notre Dame, my first Sunday here, my first glimpse of the interior of our beautiful University Church. Where was I? Not in the ordinary American Catholic church! No; but in something quite different, something that strangely and most satisfyingly linked the present with the past, the America of my own tradition with the Europe which I had grown to know. I was transported — I seemed to be literally transported — to another world. And it was a familiar world, the richly colored, mellow toned world of old Gothic fanes; a world, an atmosphere, at once restful and inspiring. High groined ceilings swept their graceful shadows above me from column to column. Nave and transept opened up lofty vistas before me. Around me and over me glowed the softly stained light of gem-like windows and the storied coloring of richly frescoed walls and ceilings. Central, for every worshipping eye to see, rose a golden-pinnacled altar — not jammed against the back wall as if it had been almost crowded out, but separately and singly erected, the heart and core of the temple, with spacious sanctuary, carved oak choir stalls, raised levels, the dignity of ascending steps. And beyond, as if pillared with rainbow light, the garnet and violet shadows of a spacious apse that gave forth a vision, literally a vision — Our Lady, advancing, her feet upon a cloud, her arms not so much clasping but offering her Child; and over her crowned head the greater crown, as it were, of her supreme apotheosis, floating in what seemed the dim lustrous air of Heaven itself. A slanting shaft of Tyrian purple sunlight struck across that vision, as if picking out a royal way for that regal Madonna.

Now this is neither a fanciful nor an exaggerated picture. It is the impression of that first memorable hour of mine at Notre Dame, put into as simple words as I can command. The point is, as I have already said — I was transported. I was somewhere else besides in prosaic Indiana. I was in a place not alone made beautiful with holiness, but likewise made holy with beauty. And, again, it was a familiar place. I had been often there before; I felt at home. I was in Catholic France. I was in Notre Dame, yes; but I was in Notre Dame de Paris. Nowhere else had I seen the crowned Madonna rise to the vision, stand, and advance as this Madonna; nowhere else except in Paris. The picture, the effect, was complete. The vaulted ceilings, the spanning arches, the vistas in shadows and half lights, the whole scene, was a sort of restoration of the Church as a place of worship according to the manner and tradition of old world Christianity, of France "the Eldest Daughter of the Church."

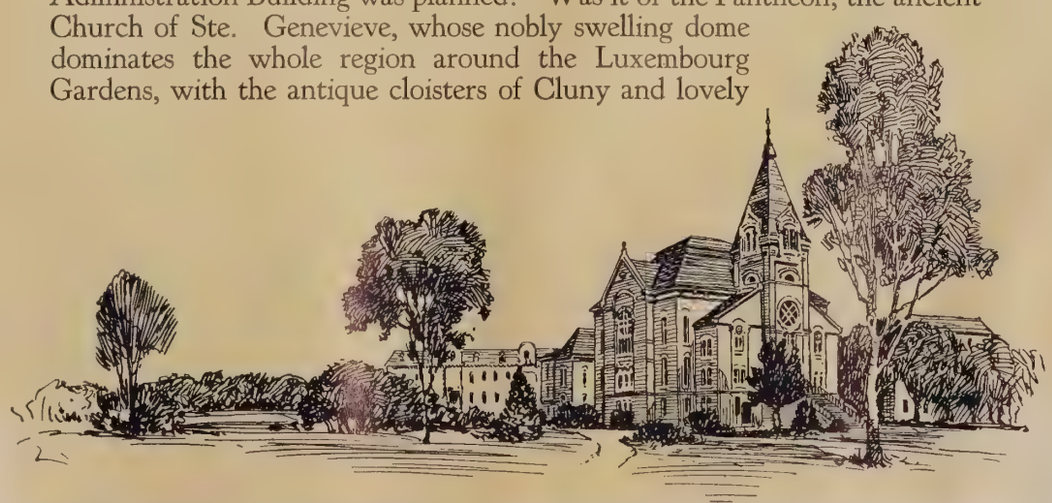


It is not a matter of copying or of imitation, this atmosphere of the "Mother" Notre Dame here in our American Notre Dame. So far as that is concerned, our church is neither a copy nor an imitation of the great Paris Cathedral. No, it is more than mere physical resemblance; it is a matter of atmosphere. This whole place is pure French. No one who knows Catholic France would need to be told that our Notre Dame was dreamed of, inspired by, built by, a man who loved his "ancient mother," Notre Dame.

And it is not the Church alone. Walk over from the lake and look up at Sorin Hall as it stands in its slight eminence among the trees — and you are in the land of Norman towers. It is more than an American college hall that you see; it is some old chateau of the French countryside; some antique family house that has given its sons to that other Notre Dame that has stood like a rock in the midst of age-old tempests of revolution and desecration. Deep slanting roofs and Norman towers, it is France all over, this Sorin Hall, sheltered under the cross-tipped spire of the Gothic church.

Or take the path that winds toward the Grotto — and you are at Lourdes, kneeling with little Bernadette and looking up into the benign face of the Blessed Virgin. Look from the Grotto, then, up toward the Church. The mansards of the Presbytery; the roofs of Corby; the long low-running arm of the Vestry; the flying buttresses, the pointed windows, finally the spire of the Church itself;— what does it all make a picture of? Of Catholic France again; the clustered roofs of some old French cathedral town gathered around its Gothic mother. Or, still keeping the church in view, approach it from the rear — and you are coming along the rue du Cloitre or turning to cross the Quai de l' Archeveché toward the Pont del' Archeveché, looking straight up at the noble apse of Notre Dame. You can almost see the flight of the angels, those marvelous life-like bronzes that mount the roof toward the feather-stone pinnacle of the Lady Chapel.

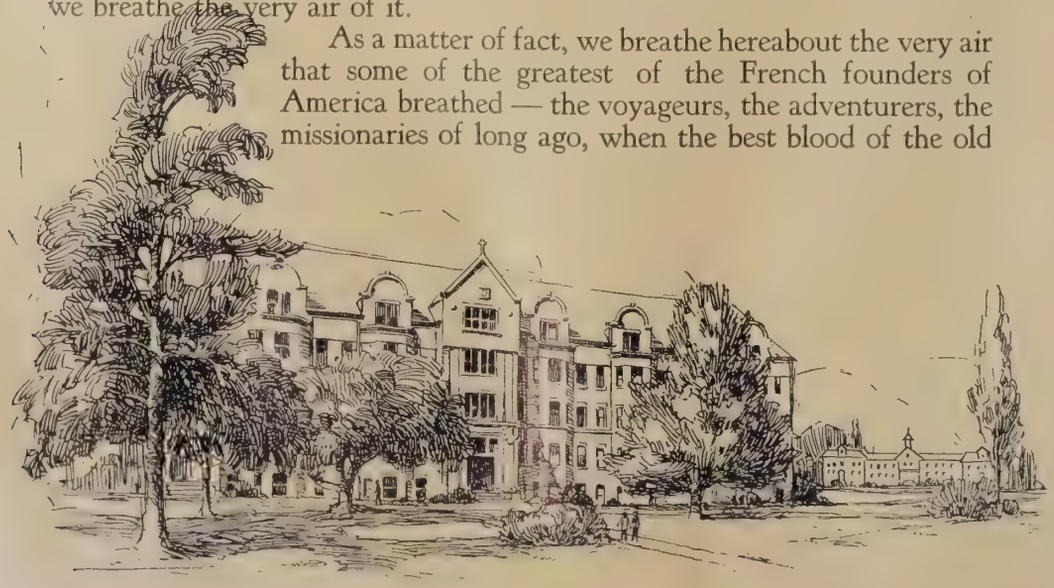
Wherever I turned, those first days at Notre Dame, it was the same; and the illusion has never worn off. It grows, and with it the consciousness of a tradition, a presence, that has stamped itself on this singularly beautiful place of ours. Science Hall with its severe formality of facade and its chimneys, is a provincial mairie. The old Engineering Building is as French as the pavillions of that famous market place so musically called the Halles Centrales. And of what was Father Sorin, son of Notre Dame de Paris and Father of Notre Dame du lac — of what was he thinking when the domed Administration Building was planned? Was it of the Pantheon, the ancient Church of Ste. Genevieve, whose nobly swelling dome dominates the whole region around the Luxembourg Gardens, with the antique cloisters of Cluny and lovely



old St. Germain de Pres nearby? Or was it the College de France, across the street from the Sorbonne? Did the golden dome of the Invalids inspire him? He knew them all and loved them all. Surely, they helped to shape his dream of the golden dome of Notre Dame! And who that has visited the Shrine of Ste. Genevieve can see the side altar of Our Lady in the University Church without recalling the golden reliquary of the Patroness of Paris? And who that knows his Paris can hear the deep-toned bell of our church filling the air with sonorous music and not feel himself in France again, in Catholic France;—standing on the Petit Pont, perhaps, looking over the Ile de la Cité, and listening to the rich bronze music that rolls out from the spire of old Notre Dame?

Paris has long been called the Central City of the world; and the centre and heart and core of Paris is Notre Dame. And what does Notre Dame signify? Something like eight centuries have passed since the foundation stones of that great shrine of Our Lady, that ancient house of Christian worship, were laid. They were laid over the stones of a pagan temple of Lutetia, the Roman Paris; and that Roman temple stood on the site of a Gaulish temple of some forgotten god. There, then, over the ruins of vanished heathen shrines Notre Dame de Paris rose up, to lift the Cross of Christ above the ruins of a worn out paganism; a living and vivifying heart of eternal faith rising over a dead past; the centre of national worship, the fountain source of the first learning that was in time to make Paris the intellectual heart of Europe. That is what Notre Dame de Paris means. Not all the onslaughts of old rationalism, of old materialism, of new paganisms and newer heathenisms, have been able to destroy that centre of Christian worship. Though they might violate it, not even the cohorts of Hate, storming its inner sanctuary, setting up a shameless naked woman in the niche of Our Lady, could destroy it. Nothing has been able to destroy it, because it houses the Living God, the Son of Mary.

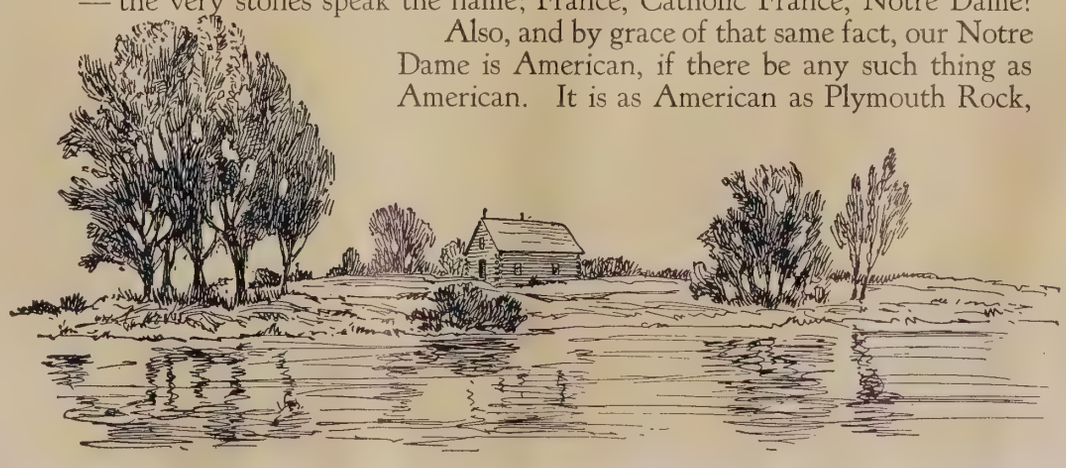
So also, according to the vision of its founders our Notre Dame shall be, more and more, as the years pass, a centre of Christian culture in America. The tradition of Notre Dame is clearly and sharply defined: it is the tradition of Culture, of Faith, the tradition of Catholic France, the tradition of the ancient Notre Dame. Its evidence is on every side of us; and, better still, we breathe the very air of it.



As a matter of fact, we breathe hereabout the very air that some of the greatest of the French founders of America breathed — the voyageurs, the adventurers, the missionaries of long ago, when the best blood of the old

world was contributing to the making of the first America. Here LaSalle and his troopers came blazing the trail through the wilderness. Here Denonville made his grants. Here Allouez laid the cornerstone of Christianity in the West. Go to the old Log Chapel back of the little yellow brick house that was the first University of Notre Dame and ponder there the story of that Allouez; the story of Badin, the first priest to be ordained in the United States; the story of Petit and of de Seille. You are on soil that was once as French as the ground under Notre Dame de Paris. These are all French names, the names of men who spent their lives that the glory of the Notre Dame they loved might shine over the New World with the light of faith. Stand by the rock-built monument where Father Sorin and his companions stood, to found our Notre Dame, and still you are on old French soil; you are in the very heart of the French America of the Indian prairies. You are, in fact, within but a mile or two of where LaSalle forded the St. Joseph river; where Father Rebourde, as the story is told in Father Hennepin's diary, blazed a cedar tree to mark the way for whatever French adventurers might follow him. And that cedar tree is nearer still, preserved in the museum of the Northern Indiana Historical Society at South Bend, mute witness of the courage of hearts that first beat in the shadow of Notre Dame. And mark this strange coincidence: according to scientific judgment, that tree is some eight hundred years of age — the same age as the Notre Dame from which we take our name. When we call the roll of those early days — LaSalle, Hennepin, Rebourde, Allouez, La Hailandiere — France speaks in every syllable. The very ground that we call our campus was deeded to us by that La Hailandiere who was Bishop of Vincennes. Vincennes — Terre Haute — Gibault — it is such names as these, names linked forever with all that the name of Notre Dame means, that rim our horizon. And if we con the dates of our history, every one of them once more echoes France: 1679, — and we stand with LaSalle under the Council Tree — and it still stands, in Highland Park; 1690, and we see Father Aveneau establishing his mission at Fort St. Joseph; 1694, Denonville makes his grant, and makes it in the name of the King of France; 1686, most illustrious of all — Allouez builds his chapel, the furthest outpost and the first centre of Catholicity in the West, set up where the Red Man once prayed to his unknown gods, and set up by the selfsame Faith that built Notre Dame where pagan Roman and heathen Gaul had worshipped. From that date, whether we reckon forward or backward, we still remain within the radius of French tradition. The lineage of that tradition is unbroken, from Sorin back through Badin and Allouez — to France; from Sorin back to Moreau — to France. France — the very stones speak the name; France, Catholic France, Notre Dame!

Also, and by grace of that same fact, our Notre Dame is American, if there be any such thing as American. It is as American as Plymouth Rock,



if historic foundations and deathless traditions count for anything. No one will deny that they do. Nor is all this a matter of bare historical facts alone. Over and above the facts, there is the spirit of the facts to be reckoned with, the French spirit, the French inspiration, as it acted on the minds and in the hearts of the founders of Notre Dame. Why did they come here? France sent them; and France sent them here. Can we imagine this Notre Dame of ours in Massachusetts? That was not the soil for it. This was. This was once French soil. The stamp of France is on it forever. The air we breathe is impregnated with the breath of the soul of France. And the soul of France is that Notre Dame whose name her sons perpetuated here in the Notre Dame of America.

Once, in Notre Dame de Paris, I saw a memorable sight — all the Cardinals of France, all the Bishops, scores of priests, thousands of people, gathered around the Shrine of Our Lady to celebrate the coming of peace. The great organ thundered; the vaulted shadows trembled with the choral of hundreds of voices; silver trumpets blew a blast of heart-piercing, rejoicing music; and over all, twined together on every pillar, the Tricolor and the Stars and Stripes floated in the shaken air. France and America worshipped together — and my American heart stood still in the thrilling beauty of it all.

Now, every June, when our graduates march slowly up the aisle, here in our Notre Dame, carrying Old Glory to the altar to be blessed, that feeling surges through me again. Commingled and fused into one emotion, all that our Notre Dame means, all that the ancient Notre Dame of Paris means, comes over me: centre of the best that man's mind and heart can conceive; centre of worship, centre of learning, centre of patriotism; and at that moment I say, as I say often other times, "Thank God for our traditions!" Thank God for these traditions of Notre Dame, that make our University Church, our campus, our school, the home we live in during our college years, and all its environment, American in the highest and truest sense; historically American, because it is founded in the bedrock of our country's beginnings; spiritually American, because it was conceived and born of spiritual adventure — that basic force from which American life has sprung —the same force which animated and sustained the souls of those who built the first Notre Dame on the banks of the Seine nearly a thousand years ago.

CHARLES PHILLIPS





UNIVERSITY



SACRED HEART CHURCH

Across this dewy meadow
lush with grass
With eager steps
up to a holy door
We went where priests
now and forevermore
Offer the clean oblation
of the Mass.



Through this Gothic window
I have watched
The sleeping lids of Venus'
eyes awake,
Ardent day melts coolly
into night,
And shadows fall
across Saint Mary's Lake.

LYONS HALL



THE DINING HALL

In this wide hall
under an echoing rafter
With men of ready wit
and happy story,
Clean men of courage high
and Honor's glory,
At a merry board we sat
with lusty laughter.



What memories of dear
and secret trysts
Cling round this holy place!
Beneath the stars
Here won we strength to gird
for silent wars,
And grace to bring Her name
into the lists.

THE GROTTO



Dear scene of a far-distant
April day
On Golgotha when Christ
hung on a Cross,
What agony was His, what
pain, what loss
As His most precious
life blood ebbed away.

CALVARY



O Chivalry and Romance
are not dead
Where youth is come together
free and gay.
Here hearts beat high
as that of Guynemer.
Here Honor dwells with
starlight round her head.

MORRISSEY HALL



HOWARD HALL

Within the hallowed walls
of this dear house
Many the tales were told.
the songs were sung;
God grant we meet
in far and sterner days
The faces that were here
when we were young.



Whatever lands I see.
what views of fame.
This scene from all
will hold itself apart,
Its vision most insistent
at my heart—
Daybreak on the Dome
over Notre Dame.

FATHER SORIN'S STATUE



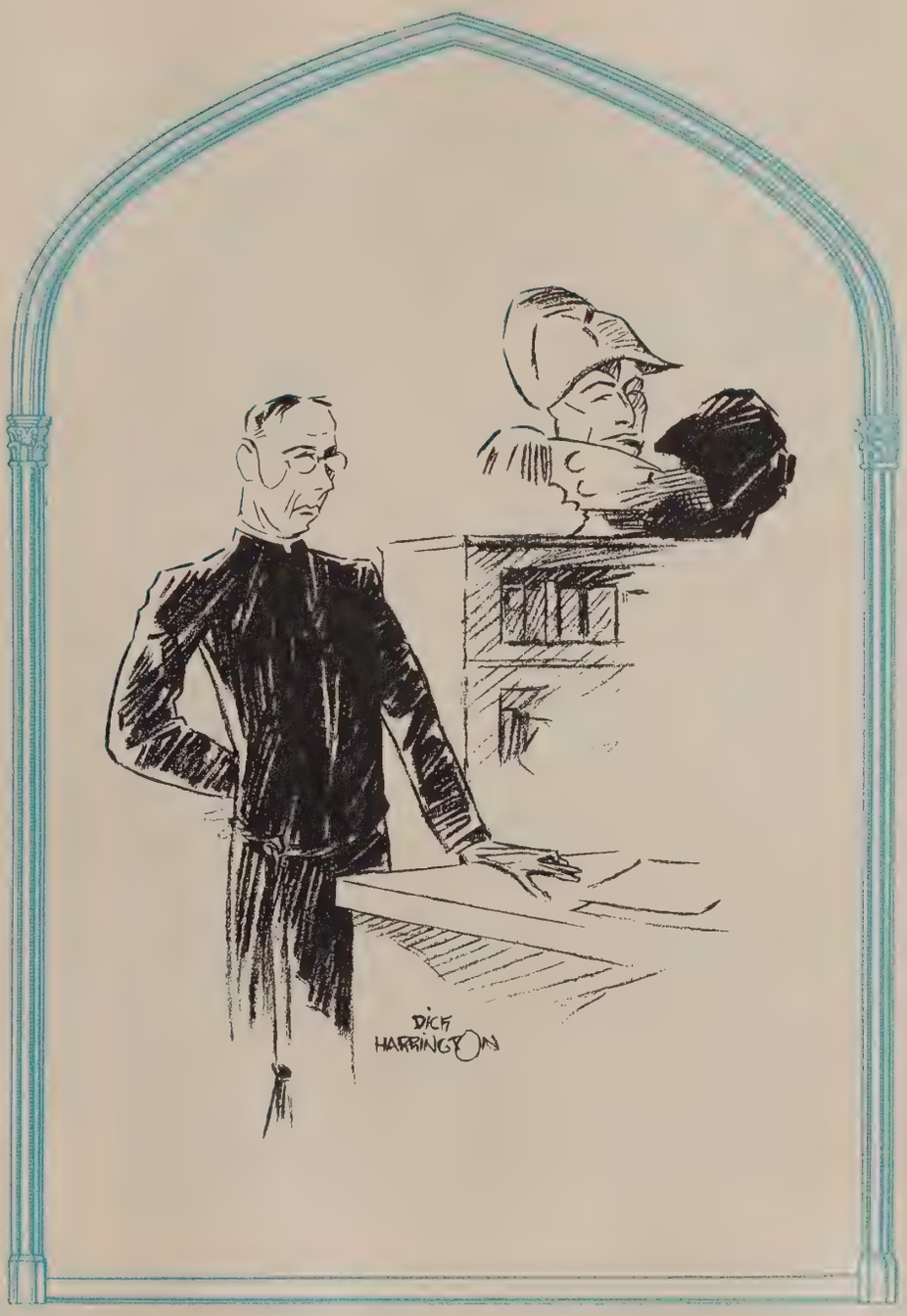
ST. MARY'S GATE

Here many an Elaine
preserves the shield
Of heroes brave and strong
as Lancelot;
Here delicate, white hands
have not forgot
To pray for knights
upon the battlefield.



Last rendezvous of knighthood hither drawn
To take the accolade but newly won,
Vibrant as steel, glorious as the sun,
They march away in the wide flush of dawn.

WASHINGTON HALL



ADMINISTRATION



REV. MATTHEW J. WALSH, C.S.C., PH.D.

During his two terms as president of the University of Notre Dame, Rev. Matthew J. Walsh, C.S.C., Ph.D., has had no small measure of success. Under his administration, the University has prospered in many instances. Expansion has been noticeable to a marked degree.

Three new residence halls, Howard, Morrissey and Lyons, have contributed to the westward growth of the campus. The University Dining Hall, second to none in the country and recognized as one of the unusual institutions of its kind, has added to the architectural beauty of the campus.

Scholastically, too, the University has experienced progress. Father Walsh's aims were progressive; his success has been commensurate.



REV. PATRICK J. CARROLL, C.S.C., LITT.D.

For two years Rev. Patrick J. Carroll, C.S.C., Litt.D., has served as vice-president of the University. That Father Carroll was an apt man for his position is proved by the diligence and care with which he dispatched all the duties that were demanded of his office.

While Father Walsh was touring Europe early in 1927 for the purpose of studying continental educational systems, Father Carroll assumed the tasks of the presidency and carried them through in admirable fashion.

In addition to his regular work, Father Carroll has acted as chairman of the athletic board and chairman of the board of publications. The success of publications at the university in the two years past is an apt proof of his energy and foresight.



REV. J. HUGH O'DONNELL, C.S.C.
Prefect of Discipline

For the past five years, Father O'Donnell has administered the duties of the disciplinary department with diligence and justice. Student welfare has been his chief intention and he has labored sincerely in an effort to serve the student body.



REV. WILLIAM A. CAREY, C.S.C.
University Registrar

Serving his first year as registrar, Father Carey has dispatched his work with facility and accuracy. His numerous tasks have not harmed his efficiency, and it is evident that registration of students in September and in January will proceed with less difficulty than in former years.

BROTHER FLORENCE, C.S.C.
University Treasurer

To supervise the collection and payment of all funds which enter the University's accounts is no simple job, yet Brother Florence has exercised such supervision for several years. Those few students who have not done business with him are decided exceptions to the rule.





Rev. John F. O'Hara
Prefect of Religion

If there is any position on the Notre Dame campus which demands more perseverance and application than that of the Prefect of Religion, it has not been found. Father O'Hara has handled the department for almost a decade of years and his ability has been reflected in many ways. His most notable work is the annual compilation of the "Religious Survey."



Mrs. Mary N. Byers
University Secretary

Mrs. Byers has the responsibility of keeping straight the accounts of some 2800 students. During the registration periods her work is doubly heavy. A staff of competent stenographers and clerks has been assisting Mrs. Byers since she took over the students' office two years ago.



Rev. Emiel DeWulf, C.S.C., A.B.
Director of Studies

Few people realize the ennui which can come to a director of studies. He must be conversant with the requirements and conditions in every college of the University and he must investigate hundreds of unique cases that are brought before him. Father DeWulf, during his first year of office, administered his manifold duties well.

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Daniel J. O'Connor, '05 ..... Director (*ex officio*)

ARTS AND LETTERS





Rev. Charles C. Miltner, C.S.C.



Commensurate with the opinions of educators the world over, Notre Dame thinkers endeavor to embody in the college of arts and letters those qualities which will lead the student to the acquirement of a cultural background. By vesting the young mind in a sound philosophy, an appreciation of the social sciences and the vehicles of expression, the college of arts and letters fulfills its ends. Rev. Charles C. Miltner, C.S.C., Ph.D., is the dean of the college of arts and letters.



Rev. J. Leonard Carrico, C.S.C.



Rev. William A. Bolger, C.S.C.



Rev. John M. Ryan, C.S.C.

COLLEGE OF SCIENCE



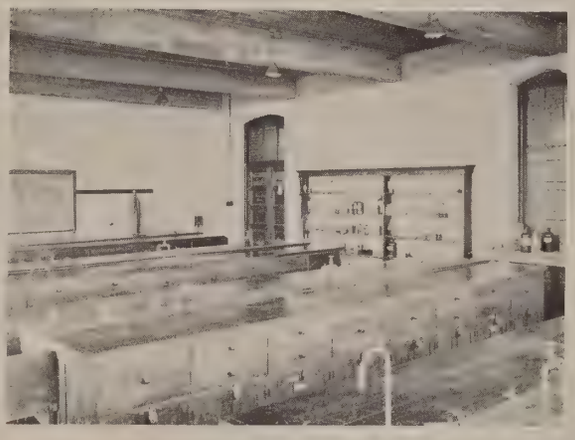
Rev. G. W. Albertson, C.S.C., Ph.D.



Since all knowledge is rendered valueless unless it is carefully systematized, science plays one of the most important roles in human life, for science is systematized knowledge.

In modern times it is highly necessary that each generation be well schooled in scientific theory and practice.

Rev. Francis J. Wenniger is dean of the Science College at the University. He is now on a leave of absence and is studying in German universities. During his absence Rev. George W. Albertson is acting as dean of the college.





Robert Lee Greene, Ph.D.



Rev. Julius A. Nieuwland, C.S.C., Ph.D.



Rev. Emiel DeWulf, C.S.C., A.B.

COLLEGE OF LAW





William J. Hoynes, J.D.



Among the first of the professional units to be added to the makeup of the modern college was the College of Law. A College of Law aims to train its students in those practices which will enable them to be admitted to the American bar. It does not pronounce them qualified until they have gained a cultural background and a knowledge of the practices of the bar.

Colonel William J. Hoynes founded the Notre Dame College of Law. Mr. Thomas F. Konop is dean of the college.



Dudley G. Wooten, LL.D.



Clarence Manion, J.D.



Thomas F. Konop, LL.B.

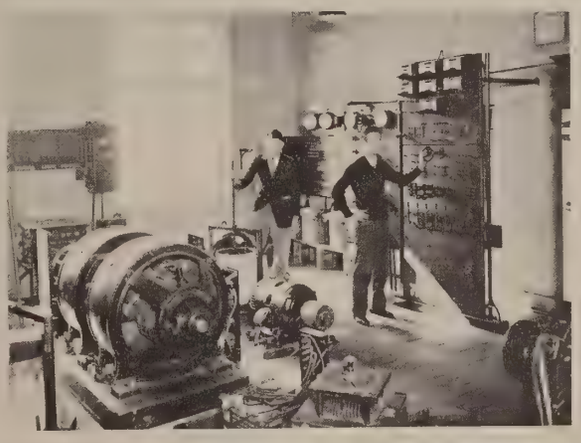
COLLEGE OF ENGINEERING



Martin J. McCue, M.S.



Perhaps the most practical of all the branches of science is engineering. Tutored first in the basic elements of science, students enter the engineering schools, where they gain an exact and detailed knowledge of the application of science to those projects which will make the race more enlightened and more progressive. Mr. Martin J. McCue, who has long been affiliated with the Engineering College, and Rev. Thomas A. Steiner, C.S.C., present dean, have built up the prestige of the college.





Rev. Thomas A. Steiner, C.S.C.



K. B. Smith, Ph.D.



William L. Benitz, M.M.E.

COLLEGE OF COMMERCE





James E. McCarthy, B.C.S.

Although it has been admitted to the standard college curriculum only recently, the College of Commerce has rapidly established itself as an important unit in the organization of the American university.

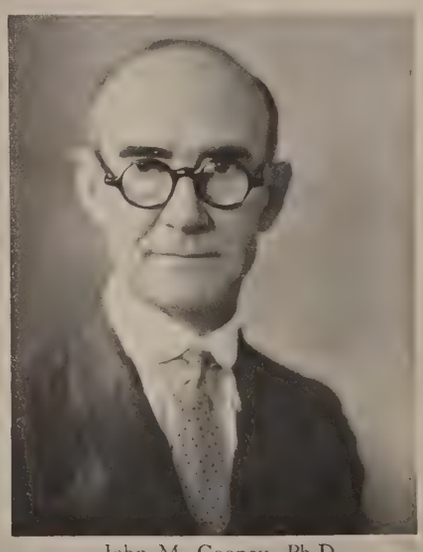
During the past decade the College of Commerce was made a part of the University of Notre Dame. Under the supervision of Rev. John F. O'Hara, C.S.C., many courses dealing with commercial and financial practices were introduced.

Mr. James E. McCarthy, dean of the college, introduced courses in foreign commerce.



Rev. Thomas A. Lahey, C.S.C., Ph.D.





John M. Cooney, Ph.D.



John J. Becker, Mus. D.



It has been said that "one can live without art, but not so well." Art, knowledge complemented with skill, has always been the fabric upon which the world's culture has rested. To instill into youth a love for the arts and an ability to appreciate them has long been one of the most vital aims of the University.

Mr. John J. Becker, of the department of music; Mr. Ernest T. Thompson, of the department of painting and sculpture, and Mr. Frank W. Kelly, of the department of speech and drama, have administered their duties well.



Frank W. Kelly



Francis W. Kervick, B.S.





REV. THOMAS CRUMLEY, C.S.C., A.B.
Professor of Philosophy
Notre Dame; Catholic University



REV. GEORGE J. MARR, C.S.C., A.B.
Professor of Philosophy
Notre Dame; Laval University; Holy Cross College



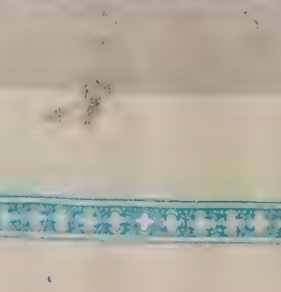
REV. DOMINIC J. CANNON, C.S.C., LITT.B.
Physics
Notre Dame; Catholic University



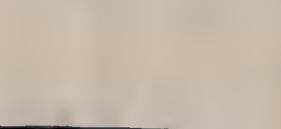
PAUL IGNATIUS FENLON, A.M.
English
Notre Dame



REV. PETER E. HEBERT, C.S.C., PH.D.
Professor of Ancient Languages
Notre Dame; Catholic University



RAYMOND J. SCHUBMEHL, M.E., M.S.
Mathematics
Notre Dame

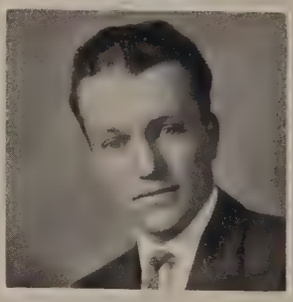


REV. MICHAEL A. MULCAIRE, C.S.C., PH.D.
Economics
Notre Dame; Catholic University



CHARLES PHILLIPS, A.M.
Associate Professor of English
St. Mary's College











REV. WILLIAM H. MOLONY, C.S.C., LITT.B.
Professor of Physics
Notre Dame; Catholic University

REV. PATRICK J. CARROLL, C.S.C., LITT.B.
Professor of English
Notre Dame; Catholic University; Duquesne University

REV. WILLIAM F. CUNNINGHAM, C.S.C., PH.D.
Professor of Education
Notre Dame; Catholic University

DANIEL HULL, M.S.
Mathematics
University of Toronto; Notre Dame

HUBERT JAMES TUNNEY, A.M.
Instructor in English
University of Kansas; Notre Dame

REV. JAMES H. GALLAGAN, C.S.C., A.B.
Politics
Notre Dame; Catholic University; St. Edward's University

ELTON RICHTER, A.M.
Instructor in Politics
University of Chicago; Pennsylvania State College; Notre Dame

FELIX K. BOYLE, A.B.
English
Fordham University; Duquesne University; St. Louis University; Notre Dame













REV. THOMAS A. LAHEY, C.S.C., PH.D.
Professor of Marketing
Notre Dame; Catholic University



VINCENT F. FAGAN, B.ARCH.
Architecture
Notre Dame



RAYMOND A. HOYER, A.M.
Professor of Boy Guidance
University of Pennsylvania; Notre Dame



JOSEPH J. CASASANTA, MUS.B.
Instructor in Music
Notre Dame



WILLIAM FRANCES ROEMER, PH.D.
Philosophy
Gonzaga College; St. Louis University; Campion College; Notre Dame



REV. JOHN J. MARGRAF, C.S.C., A.M.
Ancient Languages
Notre Dame; Catholic University



REV. EDWARD J. FINNEGAN, C.S.C. A.B.
Religion
Notre Dame; Catholic University; Holy Cross College



DAVID LAWRENCE CAMPBELL, A.B.
Instructor in English
Columbia College; De Paul



GEORGE EDWARD KEOGAN, B.S.
Physical Education
University of Minnesota; Notre Dame



REV. FRANCIS J. BOLAND, C.S.C., PH.D.
Economics
Notre Dame; Catholic University



REV. HENRY G. GLUECKERT, C.S.C., A.B.
Languages
Notre Dame; Catholic University



FRANCIS X. ACKERMAN, M.S.
Professor of Mechanical Drawing
University of Notre Dame



JOSE CRISANTO CORONA, LITT.B.
Associate Professor of Spanish
Seminario Concillar Morelia, Michoacan, Mexico; Notre Dame

REV. KERNDT M. HEALY, C.S.C., LITT.B.
English
Notre Dame; Harvard University; Catholic University





REV. JOHN C. KELLEY, C.S.C., A.B
Religion
Notre Dame



JOHN STEPHEN BRENNAN, A.M.
Instructor in English
Notre Dame



Rev. E. Vincent Mooney, C.S.C., A.M.
Physical Education
Notre Dame; Catholic University; St. Edward's University



Andrew Smithberger, A.B.
Graduate Assistant in English
Ohio University; Notre Dame



Rev. James A. McDonald, C.S.C., A.M.
English
Notre Dame; Catholic University



Lewis J. Carey, A.M.
Economic History
Wesleyan University (Conn.); Northwestern University; Notre Dame



William E. Farrell, A.B.
Professor of History
Hamilton College; University of Chicago; Notre Dame



James Hines, Ph.B.
History
Notre Dame



Joseph O. Plante, A.B., LL.B.
Professor of French
Manitoba University; University of North Dakota; Notre Dame



Rev. James J. Stack, C.S.C., A.M.
History
Notre Dame; University of Chicago



GRADUATES



John Fedus Frederick
Prcsident

VISION

It is the way of Youth to live in dreams,
To dwell in clouds and subtle visions see.
It is the destiny of Youth it seems
With tireless feet to follow Chivalry.
The eager freshman pausing at our gates,
The holy gates that lead to Notre Dame,
With flowing words his tow'ring purpose states:
To quest for Glory, and enduring Fame
To win with Knowledge in some latter day.
The ideal path is steep, the ways are rough,
And times there are when tempting voices say,
"It is no use to try, you have enough."
But firm in his resolve, his purpose high,
He struggles upward and the years go by.



Louis Francis Buckley
Treasurer

DAWN

Laughter and sun are flung today like wine,
The scented breeze is drunk with lover's words.
Friends mingle greetings, older heads incline
To knighthood marching on with singing swords.
It is victor's day. The trumpets blowing
Signal the news of the last javelin cast.
The final fort is fallen; now glowing
On swinging roads the knights march home at last.
False dreamings, fierce on a far horizon,
The deep reveille of the drums of war:
There must be no retirement, we fight on
Forever where the hopeless battles are.
Thrice happy, if at length with sabers drawn
We meet with death in some red riven dawn.

—*Frank Connolly.*



Howard Vincent Phalin
Vice-President



Joseph William Griffin
Secretary



Hugh A. O'Donnell, '94
New York City



Mervyn A. Aggeler, A. B.
Los Angeles, California
Senior Ball Committee. California Club, 3.



Neil H. Amiot, A.B.
Wyandotte, Michigan
Detroit Club, 2. Knights of Columbus, 2. Interhall basketball, 2.



Cecil Alexander, A.B.
Mishawaka, Indiana
Glee Club, 4. Orchestra, 2.



John J. Antus, A.B.
Latrobe, Pennsylvania
Pittsburgh Club, 4. Law Club, 1. Knights of Columbus, 3. Interhall football, 1.



James A. Allan, A.B.
Rockford, Illinois
Law Club, 2. Notre Dame Lawyer, 1. Dome, 1.



William F. Armin, B.C.S.
Dowagiac, Michigan



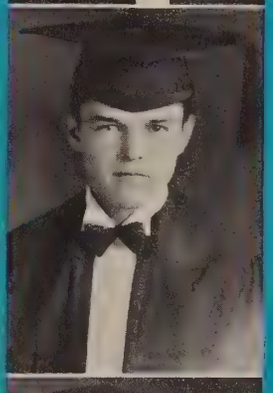
Angus D. McDonald, '00
New York City



Joseph J. Bairley, Chem. E.
Monroe, Michigan
Detroit Club, 2. Engineers Club, 4.



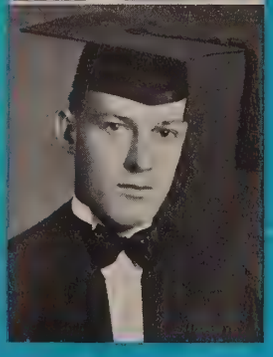
John A. Beirne, Ph.B.
Fairfield, Connecticut
Connecticut Valley Club, 3. Juggler, 2. Interhall basketball, 1.



Robert E. Bannon, B.S.
Buechel, Kentucky
Kentucky Club, 3; Treasurer, 1. Engineers Club, 3. Chemists Club, 4. Knights of Columbus, 2. Varsity Track, 3.



Peter G. Beirne, Ph.B.
Fairfield, Connecticut
Connecticut Valley Club, 3. Interhall athletics, 4. K. of C. Minstrels.



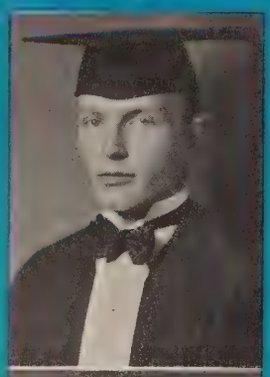
Peter B. Beemsterboer, B.S.
Chicago, Illinois
Chicago Club, 4. Knights of Columbus, 2.



Francis P. Beggan, LL.B.
Watertown, Wisconsin
Law Club, 3. Judges, 2. Knights of Columbus, 3. Wisconsin Club, 4.



Thomas S. McKeon, '90
Duluth, Minnesota



Henry Peter Baum, A.B.
Battle Creek, Michigan



Bernard J. Bird, A.B.
Buffalo, New York
Buffalo Club, 3; Vice-president, '28. Knights of Columbus, 3; Warden, '28. Freshman football.



Joseph A. Braunsdorf, E.E.
South Bend, Indiana
American Institute of Electrical Engineers, 3. Engineers Club, 4. Villagers, 4. Chemists Club, 2.



Andrew Joseph Boyle, B.S.
West Hazelton, Pennsylvania
Chemists Club, 4. Pennsylvania Club, 4. American Society of Steel Treaters. Senior Cap and Gown Committee.



Anthony F. Benning, Chem. E.
Glandorf, Ohio
Ohio Club, 3. Chemists Club, 4. Engineers Club, 4.



Joseph Troy Bonner, A.B.
Tupelo, Mississippi
Tennessee Club, 4; Secretary, 1; Vice-president, 1. Blue Circle, 1. Scholastic, 1. Senior Ball Committee.



Rt. Rev. George J. Finnigan,
C.S.C., D.D.
Bishop of Helena, Montana



James W. Boehning, B.C.S.
Shelbyville, Indiana



Edmund J. Brennan, Ph.B.
Chicago, Illinois

Chicago Club, 4. Swimming, 4; Captain, '28. Senior Ball Committee. Glee Club, 3.



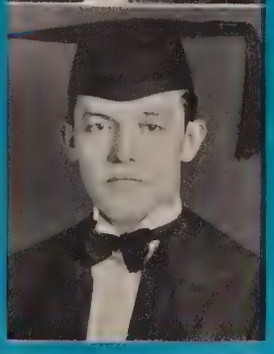
Raphael F. Bov, M.E.
Hamilton, Ohio

Engineers Club, 4. Ohio Club, 2. Knights of Columbus, 3.



J. Jerome Bigge, B.C.S.
Manistee, Michigan

University of Detroit, 2. Band, 2; Drum Major, '27. Orchestra, 1. Glee Club, 1. Le Cercle Francaise, 2. Knights of Columbus, 2.



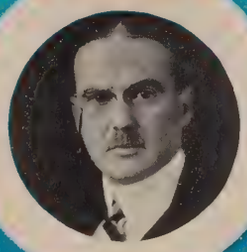
Thomas J. Bov, M.E.
Hamilton, Ohio

Engineers Club, 4; Vice-president, '28. Ohio Club, 2. Cincinnati Club, 2. Varsity track, 3. Monogram Club, 3. Senior Ball Committee.



Edward Bolan Burke, A.B.
New Orleans, Louisiana

Blue Circle, 1. Knights of Columbus, 2. Louisiana-Mississippi Club, 4. Associate Varsity Football Manager, '27.



Frank Ward O'Malley, '98
Brielle, New Jersey



Paul J. Brady, A.B.
Panesville, Ohio
Interhall Football, 1. Cleveland Club, 2. Ohio Club, 2. Law Club, 1. Glee Club, 3. Junior Prom Committee.



William F. Brown, Ph.B
Orange, New Jersey
Senior Ball Committee.



Joseph Lally Brannon, A.B.
Denison, Iowa
Iowa Club, 4. Dome, 2. Scholastic, 1. Juggler, 1. Interhall Baseball, 1. Cap and Gown Committee.



Edward William Brown, A.B.
Racine, Wisconsin
Wisconsin Club, 2. Law Club, 1. Cross Country, 3. Varsity Track, 2. Monogram Club, 2.



Paul C. Brust, B.S.
Milwaukee, Wisconsin
Marquette University, 1. Wisconsin Club, 1. Engineers Club, 2. Knights of Columbus, 1. Interhall basketball, 2. Beaux Arts Institute of Design, 2.



Daniel J. Bradley, B.S.
Brooklyn, New York
Metropolitan Club, 3. Academy of Science, 2. Roger C. Sullivan Scholarship, '27. Senior Invitations Committee.



Gus F. Meehan, '09
Chattanooga, Tennessee



George Benaglia, C.S.C., A.B.
Taunton, Massachusetts
Moreau Seminary. Moreau Choir, 4.



Roger W. Breslin, A.B.
Lyndhurst, New Jersey
New Jersey Club, 4. Interhall Athletics, 3.



John E. Brannan, Ph.B.
Mount Horeb, Wisconsin
Wisconsin Club, 4; Treasurer, 1. Knights of Columbus, 3. Interhall Athletics, 3.

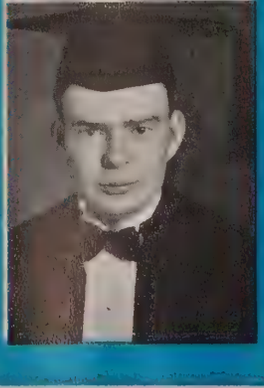
John P. Buschemeyer, A.B.
Louisville, Kentucky
Kentucky Club, 4. Knights of Columbus, 3. Interhall Athletics, 2.



George D. Byrne, A.B.
Brooklyn, New York
Metropolitan Club, 4. Knights of Columbus, 2. Juggler, 2.

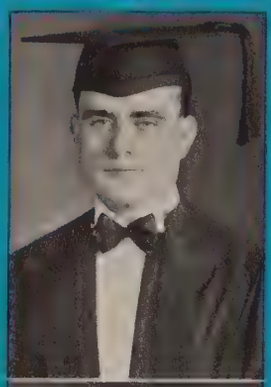


Louis F. Buckley, A.B.
Galesburg, Illinois
Secretary, Senior Class. Knights of Columbus, 3; Advocate, '28. Law Club, 1. Varsity Debating, 1. Wranglers, 2. Junior Prom Committee. Senior Ball Committee.





Benjamin C. Bachrach, '92
Chicago, Illinois



John A. Cain, LL.B.
Elkins, West Virgina
West Virginia Club, 3. Law Club, 3. Knights of Columbus, 3.



James T. Canizaro, B.S.
Vicksburg, Mississippi
Louisiana-Mississippi Club, 4. Engineers Club, 4. Band, 4. Dante Club, 2. Senior Concessions Committee.



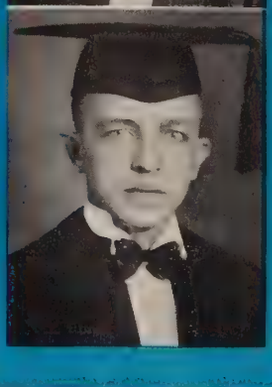
Martin V. Callagy, A.B.
New York City
Metropolitan Club, 3. Law Club, 1. Blue Circle, 1. Dome, 1. Interhall Athletics, 2.



Patrick James Canny, A.B., LL.B.
Corning, New York
New York State Club, 2. Blue Circle, 2. Law Club, 3. Varsity Boxing, 4.



Harold Vincent Canavan, Ph.B.
Butler, Pennsylvania



Robert P. Capesius, A.B.
Luxembourg, Germany
Press Club, 2. Senior Ball Committee.



Colonel Joseph Patrick O'Neil, '83
Portland, Oregon



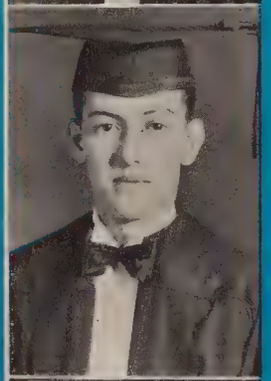
Arthur L. Canty, A.B.
Batavia, New York



Louis J. Carr, Mech. E.
Auburn, New York
New York State Club, 3. Engineers' Club, 4. Blue Circle, 1. Student Activities Committee, 1. Sophomore Cotillion Committee.



Vincent F. Carey, Ph.B.
Duluth, Minnesota
Minnesota Club, 3. Interhall Athletics, 4. Santa Maria, 1. Cap and Gown Committee. Lawyers' Ball Committee. Knights of Columbus, 3.



Edward J. Carringer, Ph.B.
Jackson, Michigan



John E. Carlin, Ph.B.
Salina, Kansas



John P. Cavanaugh, B.C.S.
Salem, Ohio
Ohio Club, 3. Blue Circle, 1. Senior Ball Committee.



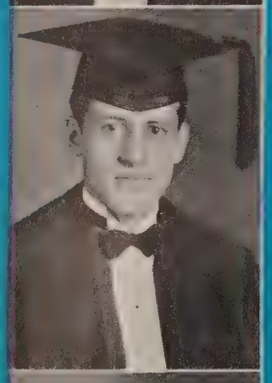
Eustace Cullinan, Sr., '95
San Francisco, California



Lester J. Carrig, Ph.B.
Columbus, Nebraska
Juggler, 3; Business Manager, '28. Blue Circle, 1. Nebraska, 2; President, 1.



Edward J. Conlin, B.S.
Freeland, Pennsylvania
Eastern Pennsylvania Club, 2. Chemistry Club, 2.



Philip Cenedella, A.B.
Milford, Massachusetts



Maurice J. Coughlin, LL.B.
Erie, Pennsylvania
Pennsylvania Club, 4.



Anthony V. Ceres, A.B.
Perth Amboy, New Jersey
New Jersey Club, 4; Treasurer, 1. Interhall Baseball, 2.



George Coury, Ph.B.
McCurtain, Oklahoma
Rocky Mountain Club, 1. Tri-State Club, 1. Wranglers, 1. Varsity Debating, 1.



John F. Cushing, '06
Chicago, Illinois

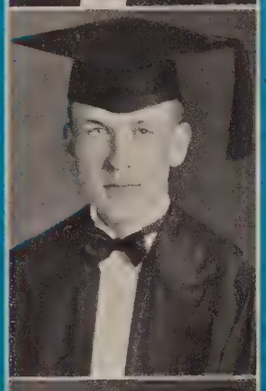


James G. Cowles, LL.B.
Shreveport, Louisiana
Louisiana-Mississippi Club, 4. Law Club, 3.

George W. Crongeyer, Ph.B.
Wyandotte, Michigan



Bernard P. Crowley, A.B.
Elsworth, Minnesota
Minnesota Club, 2. Blue Circle, 1. Interhall Football, 3.



William T. Cronin, Ph.B.
Chicago, Illinois
Chicago Club, 4. Interhall Basketball, 1. Spanish Club, 2.



Francis P. Creadon, A.B.
Riverside, Illinois
Glee Club, 4. Senior Ball Committee.



James William Cullen, A.B.
Athens, Pennsylvania
Pennsylvania Club, 4. East Penn Club, 4. Interhall Track, 1. Varsity Track, 2. Monogram Club, 1. Senior Concessions Committee.





Clement C. Mitchell, '02
Chicago, Illinois



Thomas S. Collins, Ph.B.
Fall River, Massachusetts
Connecticut Valley Club, 2.



Francis W. Conors, A.B.
Arcade, New York
New York State Club, 2. Buffalo Club, 2; Secretary, 1. Interhall Baseball, 1.



Maurice B. Conley, A.B.
Fulton, New York
President of the Junior Class, '27. Blue Circle, 3. Student Activities Council, 1. Interhall Basketball, 1. Chairman of the 1925 Cotillion.



John M. Crowley, A.B.
Cincinnati, Ohio
Cincinnati Club, 2.



James J. Conmey, B.C.S.
Animosa, Iowa
Iowa Club, 4. Blue Circle, 1. Spanish Club, 1. Interhall Basketball, 1. Juggler, 1. Senior Ball Committee.



Lawrence J. Culliney, Ph.B.
Rutland, Vermont
Connecticut Valley Club, 4. Knights of Columbus, 4. Blue Circle, 1. Juggler, 3; Art Editor, '27-'28. Senior Ball Committee.



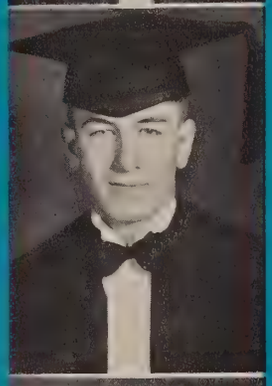
Very Rev. James W. Burns,
C.S.C., LL.D. '88.
Notre Dame, Indiana



John T. Cullinan, A.B.
Bridgeport, Connecticut
Connecticut Valley Club, 3. Blue Circle, 2. Scribblers, 3. Scholastic, 3. Dome, 1. Juggler, 1. Sophomore Cotillion Committee. Senior Ball Committee.



George B. Conner, B.S.E.E.
Springfield, Massachusetts
Connecticut Valley Club, 3. Engineers Club, 4. American Institute of Electrical Engineers, 4; Secretary, 1.



Russell W. Collins, B.S.E.E.
Holland, Michigan
Engineers Club, 4. American Institute of Electrical Engineers, 3.



Donald J. Corbett, A.B.
Brockport, New York
New York State Club, 2.

James J. Conner, Ph.B.
Elwood, Indiana



William L. Daily, LL.B.
Wilkinsburg, Pennsylvania
Junior Class President, '26. Law Club, 3. Notre Dame Lawyer, 1. Student Activities Council, 3. Chairman of Lawyers' Ball, 1. Freshman Frolic Committee. Sophomore Cotillion Committee.





Pat Malloy, '07
Tulsa, Oklahoma



Dennis D. Dailey, A.B.
Frazee, Minnesota
Minnesota Club, 4.



Allen F. Davis, M.E.
Evansville, Indiana
Engineers Club, 4. Knights of Columbus, 1.



Joseph A. Daley, B.C.S.
Los Angeles, California
California Club, 4. Spanish Club, 1.



Edward J. Dean, Ph.B.
Leetonia, Ohio
Ohio Club, 2. Interhall Athletics, 3.



Earl J. Dardes, A.B.
Titusville, Pennsylvania
Pennsylvania Club, 4.



Joseph T. DeBott, Ph.B.
Geneva, New York
New York State Club, 3. Knights of Columbus, 2.



F. Henry Wurzer, '98
Detroit, Michigan



Jerome C. DeClercq, Ph.B.
South Bend, Indiana
Villagers Club, 4. Student Activities Council, 1. Spanish Club, 1.

John J. Doyle, A.B.
Chicago, Illinois
Chicago Club, 4. Interhall Athletics 3,

Frank J. Donovan, B.C.S.
Philadelphia, Pennsylvania
Pennsylvania Club, 4. Blue Circle, 3. Juggler, 1. Dome, 1. Interhall Basketball, 1. Senior Pin Committee.

Harry T. Drummey, C.S.C., A.B.
South Bend, Indiana
Moreau Seminary; Moreau Choir, 4. Moreau Literary Club, 3.

Joseph V. Doran, A.B.
Lafayette, Indiana
Student Activities Council, 2; Chairman, '27. Blue Circle, 2. Dome, 1. Juggler, 3; Business Manager, '27.

Silvin P. Duba, B.S.
Libertyville, Illinois
Chicago Club, 3. Engineers Club, 4. Knights of Columbus, 2. Beaux Arts Institute of Design. Senior Cap and Gown Committee.













Very Rev. J. W. Donahue, C.S.C.,
'07
Notre Dame, Indiana



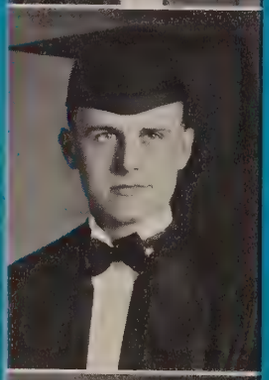
William F. Duffy, Ph.B.
Watertown, New York
New York State Club, 4. Knights of Columbus, 3. Interhall Athletics, 2.



William K. Dwyer, Ph.B.
Hannibal, Missouri
Missouri Club, 2. Scholastic, 1. Juggler, 1.



John F. Dunne, A.B.
San Francisco, California
California Club, 4. Scholastic, 1. Football Review, 1.



Richard C. Elpers, A.B.
Evansville, Indiana
Evansville Club, 2. Press Club, 2; Secretary, '28. Scribblers, 2. Scholastic, 1.



Francis L. Duquette, E.E.
Bellows Falls, Vermont
Connecticut Valley Club, 3. Engineeers Club, 4. American Institute of Electrical Engineers, 4. Varsity Boxing, 2. Interhall Track, 1.



Harry Engel, B.F.A.
Detroit, Michigan
Detroit Club, 2. Daubers Club, 3; President, '28. Dome, 1. Juggler, 2. Scribblers, 1. Le Cercle Francaise, 2.



Henry I. Dockweiler, '12
Los Angeles, California



John W. Egan, A.B.
Brookline, Massachusetts
Providence College, 2. Interhall Football, 1.

Leo B. Fettig, B.S.
Chicago, Illinois
Chicago Club, 4. Engineers Club, 4. Beau Arts Institute of Design, 4.



Robert F. Evans, Ph. B.
Vicksburg, Mississippi
Louisiana-Mississippi Club, 4; Secretary, 1. Knights of Columbus, 2. Interhall Football, 2. Senior Charities Committee. Senior Ball Committee.



Marcus E. Farrell, B.S.
Clarksburg, West Virginia
West Virginia Club, 3; Secretary, '28. Chemists Club, 4. German Club, 2. Glee Club, 3. Orchestra, 1. Le Cercle Francaise, 3. Academy of Science, 2.



Wayne H. Ewing, Ch.E.
Weston, Ohio
Chemists Club, 4. Toledo Club, 3 American Society of Steel Treaters, 1.



Eugene G. Farrell, A.B.
Brooklyn, New York





Hon. Arthur P. Hudson, '95
Charleston, West Virginia



Mark J. Fitzgerald, A.B.
Olean, New York
New York State Club, 2. Rochester Club, 3. Chemist Club, 1. Senior Ball Committee.



Edmund J. Finn, Ph.B.
Exeter, Nebraska



Victor W. Fisher, C.E.
New York City
Metropolitan Club, 4. Engineers Club, 4. Chemists Club, 4. Varsity Track, 3.



George W. Flick, A.B.
Fort Wayne, Indiana
Fort Wayne Club, 3; Vice-president, '27. Law Club, 1. Interhall Football, 2.



George G. Fitzgerald, C.E
Fort Wayne, Indiana
Fort Wayne Club, 2. Engineers Club, 4.



John Edward Flynn, B.C.S.
Mount Holly, New Jersey
New Jersey Club, 3. Glee Club, 2.



FRANCIS G. REITZ, '90
Evansville, Indiana



Christie J. Flanagan, A.B.
Port Arthur, Texas
Tri-State Club, 1. Varsity Football, 3. Monogram Club, 3. Interhall Basketball, 1.

Bernard F. Foley, A.B.
Chicago, Illinois



Francis M. Flanagan, A.B.
Pittston, Pennsylvania
East Penn Club, 3; Vice-president, '28. Varsity Baseball, 2.



Clarence J. Forge, Ph.B.
Burlington, Wisconsin
Wisconsin Club, 4. Knights of Columbus, 2. Santa Maria, 1. Interhall Baseball, 1. K. of C. Minstrels, 1.



Weldon F. Ford, B.S.
Casselton, North Dakota
Engineers Club, 4. Chemists Club, 4.



John Columbus Fontana, A.B.
Gallipolis, Ohio
Ohio Club, 2. Drama Club, 1. Senior Ball Committee.





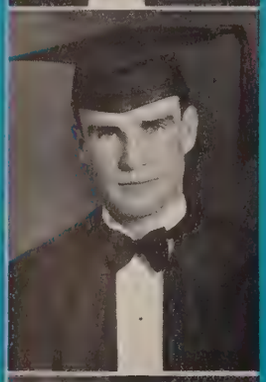
Rev. M. L. Moriarity, '10
Wooster, Ohio



Robert Paul Fogerty, A.B.
Elwood, Indiana
Wranglers, 2. Neo-Scholastic Society, 1; President.



Peter J. Gallagher, A.B.
Freeland, Pennsylvania
Pennsylvania Club, 4. East Penn Club, 2; Secretary, '28. Engineers Club, 1. Senior Concessions Committee.



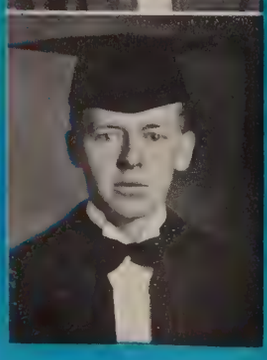
John E. Franklin, B.S.
Chatequgay, New York
New York State Club, 3. Academy of Science, 2.



Frank M. Gagliardi, E.E.
Trinidad, Colorado
Rocky Mountain Club, 2. Engineers Club, 4. American Institute of Electrical Engineers, 4.



Edward F. Freitas, A.B.
San Rafael, California
California Club, 3; Treasurer, 1. Interhall Basketball, 2. Neo-Scholastic Society, 1.



Bernard A. Garber, A.B.
Butler, Pennsylvania
Pennsylvania Club, 4. Press Club, 2; President, '28. Scholastic, 1.



Byron V. Kanaley, '04
Chicago, Illinois



Ralph B. Garza, E.E.
Saltillo, Mexico
American Institute of Electrical Engineers, 3. Engineers Club, 4; Secretary, '28. La Raza Club, 4. Interhall Football, 1. Varsity Track, 2. Senior Concessions Committee.



Edmund A. Gleason, A.B.
Decatur, Illinois
Blue Circle, 1. Freshman Football.



John H. Gaughan, C.E.
Clarksburg, West Virginia



William G. Goelitz, B.C.S
Oak Park, Illinois
Chicago Club, 4. Freshman Football.



Joseph M. Geraghty, Ph.B.
Geneva, New York
New York State Club, 3; Secretary, '27. Rochester Club, 4. Interhall Basketball, 1.



William J. Goebel, Ph.B.
Fort Smith, Arkansas



John W. Eggeman, '00
Fort Wayne, Indiana

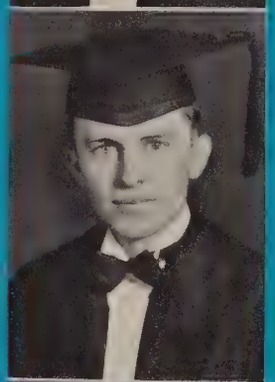




August Grams, B.C.S.
LaCrosse, Wisconsin

Badger Club, 4. Blue Circle, 2. Varsity Football Manager, '27. Varsity Track Manager, '28. Monogram Club, 1. Junior Prom Committee.





James E. Gray, A.B.
Oak Park, Illinois

Chicago Club, 4. Interhall Athletics, 3.





Robert A. Gresser, Ph.B.
Hobart, Indiana

Richard H. Greene, E.E.
Joliet, Illinois

American Institute of Electrical Engineers, 3. Engineers Club, 4. Chicago Club, 4.

Stanley Grinager, A.B.
Fergus Falls, Minnesota

Minnesota Club, 4. Minneapolis Club, 2.

Robert A. Grant, A.B.
South Bend, Indiana

Band, 4. Orchestra, 3. Villagers Club, 4. Law Club, 1.



Frank E. Hering, '02
South Bend, Indiana



Joseph William Griffin, A.B.
Highland Park, Michigan
Treasurer of the Senior Class. Neo-Scholastic Society, 1. Glee Club, 3. Interhall Athletics, 3. K. of C. Minstrels. Keach-Hering Prize, '27. Varsity Track, 3; Captain, '28. Monogram Club, 3; Secretary, '28. Monogram Absurdities, 2.



Edmund G. Glade
Batavia, New York
Requiescat in Pace.



Frank G. Guarnieri, B.S.
Warren, Ohio
Ohio Club, 3. Youngstown Club, 2. Knights of Columbus, 2. Dante Club, 2; President, '27.



Jacob Halperin, B.S.
South Bend, Indiana
Villagers Club, 2.



Albert F. Gury, A.B.
Peoria, Illinois



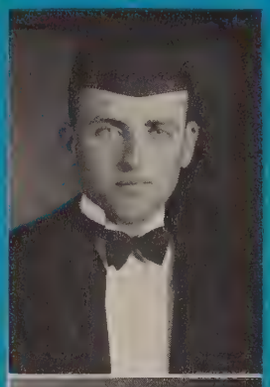
Charles F. Hamel, C.S.C., A.B.
Owosso, Michigan
Moreau Seminary. Moreau Choir, 4.



James D. Callery, '74
Pittsburgh, Pennsylvania



Robert A. Hamilton, Ph.B.
Albany, New York
New York State Club, 3; Treasurer, 1. Interhall Athletics, 2. Varsity Basketball, 2. Monogram Club, 1. Senior Concessions Committee.



James J. Hartley, Ph.B.
Fairport, New York
New York State Club, 2. Rochester Club, 4. Interhall Football, 2. Spanish Club, 1.



Henry Hasley, A.B.
Marengo, Iowa
Iowa Club, 4. Law Club, 2. Interhall Athletics, 2.



Joseph J. Hebert, B.C.S.
Beaumont, Texas
Texas Club, 3. Tri-State Club, 1.



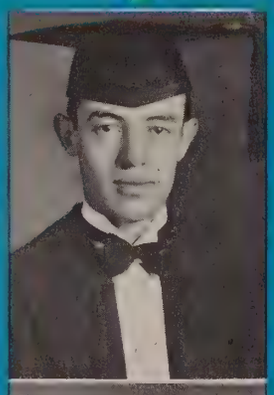
Thomas M. Hart, B.C.S.
Dunkirk, Indiana
Glee Club, 4. Sorin Hall Debaters, 1.



Francis A. Hegarty, B.S.
Pittsburgh, Pennsylvania
Pittsburgh Club, 4. Pennsylvania Club, 2. Knights of Columbus, 2. Blue Circle, 1. Academy of Science, 1.



William P. Breen, '77
Fort Wayne, Indiana



Lester C. Hegele, LL.B.
South Bend, Indiana
Villagers, 4; Law Club, 3. Lawyers Ball Committee.



Joseph H. Hilger, A.B.
Columbus, Indiana
Indianapolis Club, 2. Scholastic, 3. Knights of Columbus, 1. Cap and Gown Committee. Flag Day Committee.



Marion J. Heffernan, A.B.
Louisville, Kentucky
Kentucky Club, 1. Freshman Football. Varsity Football, 2. Senior Ball Committee.



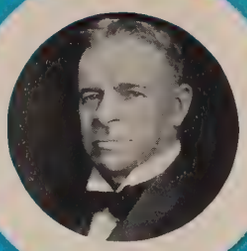
Vincent J. Henry, B.C.S.
Basco, Wisconsin
Badgers Club, 4. Knights of Columbus, 2. Senior Ball Committee.



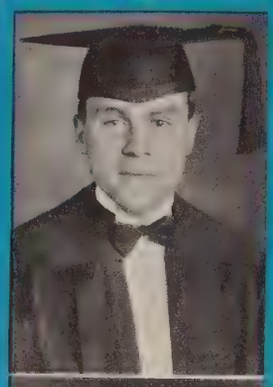
Richard Anthony Hinchcliffe, A.B.
Paterson, New Jersey
New Jersey Club, 2. Interhall Football, 3.



Frank John Holdampf, C.E.
Milwaukee, Wisconsin
Wisconsin Club, 4. Engineers Club, 4. Glee Club, 2. Chemists Club, 1. Blue Circle, 1. Knights of Columbus, 1.



E. I. Arnold, '98
Washington, D. C.



Arthur F. Holton, Ph.B.
St. Joseph, Michigan
Michigan Club, 4. Knights of Columbus, 4.



Joseph J. Horan, E.E.
DeKalb, Illinois
American Institute of Electrical Engineers, 3. Engineers Club, 4. Chicago Club, 4.



Austin J. Holland, A.B.
Brookline, Massachusetts



Henry N. Hudson, A.B.
Winnetka, Illinois
Chicago Club, 4. Blue Circle, 3; Band, 1. Varsity Swimming, 3. Senior Ball Committee.



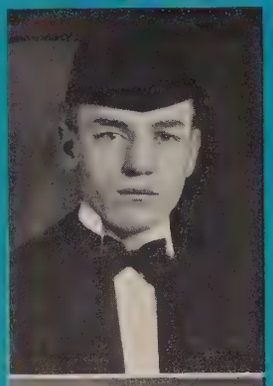
Charles A. Homer, A.B.
St. Louis, Missouri
Blue Circle, 1. Missouri Club, 2; Secretary, '28. St. Louis Club, 2. Interhall Baseball, 1. Junior Prom Committee. Senior Ball Committee.



William A. Hurley, LL.B.
Springfield, Massachusetts
Law Club, 1. Connecticut Valley Club, 3; Treasurer, '28. Knights of Columbus, 3. Varsity Football, 2. Lawyer, 1. Lawyers Ball Committee.



Robert E. Proctor, '04
Elkhart, Indiana



John David Igoe, A.B.
Lorain, Ohio
Cleveland Club, 2. Ohio Club, 3. Blue Circle, 2. K. of C. Minstrels. Interhall Athletics, 2. Dome, 1. Juggler, 1. Varsity Basketball Manager, '28. Monogram Club, 1. Senior Ball Committee.



Edward A. Jenkins, Ph.B.
Avon, New York
New York State Club, 3. Rochester Club, 3. Knights of Columbus, 2. Cap and Gown Committee.



James Maurice Ingram, B.S.
Paducah, Kentucky
Kentucky Club, 3. Engineers Club, 4. Beaux Art Institute of Design.



Joseph Alan Johnson, Ph.B.
Niles, Michigan
Band, 3.



William Hudson Jeffreys, Ph.B.
Hanging Rock, Ohio
Ohio Club, 3. Knights of Columbus, 4. Senior Ball Committee.



Norman Johnson, C.S.C., A.B.
Cleveland, Ohio
Moreau Seminary. Moreau Choir, 4. Moreau Mission Society, 4.

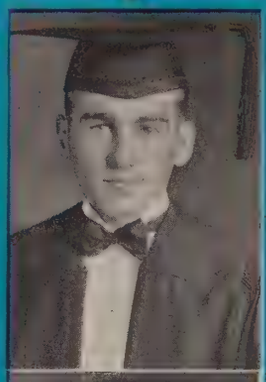


Ernest M. Morris, '06
South Bend, Indiana



William B. Jones, A.B.
Denison, Iowa

Iowa Club, 4. Interhall Football, 2. Varsity Football, 2. Cap and Gown Committee.



William P. Kearney, A.B.
Chicago, Illinois

Chicago Club, 4. Knights of Columbus, 2; Chancellor, '28. Le Cercle Francaise, 2. Neo-Scholastic Society, 1. Santa Maria, 1. Senior Charities Committee. Players Club, 2. Senior Ball Committee.



Joseph M. Kane, A.B.
Binghamton, New York

New York State Club, 4. Knights of Columbus, 1.



Edward James Keenan, A.B.
Chicago, Illinois

Chicago Club, 4. Engineers Club, 2. Interhall Athletics, 2. Knights of Columbus, 2. Dome, 1.

James R. Kearns, Ph.B.
Benton, Wisconsin

Badgers Club, 4. Band, 4. Interhall Football, 1.



George H. Kelley, A.B.
Youngstown, Ohio

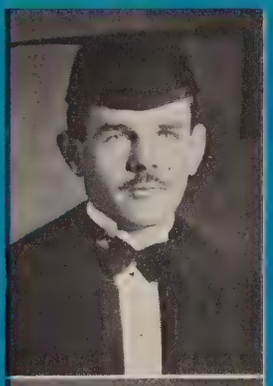
Ohio Club, 1. Youngstown Club, 3; President, '27. Press Club, 2. Knights of Columbus, 3. Senior Ball Committee.





Charles E. Dorais, '14
Detroit, Michigan





Frank Joseph Kelly, A.B.
Lee, Massachusetts

Connecticut Valley Club, 4. Knights of Columbus, 3. Interhall Basketball, 1. Press Club, 1.





Martin K. Kirwan, C.E.
Louisville, Kentucky

Engineers Club, 4. Kentucky Club, 3.

William W. Kelly, A.B.
New York City

Metropolitan Club, 4; Vice-president, '28. Press Club, 3. Interhall Athletics, 2. Varsity track, 1. Varsity Basketball, 1. Varsity Baseball, 3. Senior Ball Committee.





Joseph William Kirwan, A.B.
Champaign, Illinois

Law Club, 1. Glee Club, 2. Dome, 1. Senior Ball Committee.

Joseph P. Kinneary, A.B.
Cincinnati, Ohio

Cincinnati Club, 2; President, '28. Chairman of Senior Concessions Committee. Senior Ball Committee.

George A. Kiener, A.B.
Lakewood, Ohio

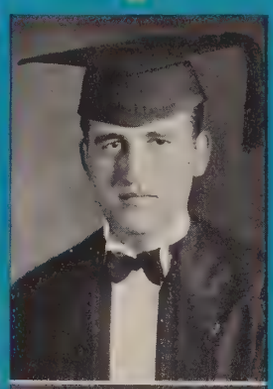
Cleveland Club, 4. Knights of Columbus, 4. Neo-Scholastic Society, 1; Secretary. Santa Maria, 1. Scholastic, 1. Senior Ball Committee.



Walter Duncan, '12
LaSalle, Illinois



Robert Emmett Kirby, A.B.
Indianapolis, Indiana
Knights of Columbus, 2. Indianapolis Club, 4. Glee Club, 2. Band Major, 2. Varsity Yell Leader, 1. Lawyers Ball Committee.



Charles William Koenig, A.B.
Detroit, Michigan
Interhall Athletics, 2. Detroit Club, 2.



Joseph P. Kissling, Ph.B.
New York City
New York University, 1. Metropolitan Club, 3.



William H. Konop, A.B.
South Bend, Indiana
Villagers, 4. Law Club, 1. Varsity Track, 3. Senior Ball Committee. Lawyers Ball Committee.



Robert Vincent Knox, B.S.
Crystal Lake, Illinois
Engineers Club, 4. Chicago Club, 4. Knights of Columbus, 1. Glee Club, 1. Dome, 1. Beaux Arts Institute of Design. Senior Ball Committee. Cap and Gown Committee.



Bernard J. Korzeneski, A.B.
Chicago, Illinois
Chicago Club, 4. Knights of Columbus, 2. 'Neo-Scholastic Society, 1. Santa Maria, 1. Interhall Baseball, 1. Senior Ball Committee.



Alfred C. Ryan, '20
Chicago, Illinois



Dave A. Krembs, B.S.
Stevens Point, Wisconsin
Wisconsin Club, 4. Varsity Football, 2. Varsity Baseball, 3. Varsity Basketball, 1.

John F. Larsen, E.E.
Geneva, New York
New York State Club, 2. Buffalo Club, 2. Engineers Club, 4.



Joseph James Langton, Ph.B.
Peoria, Illinois
Knights of Columbus, 3. Glee Club, 4; Vice-president, 1. Blue Circle, 1. K. of C. Minstrels. Interhall Athletics, 4.

John S. Lavelle, A. B.
New York City
Metropolitan Club, 4; President, '28. Varsity Track, 3. Monogram Club, 2.



Raymond J. LaPoint, B.C.S.
Toledo, Ohio
Toledo Club, 4.

Thomas F. Lavelle, A.B.
Anderson, Indiana
Press Club, 2. Cubs, 1. Senior Ball Committee.







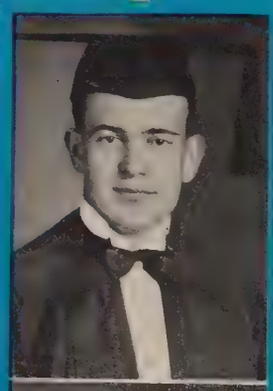


T. Paul McGannon, '07
New York City



Michael Raymond Lawler, Ph.B.
Chicago, Illinois

Chicago Club, 4. Cotillion Committee.



William H. Leahy, Ph.B.
St. Louis, Missouri

Missouri Club, 2. St. Louis Club, 2. Student Activities Council, 1. Spanish Club, 2. Interhall Athletics, 3. Senior Ball Committee.



Walter Hugh Layne, A.B.
Detroit, Michigan

Juggler, 4; Editor-in-chief, '28. Editor, The Notre Dame Anthology, '27. Scribblers, 3; President '28. Detroit Club, 4. Blue Circle, 2. Press Club. Dome, 3; Associate Editor, '27. Sophomore Cotillion Committee. Junior Prom Committee. Scholastic, 3.



John F. Leitzinger, Ph.B.
Clearfield, Pennsylvania

East Penn Club, 2. Knights of Columbus, 2. Interhall Basketball, 1. Senior Concessions Committee.



Roswell C. Lahey, Ch.E.
Tiffin, Ohio

Ohio Club, 3. Chemists Club, 3. Engineers Club, 4. Academy of Science, 1.



George Edward Leppig, A.B.
Cleveland, Ohio

Ohio Club, 3. Cleveland Club, 4. Sorin Hall Welfare Association. Knights of Columbus, 2. Blue Circle, 1. Varsity Football, 3. Monogram Club, 2. Senior Ball Committee.



William P. Higgins, '03
Boston, Massachusetts



Francis Li, Ph.B.
Nanking, China
Oriental Club, 2.



Guy L. Loranger, A.B.
Detroit, Michigan
Detroit Club, 3. Varsity Boxing, 2.



Bernard T. Loeffler, E.E.
Clarksburg, West Virginia
West Virginia Club, 4. Engineers Club, 4. American Institute of Electrical Engineers, 3.



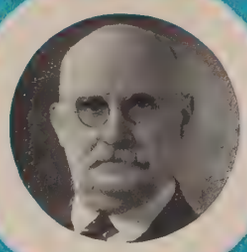
Gerald C. Ludwig, M.E.
Grand Rapids, Michigan
Grand Rapids Club, 4. Engineers Club, 4. American Institute of Electrical Engineers, 2.



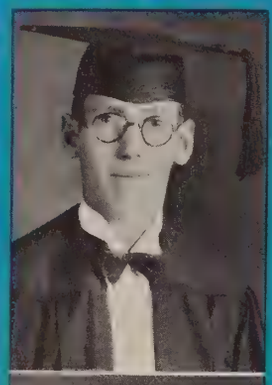
Adrian B. Lopez, M.E.
Montclaire, New Jersey
New Jersey Club, 3. Metropolitan Club, 2. Interhall Athletics, 3. Knights of Columbus, 2. Varsity Track, 1.



Paul S. Lueken, Ph.B.
Evansville, Indiana
Evansville Club, 2.



Ferdinand E. Kuhn, '83
Nashville, Tennessee



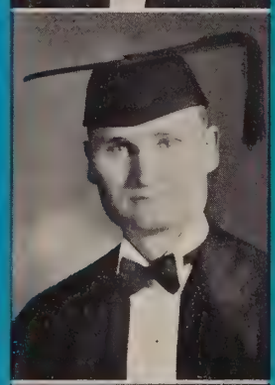
Ray John Lusson, B.C.S.
Chicago, Illinois
Chicago Club, 4.



Walter J. McAloon, A.B.
New Hampton, Iowa
Iowa Club, 4.



Charles Henry Lynch, LL.B.
Des Moines, Iowa
Iowa Club, 4; Law Club, '3. Lawyers Ball Committee.



Francis Paul McCarthy, B.C.S.
Indianapolis, Indiana
Indianapolis Club, 4. Knights of Columbus, 2. Varsity Football, 3.



Charles Philip Lytle, M.E.
Clearfield, Pennsylvania
Penn Club, 2. Engineers Club, 4. Blue Circle, 1.



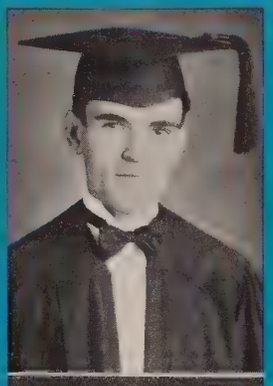
David Edward McCracken, A.B.
River Forest, Illinois
Chicago Club, 4. Law Club, 1. Interhall Track, 1.



Hon. E. J. Fogarty, '85
Chicago, Illinois



Joseph L. McCarty, A.B.
Denver, Colorado
Rocky Mountain Club, 2. Tri-State Club, 1.



William J. McGee, B.S.
Troy, Pennsylvania
East Penn Club, 4. Engineers Club, 2. Chemists Club, 2.



Edward J. McCormack, A.B.
Chicago, Illinois
Chicago Club, 2. Press Club, 2. Dome, 1. Scholastic, 1.



Charles J. McGuckin, B.C.S.
Akron, Ohio
Akron Club, 4, President, '27. Knights of Columbus, 4.



Edmund F. McClarnon, LL.B.
Auburn, New York
New York State Club, 4. Law Club, 3. Lawyers Ball Committee.



Edward Patrick McGuire, LL.B.
Holstein, Iowa
Iowa Club, 4, President, '28. Law Club, 3. Notre Dame Lawyer, 1. Lawyers Ball Committee, '28.



John W. Scallon, '25
Chicago, Illinois

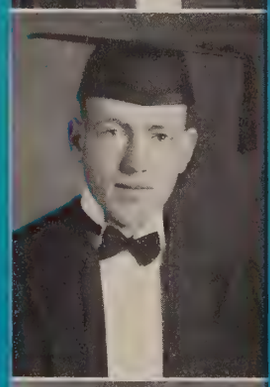




Bartholomew McHugh, A.B.
Cincinnati, Ohio
Ohio Club, 1. Cincinnati Club, 3; Treasurer, '27. Law Club, 1. Knights of Columbus, 3. Interhall Baseball, 1. Senior Concessions Committee.

John Corle McLaughlin, A.B.
Bedford, Pennsylvania
Knights of Columbus, 2. Penn club, 3.





Leo Robert McIntyre, A.B.
Bethlehem, Pennsylvania
East Penn Club, 3. Knights of Columbus, 3. Scribblers, 3. Press Club, 1. Dome, 2. Santa Maria, 2; Editor-in-chief, '28. Juggler, 2. Scholastic, 2. Senior Ball Committee.

George J. McLiney, A.B.
Kansas City, Missouri
Missouri Club, 3.





Peter Edward McKeown, A.B.
Chicago, Illinois
Chicago Club, 4. Knights of Columbus, 3; Lecturer. '27.

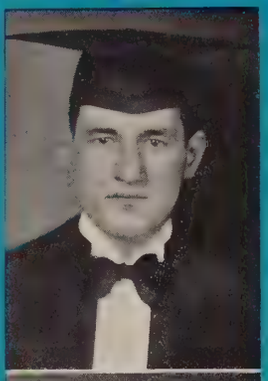
John F. McMahon, A.B.
Sayre, Pennsylvania
East Penn Club, 2. Knights of Columbus, 4. Associate Editor, Santa Maria, '28. Press Club, 2. Scholastic, 1. Dome, 1. Senior Cap and Gown Committee. Varsity Track, 1.



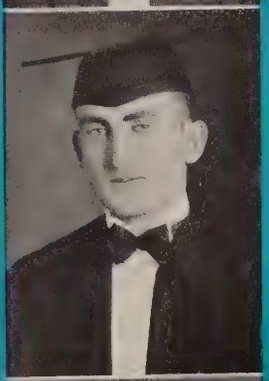
John H. Neeson, '03
Philadelphia, Pennsylvania



Thomas A. McMahon, A.B.
Susquehanna, Pennsylvania
Pennsylvania Club, 3. East Penn Club, 2.



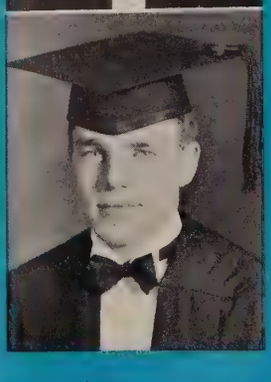
John McSorley, A.B.
Pittsburgh, Pennsylvania
Pittsburgh Club, 4. Freshman Football, 1. Varsity Football, 3. Varsity Hockey, 3. Senior Ball Committee.



Edward Louis McSweeney, A.B.
Wellsville, Ohio
Ohio Club, 4. Interhall Athletics, 2. Blue Circle, 1. Varsity Track, 3. Monogram Club, 2.



Joseph J. Madden, Ph.B.
Churubusco, Indiana



James Langford McShane, A.B.
Springfield, Illinois
Wranglers Club, 2. Varsity Debate, 2. University Theatre, 2.



Wallace A. MacDonald, B.C.S.
New London, Conn.
Conneticut Valley Club, 2. Varsity Baseball, 3.



W. F. Montavon, '98
Washington, D. C.





William E. Mahin, B.S.
South Bend, Indiana
Chemists Club, 3. Academy of Science, 2. American Society of Steel Treaters, 2. Glee Club, 3. Catalyzer, 2; Editor, '28. Senior Ball Committee.

Leo H. Manns, B.C.S.
Grand Rapids, Michigan
Grand Rapids Club, 4. Interhall Athletics, 4.





Thomas C. Mahon, Ph.B.
Superior, Wisconsin
Wisconsin Club, 4. Interhall Athletics, 2. Knights of Columbus, 2; Financial Secretary, '27.

George R. Martin, Ph.B.
Altoona, Penn.
Pennsylvania Club, 4.





Allen H. Mahar, Ph.B.
Johnson City, N. Y.
New York State Club, 3. Interhall Athletics, 3.

Henry Massman, C.E.
Kansas City, Missouri



John Urban Riley, '17
Boston, Massachusetts



Arthur W. Miller, A.B.
Fort Wayne, Indiana
Fort Wayne Club, 4. Law Club, 1.



Robert J. Mohlman, LL.B.
Lafayette, Indiana
Law Club, 3. Notre Dame Lawyer, 2. Business Manager, '28. Lawyers Ball Committee.



Dorotheus M. Meinert, A.B.
Etna, Pennsylvania
Pittsburgh Club, 3; President, '27. Pennsylvania Club, 3. Blue Circle, 1; Chairman, '27. Scholastic, 3; Business Manager, 1. Student Activities Council, 2; President, '28. Sophomore Cotillion Committee. Junior Prom Committee.



Joseph D. Montedonico, A.B
Memphis, Tennessee



Raymond G. Mock, B.S.
St. Paul, Minnesota
Varsity Baseball, 3. Varsity Basketball, 2. Junior Prom Committee.



Joseph E. Morrissey, B.C.S.
Cornelius, Oregon
Pacific Coast Club, 2. Secretary, '26. Senior Ball Committee.



Charles M. Bryan, '97
Washington, D. C.



James T. Morrissey, A.B.
La Grange, Illinois

Chicago Club, 4. Press Club, 2. Knights of Columbus, 3. Dome, 1. Scholastic, 1. Senior Concession Committee. Senior Ball Committee.



Raymond H. Mulligan, A.B.
Chicago, Illinois

Chicago Club, 3. Glee Club, 2. Interhall Athletics, 3. Knights of Columbus, 2. K. of C. Minstrels. Senior Ball Committee.



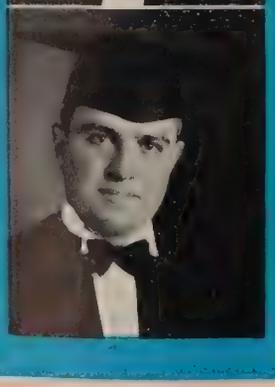
Joseph F. Morrissey, A.B.
Danville, Illinois

Knights of Columbus, 1. Junior Prom Committee. Senior Pin Committee. Varsity Football, 2. Monogram Club, 1. Senior Ball Committee.



Andrew J. Mulreany, A.B.
Lawrence, Massachusetts

Connecticut Valley Club, 3. Glee Club, 4; Business Manager, '28.



Gerald E. Moore, A.B.
Anderson, Indiana



Orville Murch, C.S.C., A.B.
Alpena, Michigan

Moreau Seminary.



Paul J. Harrington, '26
Indianapolis, Indiana



George P. Murrin, LL.B.
Parkersburg, West Virginia
West Virginia Club, 4. Law Club, 3. Sophomore Cotillion Committee. Varsity Football, 3. Monogram Club, 1.



Virgil T. Navin, B.C.S.
Mitchell, South Dakota



Thomas C. Murphy, A.B.
South Bend, Indiana
Villagers Club, 2. Law Club, 1. Treasurer of the Sophomore Class.



Herbert J. Nester, LL.B.
Lancaster, Ohio
Law Club, 3. Ohio Club, 3. Knights of Columbus, 2. Interhall Athletics, 4. Lawyers Ball Committee.



Joseph P. Murphy, A.B.
Chicago, Illinois
Chicago Club, 4. Press Club, 2. Scholastic, 1.



Robert L. Nickells, Ph.B.
Anderson, Kentucky
Kentucky Club, 2. Blue Circle, 1. Spanish Club, 1. Senior Ball Committee.



Rupert F. Mills, '15
Newark, New Jersey



Ralph L. Nolan, Ph. B.
Joplin, Missouri
Missouri Club, 4. Interhall Baseball, 2.



Richard Lester Novak, A.B.
Clifton, New Jersey
New Jersey Club, 4. Knights of Columbus, 2. Blue Circle, 1. Press Club, 1. Scholastic, 1. Santa Maria, 1. Dome, 3. Editor-in-chief, '27. Juggler, 3. Junior Prom Committee. Senior Pin Committee, Chairman.



Thomas J. Noon, B.S.
Waterville, New York
Engineers Club, 4. Amercian Institute of Electrical Engineers, 4. Band, 2. Varsity Football, 2.



Joseph A. Obligato, A.B.
Newark, New York
New York State Club, 3. Rochester Club, 4. Law Club, 1.



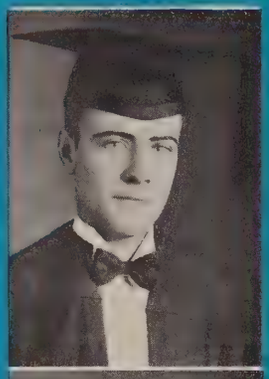
Louis W. Norman, B.C.S.
Grand Rapids, Michigan
Grand Rapids Club, 2. Varsity Football, 2. Senior Ball Committee.



Eugene A. O'Brien, Ph.B.
Eau Claire, Wisconsin
Marquette University, 2. Wisconsin Club, 2. Scholastic, 1. Senior Concessions Committee.



Hon. Albert J. Galen, '96
Helena, Montana



George G. O'Brien, B.S.
Nahwah, N. J.
New Jersey Club, 4. Chemists Club, 2.



Philip A. O'Connor, Ph.B.
Hornell, N. Y.
New York State Club, 2. Rochester Club, 2. Engineers Club, 1. Players Club, 1. Interhall Track, 1.



William A. O'Brien, A.B.
Passaic, N. J.
New Jersey Club, 4.

Pierce J. O'Connor, A.B.
Cleveland Heights, Ohio
Ohio Club, 2. Cleveland Club, 2. Varsity Debate, 2. Secretary of Sophomore Class.

Conrado M. Ochoa, Ph.B.
Guadalajara, Jalisco, Mexico
Pacific Coast Club, 1. La Raza Club, 4. Spanish Club, 1. Interhall Track, 1. Glee Club, 4. Junior Prom Committee.

William J. O'Day, A.B.
Clarksburg, W. Va.
West Virginia Club, 2.









Harry McGuire, '25
Denver, Colorado



Valentine O. Donohue, B.S.
Frankfort, New York
Niagara University, 2. New York State Club, 2. Chemists Club, 2.



William E. O'Mara, A.B.
Robinson, Illinois



Joseph M. O'Dowd, C.E.
Tucson, Arizona
University of Arizona, 1. Engineers Club, 3. Knights of Columbus, 2. Interhall Football, 1.



V. Don O'Meara, LL.B.
Peoria, Illinois



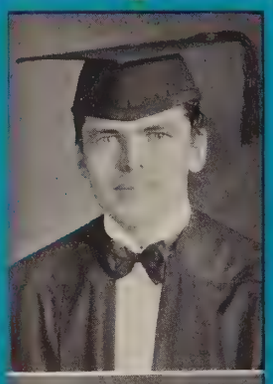
William V. O'Hara, Ph.B.
New London, Connecticut
Knights of Columbus, 3. Connecticut Valley Club, 2.



William J. O'Neill, A.B.
Cleveland, Ohio
Cleveland Club, 4; President, '28. Law Club, 1. Knights of Columbus, 2. Interhall Football, 3. Senior Ball Committee.



Rev. John F. O'Hara, '11
Notre Dame, Indiana



Francis A. O'Toole, A.B.
San Diego, California
California Club, 2. Scribblers, 3. Dome, 1. Juggler, 1. Scholastic, 1.



Leo Goodwin Paul, A.B.
Syracuse, New York
Interhall Fooball, 2.



James T. Parker, E.E.
Vicksburg, Mississippi
Louisiana-Mississippi Club, 3.



Henry A. Persyn, B.S.
Mount Angel, Oregon
Engineers Club, 2. Chemists Club, 2. Knights of Columbus, 4.



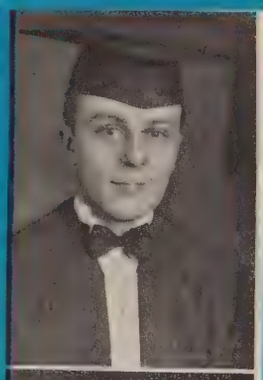
Richard B. Parrish, A.B.
Fairmount, W. Virginia
West Virginia Club, 3. Press Club, 2; Vice-President, '28. Scribblers, 1. Scholastic, 1.



Carl A. Pettersch, A.B.
Grand Rapids, Michigan
Grand Rapids Club, 4.



Charles Call, '15
Hasbronck Heights, New Jersey

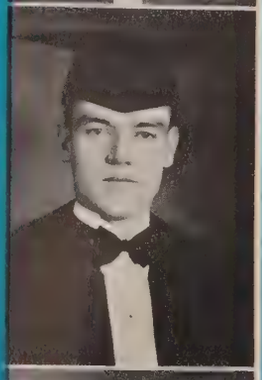


Fred W. Pfortner, A.B.
Madison, Indiana



J. Carroll Pinkley, Ph.B.
Portageville, Missouri

Missouri Club, 2. Blue Circle, 1. Spanish Club, 2. Senior Ball Committee.



Richard L. Phalen, A.B.
Elgin, Illlinois

Chicago Club, 4. Knights of Columbus, 3. Blue Circle, 1. Varsity Track, 3. Varsity Cross Country, 3; Captain, '27.



Andrew C. Powers, A.B.
Waukesha, Wisconsin



Eugene M. Phillips, B.S.
Chicago, Illinois

Chicago Club, 4. Knights of Columbus, 2. Academy of Science, 1. Varsity Swimming, 1.



Joseph Prelli, Ph.B.
Oakland, California

California Club, 2. Glee Club, 4 Varsity Track, 2. Varsity Football, 3. Monogram Club, 3 Monogram Absurdities. Senior Ball Committee.



Brother Alphonsus, C.S.C. '84
Notre Dame, Indiana



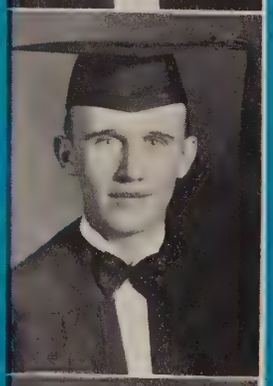
Edward Paul Rafter, Ph.B.
Chicago, Illinois
Chicago Club, 4. Interhall Track, 2. Juggler, 2.



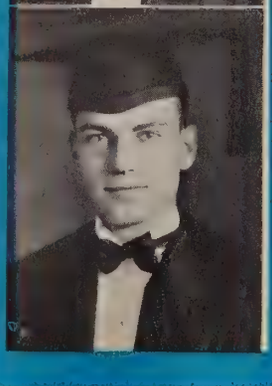
Donovan J. Rau, Ph.B.
Cedar Springs, Michigan
Grand Rapids Club, 4. Knights of Columbus, 2. Spanish Club, 1.



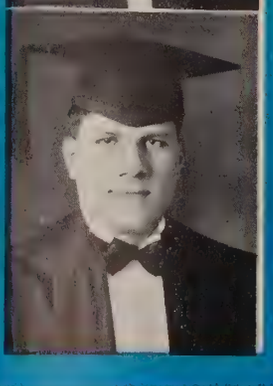
Richard D. Quinlan, LL.B.
Woodstock, Illinois



Jerome W. Rayburn, A.B.
Chicago, Illinois
Chicago Club, 4. Law Club, 1.



Francis J. Quinn, B.C.S.
St. Joseph, Missouri



Joseph D. Repetti, Chem. E.
New York City
Metropolitan Club, 4. Chemists Club, 4. Engineers Club, 2. Blue Circle, 1. Dante Club, 1. Varsity Track, 3. Monogram Club, 3.



John C. Tully, '11
Chicago, Illinois



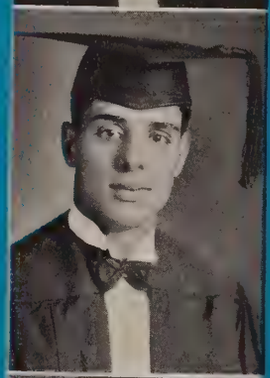
Ronald E. Rich, B.S.
Mishawaka, Indiana
Chemists Club, 4; President, '27. Engineers Club, 4. American Society of Steel Treaters, 2.



Chester F. Rice, B.S.
Youngstown, Ohio
Ohio Club, 4. Engineers Club, 4. Youngstown Club, 1; President, '28. Blue Circle, 2.



John W. Rickord, A.B.
Sioux City, Iowa
Iowa Club, 4. Senior Ball Committee.



Martin A. Rini, A.B.
Cleveland, Ohio
Cleveland Club, 4. Law Club, 1.



Howard J. Richards, A.B.
Cleveland, Ohio



Michael T. Ricks, A.B.
Lafayette, Indiana
Law Club, 1. Notre Dame Lawyer, 1. Knights of Columbus, 1. Dome, 1. Blue Circle, 1. Senior Cap and Gown Committee. Senior Flag Day Committee.

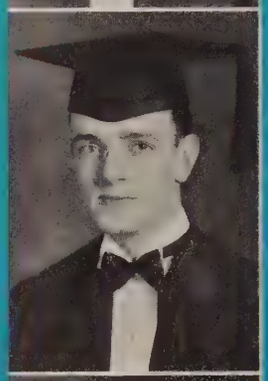


Rev. Julius A. Nieuwland, C.S.C
'99
Notre Dame, Indiana



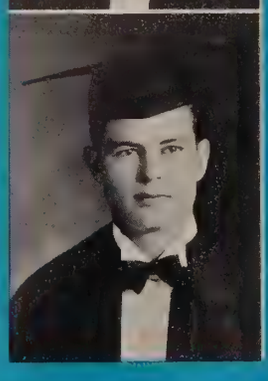
Russell A. Riley, A.B.
Orange, New Jersey
New Jersey Club, 4; President, '27. Law Club, 1. Blue Circle, 1. Varsity Football, 2. Junior Prom Committee. Lawyers Ball Committee. Senior Ball Committee.

John F. Robinson, A.B.
Racine, Wisconsin
Wisconsin Club, 4. Band, 4; President, '27. Knights of Columbus, 1. Neo-Scholastic Society, 1; Vice-President, '27. Senior Ball Committee.



John Joseph Rigney, A.B.
Chillicothe, Ohio

James Richard Rohl, A.B.
Ashtabula, Ohio
Cleveland Club, 2. Ohio Club, 2. Law Club, 1. Interhall Track, 1.

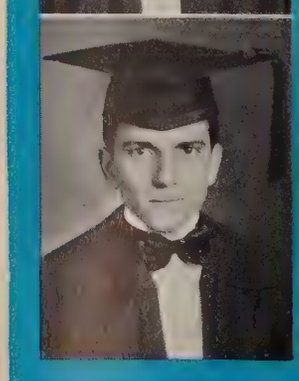


Robert J. Rigney, A.B.
Chicago, Illinois
Chicago Club, 4.

Samuel A. Romano, B.S.
Vicksburg, Mississippi
Louisiana - Mississippi Club, 4; Treasurer, '28. Academy of Science, 3; President, '28. Student Activities Council, 2; Treasurer, '28.

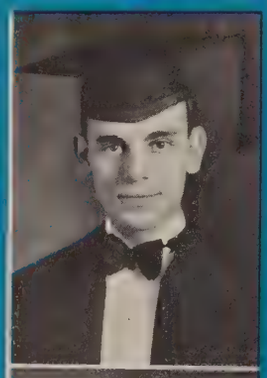








Alfred N. Slaggert, '21
Detroit, Michigan



Ulysses J. Rothballer, B.S.
South Bend, Indiana
Chemists Club, 2. Villagers Club, 4. Senior Ball Committee. Glee Club, 2.



Harold William Ruppel, A.B.
Shaker Heights, Ohio
Cleveland Club, 4. Ohio Club, 2. Juggler, 2.



Fred Ruiz, LL.B.
Las Cruces, New Mexico



Martin A. Ryan, Ph. B.
Buffalo, New York
New York State Club, 2. Buffalo Club, 2; President, '27. Knights of Columbus, 2. Cross Country, 3. Track, 2.



Fred Solman, B.C.S.
Hammond, Indiana
Calumet Club, 3. Interhall Athletics, 2. Varsity Football, 2.



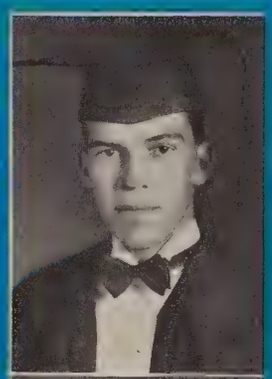
Oskar Delphin Rust, A.B.
Little Rock, Arkansas
Law Club, 1. Le Cercle Francais, 1. Interhall Athletics, 3. Varsity Baseball, 3. Senior Ball Committee Monogram Club, 1.



Rev. Patrick J. Carroll, C.S.C., '11
Notre Dame, Indiana



George John Sargus, Ph.B.
Bellaire, Ohio
Ohio Club, 2. West Virginia Club, 4; Vice-President, '27. Interhall Athletics, 2. Knights of Columbus, 4. Santa Maria, 1.



Alfred Anthony Schnurr, B.S.
Sandusky, Ohio
Ohio Club, 3. Engineers Club, 4.



Bernard R. Schuh, Ph.B.
Plymouth, Indiana



Richard J. Schilder, M.E.
Chillicothe, Ohio
Ohio Club, 2. Engineers Club, 4.



Charles A. Schuessler, B.S.
Chicago, Illinois
Chicago Club, 4. Engineers Club, 4.



Harry F. Schubmehl, Ph.B.
Wayland, New York
Interhall Athletics, 2. Varsity Boxing, 1. Le Cercle Francais, 2.



J. P. McEvoy, '10
Woodstock, New York



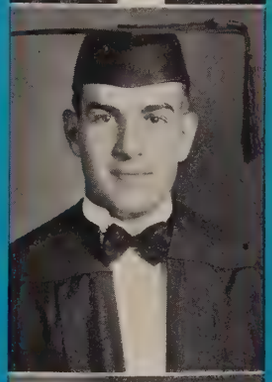
Leo James Schulthesis, B.S.
Louisville, Kentucky
Kentucky Club, 2. Engineers Club, 2. American Institute of Electrical Engineers, 3. Knights of Columbus, 2.



George A. Scheuer, A.B.
Monterey, Indiana
Press Club, 2. Le Cercle Francais, 2.



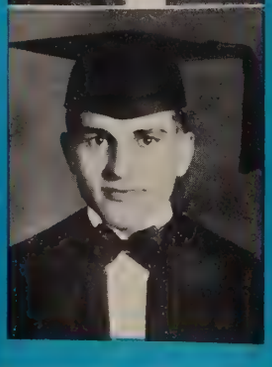
Charles T. Schlegel, A.B.
Saginaw, Michigan
Senior Ball Committee.



Herbert Schulz, A.B.
Port Arthur, Texas
Texas Club, 2. Tri-State Club, 2. Interhall Football, 3. Senior Ball Committee.



Arthur J. Scheberle, M.E.
Watertown, New York
Engineers Club, 4. New York State Club, 4.



Norbert A. Seidensticker, B.C.S.
Columbus, Ohio
Varsity Golf, 2; Captain, '27.



John M. Gearin, '71
Portland, Oregon

R. Floyd Searer, A.B.
South Bend, Indiana
Villagers Club, 4.



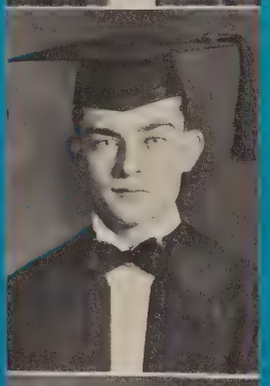
Gerald A. Sheibley, B.S.
New Washington, Ohio
Ohio Club, 2. Academy of Science, 4. Interhall Athletics, 3. Dome, 2.



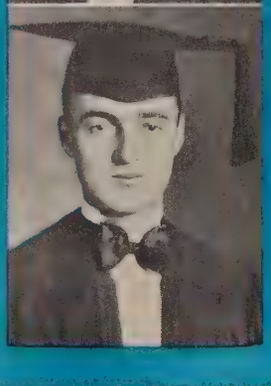
John A. Seiter, A.B.
Lexington, Missouri
Missouri Club, 2; Secretary, '28. Knights of Columbus, 2.



Charles J. Shelanskey, Ph.B.
Geneva, New York
New York State Club, 3. Rochester Club, 4. Glee Club, 3. Interhall Football, 1. Varsity Boxing, 1.



John C. Sheedy, Ph.B.
Pittsburgh, Pennsylvania
Pennsylvania Club, 4. Pittsburgh Club, 4. Varsity Golf, 2.



James Shocknessy, A.B.
Springfield, Ohio
Ohio Club, 2; Senior Charities Committee. Chairman, Senior Ball Committee.





Martin J. McCue, '79
Notre Dame, Indiana



John Charles Short, A.B.
Blairsville, Pennsylvania
Pennsylvania Club, 4. Band, 3. Orchestra, 3. Knights of Columbus, 3.



John E. Sonnhalter, B.S.
Cleveland, Ohio
Ohio Club, 2. Cleveland Club, 2; Vice-President, '27. Engineers Club, 2. Juggler, 2.



Joseph R. Simonin, M.E.
Hillsboro, Illinois
Engineers Club, 4. Chemists Club, 3.



David S. Solomon, B.S.
Windler, Pennsylvania
Pennsylvania Club, 4. Engineers Club, 2.



David Henry Smith, B.S.
Chicago, Illinois
Chicago Club, 4. Beaux Art Institute of Design, 2.



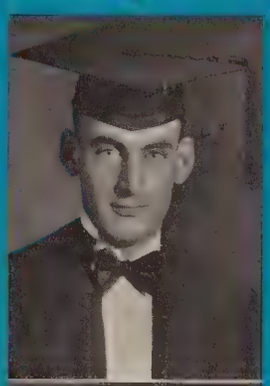
Cyprian A. Sporl, LL.B.
New Orleans, Louisiana
Louisiana - Mississippi Club, 4; President, '27. Law Club, 3; President, '27. Knights of Columbus, 5. Blue Circle, 1. Senior Concessions Committee. Lawyers Ball Committee, '27.



George M. Maypole, '02
Chicago, Illinois



Vincent Arthur Stace, B.S.
Ann Arbor, Michigan
Detroit Club, 2. Grand Rapids Club, 2. Engineers Club, 3. Varsity Track, 3. Monogram Club, 1.



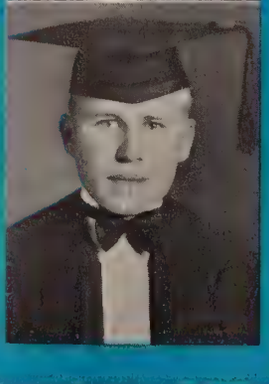
Arthur W. Storer, A.B.
Grand Rapids, Michigan



Leo A. Steffes, C.S.C., A.B.
Springfield, Illinois
Moreau Seminary. Moreau Seminary Choir.



Lawrence R. Stadler, Ph.B.
Erie, Pennsylvania
Pennsylvania Club, 4; Vice-President, '26. Interhall Football, 2.



Arthur C. Stenius, B.C.S.
Detroit, Michigan
Detroit Club, 4. Scholastic, 2. Dome, 1. Juggler, 2. Varsity Debating, 2. Wranglers, 2.



Robert T. Strickel, Ph.B.
Pittsburgh, Pennsylvania
Pittsburgh Club, 4. Blue Circle, 1. Scholastic, 2. Junior Prom Committee.



Knute K. Rockne, '14
South Bend, Indiana



Francis H. Strohm, Ph.B.
Delaware, Ohio
Ohio Wesleyan University, 1. Ohio Club, 2. Spanish Club, 2. Knights of Columbus, 2.



Alfred A. Taylor, A.B.
Brooklyn, New York
Metropolitan Club, 4. Law Club, 1.



Joseph P. Sullivan, B.S.
Holyoke, Massachusetts
Connecticut Valley Club, 1; President, '27. Chemists Club, 3. Interhall Football, 1.



Edward A. Tehan, Ph.B.
Springfield, Ohio
Ohio Club, 3. Senior Ball Committee.



Russell R. Smith, C.E.
Sandusky, Ohio
Ohio Club, 2. Engineers Club, 4.



Carl Arnold Thoma, B.S.
Piqua, Ohio
Ohio Club, 2. Engineers Club, 4. Knights of Columbus, 4.

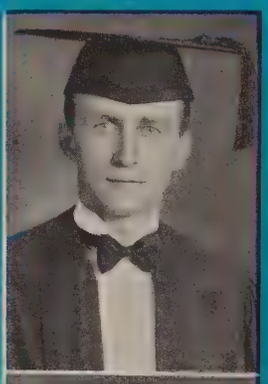


Mark M. Foote, '73
Chicago, Illinois

Elias G. Thomas, A.B.
Lorain, Ohio
Cleveland Club, 2. Ohio Club, 2. Knights of Columbus, 3.



Burton E. Toepp, Ph.B
South Bend, Indiana
Villagers Club, 4; President, '27.



Edward F. Thoman, E.E.
Gary, Indiana
Engineers Club, 4. Chemists Club, 2.



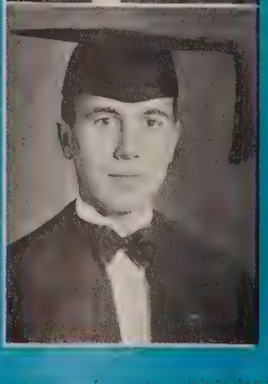
Charles G. Topping, E.E.
Fargo, North Dakota
Engineers Club, 4. Chemists Club, 3. American Institute of Electrical Engineers, 4; President, '28.



Paul G. Tobin, B.S.
Elgin, Illinois
Chicago Club, 4. Interhall Athletics, 2. Knights of Columbus, 2. Junior Prom Committee. Senior Ball Committee.



Charles A. Totten, A.B.
Pittsburgh, Pennsylvania
Pennsylvania Club, 2. Pittsburgh Club, 4. Varsity Golf, 3; Captain, '28.





William J. Hoynes, '77
Notre Dame, Indiana



Walter J. Toussaint, B.S.
Utica, New York
Chemists Club, 4; Vice-President, '27. Blue Circle, 1. Academy of Science, 3; Secretary, '27. Catalyzer, 1.



Patrick M. Varraveto, B.S.
Chicago, Illinois
Chicago Club, 4. Beaux Art Institute of Design, 2.



Richard Trant, A.B.
Cambridge, Nebraska
Knights of Columbus, 4.



John W. Viktoryn, B.S.
Cleveland, Ohio
Cleveland Club, 4. Academy of Science, 2. Freshman Football. Varsity Basketball, 2.



Frank Van Syckle, Ph.B.
Perth Amboy, New Jersey
New Jersey Club, 4.



Clark J. Wallace, B.C.S.
Wayland, New York
New York State Club, 2. Rochester Club, 2. Spanish Club, 1.



George N. Schuster, '15
Glenbrook, Connecticut



Milton J. Wagner, B.S.
Dearborn, Michigan



Charles F. Walsh, A.B.
Hollywood, California
California Club, 4. Varsity Football, 3. Monogram Club, 3; President, '28. Blue Circle, 3. Student Activities Council, 2.



John J. Wallace, LL.B.
Gary, Indiana
Calumet Club, 4; President, '26. Law Club, 3. Knights of Columbus, 5. Varsity Football, 3. Monogram Club, 3; President, '27. Freshman Football Coach, '27.



Leo W. Walsh, A.B.
Grand Rapids, Michigan
Grand Rapids Club, 4; President, '27. Law Club, 1. French Club, 1.



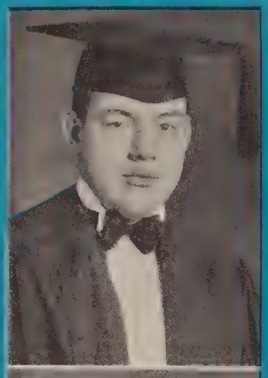
George A. Wagner, B.C.S.
Sandusky, Ohio
Ohio Club, 2.



Vincent T. Walsh, A.B.
Monticello, Illinois



Clarence E. Manion, '22
Notre Dame, Indiana



Thomas F. Walsh, B.S.
Macon, Illinois
Chemistry Club, 3. Academy of Science, 2. Le Cercle Francais, 2. Glee Club, 3. Interhall Athletics, 2. Knights of Columbus, 2. Sophomore Cotillion, Junior Prom. Cap and Gown Committee.



Paul E. Wendland, Ph.B.
Bay City, Michigan
Georgetown University 1,. Band, 2; Vice-President, '27. Orchestra, 2. Glee Club, 2. Knights of Columbus, 3.



Edward A. Walsh, A.B.
Meriden, Connecticut
Varsity Football, 1. Varsity Track, 1. Varsity Baseball, 3. Monogram Club, 3. Junior Prom Committee.



James E. White, LL.B.
Chicago, Illinois
Chicago Club, 4. Law Club, 3. Interhall Basketball, 3. Varsity Football, 3.



Richard J. Wehs, B.S.
Belleville, Pennsylvania
Pennsylvania Club, 4. Academy of Science, 2. Cross Country, 2. Glee Club, 1.



Lawrence D. White, A.B.
Wilmette, Illinois
Chicago Club, 4. Interhall Football, 2. Knights of Columbus, 3. Cap and Gown Committee.



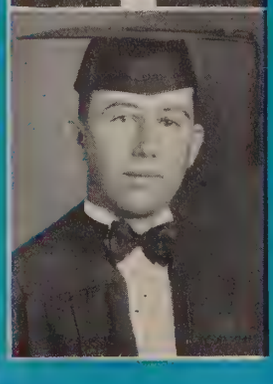
Joseph J. Sullivan, '01
Chicago, Illinois



Charles M. Wider, B.C.S.
Mitchell, North Dakota



Charles A. Williams, B.S.
Chiloquin, Oregon
Engineers Club, 2. American Chemical Society, 2. Chemists Club, 2; President, '27. Knights of Columbus.

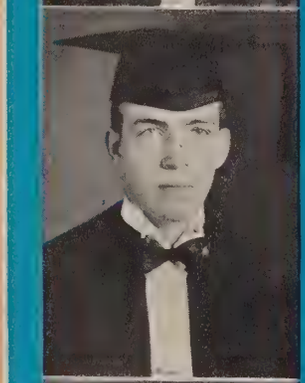


Quentin J. Wildeman, Ph.B.
Barnesboro, Pennsylvania
Pennsylvania Club, 4.

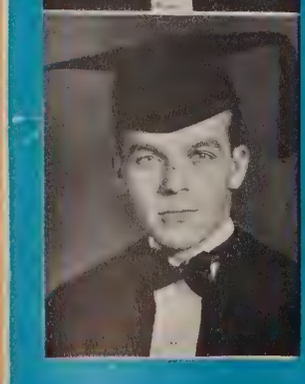
Laurence Wingerter, E.E.
Chicago, Illinois
Engineers Club, 4. West Virginia Club, 2. Interhall Athletics, 2. American Institute of Electrical Engineers, 2. Scholastic, 1.



Kirwin J. Williams, B.C.S.
San Antonio, Texas
Texas Club, 2. Tri-State Club, 2. Dome, 2; Business Manager, '27.



John J. Wingerter, A.B.
Newark, New Jersey
New Jersey Club, 3. Varsity Swimming, 2. Junior Prom, Senior Ball Committees.





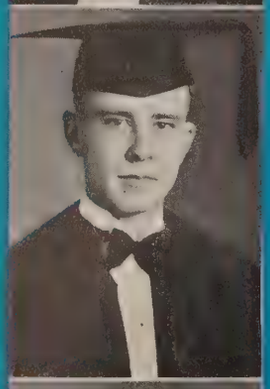
Regidius M. Kaczmarek, '13
South Bend, Indiana



John J. Winberry, A.B.
Rutherford, New Jersey
New Jersey Club, 4. Varsity Football, 3. Varsity Track, 3.



Roy A. Worden, B.S.
South Bend, Indiana
Villagers Club, 4. Chemists Club, 4.



Bernard P. Wood, LL.B.
Santa Fe, New Mexico
Rocky Mountain Club, 1. Law Club, 3.



Stephen J. Wozniak, LL.B.
Akron, Ohio
Akron Club, 3. Lawyers Club, 3. Interhall Athletics, 2. Varsity Basketball, 2. Senior Concessions Committee. Knights of Columbus, 2. Lawyers Ball Committee.



John L. Worden, B.S.
South Bend, Indiana
Academy of Science, 3. Chemists Club, 3. Le Cercle Francais, 3. Villagers Club, 4.



George M. Wrey, A.B.
Chicago, Illinois
Chicago Club, 4.



Harry Stuhldreher, '25
Villa Nova, Pennsylvania



Elmer B. Wynne, LL.B.
Oronoque, Kansas
Varsity Football, 3. Monogram Club, 3.



John P. Murphy, B.C.S.
Pine Bluff, Arkansas
Interhall Athletics, 3. Spanish Club, 2.



Francis L. Zappone, A.B.
Lewistown, Montana
Rocky Mountain Club, 3. Law Club, 1. Knights of Columbus, 4.

Conley T. Murphy, B.C.S.
Pine Bluff, Arkansas
Freshman Football. Interhall Athletics, 2. Knights of Columbus, 4. Spanish Club, 1.



Victor L. Zimmerman, A.B.
Brooklyn, New York
Metropolitan Club, 4. Knights of Columbus, 3. Dome, 1.



John Raymond Murphy, A.B.
Fort Wayne, Indiana
Ft. Wayne Club, 4. Law Club, 1. Knights of Columbus, 2. Interhall Athletics, 2. K. of C. Minstrels.





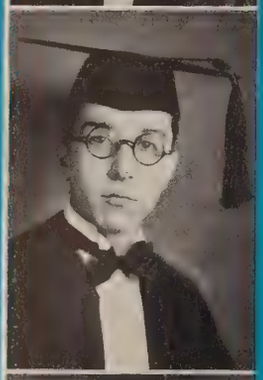
A. Jose Caparo, '08
Notre Dame, Indiana



Bernard E. Zipperer, A.B.
Warren, Ohio
Ohio Club, 2. Cleveland Club, 4. Law Club, 1. Interhall Athletics, 2. Junior Prom Committee. Varsity Baseball Manager '28.



Philip J. Berthiaume, LL.B
Bottineau, North Dakota



Lionel Edward Austin, A.B.
Chicago, Illinois
Chicago Club, 4.



John M. Carroll, A.B
Springfield, Illinois



James F. Berry, B.S.
Stanley, New York
Chemists Club, 4. Rochester Club, 4. Engineers Club, 4. American Institute of Electrical Engineers. Band, 3. Orchestra, 2.



John W. Conboy, A.B.
South Bend, Indiana
Villagers Club, 4.



James E. Armstrong, '25
South Bend, Indiana



George F. Covert, Ph.B.
Toledo, Ohio
Toledo Club, 4; Vice-president, '28. Ohio Club, 3. Knights of Columbus, 4. Blue Circle, 1. Glee Club, 1.



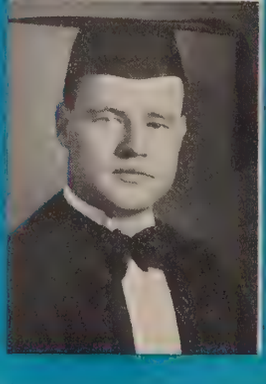
Sidney Eder, LL.B.
South Bend, Indiana



Arthur Denchfield, Ph.B.
Asheville, North Carolina
Varsity Football, 2. Senior Ball Committee.



David N. Gibson, A.B.
Plymouth, Indiana



Vincent P. Ducey, A.B.
Grand Rapids, Michigan
Grand Rapids Club, 2. Glee Club, 4; President, '28.



Walter A. Goff, A.B.
Fall River, Massachusetts
Connecticut Valley Club, 2.



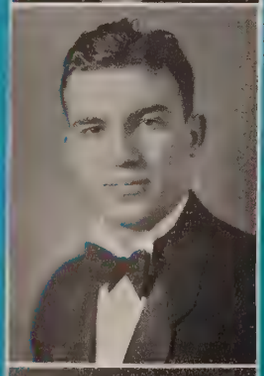
E. J. Maurus, 93
South Bend, Indiana



Henry P. Davis, B.C.S.
Sisterville, West Virginia



Glenn M. Hatch, Ph.B.
Kansas City, Missouri



John F. Frederick, A.B.
Saginaw, Michigan
President of the Senior Class; Vice-president of the Junior Class. Saginaw Club, 2. Blue Circle, 1. Student Activities Council, 2. Sophomore Cotillion Committee. Varsity Football, 3. Monogram Club, 3. Monogram Absurdities, 2.



John R. Herbert, A.B.
Syracuse, New York



Harold W. Halpin, A.B.
Elyria, Ohio



James Hurlburt, A.B.
New York City
Metropolitan Club, 4. Varsity Football, 3. Monogram Club, 1.



Joseph M. Boland, '27
Philadelphia, Pennsylvania



Gerald T. McGill, A.B.
Superior, Wisconsin



Sylvester N. Mobily, B.S.
Cleveland, Ohio
Ohio Club, 3. Cleveland Club, 3.
Chemists Club, 2.



Maurice G. McMenamin, B.S.
Freeland, Pennsylvania
East Penn Club, 3. Engineers Club, 2; Chemists Club, 2.



Eugene K. Moriarity, A.B.
.... Willimantic, Connecticut
Connecticut Valley Club, 2. Senior Ball Committee.



Edgar B. Maggi, LL.B.
Holyoke, Massachusetts
Connecticut Valley Club, 2.



Charles S. Murphy, A.B.
Ogden, Utah



Rev. John W. Cavanaugh, C.S.C.,
LL.D., '90
Notre Dame, Indiana.



John Dennis Murphy, A.B.
Lowell, Massachusetts
Interhall Baseball, 2. Blue Circle, 2. Varsity Hockey, 2. Varsity Football, 2.



Francis DeSalle Reilly, A.B
Fall River, Massachusetts
Connecticut Valley Club, 2.



Willard M. Ott, Ph.B.
Traverse City, Michigan



Frank J. Saele, C.E.
Buffalo, New York
Buffalo Club, 3. Engineers Club, 3.



Howard V. Phalin, Ph.B.
McHenry, Illinois
Vice-President of the Senior Class. Blue Circle, 1. Senior Ball Committee. Knights of Columbus, 4; Grand Knight, '28.



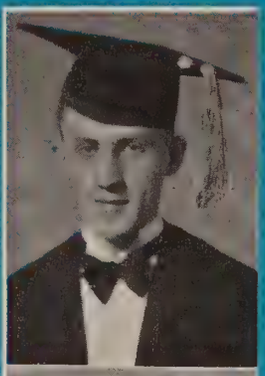
Christie D. Shull, A.B.
Stroudsburg, Pennsylvania
East Penn Club, 2.



Edward Gushurst, '15
Lead, South Dakota



Bernard J. Stettler, Ph.B.
Woodlawn, Pennsylvania
Pennsylvania Club, 2. Pittsburgh Club, 3. Knights of Columbus, 4.



Bernard James Connelly, B.C.S.
Rochester, New York
Rochester Club, 3. New York State Club, 4. Freshman Track.



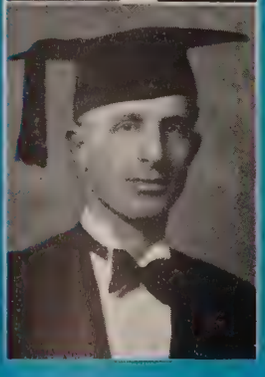
Robert H. Stoepler, A.B.
Toledo, Ohio
Toledo Club, 4; Treasurer, '25; President, '27. Law Club, 1. Senior Ball Committee.



Carolus A. Ouelette, B.C.S.
Madison, Maine
Freshman Football. Varsity Boxing, 1. Knights of Columbus, 3.



James C. Toomey, B.S.
Iowa City, Iowa
Iowa Club, 3. Chemists Club, 2.



John T. Schmitz, B.C.S.
Kansas City, Missouri
Missouri Club, 4; President, '27.



Jerome J. Miller, '15
Fort Wayne, Indiana





Edward J. Tully, A.B.
Fitchburg, Massachusetts



Seymour Weisberger, LL.B.
South Bend, Indiana
Villagers Club, 4. Law Club, 3.
Notre Dame Lawyer, 2.



John W. Cavanaugh, A.B.
River Forest, Illinois
Chicago Club, 4. University Theatre Productions, 4. Barry Elocutionist, 1. Junior Oratorical Winner. Junior Prom Committee.



Rev. Christopher F. Brooks, C.S.C., '16
Bengal, India



Richard A. Weppner, B.S.
Cleveland, Ohio



Robert W. Woodward,
C.S.C., A.B.
South Bend, Indiana
Moreau Seminary. Moreau Literary Society.



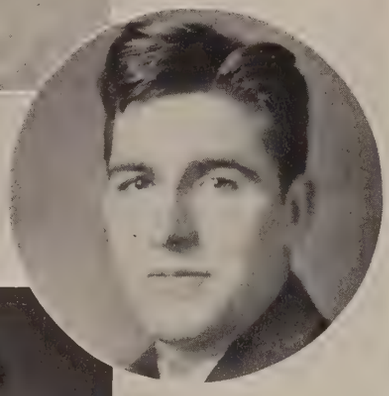
John Voedisch, A.B.
South Bend, Indiana
Villagers Club, 4. Varsity Football, 3. Monogram Club, 3. Varsity Basketball, 2.



JUNIOR CLASS OFFICERS



WILLIAM H. KRIEG
President
Indianapolis, Indiana



JAMES MURPHY BRADY
Vice-President
Pocatello, Idaho



JAMES FRANCIS BRAY
Secretary
Kansas City, Missouri



WILLIAM A. BUTLER
Treasurer
Chillicothe, Ohio



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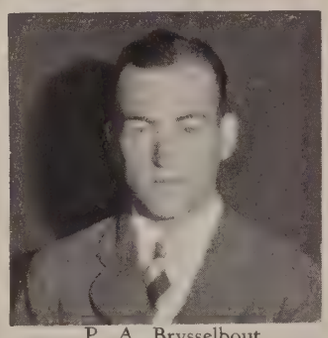
R. P. Manix



H. A. Schimberg



F. L. Cunningham



P. A. Brysselbout



T. V. Hart



L. T. Niemeyer



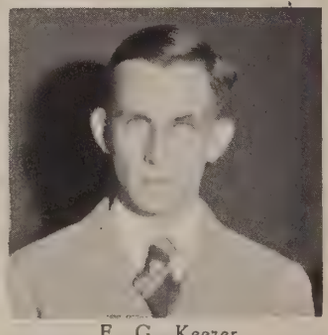
J. V. Leddy



R. A. McVety



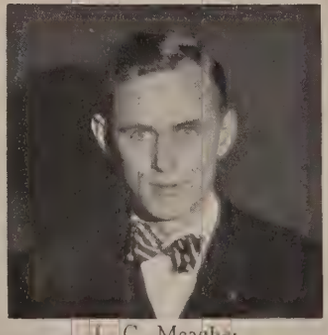
R. C. Bonjean



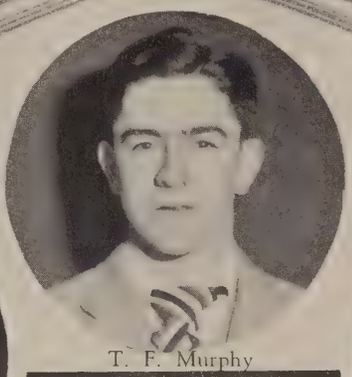
E. G. Keezer



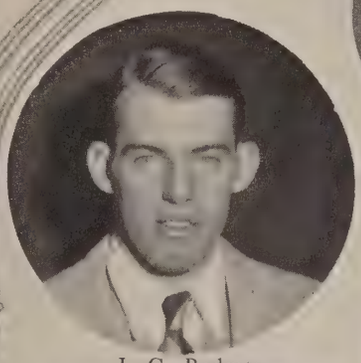
J. L. Sullivan



J. C. Meagher



T. F. Murphy



J. C. Redgate



R. K. Brannon



H. L. Burns



F. A. Crowe



J. A. Fitzgerald



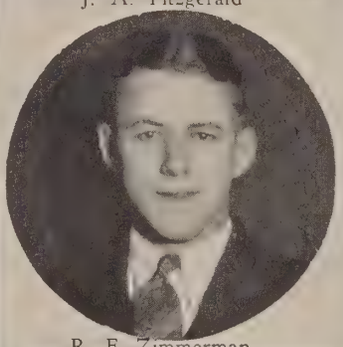
F. A. O'Brien



E. D. Barry



C. A. Haskell



R. E. Zimmerman



G. C. Rowan



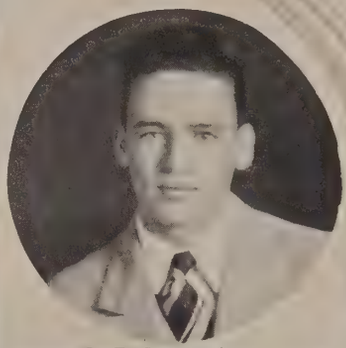
F. A. Smola



J. G. O'Brien



H. R. Frey



J. E. La Boule



L. H. Kundert



L. F. Stauder



B. P. Pulskamp



R. P. Drymalski



D. W. Saxon



C. A. Jones



J. F. Harrison



A. J. Moore



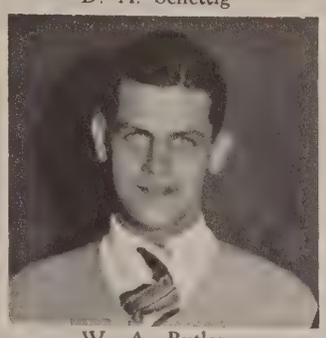
W. E. May



D. A. Schettig



L. W. Hughes



W. A. Butler



J. T. Kearns



H. A. Bair



J. M. Duquette



R. E. Haugh



T. T. Hrubec



P. A. Bertsch



C. H. Kaiser



P. E. Baxter



H. G. Ohligschlager



E. J. Galdabini



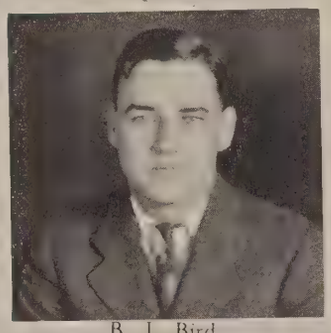
E. J. Millar



S. A. Durbin



F. D. Schoppman



B. J. Bird



L. A. Rees



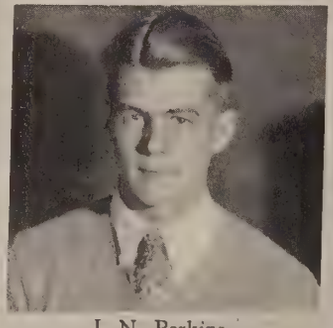
I. R. Wolf



J. C. Flynn



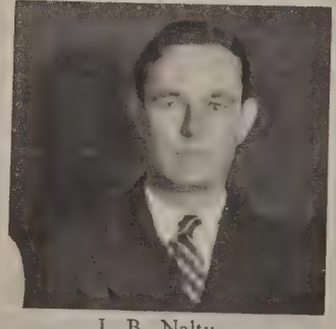
G. E. McDermott



J. N. Perkins



C. H. Horning



J. B. Nalty



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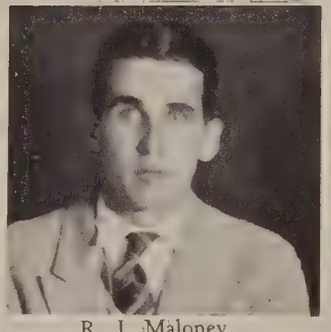
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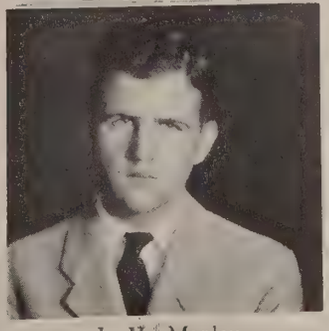
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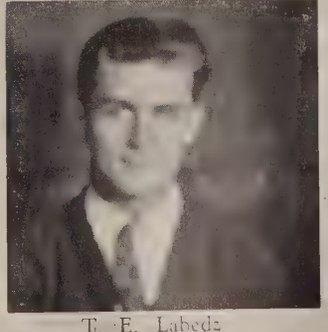
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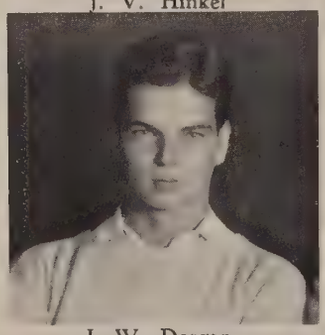
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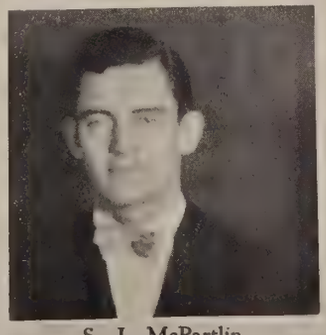
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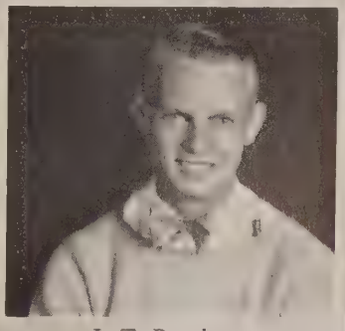
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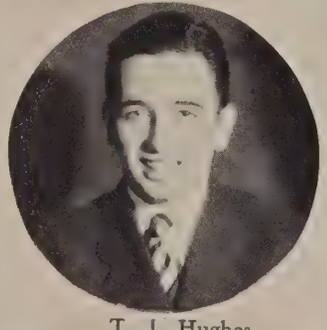
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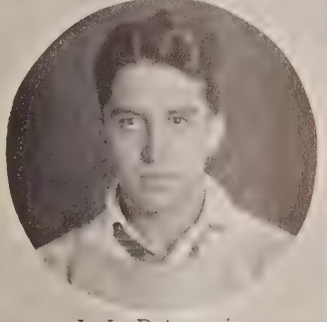
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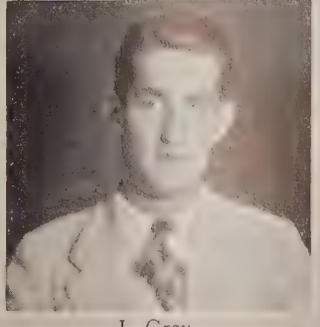
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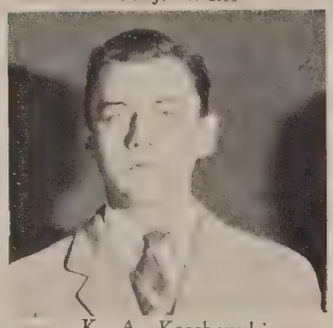
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V. P. Cline



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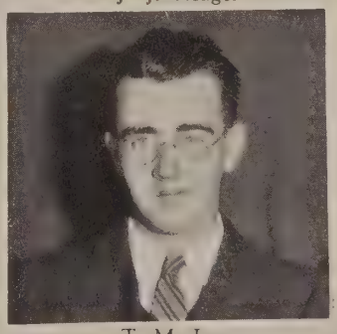
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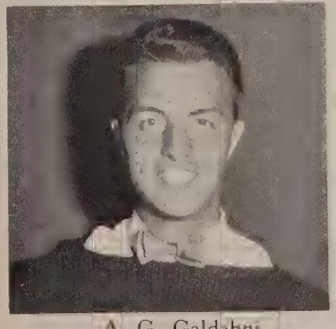
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P. R. Zang



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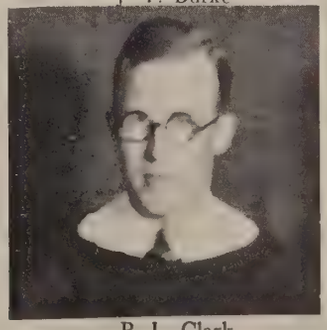
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E. E. Moyer



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R. J. Braeckel



K. E. Mattersteck



C. C. Woodruff



C. D. McColl



L. F. Niezer



T. J. Quigley



E. G. Barch



J. H. Flanagan



J. J. Yates



P. P. Somerville



E. P. Walsh



C. R. Wright



Charles Hoover



S. P. McDougall



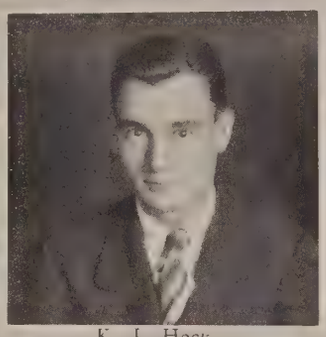
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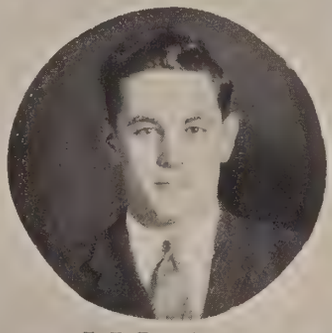
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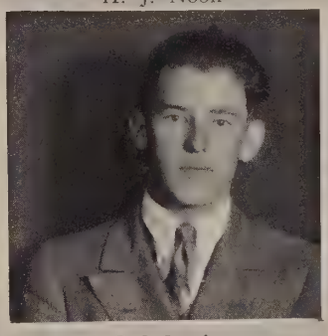
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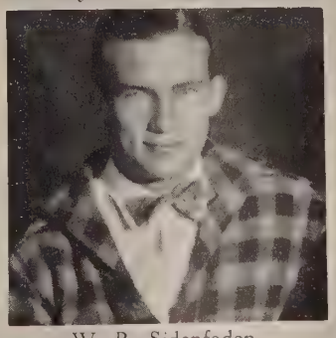
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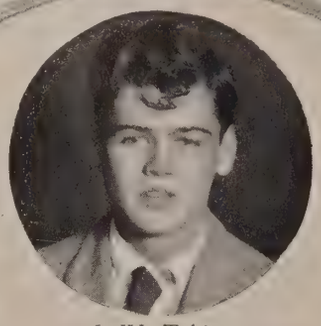
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J. M. Ginz



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J. L. Fitzpatrick



N. J. Hartzer



P. C. Bartholomew



J. R. Judd



H. Bowlus



H. J. McDevitt



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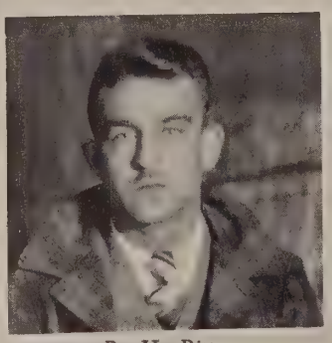
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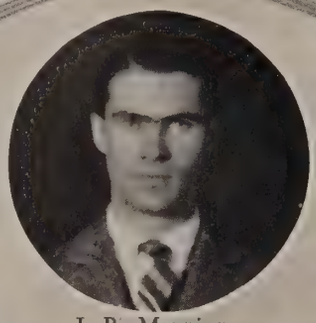
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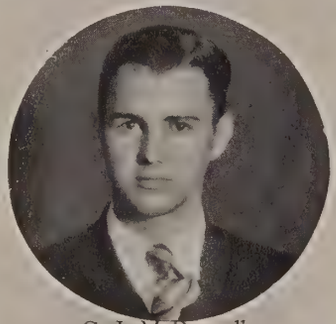
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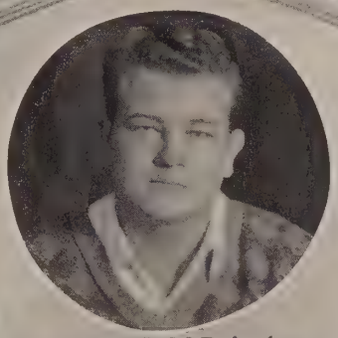
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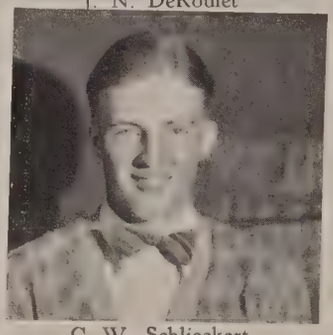
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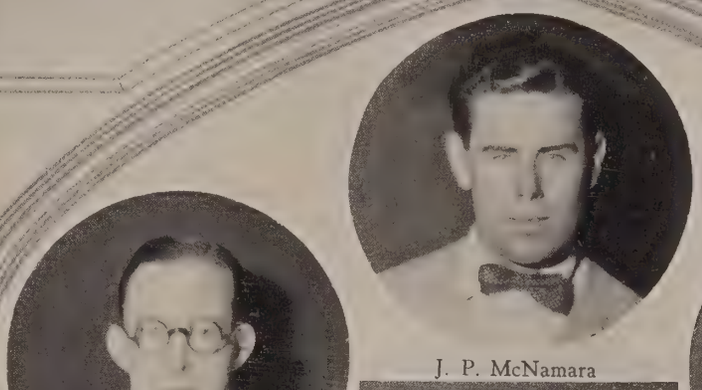
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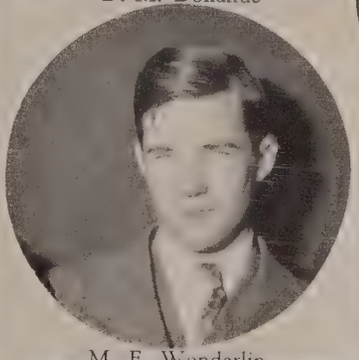
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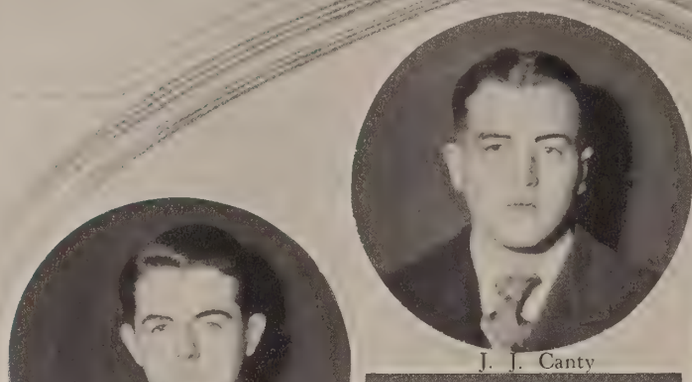
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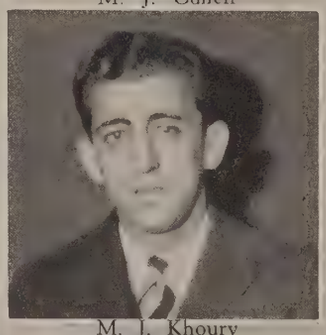
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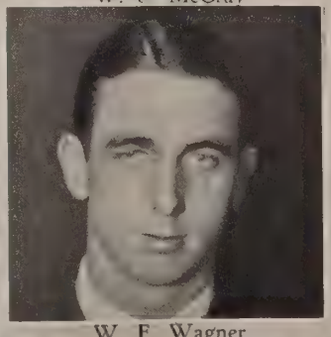
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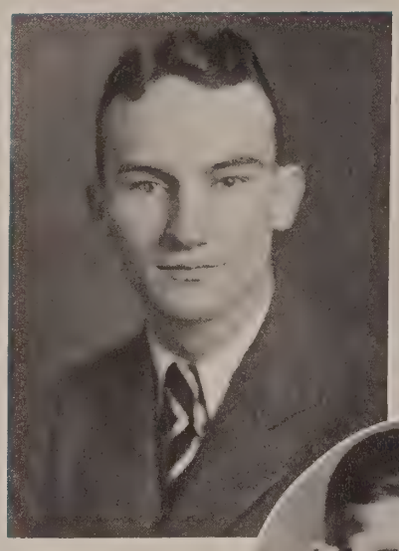


A. M. Griffin



UNDERCLASSES

SOPHOMORE CLASS OFFICERS



CLARENCE J. DONOVAN
President
Bedford, Indiana



WILLIAM L. O'MALLEY
Secretary
Chicago, Illinois



WILLIAM EARL DEW
Vice-President
Fond du Lac, Wisconsin



DANIEL A. WELCHONS
Treasurer
Hutchinson, Kansas

THE SOPHOMORE CLASS



THE FRESHMAN CLASS



FRESHMAN CLASS OFFICERS



William R. Leahy
President
Chicago, Illinois

John E. Phelan
Vice-President
Paterson, New Jersey

John J. O'Brien
Secretary
Los Angeles, California

James T. Doyle
Treasurer
Chicago, Illinois

NOTRE DAME DE PARIS!



Oft have I seen at some cathedral door
A laborer, pausing in the dust and heat,
Lay down his burden, and with reverent feet
Enter, and cross himself, and on the floor
Kneel to repeat his paternoster o'er;
Far off the noises of the world retreat;
The loud vociferations of the street
Become an undistinguishable roar.
So, as I enter here from day to day,
And leave my burden at this minster gate,
Kneeling in prayer, and not ashamed to pray,
The tumult of the time disconsolate
To inarticulate murmurs dies away,
While the eternal ages watch and wait.

—LONGFELLOW.

(*Translation from Dante*)



HALLS

THE HALLS OF NOTRE DAME

SINCE Sorin is the oldest hall upon the Notre Dame campus, it is but correct and proper to mention Sorin Hall in the first instance. Tradition runs riot around Sorin. Tradition is the best thing that Sorin possesses — "the best things in life are free," as a modern song writer has it. Pardon this seeming streak of materialism, but just what are the prices quoted on Sorin's rooms? Anyway, the tradition's free, so that's that.

Freshman Hall seems to be on the campus for good, or rather, permanently. We might say, while referring to this abode of initiates that: "All that the name implies" is an apt characterization of Freshman Hall. Of course, there are lots of other mottoes, but that is just mellow, we think. Ah, well, the Dome is in one of its rare reflective moods this eventide. And the Dome thinks back, with many a tear in the throat, of the blissful days spent in Freshman Hall. That is, the Dome would think back in such fashion if it had lived in Freshman Hall, which, thank Heaven, it did.

Walsh, once Gold Coast, has lost that distinction since the erection of the three new buildings on the frontier. But Walsh still holds some things; not many, perhaps, but about two hundred and forty upperclassmen — if that's anything. Walsh is flanked by Sorin and faces the Law Building. That gives Walsh illustrious company and Walsh seems for all the world to sit back in graceful, gracious reverie — basking in reflected glory. But it's a nice hall and we like it. If we didn't there wouldn't be much we could do about it except to move out, and one would not think of doing that.

And then there's Badin. In the good old days, when Clark's cafeteria held sway in the basement of Badin, one could find Badin without seeing it — one could pity those who lived in Badin without seeing them. Now that the cafeteria has joined the legion of things gone by, one cannot tell where it is — or who lives in it. And for this fact we are deeply grateful, and so we feel should Badin be.

Corby Hall. Silhouetted against the lake — Sided by the Church — Fronting an expanse more expansive than beautiful — Backed by the University Laundry. Corby Hall. The "Dome" office, or an office purported to be such, resides in the basement of Corby. Not many people know that. Not many people care about it. But it is true. Seniors who are balked in their desire to crash the sanctum sanctorum of Sorin, invariably retreat to Corby. This simile reminds us of the retreat from Moscow. And we wonder, in relation to Sorin and Corby, which would have been more desirable, Moscow or Warsaw. Not that it really makes any difference. But we like to show our erudition on things historical and geographical, aside from the history and geography learned on our campus.

Sophomore Hall is one step removed from Freshman Hall. The step is a long one, amounting almost to a hike. One year, in fact. The pity of it all is that after one year spent in Freshman the poor blighter comes back and finds himself in Sophomore. But that's the way it goes, you know — and progress is real, though seemingly most ideal. For after Sophomore, it is possible to hit the better halls.

Situated in the wings of the Main Building are two halls. Carroll and Brownson, side by side, guide the destinies of the gentlemen of the first class. Some fifty odd (no evil connotation, please!) freshmen live in each of these dormitories, and dormitories they are — of the pre-modern type. There are plenty of Freshman halls on the campus and one of them is good.

Howard Hall is famous for the fact that it is not old (praise, praise, praise), for the Dome does not live in that past Georgian day when a thing had to be aged to be good. Why, we'd much rather have a new LaSalle roadster than the oldest coach and four in Merrie England. Howard Hall, wherein we toiled and struggled, and got by. Howard Hall, creamiest and most luscious of the freshman residential piles. And, mind you, close to the dining hall.

Morrissey Hall needs no press agent, one way or the other. The Scholastic, our senior contemporary, acts as press representative for the staunch middle of the new trio. Morrissey Hall

is quite majestic. Rising, rising, rising, it towers forever as though its motto were "Excelsior!" The hall is majestic. It is just a shame, we think, that the inhabitants are typical. But maybe some day the boys will blossom forth with high hats and things like that. Then it would be quite complete. When that and all of that comes to pass, the "Dome" will utter a fervent thanksgiving, and will dwell in splendid isolation from worldly cares and worldly men, its work having been done.

Concerning Lyons Hall, we might and shall say: "I feel at home with you." Lyons, like Morrissey, claims a bid to attention by its age, though Lyons is the newest hall on the campus. But it is good. Of course, it is pretty far away from people and things, but that is a blessing. Then, too, that will give one exercise and, after all, there is nothing like exercise.

This airy persiflage, this apparently impertinent treatment of institutions, is all done in the hope that it will provide the out-going seniors with some comment on the halls which they passed through — for better or for worse. Most assuredly it is not intended as a diatribe in any fashion of speaking. For no one appreciates these institutions more than the "Dome."

Notre Dame is unique in its halls. Hence, it would be folly to overcast their subtle meaning with obviety and crassness. Yet, we need not be over-serious in anything — most particularly, perhaps, when the object of discussion itself is serious.

Notre Dame is Notre Dame largely by benefit of her halls. The essence of democracy makes itself manifest through the agency of these halls. Although the easy-going flamboyant democracy is passing from the customs and traditions of the school, the halls maintain the highest form of freedom among the undergraduate body. Living together certainly produces a democracy which is finer than any form of salutation, casually given and taken in passing upon the campus.

Yet this democracy, much to be sought for, it is true, is only a by-product of the industry of the hall system. The modern school, prone to resemble more the country club than the seat of knowledge, lacks restraint. The young man will chafe at this restraint, will strain at the leash that is holding him.

Ask the old-timer, the staid lawyer or the care-burdened physician, who graduated forty years ago, to tell you about his student days. Invariably his talk will turn to halls. He can recite yarns and ghost stories and fables for you, and all of them hinge about the halls of Notre Dame.

"What! You have never lived in Brownson or Carroll?" You are rendered excommunicate by those Notre Dame students of yesterday, who got their first baptism of college life within the narrow aisles of the dormitories and prided the experience more than anything they had possessed before or have owned since.

Days, or it must have been nights, in the old "dorms," when strange cries pierced the gloom of night and nocturnal processions stirred indignant prefects into decisive action. Bread crumbs between sheets and books in pillow cases — faint murmurings — insincere malice — unmeant thoughts of revenge. Those are the experiences that form the backgrounds of Notre Dame's fellowship, for are they not experiences whose essence is democracy?

"What! You have never lived in Sorin? "Ah, then, the course of your life at Notre Dame was rudely spoiled just as it reached the heyday of its existence. Athletes, students, professors, all roofed together and living in a spirit of happy camaraderie. Sorin's radiators may freeze in mid-winter and Sorin's walls may creak with the advent of truculent winds, but Sorin is tradition, which, after all, means much in an age that is characterized by a blase spirit and a tawdry air.

The halls of Notre Dame! Freshmen, banded together like mawing children at the threshhold of wisdom; sophomores, beginning to feel the mantle of wisdom falling about their shoulders; juniors, learning that the only life is that of a soldier of fortune; seniors, preparing to favor the world with fresh ideas and clever enterprise. But behind it all, there are the halls of Notre Dame, and the memories which they arouse will be sweet, kindly, impressive memories.







Rev. William A. Carey, C.S.C.
Rector



Rev. Charles Doremus
Prefect

SORIN HALL









Rev. William H. Molony, C.S.C.
Prefect



Rev. Dominic K. O'Malley, C.S.C.
Rector

CORBY HALL









Rev. James J. Stack, C.S.C.
Rector



Rev. Peter E. Hebert, C.S.C.
Prefect

WALSH HALL









Rev. James A. McDonald, C.S.C.
Prefect



Rev. James H. Gallagan, C.S.C
Rector

BADIN HALL









Rev. John M. Ryan, C.S.C.
Rector



Rev. Henry G. Glueckert, C.S.C.
Prefect

LYONS HALL









Rev. Raymond W. Murray, C.S.C.
Prefect



Rev. Patrick J. Haggerty, C.S.C.
Rector

MORRISSEY HALL









Rev. George W. Albertson, C.S.C.
Prefect



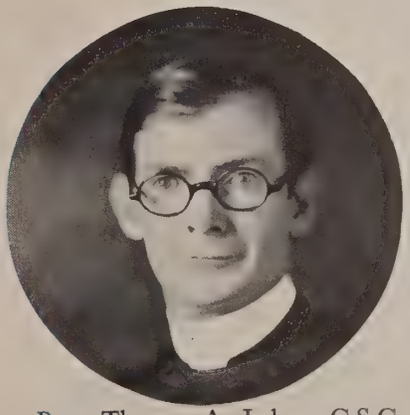
Rev. Michael A. Mulcaire, C.S.C.
Rector

SOPHOMORE HALL









Rev. Thomas A. Lahey, C.S.C.
Prefect

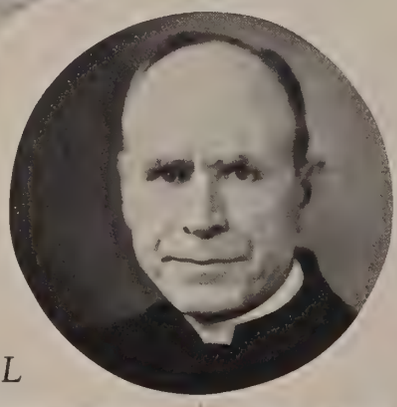


Rev. John J. Margraf, C.S.C.
Rector

HOWARD HALL







Brother Alphonsus, C.S.C.
Rector

BROWNSON HALL







Rev. Joseph Heiser, C.S.C.
Rector

CARROLL HALL









Rev. E. Vincent Mooney, C.S.C.
Rector



Rev. Raymond Murch, C.S.C.
Prefect

FRESHMAN HALL









Rev. John J. Farley
Rector

OFF-CAMPUS STUDENTS



NOTRE DAME DU LAC



I lift mine eyes, and all the windows blaze
With forms of Saints and holy men who died,
Here martyred, and hereafter glorified;
And the great Rose upon its leaves displays
Christ's Triumph, and the angelic roundelays
With splendor upon splendor multiplied;
And Beatrice again at Dante's side
No more rebukes, but smiles her words of praise.
And then the organ sounds, and unseen choirs
Sing the old Latin hymns of peace and love
And benedictions of the Holy Ghost;
And the melodious bells among the spires
O'er all the housetops and through the heaven above
Proclaim the elevation of the Host!

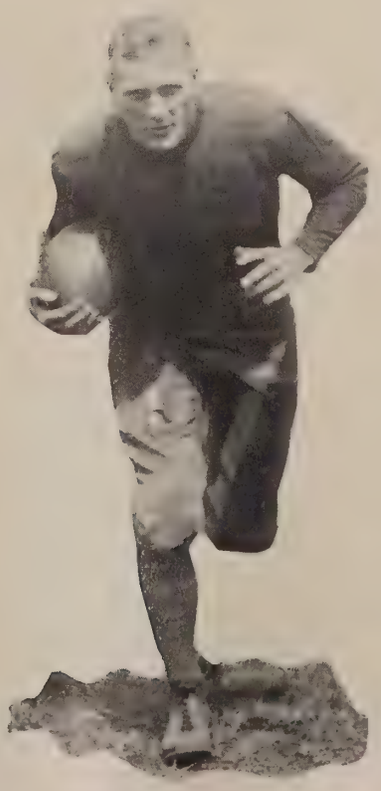
—LONGFELLOW.

(*Translation from Dante*)



ATHLETICS





"The battles which Notre Dame and Minnesota have fought on the gridiron are symbolic of those true standards for which each school stands. Always fair, always earnest and always ready to be exemplary sportsmen, men who have played with Notre Dame and Minnesota are no little credit to football. My memories of our games with Notre Dame will always be kind ones."

HERBERT JOESTING,
Captain, Minnesota Football Team.



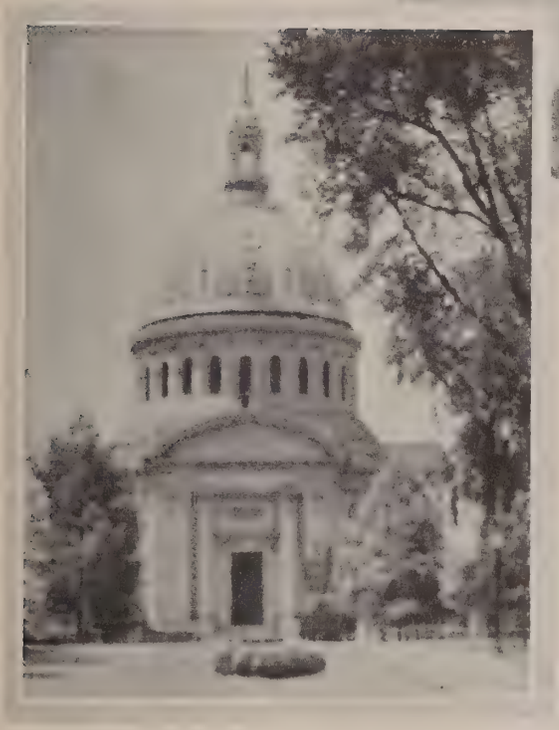




"Every year the 'Fighting Irish' of Notre Dame come down to New York for a football fight with the cadets from West Point. I believe that the game is the best of the year, no matter what the score. Each team is in there to win and that team which loses is great in defeat. Those teams form a gridiron tradition within themselves."

HARRY E. WILSON,
Captain, Army Football Team.







"One does not appreciate the power of this Notre Dame football machine until one parries himself against its mighty thrust. Our first game with the 'Fighting Irish'— that of October 15, 1927 — was a revelation, for it provided us with a foe who was clean, swift and brilliant on the football field. We hope that our rivalry with you will thrive through many years."

E. A. HANNIGAN,
Captain, Navy Football Team.







"During our two years of basketball competition with Notre Dame, your team has been by far superior, for we have lost both games each year. Yet there is no great regret in losing to your 'Fightin' Irish.' Hard and clean players, Dr. Keogan's men are ideal opponents."

TED RAZNER,
Captain, Marquette Basketball Team.







"Than the Notre Dame-Illinois baseball game of 1927 few better intercollegiate games have been played. The same holds true of the many games that these two clubs have played with each other. I congratulate Notre Dame on the fine quality of her sportsmanship and count myself fortunate in having come into contact with it."

JOHN KUSINSKI,
Captain, Illinois Baseball Team.



KNUTE K. ROCKNE,
Director of Athletics,
Head Coach of Football

THIS MAN ROCKNE

"Say, mister, who is this Rockne that they all talk about?"

Jones, or his name might have been Smith, Schmultz, O'Flattery, or almost anything else, pulled his collar around his neck, whistled in surprise and looked at his questioner with genuine disgust.

"You don't know who Rockne is? Man, don't you read the newspapers, and doesn't your son Roger ever bring his history book home, and don't you realize that Rockne is a family word on every Saturday afternoon in the autumn and on many other Saturday afternoons, too?"

This conversation might have taken place on State and Madison in Chicago, or on Main and Cypress in Lethargy, Ohio. It would be the same anywhere, for this name "Rockne" is a universal word and this man "Rockne" is a universal figure.

We at Notre Dame have become too blase as far as this man Rockne is concerned. "Oh, 'Rock' will win ten out of ten this fall, unless he has a dozen injured, in which case he'll win only nine out of ten," has become the common expression of the boys who play their football in July and August. A record that surpasses all others in its line just as completely as Alexander's march outshone all others in its line, has led people to brand Rockne as the "Miracle Man" and go on their way as if nothing might happen.

But Rockne has proved himself a "Miracle Man" year in and year out. He has been no mere flash in the pan. Ten years ago he began to mould the football destiny that has since become known as "The Fightin' Irish." Ten years hence they'll be the "Fightin' Irish," and they'll be winning on almost every Saturday afternoon in the autumn and Rockne will be the Rockne of old — or an even more masterful Rockne, if you care to think in hyperboles. Ten years from now his enemies will be begrudging his success as they do now, and his friends will still bathe him in adulation, and Rockne will still be the little Napoleon, or was Napoleon the little Rockne?

The wise-cracking boys in the sports-writing rooms, the somber old fellows who handle a gavel and answer to the name of "toastmaster," the boys in the back room who chew cigars and shoot kelly pool — all these have analyzed Rockne once or more and they might as well have let him alone. They have advanced but little.

Rockne is the master of psychology, the acme of personality and the example of just how crushing perfect execution can be. No wasted words with this man, no false moves nor empty gestures. Unlike the chronic herd of coaches, Rockne thinks of things a year ahead, executes them a season ahead and spends the winter months watching his rivals catch up.

If Cartier Field's historic sod could take unto itself a tongue and sing some of the ballads that lie hidden there, one could hear strange tales of this man Rockne. One could hear of the endless nights on which some hundred young fellows, all of them eager and earnest, poured out to practice and worked under the surveillant eye and untiring hand of Rockne. One could hear of the epochal struggles that have been staged on Cartier Field — of the campaigns that have been won because the master Rockne was sitting on the sidelines outguessing the enemy, and because eleven of his proteges were on the field — outguessing the enemy and outfighting it, too. One could hear of Gipp, of Salmon, and of Eichenlaub; of the boys that have tramped on to scores of brilliant victories, but always there would be that invisible thread that makes the story and the invisible thread would be Rockne. A man must have power to labor down through the years and find new throngs voluntarily putting themselves under his wing.

Notre Dame * * * Cartier Field * * * "Fightin' Irish" * * * there is the football world in all its glory. If, some day, you choose to find out who is football's Atlas, just steal around and take a look at Rockne.

Gipp * * * The Four Horsemen * * *

Notre Dame * * * Cartier Field * * * "Fightin' Irish" * * *

And if Rockne chooses to let up in his vigilance, this football world will lie crumpled at the feet of its Atlas.



ROBERT P. (PEP) MANIX
Cheer Leader

After three years of cheer-leading experience on Cartier Field and in the gym, "Pep" Manix has graduated from the class of ordinary yell leaders and is now in a class by himself. Manix has plenty of the old "zipper" and knows how to draw it out of his audiences. His work at basketball games throughout the year was notable.





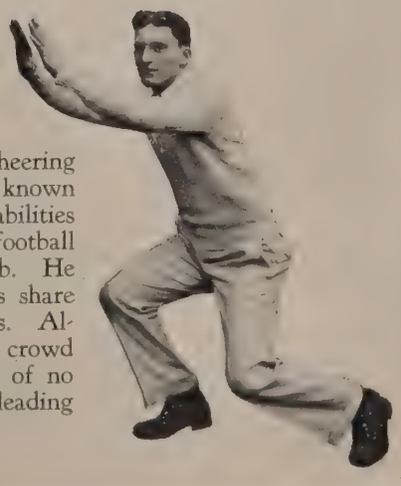
ROBERT E. (BOB) KIRBY
Yell Master

That "Bob" Kirby had the kind of personality which inspired enthusiasm in a crowd at an athletic contest was seen more than a year ago when he was wielding the stick for the Notre Dame band. This year Kirby, as head yell master, displayed all of his old time "pep." He attracted special attention with his work throughout the football season.



EARL (RED) LEACH
Cheer Leader

A newcomer to the cheering squad, "Red" Leach let it be known early that he had all the capabilities required. During every football game "Red" was on the job. He also managed to handle his share of the basketball encounters. Always anxious to keep the crowd at a fever pitch, Leach was of no small benefit to the cheer-leading staff.





E. Bolan (Bo) Burke

Associate Football Manager

Another man who labored steadily throughout his three preliminary years and fully merited a responsible position in his senior year was "Bo" Burke, who was Grams' associate during the 1927 gridiron grind. Burke, with Grams, planned a co-operative system whereby everything was done efficiently and without wasted effort.





August (Gus) Grams

Football Manager

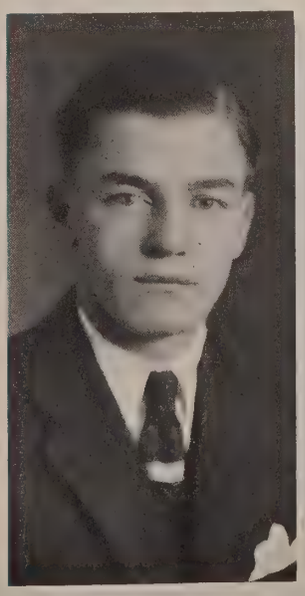
Track Manager

"Gus" Grams has been so active in the past year that one is at a loss to explain his activities. As varsity football manager, varsity track manager and manager of the Central Conference Indoor Championships, Grams displayed his powers of planning and execution. He was always ready to care for details and to see to his team's welfare. No more can be asked of a manager.

Bernard E. (Bernie) Zipperer

Baseball Manager

When the baseball schedule came out last spring with 38 games recorded, the boys in the back row chirped forth with: "This Zipperer must be a laboring genius." They were right, for "Bernie" goes after things tooth and nail. He framed a good schedule and did everything else required of him as baseball manager. The club traveled as far south as Louisiana in April, and we know that this was Mr. Zipperer's fault.



John D. (Jack) Igoe

Basketball Manager

Back in the fall of 1924 there was a freshman manager who did more than sit around and watch the "Four Horsemen" gallop. He was "Jack" Igoe. Igoe did the rough work that year, assumed a little dignity in his sophomore year, added wisdom to his repertory in his junior year, and helped Dr. Keogan turn out another great basketball team during the winter just past.





CHARLES F. WALSH.....President
FRANCIS J. WILSON (*left*).....President (Second Semester)
JOSEPH W. GRIFFIN.....Secretary

"Who'll take Station Five?"

"I will * * * count me in * * * right here."

"Flanagan, Poliskey and Walsh on Station Five. Don't get soft-hearted, and if you break any clubs do it up purple." A long line of candidates, a hollow thud as sting-laden paddle meets immovable object, the echoes of splintering wood, more candidates, more paddles, more splintering—that is the Monogram Club Initiation.

"Ladies and gentlemen, we have with us this evening a brilliant extravaganza, staged and directed by Jawn Wallace. It lacks nothing in beauty, grace and color. The Thriller Girls in all their bloom and blush. They dance, they sing, and they impress you with their sweet femininity. Miss Fritzie Wilson, Miss Freddie Miller, Miss Joe Griffin, Miss Johnny Frederick * * * a chorus that would make Flo Ziegfeld angry at himself."

"Joe Abbott in a song and dance act entitled, 'I Belong to Every Club on the Campus'; Jack Elder in a monologue, 'There Are Two Kinds of Moonshine in Kentucky'; 'Brute' Chevigny and 'Leeping' Leppig in a skit entitled 'He Had a Date With a College Widow.' Those are the Monogram Absurdities.

"Peppy music * * * girls in blue and mauve and buff * * * Tackles and forwards and quarter-milers in hard-boiled shirts and 'sissy' shoes * * * Fleet-footed outfielders bumping into flat-footed pole vaulters * * * music * * * gliding * * * talk * * * that is the Monogram Club Formal."

The Notre Dame Monogram Club, composed of those men who have made their monograms in varsity sports, indulges in three chief activities every year—initiation, absurdities and dance. For ten years the Club has been carrying on its chief activities in faultless style, and it probably will be doing the same ten years hence.

In 1928 the Club lived up to its requirements. Charles F. Walsh, who was president of the organization during the first semester, and Francis J. Wilson, who succeeded Walsh when the second term began, were men of executive ability, and everything which they undertook was done with energy.

THE MONOGRAM CLUB



Front Row (left to right): C. Walsh, Wynne, Niemiec, Wilson, Griffin, Riley, E. Walsh, Prelli, Voedisch, Flanagan, Dahman.
Second Row: Cronin, McKinney, Grams, McCleary, Leppig, Poliskey, Smith, Collins, Lavelle, Frederick.
Third Row: Murrin, Schrall, Abbott, Quigley, Reilly, McGauley, Elder, Bov, Doan, Doarn, Kelly, McSweeney, Brown.
Back Row: Brady, Ransavage, Benda, Dew, McGrath, Morrissey, Repetti, Burke, Moynihan, Norton, Cannon.

George E. Leppig
Fred C. Miller
John Poliskey
John Voedisch
Joseph F. Benda
Charles F. Walsh
Chris Flanagan
John F. Frederick
Charles Riley
Elmer Wynne
Ray J. Dahman
John Chevigny
John Niemiec
Joseph Prelli

John P. Smith
Tim Moynihan
John Cannon
John Law
James Brady
Joseph Morrissey
August Bondi
William Dew
John Doarn
John McGrath
Anthony J. Ransavage
George Murrin
Charles McKinney
James Hurlbert

John Wallace
Fred Collins
E. Bolan Burke
Joseph G. Jachym
John T. Colerick
James F. Bray
Francis A. Crowe
Joseph W. Griffin
Thomas J. Bov
Joseph Repetti
Franklyn E. Doan
Edward McGauley
Edward L. McSweeney
John S. Lavelle

Joseph A. Abbott
Joseph Norton
E. William Brown
Thomas Kelly
John J. Elder
Joseph Sullivan
Leo Schrall
Francis J. Wilson
William McCleary
Ed Walsh
Thomas Quigley
Monty Tennes
William Cronin
August Grams

John McManmon
Robert Kirby
John Reilly

THE ATHLETIC DEPARTMENT

Knute K. Rockne, *Director of Athletics*
Hartley Anderson, *Assistant Football Coach*
Thomas E. Mills, *Assistant Football and Baseball Coach*
George E. Keogan, *Basketball Coach*
John P. Nicholson, *Track Coach*
J. Arthur Haley, *Business Manager*
Herbert E. Jones, *Assistant Business Manager*
Ruth Faulkner, *Secretary to Mr. Rockne*
Marie Williams, *Bookkeeper*
Dr. Leslie Clough, *Trainer*

ATHLETIC BOARD OF CONTROL

Rev. Patrick J. Carroll, C.S.C., *Chairman*
James E. McCarthy, *Secretary*
Rev. Matthew Schumacher, C.S.C.
Rev. J. Hugh O'Donnell, C.S.C.
Rev. Thomas Steiner, C.S.C.
William L. Benitz
Daniel Hull



FOOTBALL



JOHN P. (CLIPPER) SMITH

1927 Football Captain

The sports writer who did not pick "Clipper" Smith on his All-American football team was an obscure sports writer, indeed. From coast to coast, the writers acclaimed the diminutive, hard-fighting captain of the Notre Dame eleven. Nine football teams who opposed Notre Dame were ready to concede that "Clipper" was deserving of all honors; they felt the sting of his vicious tackling and crushing offensive play.

Smith's brilliant play last year on the Notre Dame team capped a period of distinguished service. For three years the mite has held down his place in the line. Injury and handicap were no barriers to Smith; a courageous man knows no barriers.

As a captain, Smith was tantamount to the common lot. He was of the "inspired leader" type. Smith did more than fight; he taught others the secret of it. He will always be a vital part of Notre Dame's colorful football history.







FREDERICK C. (FREDDIE) MILLER

1928 Football Captain

It has been almost two years since Notre Dame played Minnesota at Minneapolis. On that memorable day, Joe Boland suffered a broken leg in the second play of the game. "Rock" motioned to a promising sophomore, one "Freddie" Miller, and told him to go in there and hold them as best he could. Miller made the most of the opportunity.

Ever since, Miller has been one of the outstanding men in the Notre Dame line. He has the ability to sense plays and to stop them. Once Miller has "doped" a play, it is a safe bet that he will pile them up, for "Freddie" lacks none of the physical requirements. His ruggedness was felt by Minnesota and Army in 1926; Navy and Southern California learned how powerful he was last fall.

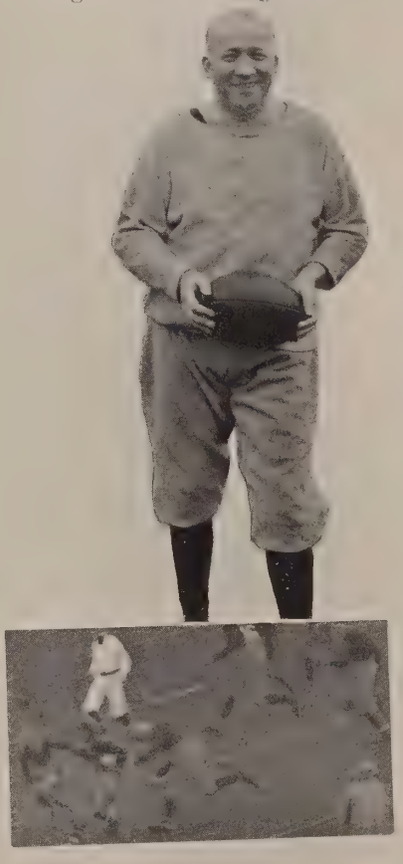
That Miller was chosen by his mates as the skipper of the 1928 crew was no surprise to the campus. Likeable and sincere, Miller has been one of the most exemplary men on the squad.



THOMAS E. MILLS
Assistant Coach

If cross word puzzles were still the rage, one might frame a Notre Dame puzzle, one of the chief conundrums of which would be: a five letter word meaning a man who is a hard-working coach and a brilliant scout. The answer would be M-i-l-l-s.

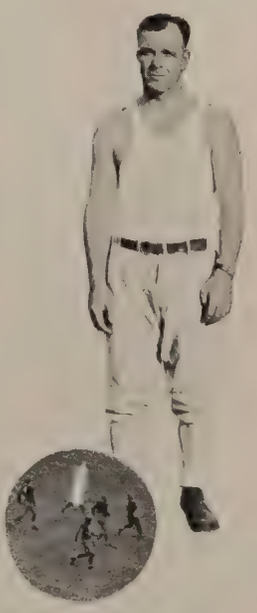
The veteran Mills has completed his second year at Notre Dame and has proved to the most dubious that he lacks nothing in the knowledge of the coaching game.



KNUTE K. ROCKNE
Head Coach

To attempt to write about Rockne is like writing the history of a circle — one does not know where to begin. The scribes have said so much about him that one is bewildered when he tries to say something new. Anyhow it was "Rock's" master coaching that caused this sign to be placed over the Cartier Field entrance: "Lose hope, all ye who enter here."

Rockne's work in the 1928 campaign was not different from his work in other campaigns. He took his usual brand of material, whispered a few football secrets into its collective ear, and then went out to topple all opposition. Truly the Irish lost a game and tied another, but football teams have a funny weakness — they are human.



HARTLEY ANDERSON
Assistant Coach

Once upon a time, when present day freshmen were starring in the fifth grade league, Army and Notre Dame played a game of football. Notre Dame had nineteen men playing in the line that day. Imagine it! There were two ends, two tackles, one center, one left guard, and "Hunk" Anderson. He was thirteen men that day. And there were no doubts in the Army's mind.

When "Hunk" finished his competition he began coaching under "Rock" and he has had marked success. The viciousness of the Irish line can be charged to Anderson. All the tricks that he learned were passed on to the Irish.

Anderson goes to St. Louis University this fall and his loss will be keenly felt.



E. Bolan (Bo) Burke

Associate Manager

Tonight is a balmy night and we are entertaining the Muse. A carnival of encomiums may result when we write about someone tonight. But even the loftiest of praises would not be too much for this individual. "Bo" Burke, after three years of rough and tedious work, mounted into the associate managership of the football squad. In this capacity he displayed his powers well, for he was ever helpful and ready to co-operate when business called. Burke was always up on his duties and never faltered when it was time to perform them.

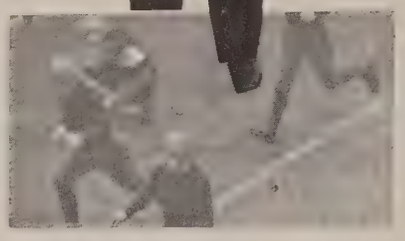
August (Gus) Grams

Senior Manager

Some night, when time hangs heavy on your hands and the brain is all set for a good turn at figures, dope out just how much work is connected with this business of being a manager. The number you arrive at will not be small. "Gus" Grams can tell you more about the time required for the managerial job than anyone else. He handled football last fall and track through the spring and winter.

Answering the wants of players and coaches, caring for all the equipment, making arrangements for trips, and paying attention to a myriad of details — those are the tasks of a manager. Grams dispatched his job unusually well.







Dr. Leslie Clough, *Trainer*

"Use some of that Fightin' Irish liniment before you go."

"Aw, doc, don't be chick —."

"Go on. Use it. That's what you need."

And "Doc" Clough knew what he was talking about all the time. Having been connected with athletes for more than a score of years, Dr. Clough knew the fine points of conditioning. He came to Notre Dame last fall after a successful stay at the University of Missouri. The result was real service from the trainers' room. The doctor splashed mercurochrome with reckless abandon, advised enough liniment to float the Spanish Armada and applied bandages with the dexterity of a craftsman.

THE 1927 FOOTBALL SEASON

October	1	At Cartier Field	Notre Dame 28	Coe 7.
October	8	At Detroit	Notre Dame 20	Detroit 0.
October	15	At Baltimore	Notre Dame 19	Navy 6.
October	22	At Bloomington	Notre Dame 19	Indiana 6.
October	29	At Cartier Field	Notre Dame 26	Georgia Tech 7.
November	5	At Cartier Field	Notre Dame 7	Minnesota 7.
November	12	At New York	Notre Dame 0	Army 18.
November	19	At Des Moines	Notre Dame 32	Drake 0.
November	26	At Chicago	Notre Dame 7	Southern California 6

Seven victories, one tie, and one defeat in nine games played mark Notre Dame's contribution to the 1927 football season. Seven victories against teams such as Navy, a leader in eastern football circles; Detroit, one of the most powerful elevens in the Middle West; Georgia Tech, Southern Conference Champions and conquerors of Alabama; Indiana, a representative team of the Big Ten; and Southern California, co-champions of the Pacific Conference. Notre Dame had one tie with Minnesota, perhaps the strongest eleven in the Big Ten, and one defeat from an ancient foe — West Point. Seven victories, one tie, and one defeat!

Back of the sons of Our Lady who accomplished these brilliant achievements, stands the master coach of modern football — Knute K. Rockne — and his premier assistant coaches, Hartley Anderson and Tommy Mills. It was "Rock" who took the raw material — hundreds of willing youths — refined it in the crucible of weeks of strenuous practice; tempered it in nine gruelling football battles; and purified it by inculcating into it modesty in victory and no alibis in defeat! It was he who labored and planned to turn out a machine in keeping with Notre Dame football teams of the past. All honor and respect to Rockne, builder of mighty football elevens, but above all builder of men! "Hunk" Anderson and Tommy Mills are also to be remembered as men who labored with their chief to turn out a smart machine, which brought further renown to the school of Our Lady.

Coach Rockne had no easy time fitting together a combination, or pardon, combinations, which would be able to give a good account of themselves when the most difficult part of the schedule, beginning with the Navy game, was reached. Fourteen graduations had sadly depleted the ranks of the veterans when the first call for practice was sounded immediately after school had begun in the middle of September. Fortunately, however, approximately the same number of monogram men were left, and using these as a nucleus, Coach Rockne, with his customary skill, turned out a nicely-balanced machine, which proceeded to give an excellent account of itself as the campaign grew older.

Coe College of Cedar Rapids, Iowa, was the first victim of the 1927 edition of the Rockmen. The game was played on Cartier Field and the Kohawks were smothered under a 28-7 score. Flanagan's fifty-seven yard romp through the entire Coe team for a touchdown featured the engagement.

Gus Dorais' fast Detroit eleven was next encountered in the Automobile City and was promptly handed a 20-0 beating. Forward passes played a prominent part in the taming of the Vikings. The Notre Dame forwards gave a brilliant exhibition of line play throughout.



THE 1927 FOOTBALL SEASON

The good ship "Navy" was next sunk in Baltimore by the Rockmen under a withering 19-6 bombardment—Notre Dame's first invasion of the East. On the short end of the count for the major portion of the battle the Blue and Gold came from behind in the second half to win.

Pat Page's Indiana eleven was Notre Dame's fourth victim, the Hoosiers absorbing a sound 19-6 drubbing in their own stadium at Bloomington. Fred Collins' line smashing stood out prominently in the Notre Dame attack. Once more the Rockmen had to cut down an alien lead, secured in the first few minutes of play, to emerge winners.

A devasting Georgia Tech tornado, which had been blowing with fury throughout southern grid camps, proved but a gentle zephyr when it struck Notre Dame, and the gallant Southerners were forced to accept the short end of a 26-7 count. The yellow-jackets fought desperately during the entire sixty minutes of play, but their best efforts were in vain. Collins, Smith, Flanagan and the entire Notre Dame team gave a wonderful exhibition of football in defeating the doughty Georgians.

Cartier Field has been the scene of many stirring clashes, but it is doubtful whether it has seen any battle more thrilling than the Notre Dame-Minnesota game, which resulted in a 7-7 deadlock. It was a battle of lines, and both forward walls stood up admirably under terrific punishment. Niemiec's sixteen-yard run in the last moments of the first period for the Notre Dame touchdown, after Captain Smith had covered a Minnesota fumble, was the outstanding bit of Notre Dame offensive action. "Doc" Spear's men tied the score with less than three minutes to play, when Joesting pulled the unexpected in passing to Walsh for a touchdown.

The fourteenth annual clash between Notre Dame and West Point resulted very disastrously for the Rockmen, the final score being 18-0. Notre Dame was defeated in a courageous, but vain attempt to stop Cagle, Murrell and Wilson. It was Army's day, and the Cadets proceeded to take immediate advantage of every break which came their way.

Notre Dame came back with a rush in the next encounter, that with Drake University at Des Moines. The Bulldogs were beaten 32-0. Jack Elder's ninety-five yard run for a touchdown after intercepting a Drake aerial heave was the outstanding bit of action.

The Rockmen closed their season in a blaze of glory by defeating the University of Southern California at Chicago, 7-6. Football's record crowd—over 117,000 people—thronged into Soldiers Field to witness the epochal struggle. The contest was easily the outstanding intersectional battle of the year, and Notre Dame outplayed their visitors from the Pacific Coast in practically every department of play. Captain Smith, Flanagan, Riley, Wynne, Poliskey and the other senior blue-clad players, performing for the last time as members of a Notre Dame varsity football team, played perhaps the best football of their entire collegiate careers in accomplishing the notable victory.

Finis has been sadly scrawled across the career of one of the best gridiron machines ever to carry the colors of Our Lady into many a hard-fought football game. Many of the blue-clad players have played for the last time. But the splendid record they achieved will not soon be consigned to oblivion. Game to the core, true sportsmen in every sense of the word, they put forth their best efforts at all times. Notre Dame does not soon forget such loyal sons.





JOHN P. (CLIPPER) SMITH

Left Guard

"The biggest little man that ever wore a Notre Dame football uniform" might be a fair estimate of Johnny Smith. Fast, aggressive and mentally keen, Johnny was in the game every minute. Johnny knew football thoroughly. His actions on the field were all reflexes. Instinctively he did the correct thing at the correct time. On defense Johnny could submarine, go over, or use the "double coordination" equally well. He was always in there smashing the interference or throwing the ball carrier behind the line. On offense Johnny could crack the center with terrific power or pull out of the line with the speed of a sprinter. It was Johnny's fighting spirit that won him All-American honors last fall. Johnny's game was always characterized by the 'old fight.'



A pass—Niemiec to Voedisch is good for ten yards. Navy game.

RAYMOND ("BUCKY") DAHMAN

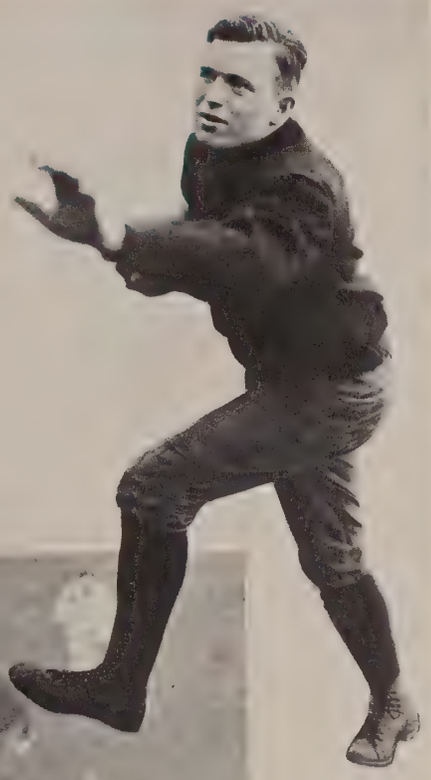
Right Halfback

Here is an excellent football player. For three years Dahman has been an important cog in the Notre Dame football machine. Dahman has established himself as a tricky and elusive runner. A strong player on both the defense and the offense, "Bucky" stood out particularly for his ability to knock down enemy passes. Dahman was a very effective interferer and when carrying the ball he followed his interference with consummate skill. Dahman turned in spectacular games last fall against Indiana, Detroit and Navy. Against Southern California he played an inspired game.

CHRISTIE J. FLANAGAN

Left Halfback

Christie is through as a football man at Notre Dame, but his name is written in the annals where it will shine undimmed and untarnished. A brilliant star on many football fields during the past three years, Christie won national recognition. Christie is known chiefly for his ability to advance the ball. But those who have played with Flanagan will tell that he was a mighty good interferer as well. On the defense Flanagan proved himself a deadly tackler and he was always a good man at backing up the line. He showed remarkable ability also in preventing the offensive end from covering kicks. Flanagan was a great all around player, who had the characteristics of a good back offensively and defensively. Flanagan performed most effectively against Detroit, Navy, Indiana and Southern California.





Flanagan (33) hits California for 10 yards.

CHARLES C. (CHARLIE) RILEY

Quarterback

Riley is a ten-second man. This fact alone gives us a pretty fair idea of his ability as a football player. Charley was a typical Notre Dame quarterback. He is possessed of a fine voice, and has a keen, analytical mind. His powers of observation are excellent and he has fine imagination which guided him in selecting and directing plays. In carrying the ball, throwing or receiving forward passes, Charlie could be counted on to come through. He could also block and interfere with the best of them. As a strategist Charlie was unsurpassed. He could receive and return punts, defend his territory against passes, and manage to be in the right place at the right time.



GEORGE LEPPIG

Right Guard

Here is a ball player. Leppig played the guard position and he played it well. He was a wonder on the offense; he was able to pull out into the interference quickly and effectively. He could charge straight ahead with great power; he could block; he could take care of secondary defense. Not alone could Leppig do all those things, but he could do them all remarkably well. He could take punishment and come back twice as hard. He had the ability to knife through and often throw the ball carrier behind the line of scrimmage. He could diagnose plays and, always having the tactical situation well in hand, he could anticipate what was coming. George played his best games last year against Minnesota, Indiana, Drake and Southern California.



Riley sneaks through the Minnesota line for 3 yards.

ELMER B. (E) WYNNE

Fullback

Years ago Chet Wynne wrote his name across the football horizon at Notre Dame. In later years Elmer Wynne has written his name near that of his famous brother. Elmer wound up his football career last fall in great glory. He played excellent football against Detroit and Southern California. He undoubtedly stood out because of his ability as a defensive player. Few backs have been as capable in diagnosing plays as Elmer. He could analyze and meet plays effectively, moving around so as always to be on top of the play. Elmer also stood out as a great defensive man against forward passes. Elmer was chosen a member of the Eastern team in the post-season game played in California last year.

JOHN F. (JOHNNY) FREDERICK

Center

Here is a man whose football ability ranks him on a par with such great centers as Adam Walsh and Bud Boeringer. Playing his last year for Notre Dame, Frederick won fame and honor for himself and brought glory to the Gold and Blue. Skilled in every department of center play, John held down the pivot position perfectly. Pep and enthusiasm, qualities looked for in a center, were outstanding in John's character. His technique in the accurate passing of the ball, his refined sense of rhythm, his keen intellect, were all factors which distinguished him in every game. He could run, look and diagnose enemy plays at the same time. In addition to all this John was unsurpassed as a blocker and charger. This was shown in the Navy game, when he crashed through and blocked a punt.





Niemiec (extreme left) skirts an Army end for 11 yards.



CHARLES F. (CHILE) WALSH

Right End

"Chile" Walsh has written his name in the archives as another great Notre Dame end. Big and fast, Walsh held down the flank position in All-American style for three years. "Chile" is the aggressive type, for he comes in fast and uses plenty of power. He was always very capable in protecting his territory against gains. He could go in conservatively and swing either in or out, depending on the direction of the play. He showed great skill in guarding forward passes. Offensively "Chile" could box the tackle with the best of them. He had plenty of speed and elusiveness and was deadly as a receiver of forward passes. "Chile" received many considerations for All-American honors.



JOHN (BULL) POLISKEY

Right Tackle

Poliskey was another of those irresistible forces. He was big enough and powerful enough to telescope plays and he did it. He could tackle the ball carrier behind the line and he did that, too. Although a big man, Poliskey had speed to burn. He was often down the field under punts ahead of the ends. Notre Dame ball carriers could always be sure of plenty of room to go through when Poliskey was in there making the holes. Perhaps Poliskey was more outstanding as a defensive player than he was on the offensive. "Bull" was in the line of scrimmage and into the backfield as soon as the ball was snapped. John could jam inside plays effectively or, if the play was wide, he could work out and smash the interference just as it began to form. His play last fall against Minnesota, Army and Georgia Tech was spectacular.



Wynne hits the Navy line for seven yards.

JOHN (IKE) VOEDISCH

Left End

Here is the veteran of football wars. "Ike" is now retired from active service on the gridiron, but his name will long linger in the memory of Notre Dame men. Voedish made the team in his sophomore year and during his three years on the Varsity he played good ball. "Ike" was always a versatile player and he played a very effective game. He was very deceptive when working against the opposing tackle and many long gains off tackle got under way because Voedisch rode the tackle out of there. In the Army game in 1926 Voedisch contributed largely to Notre Dame's touchdown when he cleared Flanagan's path of a would-be tackler. Last fall, "Ike" played perhaps his best game against Minnesota.



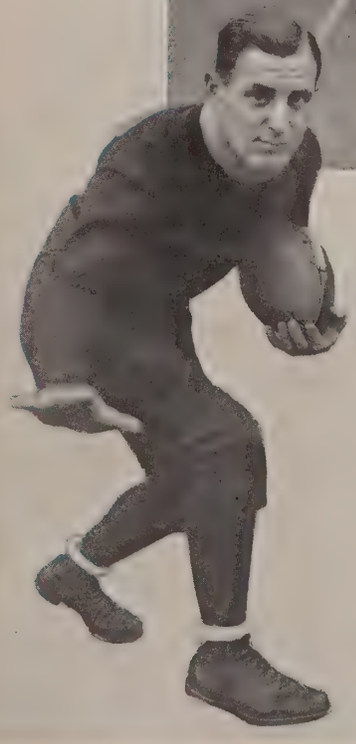
FREDERICK C. (FRED) MILLER
Left Tackle

Long before Fred Miller distinguished himself in the Minnesota game in 1926, he had established himself as a football man of great promise. Great natural ability, enthusiasm, love for the game, and plenty of hard work were the factors which carried Miller to the heights of athletic success. There is no angle of tackle play in which he is not expert. Powerful, agile, fast, Miller plays his position with superb skill. Defensively and offensively, Fred was equally efficient. His play was notable against the Army, Navy, Minnesota and Southern California. Fred received honorable mention on many All-American selections last fall. Miller was elected captain for 1928. No more capable leader could have been chosen, for Fred has excellent qualities.





Wynne slices off a Southern California tackle for 9 yards.



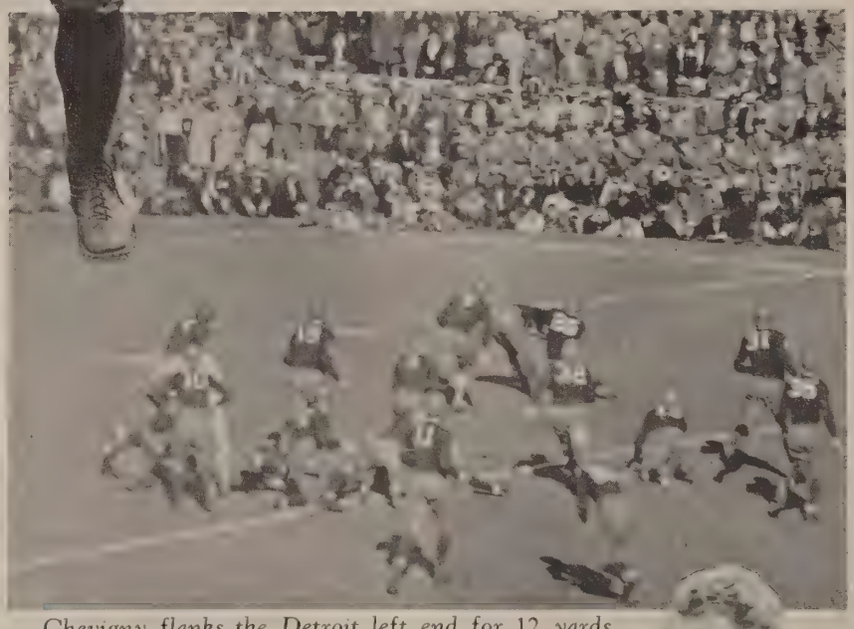
JOHN (BUTCH) NIEMIEC
Left Halfback

Niemiec is one of those triple-threat men. It would be difficult to say in just what phase of play Johnny excelled. He could punt, pass and carry the ball equally well. A hard-driving back, Johnny never stopped when he was tackled, but stuck in there digging for every possible inch. Niemiec last fall stood out as one of the best punters in the country. His ability to boot the ball for tremendous yardage gave Notre Dame a decided advantage in the exchange of punts. Johnny can toss passes as swiftly and as accurately as though he were throwing a baseball. Niemiec played excellent ball against Minnesota, and when All-American teams were being made up Johnny was rated among the really great backs.



FRED (FREDDIE) COLLINS
Fullback

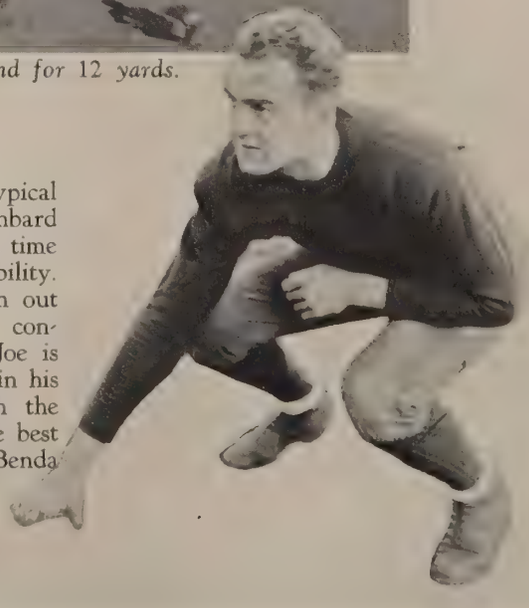
Here is "Fighting Fred" Collins, all the way from Oregon. Collins is the inspired type of player who never considers the odds in a conflict. When Fred starts moving he is going to get somewhere before he is stopped. Fred played the most spectacular game of his career against Georgia Tech last fall. Collins is a low-running, hard-hitting back with plenty of speed and elusiveness when he breaks into the open. Tacklers generally have been none too successful in their efforts to bring Collins down once he has gotten under way. He can interfere, block and plunge. He can hold his feet when tackled and keep on driving for every possible inch. He is besides very deceptive and is a good receiver of forward passes. Collins next year will undoubtedly make a strong bid for All-American recognition.



Chevigny flanks the Detroit left end for 12 yards.

JOSEPH F. (JOE) BENDA
Left End

Joe Benda broke into prominence as a typical Notre Dame end when he tackled Lamb of Lombard on Cartier Field a few years back. Since that time Joe has developed as a player of great ability. Unfortunately an injury to his knee kept him out of many encounters and slowed up his game considerably during the past two years. But Joe is unsurpassed in his knowledge of football and in his technique of end play. Benda could smash the interference and nail the ball carrier with the best of them. No end had more deception than Benda in boxing the tackle or in taking out the secondary. Benda stood out best last fall in the contests with Georgia Tech, the Navy and Detroit.



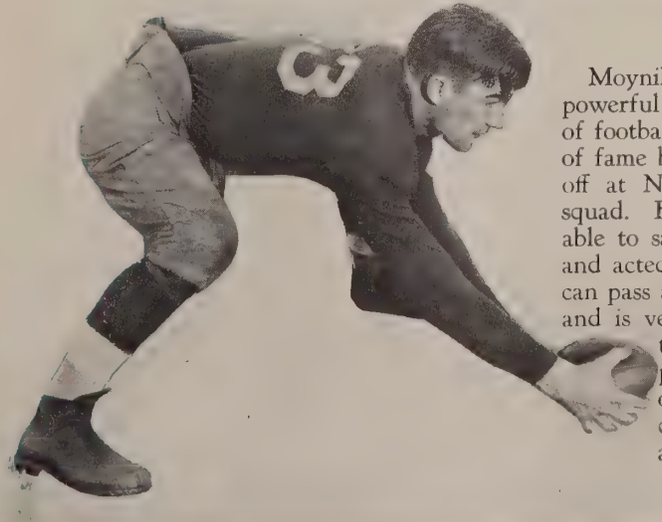
JOHN (JACK) CHEVIGNY
Right Halfback

It is a long while since a more fighting man than Chevigny trod the turf of Cartier Field. Playing always with magnificent recklessness and an utter disregard of personal safety, Chevigny all through the season thrilled thousands of football fans throughout the country. Notre Dame men will not soon forget this great player's football display against Minnesota last fall. But it is not only as a hard tackler that Chevigny shines. He is as inevitable as death on the offense. When Chevigny goes out to interfere, the opposing end goes on a long ride. Chevigny is also a brilliant ball carrier. With another year of football ahead of him Chevigny should move to great heights before he passes from the athletic stage.





Dahman smashes Coe tackle for 12 yards.



TIMOTHY J. (TIM) MOYNIHAN
Center

Moynihan is the colorful type of player. Unusually powerful and fast and complete in his knowledge of football, Tim has the ability to rise to the heights of fame before he hangs up his cleats. Tim started off at Notre Dame as a tackle on the Freshman squad. He was later moved over to center. To be able to say for Moynihan that he stepped in there and acted like a veteran is the highest praise. Tim can pass accurately, can block and charge effectively and is very fast down the field under punts. On the defense Moynihan is rugged enough to plug the center of the line up tight on plays over his position. Moynihan has excellent qualities of leadership and is an inspiring and enthusiastic player in the line.



JOHN T. (JOHNNY) COLERICK

Left End

A year ago if a man were to mention famous Notre Dame ends he would probably get a comeback something like this. "Yeah, back in '21, when Rock had Kiley and Anderson, Notre Dame had real ends then." In another year this comeback will be capable of modification to the extent of including Johnny Colerick. Colerick is a great athlete because his ability is natural. He can get the maximum of result with the minimum of effort. It is very likely that if Colerick made greater effort the result obtained would not be so satisfactory. Colerick is cool and self-possessed under fire. He is nonchalent and deceptive. He is deadly as a receiver of forward passes and he can box the tackle with consummate skill. His best games last year were against Navy, Minnesota and Southern California.

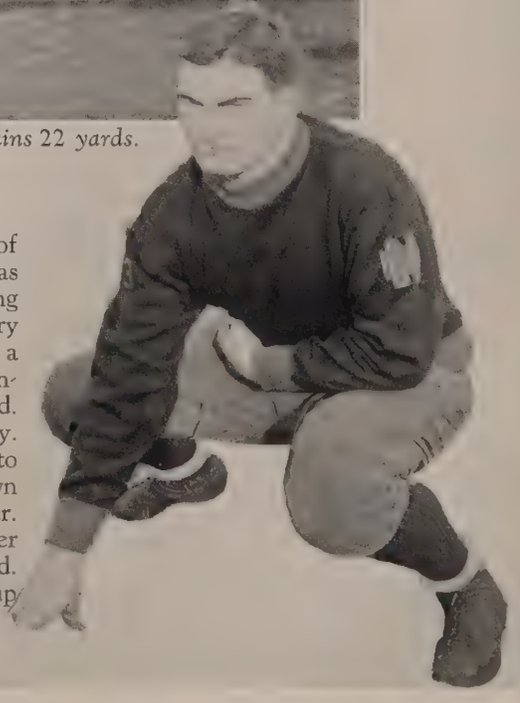


Flanagan storms the Coe defense and gains 22 yards.

JOHN (JOHNNY) LAW

Right Guard

Johnny Law is another of those fighting men of whom Notre Dame is justly proud. Johnny has seen service on Notre Dame football teams during the past two seasons and he has demonstrated in every game that he can play football. Johnny played as a member of the shock troops last year and he convinced all opponents that he was a tough guard. Johnny is well versed in every phase of guard play. He can pull out of the line on offense and get into the interference with great speed. He is fast down under punts and he is an accurate and hard tackler. Opposing ball carriers who tried for gains over Johnny's position found the going rather rugged. On offense Johnny could be counted on to open up a hole for his backs.



JOHN J. (JACK) ELDER

Right Halfback

Elder is Notre Dame's speed merchant. Let Elder get into the open and the secondary defense will probably not lay a finger on him. An instance of this was his ninety-five yard run in the Drake game. In fact, last fall Rock shot Elder into the fray in the closing minutes. This was another example of sending the opposition chasing a rabbit after they were all tired out. Elder would simply take the ball and sweep the ends with abandon. Although lacking experience and all around ability in football, Elder's speed will without doubt be the factor that will place him among Notre Dame's football immortals before he passes from the athletic scene.



Flanagan (5) off on a jaunt around Army's left end.

JOSEPH F. (JOE) MORRISSEY

Quarterback

Joe Morrissey was the dark horse of Notre Dame's football team last year. His ability was known, however, to the most important man — Rockne. Whenever real fast work was needed Joe was sent into the game. His appearance on the field caused tired and battered linemen to over-exert themselves to pull the team out of a hole.

Joe's intuition is keen and he is ever alert when new formations are used against him. His running, passing, kicking and blocking were very effective in advancing the ball, and his choice of plays was excellent. While on the defensive, Joe was quick to back up the line, block passes and cover his man.



JAMES (JIM) HURLBURT
Left End

Jim Hurlburt is a really superior type of end. Early in his career Jim won the reputation of being very unfriendly toward enemy ball carriers and interfering backs. It was Jim's ability to set back the leading half that attracted Rock's attention when Hurlburt was a member of the freshman squad. Although handicapped by injuries in his sophomore and junior years, Jim got a chance last fall to cut loose and he established himself as a real player, offensively and defensively. He was very expert in defending his territory against gains, whether on inside or outside plays. He could defend against the forward pass and he was a sure and a hard-hitting tackler. Hurlburt turned in excellent performances last year against Detroit, Navy and Drake.

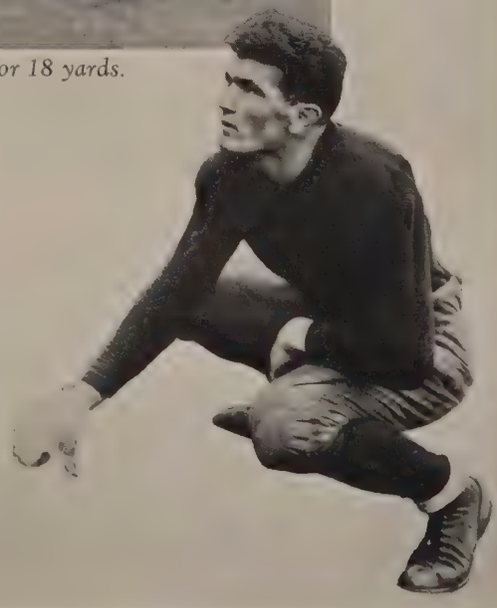


Georgia Tech ends let Niemiec slip by for 18 yards.

ANTHONY J. (JERRY) RANSAVAGE
Left Tackle

Tackles are tackles at Notre Dame. Jerry has been a tackle on the Notre Dame team for the past two years and whenever called upon he has done everything a tackle is supposed to do. His exceptional power and ruggedness have been big factors in his success, but Jerry has more than power. He has speed and agility. He can diagnose a play with accuracy, and at no time does he allow himself to be drawn out of position. In rushing a forward passer he is always alert for deception, but at the same time he loses no time.

Offensively Jerry is at his best. He handles the opposing end easily and clears the way for the ball carrier. In the games with Drake, Navy and Indiana Jerry showed that he could fill the order as one of Rockne's tackles.





JOHN (JACK) MCGRATH
Right Tackle

In the Spring of 1927 Rockne moved Mac from fullback over to the tackle position. Jack's ability to use his hands skilfully and effectively, which he had acquired as a boxer, made him well qualified to hold down the tackle berth. Mac is a big, fast man with plenty of power. Opponents who faced Jack last fall had a busy afternoon. Gifted with a thorough knowledge of football, McGrath played both on offense and defense with skill and daring. Mac has a well developed faculty for diagnosing plays and he is always keenly alert to the tactical situation. Although inexperienced in line play, Mac played very effectively in every game last fall. His most noteworthy performances were turned in during the games with Indiana, Drake and Navy.



Collins dodges off a Detroit tackle for 11 yards.



JAMES F. (JIM) BRAY
Left Halfback

Jim Bray has added his name to the long list of football immortals at Notre Dame. He is tall and rangy and rugged enough to stick in there and take it. He is shifty on his feet, clever with his hands, and a fast ball carrier. In running interference Jim "gets his man" and leaves him where he can do least harm.

The newer phases of the game, those connected with passing and receiving, have been mastered by Jim. Cleverness in his movements and mental alertness are Bray's characteristics. With eternal vigilance he watches for forward passes and trick plays. Last fall Jim saw action in the games with Georgia Tech, Coe and Indiana.



CHARLES (CHARLEY) MCKINNEY

Quarterback

With Charlie McKinney back next year, Notre Dame will be sitting pretty as far as the quarterback berth is concerned. He is a great punt receiver and he can toss passes far and accurately. Charlie is gifted with a keen mind and he is quick to take advantage of any weakness in the enemy defense. He has a very well-developed sense of association, which enables him to use the most effective sequence of plays. Charlie played an excellent game against Indiana last fall, when his ability to run a team stood out very prominently. There is no doubt that from the excellent showing Charlie has so far made and with the fine background of experience he acquired and built up last fall he will be among the leading quarterbacks of the country in nineteen twenty-eight.



Chevigny (12) *returns Minnesota kickoff* 33 *yards to his own* 38 *yard line.*

JOSEPH (JOE) PRELLI

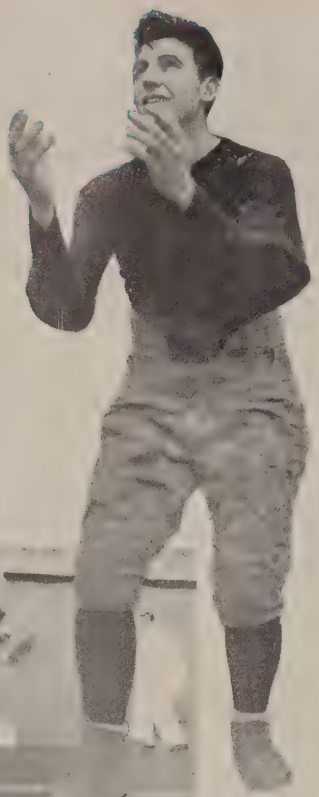
Left Halfback

Joe wrote his name high among Notre Dame football stars two years ago. Those were the days when Prelli made the headlines in the sporting columns of the national press. Those were the days when his cleated feet churned up the turf on many hard-fought fields. Unfortunately Joe was forced out of action last year through injuries. However, he did get a chance in the Army game to deliver and he justified confidence in him. Joe has always been an enthusiastic player. He played excellently on the defense; he could back up the line and stop passes with great skill and daring. Prelli rates high among the really great ball carriers of Notre Dame.



JAMES M. (JIM) BRADY
Quarterback

Jim is from Idaho, the last outpost of the old frontier, where the Rockies lift their towering peaks towards the sky. And Jim has all the dash and daring of the mountaineer. As a freshman, Jim gave promise of developing into a great football player and during the last two years he has lived up to expectations. Not alone has he enough confidence in his own ability, but he can instill confidence into his teammates. When Brady is in there the right play is going to be called at the right time. On offense Jim can carry the ball, receive, and pass with equal facility. Jim saw service in several games last fall but his best performance was in the Army game. Jim is now a monogram man and we can look forward to great things from him during the next two years.





Collins (1) reels off 25 yards around Georgia Tech's left end.



THOMAS F. (TOMMY) MURPHY
Right End

Tommy has been moving right up there, and last fall he made the team by securing the right end berth on the third string outfit. Tommy has all the marks of a star end. He is big and fast and he handles himself excellently on the field. He moves about with ease and grace, and has perfect control over all his movements at every moment. Tommy has a very well developed sense of diagnosing plays, and he can tackle with accuracy and power. Murphy has unusual drive, and this, with his great enthusiasm and his fighting spirit, will no doubt carry him toward the heights of football fame before he terminates his athletic career. The fall of 1928 should see Tommy Murphy's name on the first team role.



WILLIAM DEW
Fullback

Even men of keen football ability do not usually come to light in their sophomore year, but Billy Dew did the unusual. Dew is an intelligent football man. His line smashing, open-field running, together with his interference and defensive work, have marked him as a valuable player. In the Coe, Detroit, Navy, and Army games, Dew proved that he not only had the ability to play football, but that he could use this ability to advantage. Repeatedly he smashed the opposing lines for needed gains, and not a few times carried the ball over the goal line. Billy's worth can be estimated only by his future activities. Dew was primarily an offensive fullback and he was too offensive to the opposition.



Wynne (49) *plunges Indiana line for six yards.*

JOSEPH (JOE) NASH
Center

Joe has played center at Notre Dame for two years. Ability to pass the ball accurately and good work on the defense are characteristics of Joe's type of play. Although he is rather light for the pivot position, Nash has demonstrated in every game in which he has taken part that he has the stuff. Joe can block and charge and he has plenty of speed getting down the field under punts. Joe is also a very fine tackler and he can diagnose plays almost before they get started.





JACK CANNON
Right Guard

Jack is a sophomore, but he can play football with as much intelligence and nerve as any varsity guard. He has a drive and a smashing fore-arm that will cause trouble, not only for local aspirers to a position on the varsity, but also for many foes on next year's gridiron. Cannon has been under fire in the Coe, Navy and Detroit games, and has returned the fire in very much the same manner as his name connotes. Jack is flashy and his work last fall caused much favorable comment. Next year he has an opportunity to snatch a regular berth and we predict that his chances are not only good, but that he will prove himself capable of handling the difficult situations confronting any guard at Notre Dame.



Niemiec gains eight yards off the Minnesota end.



AUGUST (GUS) BONDI
Left Guard

Bondi broke into the lineup last year in the first game of the season — that with Coe. A strong man, both offensively and defensively, Gus contributed greatly to the success of the team. He can be counted on to open up holes in the opposing line when the occasion demands, and he can smash through to get across the scrimmage line with speed and power on the offense. Bondi is an excellent man down the field under punts. In this particular phase of play he is really outstanding. For a man who saw action in fast company for the first time last fall, Bondi merits the highest praise for his many excellent performances.



TOM BYRNE
Right Guard

Byrne showed that he had plenty of form in the Spring of 1926, when he won the Hering medal for proficiency against the tackles. Tom has always been able to handle himself on the field. He knows football and he has plenty of skill and deception. There is scarcely any phase of end play in which Byrne is not well versed. Had Tom a little more power there is every reason to believe that he would have seen more service and would have won fame equal to that of the leading stars. But Byrne must receive great credit for the fact that he had the perseverance and the fortitude to stick out there and play ball, even when the prospects were none too bright. When it comes to sheer courage and grit it can be said that, in this angle of football play, Byrne is unsurpassed.



Joesting (Minnesota) learns how airtight the Irish defense is.

FRANCIS P. (FRANK) MCCARTHY
Center

Mac turned in good performances this year against Coe, Indiana and the Army. Mac can play defenseively as well as the best of them, and is right on top of the play all the time. He was excellent in his defense against the forward pass. In addition to these essentials, Mac had the ruggedness to stand up under punishment and to come back twice as hard for more. He could diagnose plays and was able to adjust himself to meeting the tactical situation with speed and effectiveness.





JOHN DOARN
Right Tackle

"You can if you think you can." This is a pretty fair saying to cover John Doarn's success in football. John had been out there trying to make the team for two years. Competition for the right tackle berth was keen and he just didn't get the breaks. But last fall John came through. He wrote his name high in the records by his stellar playing against the Army and Minnesota. The outstanding traits of Doarn's play are: On offense his ability to charge and open up holes and his ability to block. On the defense John can clean up the opposition, aggressively cross the line of scrimmage and raise havoc in the enemy backfield. With the experience of last year to his credit John ought to be right up there next fall.



Flanagan plunges the Navy line for six yards.



GEORGE (CHUNK) MURRIN
Right Guard

"The man who wins is the man who thinks he can," is a saying that contains a lot of truth. Particularly is it true in the case of "Chunkie" Murrin, for Murrin is a winner. In sheer tenacity of purpose and doggedness of resolve, we will go a long way to find Murrin's equal. "Chunkie" was in there fighting for two years before he came through. His playing was spectacular against Indiana and Georgia Tech. "Chunkie" knows football and he showed it in those games. Moving with power and precision, Murrin could crash through the line on defense and be deep in the enemy backfield before the interference had time to form. On the offense he always got his man and he could pull out of the line very effectively when the signal was called.



WILLIAM (BILL) JONES
Left Guard

"Hunk" Anderson says that Bill Jones is a tough guard. A man must be good to have "Hunk" say that about him. Bill has been right up there during the past two years, playing a hard, rugged game. Defensively Jones is a hard man to take out of the play. He is fast across the line of scrimmage and usually succeeds in getting deep into the enemy backfield to smash the interference or throw the ball carrier. On the offense Bill could open up holes in the line for his own backs and he could block excellently in close line play. Jones was a good man down the field under punts. He has shown that he has the old fighting spirit and the enthusiasm, without which no player can hope to get far. If Bill is out there next fall we can be sure of one job that will be well looked after.

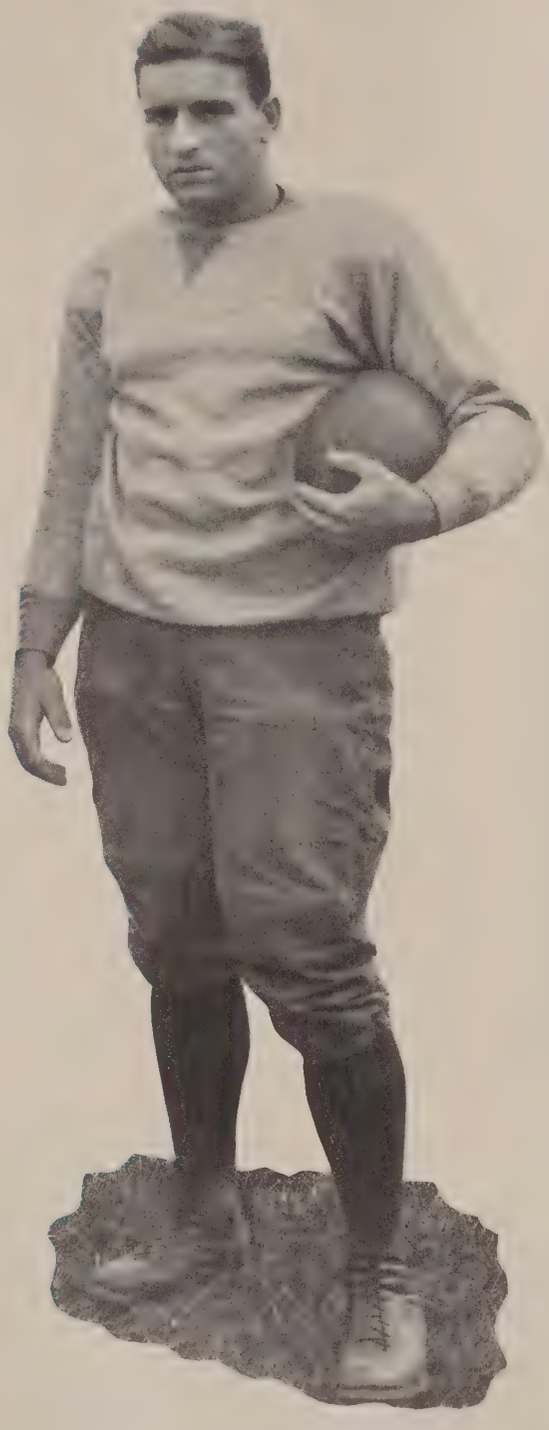


Niemiec travels through the Army line for four yards.

RICHARD F. (DICK) DONAGHUE
Right Tackle

As a sophomore "Dick" Donaghue fought for a position at tackle, and he showed that he could play well, both offensively and defensively. "Dick" took the bumps that every football man must take in his early years, and he has not only survived them, but has developed a remarkable football technique. He can adapt himself to any change in formation quickly, both on the offense and defense. "Dick's" ability to use his husky body effectively makes him a valuable man for opening up holes and for taking out the secondary defense. He has acquired most of the fundamentals, and with the aid of a few finishing touches in spring practice he should be sure of an upper berth on next year's varsity.





JOHN P. (CLIPPER) SMITH
All-American, 1927

That "Clipper" Smith is one of Notre Dame's football immortals is a fact not to be disputed. For three years he has been the most spirited man on the squad. In his third year, as captain, Smith proved that his qualities of leadership were par-excellent.

When the major sports writers and coaches of the United States unanimously named "Clipper" Smith on their All-American teams, Notre Dame men were not surprised. It was mere a justification of the faith which they had possessed in Smith's ability and spirit.

Gipp * * * Stuhldreher * * * Boeringer * * * and now Smith * * * are Notre Dame's great contributions to the All-American.

FRESHMAN FOOTBALL



JOHN MCMANMON

Some generalissimo or plumber one day broke into headlines with the apt assertion that a chain is only as strong as its weakest link. If he had cared to hold the spotlight with a good follow-up interview, he might have extended the figure and stated that a university football team is only relatively stronger than its freshman squads. Unless good material comes up from the "frosh" ranks year after year, a varsity team will meet with no huge success.

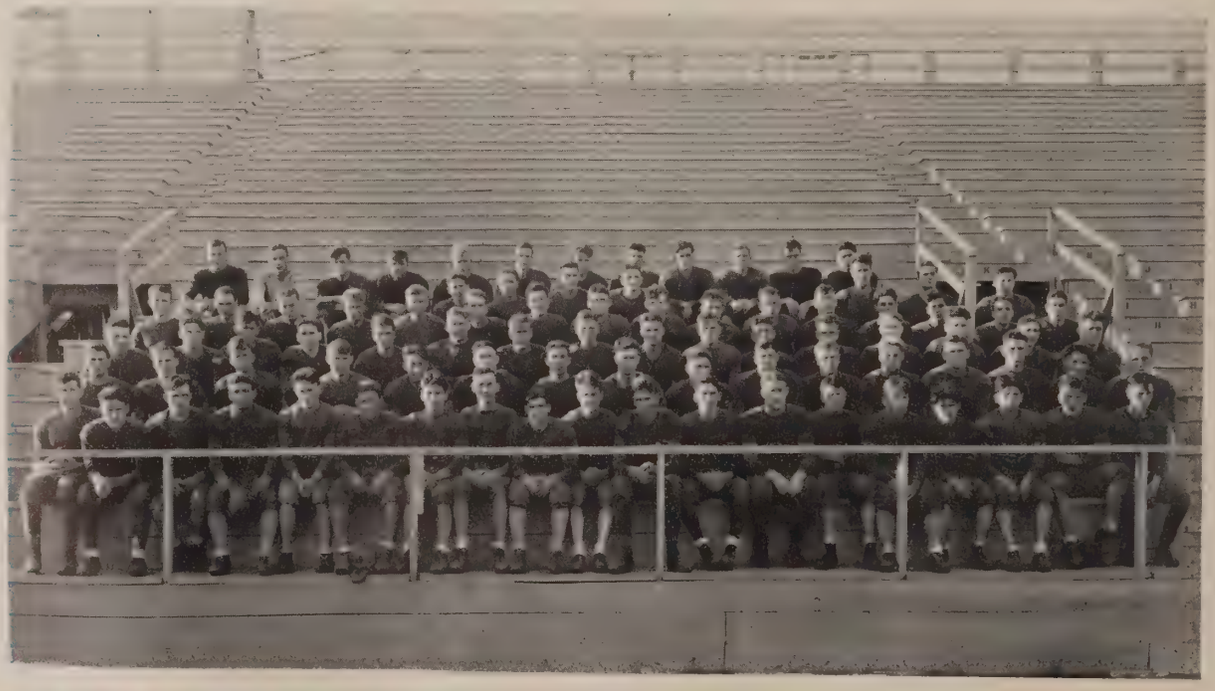
Notre Dame has always had promising freshman elevens and the fall of 1927 allowed no exception. Fifty first-year men (we are glad they aren't called plebes) did their duty night after night and bore the burden without flinching. A majority of them were awarded numerals at the end of the season.

To stand out there and "take it" week after week is no pink-tea job. When a Notre Dame varsity imagines that the green-clad club opposing it in scrimmage is the Army or Minnesota or Southern California, mercy isn't the order of the day. All the more glory for the freshmen.

Much of the credit for the success of the yearling squad goes to John McManmon and John Wallace, varsity stars of the 1926 season, who handled the coaching assignment.



JOHN WALLACE





BASKETBALL





JOSEPH G. (JOE) JACHYM
Basketball Captain, 1928
Co-Captain, 1929

Some two years ago the far-eastern state of Massachusetts sent to Notre Dame an athlete who wasted little time in earning his spurs. Not only did he earn a position on Dr. George Keogan's championship basketball five of 1927, but he also established himself as one of the best pitchers on the Irish baseball nine. The athlete was Joe Jachym.

As a varsity basketball man in 1927, Jachym showed great ability, for he was cast with Nyikos, McNally, Dahman and Conroy, to form the quintet which easily won all western honors. Jachym's excellent work during that season led to his being chosen captain of the 1928 squad.

When the 1928 squad came together at the end of the year, they honored Jachym again by making him co-captain of the 1929 team. Joe's leadership and playing abilities, with his year of experience as captain, will prove invaluable to the team.





FRANCIS A. (FRANK) CROWE

Co-Captain of Basketball, 1929

You could go up and down the files of Notre Dame basketball squads for the past decade of years, yet you would find no player who was more constant and sincere in his services to the school than Frank Crowe. As a freshman Crowe gave promise of developing into one of Notre Dame's unusual athletes, for he seemed to possess the knack and natural skill of a basketball player. He played excellent basketball in his sophomore year and surpassed that work during his second season of varsity competition.

"Frank Crowe, Notre Dame's great little forward, is chosen on the honor team. He is a magnificent ball handler and he is a superb dribbler. He has the call over many middle western players." That is what Fred Young, noted official, says of Crowe in picking his All-Western team.

That Crowe should have been made co-captain for next year's five attests to his popularity among his team mates.

1928 BASKETBALL



George Keogan
Coach

Dec.	5	Notre Dame 37;	Armour Tech 12.
Dec.	9	Notre Dame 40;	Illinois Wesleyan 23.
Dec.	12	Notre Dame 23;	Iowa 20.
Dec.	20	Notre Dame 28;	Northwestern 22.
Dec.	23	Notre Dame 26;	Minnesota 18.
Dec.	29	Notre Dame 23;	Northwestern 25.
Dec.	31	Notre Dame 35;	Princeton 24.
Jan.	7	Notre Dame 30;	U. of Pennsylvania 28.
Jan.	13	Notre Dame 36;	Franklin 24.
Jan.	17	Notre Dame 30;	Wabash 19.
Jan.	21	Notre Dame 29;	Drake 19.
Jan.	28	Notre Dame 29;	Michigan State 25.
Feb.	3	Notre Dame 16;	Michigan State 26.
Feb.	7	Notre Dame 21;	Wisconsin 14.
Feb.	11	Notre Dame 32;	Butler 24.
Feb.	17	Notre Dame 31;	Carnegie Tech 19.
Feb.	18	Notre Dame 22;	Pittsburgh 24.
Feb.	23	Notre Dame 21;	Marquette 13.
Feb.	25	Notre Dame 33;	Drake 12.
Feb.	29	Notre Dame 30;	Wabash 26.
Mar.	3	Notre Dame 24;	Marquette 19.
Mar.	7	Notre Dame 13;	Butler 21.

Total.....N. D. 609—Opponents.....457

Two years ago a Notre Dame basketball team—McNally, Nyikos, Clem Crowe, Dahman and Conroy—arose out of apparent obscurity, swept unchecked but once through twenty hard games to a Western Championship. One year later practically the same quintet once more crushed all opponents but one in sweeping to another Western Championship.

McNally, Nyikos, Conroy and Dahman left behind them a fine achievement of 38 triumphs in 40 starts, two successive Western Championships; two men placed on the official All-Western after each campaign; an unsullied gymnasium record; and new-born basketball traditions, which they handed to their successors to carry on.

Their successors *did* carry on! They carried these traditions through 22 difficult contests with the cream of both eastern and western collegiate teams, and eighteen victories were set against four defeats, two more men were placed on the All-Western team; the two-year unsullied gym



record was lengthened to a three-year one. Such is the record of Notre Dame basketball in 1927-1928! Such is the tale of a Blue and Gold five composed of one veteran, three or four substitutes from the previous season and several sophomores who were participating for the first time in varsity competition.

Critics shook their heads pessimistically when they saw Coach Keogan's comparatively inexperienced team scheduled to stack up against unusually strong aggregations. This was a terrific dose to be swallowed by a team which was almost entirely untried.

Yet the majority of these quintets were beaten by a relentless Notre Dame attack, which gradually gained power as the season progressed, only to slip slightly toward the end of the campaign. What the 1928 team lacked in ability they more than made up in stamina, speed and courage. Witness their thrilling 23-30 defeat of Iowa; or their 28-22 victory in the first Northwestern game; or their 35-24 triumph over Princeton; or their 30-28 setback of Pennsylvania; or their brilliant 21-14 comeback at the expense of Wisconsin.

It was in the few defeats which came their way that they demonstrated their true spirit, accepting each one of their four reverses as true sportsmen and fighting gamely to the very end. Northwestern, after eight barren years, finally broke through for a 25-23 win at Evanston for the first setback of the Irish; Michigan State accomplished a six-year hope by turning Notre Dame back 21-16 in the second battle with the Aggies, at Lansing; Pittsburgh nosed out a 24-22 victory because the exigencies of eastern basketball exacted a huge total of twenty-two fouls from the Blue and Gold players in this eastern hardwood classic; and finally the Butler Bulldogs atoned for an earlier defeat with a 21-13 triumph over the Notre Dame cage representatives in the last game of the season.

As a more fitting end to the campaign, however, Frank Crowe and Ed Smith were signally honored by receiving first-string berths on the official All-Western team, thus making the fourth consecutive year that Notre Dame has been thus honored.



John D. Igoe
Manager





JOSEPH G. (JOE) JACHYM

Captain, Right Forward

They expected Joe Jachym to hit his stride in the early part of the 1926-27 schedule, but he was just a bit slow in coming. Injuries and poor health worked against him and his playing was slowed up considerably. One Saturday night—it was in January—Notre Dame had an important game with Wabash. Joe was feeling right and came through with a rush. He sunk four baskets from the field and a couple from the free-throw line. He has been scoring regularly and contributing to the Notre Dame victory string ever since. During the 1928 campaign his playing against Northwestern, Pennsylvania and Butler featured. A steady and reliable player, Jachym should add to his prestige in his remaining year of competition.

That Jachym's piloting of his squad during the season just closed was highly satisfactory was indicated at the basketball banquet, when he was chosen co-captain of the 1929 outfit.



JOHN T. (JOHNNY) COLERICK

Center

This Colerick is one man about whom you could write for the larger part of an evening and then you would have covered but half of his activity. When Colerick is not in football togs he may be found in a basketball suit. Either of those failing, you will find him in the baseball spangles. Strangely enough, he is an artist at all three sports.

Colerick was promising as a sophomore and his junior year has seen great improvement in his playing. Throughout the earlier part of the 1928 campaign, Coach Keogan placed much of his faith in Colerick's work. In the Michigan State game, Johnny suffered a broken wrist and was out of the game until late in the season. When he did return his work was as pleasing as ever.

In the Northwestern, Iowa and Minnesota contests, Colerick reached the height of his scoring powers. His defensive play was consistently effective.

JAMES F. (JIM) BRAY
Left Guard

If you realize just how much of a puzzle "Bucky" Dahman was to opponents who essayed to stop his tricky dribbling, you understand just how puzzling this Jim Bray is. Should you be unfamiliar with the guile of both, you can take it on authority that they are hard men to face.

Bray, a natural basketball player if ever there was one, never failed to achieve his ends, yet his play in every game gave one the impression that he was out on a lark. Facile of motion and composed at all times, Bray did his work with apparently little effort. Dribbling was his main forte, but he could pass with the best of them, and when he got within shooting range there was a heavy chance that he would register a field goal.

We would vote that Bray did his best work in the first Northwestern game, but the Associated Press said that he romped off with a majority of the honors in the Carnegie tilt, so it looks as if he was perfect in both of them.







FRANCIS P. (FRANK) CROWE
Left Forward
All-Western

It seems that the clan of Crowe will be ever famous in the annals of Notre Dame basketball. Frank Crowe, the incumbent upholder of the family honor, is adding to the laurels with the increasing months.

Crowe's nomination to a majority of the honor teams chosen by middle western critics testified to the excellency of his play throughout the season. Very few were the games in which he did not work brilliantly, yet ostentation did not mark his play at any time. Although he was primarily a master of the art of "dribble and shoot," Crowe never failed in his other offensive duties. He was alert on the defense at all times.

Crowe's most brilliant efforts were contributed toward Notre Dame's winning of the first Michigan State game. He shone against Northwestern, Princeton and Wisconsin earlier in the year.



CLARENCE J. (OONEY) DONOVAN
Left Guard
All-Indiana

They go to California for oranges and to Iowa for corn but they stay in weather-lorn Indiana for their basketball players. When they picked "Ooney" Donovan from the Indiana basketball contingent it was one of the wisest selections that could be made.

Though only a sophomore, Donovan did not let his basketball youth interfere with his basketball effectiveness. After burning up the freshman ranks a year ago, "Ooney" came up to the varsity class and lost no time in establishing himself. Like Bray, Donovan was a clever dribbler and a good shot. He could work the ball away from dangerous territory with ease and cleverness.

Donovan will be longest remembered for his excellent work in the Michigan State game. Two baskets at opportune times during overtime periods saved the night for the Irish.



EDWARD B. (ED) SMITH
Right Guard
All-Western

When Bernie Conroy hung up his shoes after three years of trusty service, Irish eyes were not smiling. Just where to find a capable successor caused the fans no few lamentations and Coach Keogan no few worries. When "Ed" Smith, who had not been considered as a likely candidate, stepped in and filled the bill with all the polish of a veteran, surprises were not few and far between.

Smith, a star in interhall circles a year ago, stepped from the lower to the higher plane and lost none of his effectiveness. Rugged and naturally athletic, Smith proved an excellent man to guard the home net against the invasions of high-powered scoring machines. His ability to take the ball off the back board was uncanny at all times.

Smith's most happy evening was that upon which Notre Dame and Pittsburgh clashed, for he had scoring honors all to himself. In the Franklin and Wabash games he displayed excellent basketball ability.



ROBERT G. (BOB) NEWBOLD

Right Forward

One January day two days ago someone looked over a freshman basketball session, and, pointing to Bob Newbold, said: "That boy will be a top-notcher before he is done." In his sophomore year, Newbold showed possibilities, but did not play enough to bring out his latent powers. This year, the real basketball player emerged, and what a basketball player he was.

From the first game until the last, Bob displayed all the courage, skill and speed that had been attributed to him. Although he was not brilliant or spectacular, Newbold always managed to be in the right place at the right time and never failed to do the things that were cut out for him. A snappy passer and an adept at sinking the ball from the side of the court, Newbold was always an offensive threat.

Against Minnesota and Iowa, Bob displayed a fine all-around effectiveness. Against Pennsylvania and Butler he scored heavily.



TIMOTHY A. (BIG TIM) MOYNIHAN

Right Guard

Whenever gruff Tim Moynihan hauled his bulky frame onto the court for an evening of toil, the mob in the stands settled back into a couple of thousand seats, made a few wise cracks and waited for the fun. Tim was colorful in all of his moves. Deliberate and listless when danger did not lurk, Tim played a brand of basketball that pleased everybody. When he had to buckle down to work and stave off an enemy attack, Tim was serious.

Moynihan was a back guard and to say that implies that he had to take a burden of the punishment. Tall and rangy, he could go into the air and take the ball off the back board and shoot it out of danger. He was not a star at the offensive game, but more than made up for this deficiency with his steady defensive work.

Tim reached the height of his proficiency against the Princeton five. He was also "right" in the Wisconsin and Marquette games.



ROBERT B. VOGLEWEDE

Center

You will find more skillful basketbal players than Bob Voglewede but to find a man who takes his basketball more seriously or puts into his playing more patient effort will be a task none too easy.

For two years, Voglewede has been a member of the varsity squad, and, although he has not been sensational or brilliant in his work, Coach Keogan has boasted of no pupil more sincere. Tall and rangy, Voglewede can out-jump almost anyone who opposes him at center. To give Bob the ball within shooting distance is fruitful (or disastrous), for short shots are his specialty.

Early in the season, Voglewede had his share of competition and came through in pleasing style. He was particularly effective in the Iowa and Northwestern games. His work in the first Michigan State game attracted attention, for he was put into the game just when the club needed a punch to carry through.

JOHN G. (MACK) MCCARTHY

Left Forward

To make Dr. George Keogan's basketball club as a sophomore is no small honor. Versatility, experience and skill are the main requisites of the Keogan system and men who do not possess these qualities remain out of the competition.

When John McCarthy essayed to become a member of the Notre Dame caging outfit he was only a sophomore, but he had the three requisites "down pat," as they say in the backrooms. The 1928 season was less than a month old when McCarthy was up among the top row fighting the veterans for a regular position. When the season had ended, Mack was made as a varsity man.

Primarily a scorer, McCarthy was not weak in the other departments of the game. He could pass, dribble and guard skillfully. His most brilliant playing was done in the Pennsylvania game, where his last minute field goal brought victory. He also went well in the Michigan State and Wabash games.





ROBERT J. (BOB) HAMILTON

Center

If, early in the season, you had asked a Notre Dame basketball follower just how well Bob Hamilton rated on the squad, you would have been told that he was a conscientious, hard-working lad who was in his senior year and had very little chance of coming through. The same query later in the season would have brought praises and congratulations for the tall boy who made the most of the opportunity when it came.

Johnny Colerick was injured in the second Michigan State game and Hamilton was put in Colerick's place at center. Although he had but little experience, Bob was in the thick of every play. A good shot, he was particularly valuable on the offense.

Hamilton first came into prominence in the Wisconsin game. Against the smooth Pittsburgh five he played an excellent game, and when Butler appeared in the Notre Dame gym, toward the end of the season, he went wild and scored five baskets.



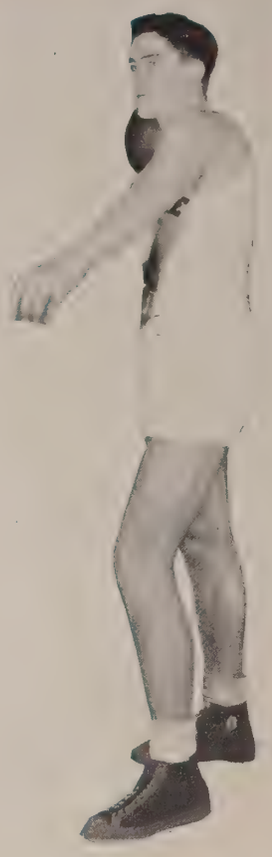
MARSHALL F. (MARSH) KIZER

Right Guard

"Marsh" Kizer has a harder row to hoe than any man on the squad. When Marsh was back in high school at Plymouth, Indiana, his brother, "Nobe," was captaining the Notre Dame basketball five and piling no small number of laurels on himself. As soon as Marsh came up to the varsity squad he was heralded as a chip off the old block and sometimes it is hard to live up to a brilliant record.

But the younger Kizer, during the season which ended in March, began to show promise of developing into the clever basketball man that his brother was. Kizer worked at the standing guard position and had almost as much proficiency as Smith and Moynihan when it came to grabbing the pellet off the basket-rim. His floor game has not yet developed to its rightful degree, however.

Kizer saw service against Armour Tech and Illinois Wesleyan and in each of these contests he displayed the basketball abilities that lay in him.



THOMAS F. (TOM) MURPHY

Center

Over in Walsh Hall, once reputed for its Gold Coast tendencies, the Happy Hour Athletic Club is looking forward to one of its members becoming a varsity star in two sports. He is Thomas Fenton Murphy, who did well in his freshman and sophomore years and then came along with a spectacular "bang" in the year just past. That Murphy should be an end on K. K. Rockne's football team next fall and a center on Dr. Keogan's basketball quintet next winter is a precept held by many.

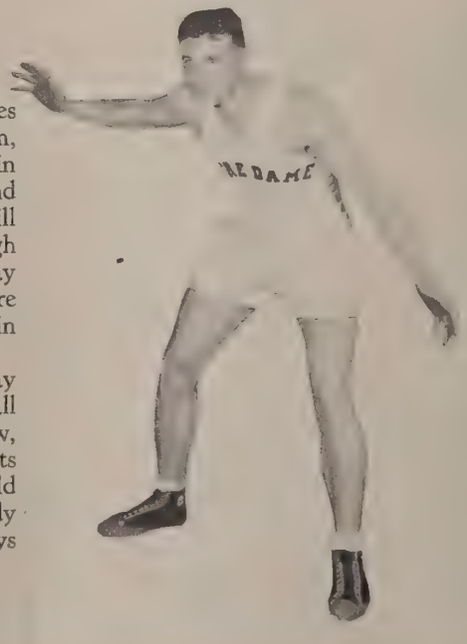
Big enough to stop a landslide, fast enough to outspeed his guard and brainy enough to hold his own with the best of them, Murphy has the ideal equipment for a basketball player. He is one of the rangiest men on Dr. Keogan's squad and local basketball followers know that Keogan has a weakness for tall men. Murphy's clever shooting eye and size should stand him in good stead when the 1929 basketball reckonings are made.

WILLIAM E. (BILL) DEW

Left Guard

Few sophomores are able to distinguish themselves in the Notre Dame athletic system, for that system, always known and not a little famed as a winner in every branch of sport, needs men of experience and temper to carry on its heavy schedules. But Bill Dew did not let the tradition stop him. Though he was but a second-year man, Dew earned his way on to the "Fighting Irish" football squad and before the fall spent itself he had distinguished himself in not a few games and had won his monogram.

No sooner had the moleskins been packed away in the mothballs than Dew reported for basketball and earned a place on Dr. Keogan's squad. Dew, like Murphy, has many of the natural requirements of a basketball player, and the increasing years should bring him closer to a varsity position. He has a sturdy physique and basketball sense. These are always invaluable.





Francis E. (Frank) Dailey

Left Forward

According to "Frank" Dailey, he might as well have been from Ossining, Columbus or Michigan City as from Joliet, Illinois, for when you come from a place like that everyone thinks that you did something heinous or otherwise. But Dailey begs to inform that he never did anything which would force him to live in Joliet, and that his football and basketball are much more important. It is with his basketball that we are concerned.

Dr. George Keogan, during the past four years, has been working up a little system which has wrought its havoc among those who would try to take a basketball game from the Blue and Gold. It consists of teaching the freshman how not to play basketball, schooling the sophomores in the finer points, and telling the juniors and seniors to go out and do their stuff. Dailey was one of Keogan's sophomores, and he bids fair to blossom into a valuable forward. Fast and unerring at basket-shooting, Frank is ready for the varsity class.

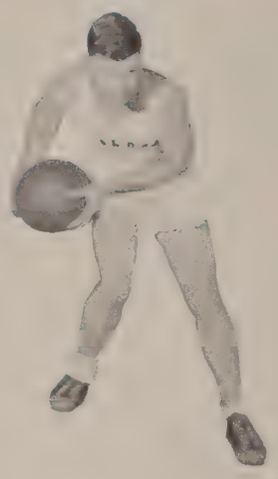


Gordon F. (Stubb) Copps

Center

Back in Freshman Hall a year or so ago there was a flaxen-haired Irishman from Wisconsin who made a special habit of "sleeping in," all the efforts of rector and prefects notwithstanding. For the entire first semester he sawed logs throughout much of the day. But when the second semester and the call for freshman basketball came on the flaxen-haired lad forgot the sleep and began the daily process of eating, talking, sleeping and playing basketball.

"Stubb" Copps is one of Dr. Keogan's best sophomores, and, after a year of tutelage under the redoubtable mentor he is approaching the stage where he will become an invaluable varsity man. Copps saw service in the Illinois Wesleyan and Carnegie Tech games last winter, and in each he gave promise of developing into a clever player. Dr. Keogan uses him at either guard, center or forward, so versatile is he.



GERALD F. (RED) HARRINGTON

Left Forward

Back in the days of the "Four Horsemen" and the "Seven Mules" there was a rotund senior who did much to bring some athletic prestige to the escutcheon of the tribe of Harrington. His name was Vincent and he was one of "Rock's" most dependable guards.

Two years later, another of the tribe of Harrington came forth to Notre Dame and tried his skill in both football and basketball. He had a mediocre success in football and a better one in basketball, for he became a member of Dr. Keogan's squad and is now in line for important assignments during the next couple of years. He is "Red" Harrington.

Red is a lean, lanky individual who has good basketball sense and an inherent love of the game. He was always the first man to practice and the last one away from it; the same holds good of his practices around the training table.

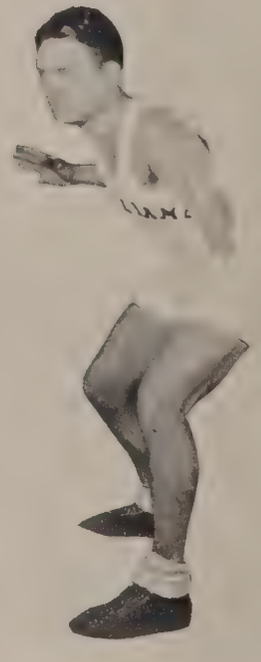
THOMAS J. (TOMMY) O'NEILL

Right Forward

When you've written about a dozen basketball players and figure that sixty percent of them are from Indiana, you throw up your hands in exasperation and mutter: "Does anyone live in Indiana who doesn't play basketball?"

We have with us Tommy O'Neill and he plays basketball, thus proving his loyalty to his state. To be a loyal Indianan you must be two things: (1) a basketball player, and (2) a political intriguer. We hope he is not the latter.

O'Neill, a junior, has been on the Irish squad for two years now and has all the endowments except one — size. To be a consistent cog in the Keogan system you must have size. O'Neill is smaller than the ordinary ball player and finds himself at a disadvantage. His constancy and fight have pleased the mentor, however, and next winter may find O'Neill among the topnotchers.





BASEBALL



RICHARD F. (RED) SMITH

1927 Baseball Captain

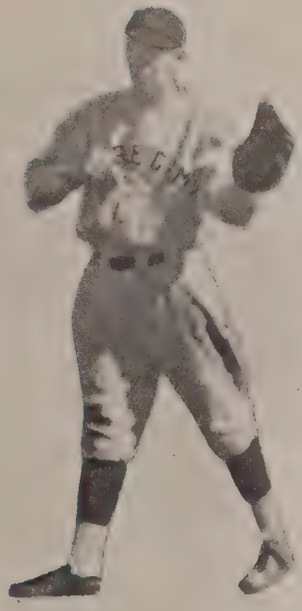
Captains of athletic teams, like leaders in other branches of endeavor, are useless unless they can inspire those who are under their watch. Richard F. Smith was an exemplary captain, for he was always an inspiration to those, who, with himself, contributed their part to Notre Dame's baseball prestige.

Smith was ever enthusiastic and willing; he played his part with zest and a show of determination. A terrific hitter and a capable base-runner, Smith was the team's most dangerous offensive threat. He worked from the catcher's position, a station that facilitated the direction of the team.

Under Red's earnest efforts and fine guidance, Notre Dame experienced one of the most successful seasons in her baseball history. Smith's summons to the New York Giants of the National League was sufficient proof of his ability.







JOSEPH F. (JOE) SULLIVAN

1928 Baseball Captain

"Ninth inning, Jack, and it's 4 to 2 against us. Things look pretty dark."

"Don't worry. Joe Sullivan is up next. He always delivers."

His ability to come through was the chief reason why his team mates chose Joseph F. Sullivan to pilot the baseball club in its extensive 1928 campaign. For two years Sullivan played second on the Irish nine and each game found him doing better.

Joe's excellent abilities and generalship were shown in his play against Wisconsin and Iowa during the 1927 campaign. Although his best work was done in the field, Sullivan never let down on his work at the plate. Sullivan's mettle will meet its test in the intensive 1928 schedule and Notre Dame baseball lovers are confident that the "mite" will come through.

THE 1927 BASEBALL SEASON



THOMAS E. MILLS
Head Coach

April 14—Notre Dame, 10; Fort Benning, 4
April 15—Notre Dame, 9; Fort Benning, 5.
April 16—Notre Dame, 3; Fort Benning, 4 (10 innings).
April 18—Notre Dame, 7; Mercer University 3.
April 19—Notre Dame, 6; Mercer University, 3.
April 20—Notre Dame, 4; University of Georgia, 0.
April 21—Notre Dame, 2; University of Georgia, 4.
April 22—Notre Dame, 13; U. of Tennessee, 1.
April 23—Notre Dame, 3; U. of Kentucky, 2 (10 innings).
April 26—Notre Dame, 6; U. of Wisconsin, 3.
April 29—Notre Dame, 10; West Virginia University, 9.
April 29—Notre Dame, 8; West Virginia University, 6.
May 4—Notre Dame, 3; University of Illinois, 0.
May 7—Notre Dame, 1; Michigan State, 4.
May 11—Notre Dame, 4; Bradley Poly, 3 (11 innings).
May 19—Notre Dame, 4; University of Iowa, 8.
May 21—Notre Dame, 4; Minnesota University, 1.
May 25—Notre Dame, 5; Michigan State, 0.
May 27—Notre Dame, 0; University of Iowa, 2.
May 31—Notre Dame, 6; Wisconsin U., 5 (10 innings).
June 3—Notre Dame, 6; St. Viator's, 9.

Baseball was one of the most successful of the varsity sports last year. When Coach Thomas E. Mills began to mould his team, he had at his call a wealth of seasoned material. And his proteges did not fall short of their duty either because they won fifteen out of their twenty-one games for a season's average of .714.

The performances of Coach Mills' diamond athletes during the southern trip were brilliant. Ten games were played with five representative nines of the South, and eight triumphs were chalked up. This jaunt through the Southland was the most successful undertaken by a Notre Dame team in recent years.

Notre Dame opened the season by defeating Fort Benning 10-4. Steve Ronay limited the Fort Benning team to four singles. Every Notre Dame player got at least one hit. The Soldiers were met again and the count was 9-5, with the Blue and Gold on the long end. The Millsmen collected 21 hits.

Bernie Abbrott, pitching his first game for Notre Dame, dropped a 4-3 decision, which went ten innings. Abbrott held Fort Benning to six hits and deserved a better fate. Mercer University at Macon, Georgia, was the next victim of Captain Smith's "wrecking crew." The hosts fell a 7-2. The Mercerites also absorbed a 6-3 drubbing the next day.

Elmer Besten, on the mound for the Blue and Gold, pitched one of the finest games of his career to win from the University of Georgia 4-0, allowing his opponents but four safe hits, all singles.

Home runs by Colerick, O'Boyle and Smith enabled the Blue and Gold players to inaugurate the northern part of their schedule with a 6-3 victory over



Wisconsin at Madison. Besten got off to a bad start but settled down and held the Badgers at bay while his mates proceeded to sew up the game.

Two games were played with West Virginia on April 29 in the first home appearance of the Millsmen and both engagements were chalked up in the winning column but not without a terrific fight each time.

Perhaps the most brilliant victory of the season was recorded May 4 against the University of Illinois at Urbana. Besten pitched shut-out ball against the Illini and Notre Dame won 3-0 administering the first defeat on their home grounds in many years to the Big Ten champs. O'Boyle's home run, Smith's three-base hit and Colerick's two-base blow were instrumental in securing the trio of Blue and Gold runs. The performances of Sullivan, Moore and Schrall in the field also featured.

Michigan State visited Notre Dame and proceeded to administer an unexpected 4-1 setback. "Lefty" Tolles on the mound for the Aggies proved unsolvable practically the whole route, and was made more effective by the performances of his supporting cast. The State hurler allowed Notre Dame but four scattered hits, three of which were secured by Niemiec.

The longest engagement of the season went eleven innings before Notre Dame was able to score the winning tally when the strong Bradley Tech nine visited the Cartier Field. Besten proved very erratic in the next game with the University of Iowa at Iowa City, and the Hawkeyes captured an 8-4 decision from Notre Dame. A Blue and Gold batting rally in the eighth produced all the markers coined by the Millsmen, but Smith, Iowa relief hurler, checked any further scoring.

After one of the contests scheduled with the University of Minnesota had been rained out, the Millsmen got to work early on Rogulem, the Gopher hurler, and took the long end of a 4-1 count, although they were outhit by their hosts. Walsh kept out of serious trouble until the last half of the ninth when he weakened and filled the bases with two men out. Wilson then stepped into the limelight with a shoe-string catch of Nydahl's long liner.

Steve Ronay of Notre Dame, and Tolles of Michigan State, hooked up in a hurling duel at East Lansing and this time the tables were reversed, with the Notre Dame mound star whitewashing Michigan State 5-0.

The first and only shut-out of the season was absorbed by Notre Dame two days later, when Iowa again took the measure of the Blue and Gold, 2-0. Besten hurled a fine brand of ball, but his mates were unable to solve Corben, the Hawkeye twirler, when hits meant runs.

Wisconsin was met again in a return game on Cartier Field and again the Badgers were forced to bow to the superior baseball played by their hosts. Walsh once more won his own ball game by clouting a double in the tenth with two down to send Sullivan and Colerick across with the winning markers.

The Millsmen concluded their season by dropping a hard fought 9-6 contest to St. Viator's before a large commencement crowd. Ronay was accorded mediocre support by his mates and was relieved by Jachym, who fared little better.



WILLIAM A. O'KEEFE
Manager





ELMER ("E") BESTEN
Pitcher

A regular pitcher in each of his three years, Elmer Besten closed his Notre Dame diamond career in such consistently brilliant fashion that he was considered one of the outstanding pitchers in 1927 collegiate baseball circles. Despite an injured arm sustained in basketball, this curved-ball artist hurled a fine brand of ball throughout the entire season. His thorough performances against Illinois, Big Ten Champion, and Georgia, one of the strongest nines in the Southern Conference, stand out.

The Illini could obtain but five scattered hits off of his slants and took a 3-0 beating. The Crackers fared even worse, and were let down with four safe hits. They lost 4-0. Immediately after graduation, Besten signed with Des Moines of the Western League.



HARRY O'BOYLE
Right Field

Another football star who transferred his athletic ability and skill to a different sport was Harry O'Boyle, right fielder for Notre Dame. Despite a bad start, in which he had some trouble in acquiring his 'batting eye,' O'Boyle was a great aid to the Blue and Gold in practically every game. His hitting stood out prominently in many games. He was the recognized homerun king of the club, poling out more four-basers than any of his mates. Against Wisconsin and Illinois he hit balls out of the lot.

O'Boyle's fielding was extremely meritorious in the Iowa, Bradley and Minnesota games, when it bordered on the sensational. He signed with Des Moines of the Western League after graduation.



EDWARD J. ("ED") WALSH

Pitcher

Ed Walsh, Jr., bids fair to follow in his father's footsteps as a great pitcher. Known as the "strike-out king" of the Notre Dame squad, a sobriquet he earned because of his ability to fan out a large number of opposing batsmen in each contest, the husky Easterner turned in a card of five victories and no defeats, although he started several games which he did not finish.

Displaying a fast ball and a deceptive curve to good advantage, Walsh easily subdued Fort Benning, Bradley Tech, Tennessee and Wisconsin. Minnesota accepted a 3-2 defeat from him.

Walsh is also a hitter of some ability and was used in the outer garden during the campaign.





JOHN A. (BUTCH) NIEMIEC

Third Base

John Niemic, by his splendid efforts throughout the season proved that he could play not only football to a high degree of perfection, but baseball equally as well. Holding down third base in almost faultless style, he completed the smooth Notre Dame infield of the 1927 season. He was an ideal lead-off man, and, in addition, his base-running sparkled.

Niemiec fielded his position in consistently splendid style. Very few grounders or fly balls went by him, and he seemed to cover his position well. He also batted consistently, especially against Michigan State, when he collected the only four hits allowed by the Aggie hurler. His hitting and fielding against Georgia, West Virginia, Wisconsin and Bradley



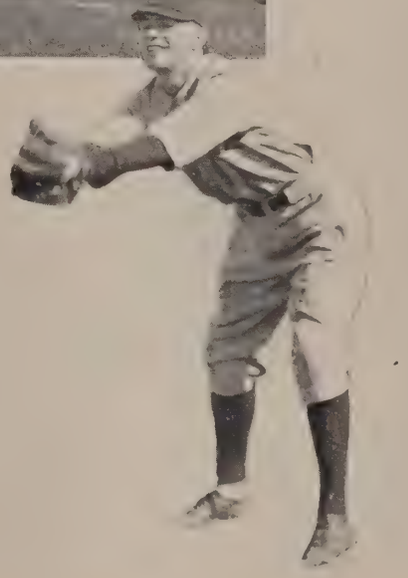
JOSEPH G. ("JAKE") JACHYM
Pitcher

Coming up from the 1926 edition of yearlings, Jachym was unfortunate enough to strive for a hurling berth when each job was practically sewed up by an experienced regular. Coach Mills, however, could not let such a hurler be idle, so he used him as a relief pitcher.

Jachym came to the rescue of faltering mates on more than one occasion, and by steady work tamed his opponents. His most outstanding relief role was his subduing of the Mountaineers in the first West Virginia game after Walsh had been driven from the mound.

An in and out hitter, but a brilliant fielder, Jachym was also used in the sunfield occasionally.





FRANCIS J. (FRITZ) WILSON
Left Field

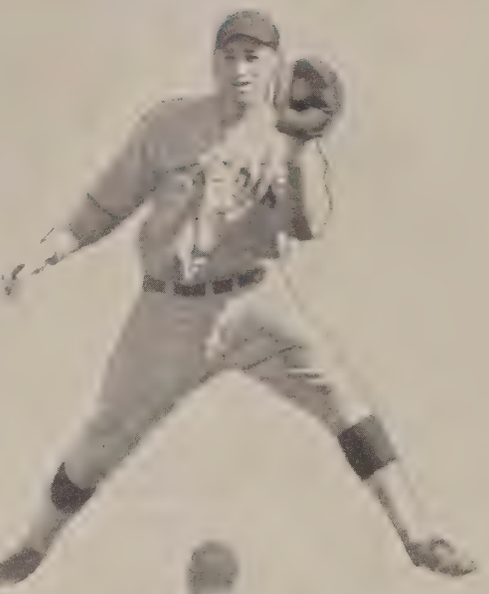
Formerly a first-sacker of no mean ability, 'Fritz' Wilson replaced Yore in the outfield when the latter was forced out of the lineup with an injured knee. Although he was a weak hitter, Wilson more than made up for this deficiency by his sparkling fielding, which was evident in every game he played. His forte was spoiling many apparent "Texas leaguers."

His outstanding performance was in the second Minnesota game, when he made a sensational catch of a line drive knocked his way by one of the Gopher batsmen. Since it was the last of the tenth, Notre Dame ahead by one run, three men on bases and two out, his feat saved a perfectly good ball game for the Blue and Gold.

JOHN T. ("JOHNNY") COLERICK
First Base

"Long John" Colerick proved a real "find" to Coach Mills at the start of the season. Of unusual height and equipped with an excellent amount of baseball sense and ability, Colerick makes an ideal first baseman. A fine natural hitter and a steady fielder, he featured in a majority of the contests during the campaign. Fort Benning, Georgia, Michigan State and Iowa hurlers felt the full force of his bat when he rapped their offerings all over the lot.

His miraculous stops of hard-hit balls close to the foul line and of erratic throws from his supporting cast, together with his dependable fielding, thrilled the fans. His base-running was above the average.







WILLIAM L. (BILL) YORE
Left Field

Bill Yore, varsity left fielder, was unfortunately handicapped at the very outset by a bad knee, which kept him from playing his best ball. Short of stature, Yore was a hard man to pitch to and earned many bases on balls to first base from opposing pitchers.

Fleet of foot, Yore gathered in many hard-hit balls which had "extra-base" written on them. This speed also served him well on the bases. His fielding, while erratic at times, was commendable on the whole, and the diminutive outfielder deserves credit for the splendid way in which he held down his berth.

Yore was an "in-and-out" hitter, poling out numerous hits during a period of several games and then falling into a slump. Nevertheless, his batting average was fattened considerably at Mercer, Tennessee and Iowa.



CHAMP A. VAUGHN
Catcher

Champ Vaughan started the season under a tremendous handicap which was not of his own choosing. It was not because he lacked playing ability or was a weak sister at the bat, but because there was one incomparable Captain Smith securely set in the receiving job. Therefore, Vaughan warmed the bench for most of the games. He got his chance though when the Blue and Gold leader waived graduation and went into the major leagues. Vaughan immediately made good and held down the catching assignment in fine style until the end of the campaign.

Vaughan came through with a number of safe hits by employing "Wee Willie" Keeler's famous admonition: "Hit 'em where they ain't!"



BERNARD J. ("BERNIE") ABBROTT
Pitcher

After setting the Interhall League afire in 1926 by his sensational mound work for the Corby nine, Abbrott aspired to greater honors and was successful in his try-out for the varsity. Lacking the experience of other veteran hurlers, Abbrott gave a good account of himself during the season, winning three and dropping two of the diamond battles.

Pitching his first big game in the second Fort Benning game, Abbrott lost a heart-breaking 4-3 decision in ten innings. He staked West Virginia to six runs in the first two innings and settled down to pitch air-tight ball thereafter, while his mates went ahead to smash out an 8-6 victory. Abbrott showed up exceptionally well against Kentucky.



STEPHEN A. ("STEVE") RONAY

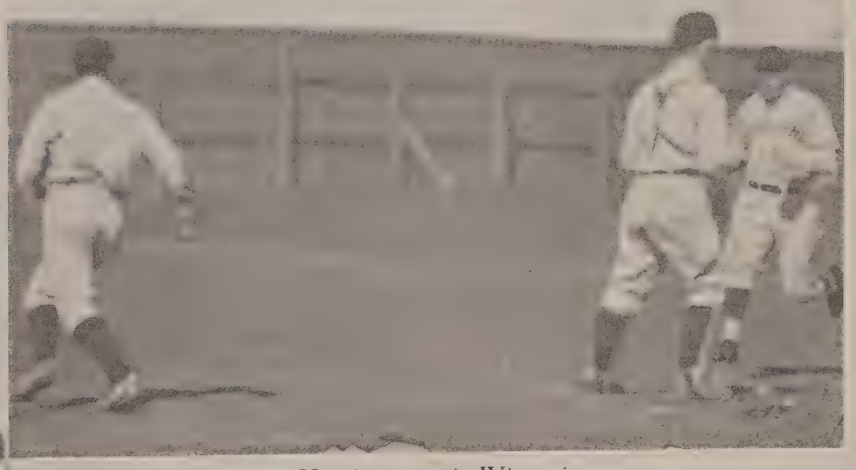
Pitcher



Like Besten, Ronay was also a hurler who pitched consistently fine baseball the three years he was a member of Notre Dame diamond aggregations. With a fast ball, hook, and drop as his chief stock in trade, the stocky Ohioan turned in the most commendable performance of his three years of collegiate play during the 1927 season, winning four, and losing but two.

Cool in the pinches, Ronay was a valuable cog in the Blue and Gold hurling staff.

His best performance of the last campaign was against Michigan State, when he shut the Aggies out 2-0, and granted them but a pair of singles. Fort Benning also proved an easy victim to his pitching.



Niemiec scores in Wisconsin game.



DANIEL A. (DAN) MOORE

Center Field

Dan Moore was perhaps the most versatile ballplayer on the Notre Dame team. At various times in his three year's service he held down every position on the team with the exception of the battery jobs. At the start of the 1927 season he was shifted from shortstop to center field. There he proved himself a natural fielder in covering plenty of ground. So uniformly praiseworthy were his efforts that on more than one occasion his brilliant catches helped his mates out of impending holes. His stick work throughout the whole campaign was extremely opportune and helped the Notre Dame attack considerably.

The Marylander displayed his best diamond performances in the contests with Michigan State, Iowa, Kentucky and St. Viators.



LEO W. (DUTCH) SCHRALL
Shortstop

Leo Schrall proved to be one of the classiest shortstops Notre Dame has had in years. So meritorious was his work throughout the season that many critics considered him one of the premier shortstops in college baseball. Schrall was an extremely important cog in the smooth-working Blue and Gold infield. With Captain Sullivan, Schrall formed a keystone combination which was almost without a peer in collegiate diamond circles.

Possessing a deadly throwing arm, and unusually adept at snagging each ball hit into his territory, Schrall fielded his position in a manner that would have done credit to a big leaguer.

Schrall played great ball against Iowa, West Virginia, Illinois and Michigan State.



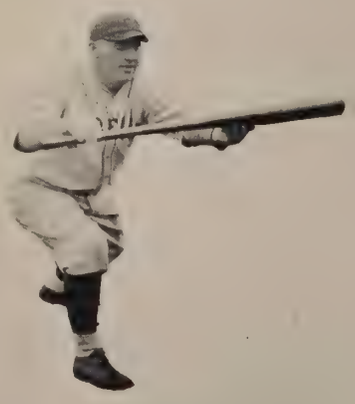
Smith nicks Michigan State hurler for three-base hit.

JOHN (BULL) POLISKEY
Outfield

Another of these versatile athletes who can hold their own in more than one branch of varsity sport is "Bull" Poliskey. Not only did the giant Ohioan hold down a tackle berth on the football team, but he also cavorted in Tommy Mills' outfield.

Fast afoot for a big man, Poliskey could play either left, center or right field with equal facility. When one of the regular gardeners was out of the game, Poliskey could go to his position and play it well. Being a left-handed batter, "Bull" was particularly effective against right-handed pitchers.

On the spring training trip through the south, Poliskey batted and fielded well. In the two Michigan State games and in the Iowa contest he displayed good form.





TRACK



JOSEPH P. (JOE) DELLAMARIA

1927 Track Captain

To tell the number of times that Joseph P. (Joe) Dellamaria displayed his courage, speed and stamina on the cinder path is to tell the history of track athletics at Notre Dame for the past three years. Dellamaria was an outstanding figure in the sprint events of any track meet.

As a sophomore, Dellamaria showed great promise and turned in some brilliant races. His specialties were the century and furlong dashes, but an urgent call for quarter-milers always found him ready to carry along a part of the burden. In his junior year Joe ran well and was elected to the captaincy.

Always consistent, Dellamaria turned in win after win during the spring of 1927. His most commendable labor was done at the Kansas relays where, with Riley, Elder and Reilly, he equalled the world record for the quarter-mile relay. He won both dashes in the Illinois dual meet and the Indiana State Championships.







JOSEPH W. (JOE) GRIFFIN

1928 Track Captain

"I thought Joe Griffin was a hurdler."

"He is."

"I've just learned that he's a jumper, too."

"Oh, well, he's a fine jumper, but he's a perfect hurdler. There's nothing he can't do in track."

Joseph W. Griffin has versatility if any track athlete has it. For two years he has been the best bet of the Irish in either high or low hurdles or the high jump. He could even turn in a creditable dash or quarter-mile run if the necessity arose.

Griffin was at the top of his power one day last March when he stepped the 60-yard high timbers in 7 4-5 seconds, thereby shattering the gym record for that event. He led the Irish through a successful indoor season and is expected to climax the 1928 season with a splendid showing on the outdoor cinders.



Knute K. Rockne, Coach

THE 1927 TRACK SEASON

THE RESULTS

Indoor

Jan. 27—At Evanston, Notre Dame 39 2-3; Northwestern 46 1-3.
Feb. 2—At New York, Millrose Athletic Games.
Feb. 12—At Notre Dame, Notre Dame 38 2-3; Illinois 56 1-3.
Feb. 18—At Milwaukee, Notre Dame 55 2-3; Marquette 30 1-3.
Feb. 26—At Urbana, Illinois Relays.
Mar. 5—At Madison, Notre Dame 25; Wisconsin 61.
Mar. 19—At Notre Dame, Central Intercollegiate Indoor meet, Notre Dame 42 3-4; Michigan State 26 1-2; Marquette 20 1-4; Drake 12 1-2.

Outdoor

Mar. 27—At Houston, Rice Relays.
Mar. 28—At Austin, Texas Relays.
April 23—At Lawrence, Kansas Relays.
April 30—At Des Moines, Drake Relays.
April 30—At Philadelphia, Penn Relays.
May 7—At Urbana, Notre Dame 40; Illinois 85.
May 13—At Notre Dame, Notre Dame 58; Michigan State 68.
May 21—At Bloomington, Indiana State Meet.
May 28—At Lansing, Central Intercollegiate Outdoor Meet.

THE SEASON

Track at Notre Dame in 1927, although productive of more defeats than victories, can be called a praiseworthy success nevertheless. It was a success primarily for two basic reasons. In the first place, Captain Joe Dellamaria and his mates gave their very best in every meet.

In the second place, a Notre Dame sprint relay team earned honor for themselves and their school by tying the world's record for the 440-yard relay in 41.6 seconds at the Kansas relays, April 23. The time also eclipsed the former collegiate mark of 42 seconds flat, set by a Kansas University quartet in 1926.







O. P. Beretz, Manager

The Notre Dame tracksters inaugurated their indoor season by dropping a 46 1-3 to 39 2-3 engagement to the Northwestern "Wildcats" at Evanston.

Illinois, long a nemesis, was met in the local gym and once more the Blue and Gold performers were forced to trail their colors in defeat. This time the score was Illinois 56 1-3; Notre Dame 38 2-3. On February 18, Coach Wendland's proteges fared much better, when they proceeded to annex their first victory of the season at Milwaukee at the expense of the strong Marquette track aggregation. The score was Notre Dame 55 2-3; Marquette 30 1-3. An engagement with Wisconsin at Madison resulted unfavorably to the Notre Dame track men, for the Badgers took a 61-25 decision.

Captain Dellamaria and his mates then closed their rather mediocre indoor season with a brilliant victory over twenty other colleges and universities in the midwest outside of the Big Ten, by taking the Central Intercollegiate Indoor meet held at Notre Dame, March 19. The final scores of the quartet of leaders were Notre Dame, 42 3-4; Michigan State, 26 1-2; Marquette, 20 1-4, and Drake 12 1-2.

Inaugurating the outdoor season, a sprint quartet composed of Captain Dellamaria, Riley, Elder and Rourke was entered in the Rice Relays at Houston, Texas, March 27, and again in University of Texas relays next day at Austin.

Participating in the Kansas relays at Lawrence, Elder, Dellamaria, Reilly and Riley startled the athletic world by running the 440 yard relay in 41.6 seconds to tie the world's record for that event set by the New York Athletic Club's quartet in 1925, and to break the world's collegiate mark set by Kansas in 1926, by 4-10 of a second.

One week later the world-record-equalling combination of Dellamaria, Elder, Reilly and Riley met the best relay quartets in the country and was forced to accept fourth position in the final rating when the officials reckoned the winner on a time basis.

On the same day a Notre Dame medley relay quartet composed of Masterson, Quigley, McDonald and Judge took third in the medley relay at the Drake University relays in Des Moines.

The Blue and Gold cinder artists opened their dual competition season with a meet at Urbana with the powerful Illinois track contingent, May 7. Once more the Gillmen exercised their winning jinx over Notre Dame track representatives and Coach Wendland's team was defeated, 85 to 40.

Six days later, May 13, a determined Michigan State track team invaded Cartier Field for an engagement and secured a much coveted 68-58 verdict over their hosts. Led by the indomitable Alderman, who alone scored 18 points, the Aggies would not be denied in achieving their first victory in years over a Notre Dame cinder crew.

On May 21 the Notre Dame tracksters dropped their first Indiana State meet since its inception thirteen years ago, when Indiana's unexpected strength in the javelin, one of the last events on the program, gave the Hoosiers enough points to eke out a one and one-half-point triumph over the Blue and Gold representatives, who finished second. DePauw, Purdue, Butler and the other Indiana colleges and universities were far behind the two leaders. Captain Dellamaria again demonstrated that he was one of the finest sprinters in the Middle-West when he raced to decisive victories in the 100 and 220- yard dashes in the times of 10 seconds flat, and 21.9 seconds, respectively.

The Blue and Gold track men wound up their season by competing in the Central Intercollegiate Outdoor meet held in Milwaukee, May 28.



John Wendland, Ass't. Coach



CHARLES C. (CHARLEY) RILEY

Sprints

A member of the world's champion 440-yard relay team and considered one of the greatest collegiate sprint artists in the country — such is the enviable distinction that Charley Riley achieved during the past season. Three years a member of Notre Dame track teams, Riley undoubtedly displayed his best performances throughout the past campaign. An exceptionally fast starter, he was practically unbeatable in a 40 or 60-yard dash.

Besides his outstanding performance as a member of the famous 440-yard relay quartet, which broke the collegiate mark and tied the world's record for that distance, Riley also ran brilliantly against Illinois, Northwestern and Marquette, winning the 60-yard sprint against the Illini and capturing the 40-yard distance against the Wildcats and Hilltoppers.



Young (second from right) carries Irish baton in relay—Drake.

CHARLES W. (CHARLEY) JUDGE

Mile Run

National Intercollegiate mile champion in 1926, Charley Judge continued to add to his laurels throughout the 1927 season. Although he was hampered by a bad foot which served to slow him up considerably, Judge stepped out in nearly every race he was entered to lead the field home. Judge was a natural runner and when "right" was almost unbeatable.

Always employing a tireless, distance-eating gait, Judge would assume the lead at the very outset of the race and cling tenaciously to it until the very end. It was his ability to break away to an early lead which was his main forte.

Prominent among his achievements were his first places in indoor and outdoor Central Conference meets.



EMMETT (BARNEY) BARRON

Hurdles

Far more brilliant athletes have performed in American college track meets during the past three years, but we know of none more steady or effective than "Barney" Barron. Barron was one of the outstanding hurdlers in Iowa in his prep school days and he did not lose time in making himself known at Notre Dame. An unusually hard worker — sometimes to the point of worry — Barron could be depended upon every time that he ran. He made a specialty of high hurdles.

Barron's work during his last year was completely pleasing. Indoors he ran well in the sixty-yard high hurdles and won from Marquette and Michigan State hurdlers Outdoors he displayed his best form in the Indiana State meet and in the Michigan State dual meet.





Finish of the hundred-yard dash—Drake relays.



EUGENE J. (SCRAP) YOUNG

One and Two Miles

"Scrap-Iron" Young was, without the slightest doubt, one of the most consistently great track men that has ever attended Notre Dame. A faithful trainer and a hard worker in each of his three years of eligibility, Young was an important factor in every meet in his specialties: the mile and two-mile runs. Young was dubbed with the name, "Scrap-Iron," because of his ability to win a mile race and then coming back to capture the two-mile grind.

Young climaxed his three years of service to Notre Dame in the 1927 season. Preeminent among his triumphs were those in both the mile and two-mile in the Northwestern meet; a first in the mile at Illinois and the two-mile championship at the State meet at Bloomington.



FRANCIS J. (FRANK) MASTERSON
Half Mile

Rounding out a span of three years of devoted efforts in Notre Dame track activities; Frank Masterson more than merited the confidence placed in him. A reliable plugger, Masterson brought his varsity career to a worthy end. Never flashy nor sensational, Frank put his heart into every race, and no matter where he finished the spectators were always more than assured that he had ran until he could run no more.

Perhaps his outstanding accomplishment was the winning of the 880-yard run in the Central Intercollegiate games at Notre Dame. He captured first honors against Marquette in the same event. As a member of the medley relay team his services were very valuable, especially at the Drake relays.



Abbott (extreme right) takes the baton in the medley relay—Drake.



JOHN J. (JACK) ELDER
Dashes

When "Jack" Elder was a freshman, there were portents that he would develop into a great sprinter. Though he had never worn a pair of track shoes until he came to Notre Dame, he quickly adapted himself to track and field sports, and before his first season was half spent Elder had distinguished himself.

Elder's varsity career has been even more thrilling. Early in his sophomore year he ran on the relay team that equalled a world record. His work in dual meets last year was thoroughly pleasing. In the Illinois meet he took seconds in both dashes, finishing only a few inches behind Captain Dellamaria. He also showed unusual speed in both Central Conference championships.

Chester P. (Chet) McDonald

Quarter Mile



"Chet" McDonald is another man who has accomplished things. "Chet" has always been a consistent placer and winner in his events. In the relay and 440-yard dash he was a very dependable man and could be expected to come through whenever he ran. He has earned some hard victories and deserves much praise for several splendid battles against odds. He placed second in the 440-yard dash in the Marquette meet, second in the quarter-mile in the Illinois meet, second in the mile relay event of the Central Intercollegiate meet, second in the 440-yard dash at Michigan State and first in the meet with Northwestern in the quarter. He has always been a steady runner and never failed to come through when points were needed. He has done much to help put track in its rightful place among the sports at Notre Dame.



A trial heat in the hundred-yard dash.



John S. (Jack) Lavelle

Shot Put, Javelin

Jack Lavelle is one of those fortunate men blessed with talents in more than one event of track competition. New York champion while in high school, Lavelle lived up to his advance notices. He is a shot putter par excellent and also a javelin heaver of no mean ability. Proficiency in each of these affairs inscribed Lavelle's name among the point winners in nearly every match last season.

Especially noticeable was his handling of the sixteen-pound ball at the Central Conference indoor attraction last year. Lavelle came through with a fourth place in the weight activities among a group of competitors who were thoroughly business-like in throwing the shot.



THOMAS J. (TOM) BOV

Pole Vault

Forced to be understudy to Captain Harrington and Hamil of the 1926 aggregation, Bov proved an adept pupil of these varsity experts in the pole vault and last year showed the benefits of his faithfulness.

He scored notable victories on several occasions and placed in nearly every meet. Compactly built and possessing a great deal of arm power, Bov improved with each match until at the end of the campaign he could hoist himself over the bar at something like twelve feet six inches, which is good enough to win the great majority of competitions in that event.

His finest effort was at Illinois, when he defeated White. Bov also contributed points to the Notre Dame total in the Central Intercollegiate, Michigan State and Indiana State championships.



Dellamaria outclasses the 220 field—Illinois meet.

WILLIAM E. (BILL) BROWN

Mile and Two Mile

"Bill" Brown is one of the best distance men ever turned out at Notre Dame. He is consistently good and has always been a reliable distance man. Last year he distinguished himself when he ran in the Central Intercollegiate meet at Notre Dame. Brown is a rigid trainer and always keeps himself in prime condition. He is a conscientious runner and does his best in every race. This year he has been running the mile and is proving himself to be an adept at both events. His record so far has been an enviable one. He has placed consistently in almost all of his events. "Bill" comes from Racine, Wisconsin, and has been a member of the varsity squad for three years.



JOHN W. (JACK) REILLY

Dashes

Jack Reilly is a sprinter of the first water. Jack has more than once shown his speed to his opponents and incidentally has helped to ruin dreams of some of the men he has run against. He was the third man on the sprint relay team which equalled the world's record. His individual work is something to be proud of. He took a first place in the 40-yard dash at Wisconsin, and has placed in other events. He is a fast starter and therein lies the secret of his ability. He has the natural physique for a sprinter and should develop into a champion before his racing days are over. Jack is an apt man for the sprints and is working hard for improvement. He has put one year of varsity competition behind him and should come through in better form as the year goes on.





The first flight in the low hurdles—Michigan State meet.



JOSEPH (JOE) REPETTI

Shot Put, Javelin

Another New York athlete who seems destined to make a name for himself before his varsity competition is ended is Joe Repetti, hefty shot putter and javelin tosser. It took Repetti some time to master the art of putting the brass ball, but he improved so greatly toward the end of the season that he captured first place in the Indiana State meet with a heave of 42 feet.

Repetti's exploits with the javelin also attracted attention. He is a fine competitor and keeps his rivals hard at work to stay with him. Cool as the proverbial cucumber in action, possessed with the natural endowment of a powerful physique and aided by a knowledge of form and stance, Repetti has all the makings of a star shot-putter and will undoubtedly be heard from in big meets.



THOMAS J. (TOM) QUIGLEY
Quarter Mile

A quiet, serious minded chap, yet withal a steady and a consistent track man—that's "Tom" Quigley. Competing in his first year of varsity eligibility, Quigley was one of the most dependable men on the Blue and Gold squad. Always willing to do more than his share to swell the Notre Dame point total in each meet, he was exceptionally reliable in every match and could always be depended to do better than his level best even when the odds were against him.

Quigley was blessed with an unusual amount of stamina and reserve strength, and placed in many important meets by judicious use of these gifts. Some of his most praiseworthy accomplishments were those against Michigan State, when he took second in the quarter and finished third in the half.



Alderman wins the 220-yard dash—Michigan State meet.

EDWARD L. MCSWEENEY
Shot Put

Ed McSweeney, although his achievement is not set down in the record books, is the champion collegiate shot putter of his weight in the country. Weighing less than 150 pounds, McSweeney consistently tosses the weight 42 feet, which is an unusual accomplishment for a man so small. What he lacks in weight is more than made up in courage and skill, however, and McSweeney enjoyed a fine season in 1927.

A veteran in the art of heaving the shot and the discus; a good competitor and a hard worker, McSweeney contributed his share to the Notre Dame total in each meet. Preeminent among his accomplishments was a second place in the Indiana State meet in the shot puts.



John (Red) Lahey
Quarter Mile

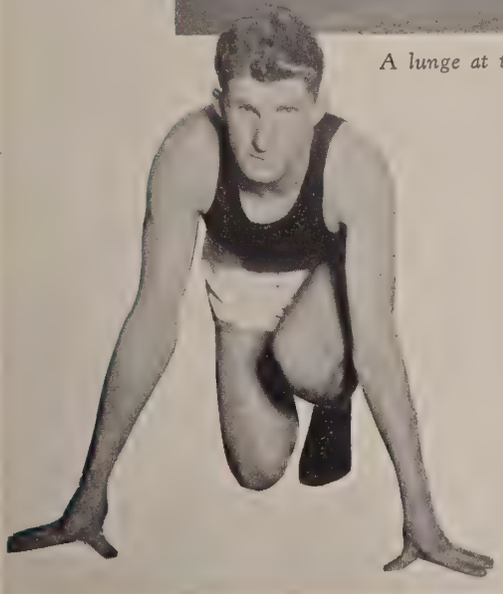
John Lahey, or "Red," as he is more familiarly known about the campus, is an ace among relay men. Tall and lithe and possessed of a distance-eating stride, Lahey was an ideal relay man and a dependable quarter-miler, too. It was in the baton-passing events that he performed at his best, however, for he was a member of the one-mile Notre Dame relay quartet which captured honors in the mile relay at the Central Conference meet last year.

Quiet and unassuming, yet spirited and fast-travelling in a race, Lahey plugged through the training grind to lay the foundation for his splendid success. Lahey is one of the most versatile and at the same time one of the most reliable men on the Blue and Gold squad. He is also more than fair as a high jumper and succeeded in leaping his way to victory in that affair at Marquette.





A lunge at the tape in the hundred-yard dash.



Edward J. (Ed) McGauley
Quarter Mile

Ed McGauley, better known as "Butcher," is a peerless relay man and quarter-miler. Ed has more than once shown his opponents the sole of his shoe and left them in the distance. He can cover ground at an amazing rate of speed and the length of his stride is something to marvel at. He is a member of the same relay team that won the Central Intercollegiate meet held here. He also ran with the team in the Kansas relays this year and has also competed in the Melrose A. C. games. McGauley has always been a steady runner and even displays a bit of flashy track work when the occasion demands. He has been a great help to the track team and deserves a lot of credit for his sincere efforts.



JOSEPH A. (JOE) ABBOTT
Half Mile

In his advent as a varsity wearer of the Blue and Gold, Joe Abbott gave indication that he would be heard from before the season was over — and he was. Combining a natural track ability with the benefits of excellent coaching and constant training, Abbott demonstrated that he had possibilities when he captured second place in the half-mile at the Central Intercollegiate games. He also did his share towards the victory of the Notre Dame mile relay combination in the same meet.

Abbott runs evenly and steadily and possesses a reserve power which enables him to sprint strongly at the end of a race. This stamina served him in good stead when he scored a brilliant victory in the 880 against Michigan State and also when he obtained second places at both Northwestern and Marquette.

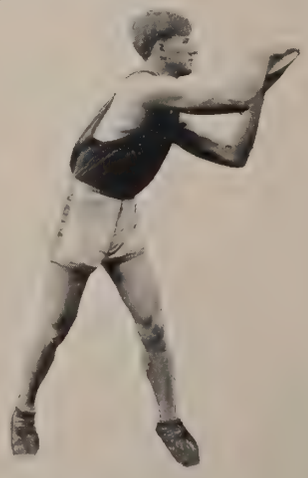


Camera man and starter do their stuff together.

JOSEPH (JOE) NORTON
Discus

That a man can surmount his natural obstacles and develop into an effective track and field athlete despite a few drawbacks is shown in the case of "Joe" Norton. One usually thinks of a weight-thrower as a giant of a man who eats seven meals a day and uses a bowling ball for a watchfob. But Norton is not of this type. Light in weight and not too sturdy, the West Virginia boy specializes in the discus and gets away with it easily.

In his sophomore year, Norton turned in some good competition in the discus, but lack of experience kept him from beating a majority of his opponents. Last year he turned in much better performances. In the Illinois dual meet and the Indiana State meet Norton was at his best.



Franklyn E. (Frank) Doan

Hurdles

Frank Doan's activities in the hurdles throughout the season were far from being either brilliant or sensational. Except for one or two notable exceptions, Doan's work received scant attention during the last campaign. Off-setting as much as possible his lack of varsity experience by steady practice and work, Doan bided his time while such veterans as Barron and Griffin were basking in the limelight in the hurdles. Far from discouraged at the splendid caliber of the opposition in the timber-topping events, he went about his track work determinedly. That his patience was not in vain is attested by the first place he captured in the low hurdles against Michigan State.





Judge leads the field in the medley relay—Ohio Relays.



Thomas D. (Tom) Kelly

Quarter Mile

Tom Kelly earned a name for himself from the very start with his conscientious efforts. Facing competition for a place on the mile relay team that was desperately battled for by veterans who had much more experience than Kelly, he was undaunted at the spirited opposition and performed at his very best to win the coveted honor. How well he succeeded is more than attested by the fact that he ran in the second position on the Notre Dame mile relay quartet, which sped to victory over the other competitors in that event in the Central Intercollegiate Conference indoor games held at Notre Dame.

Kelly too, is a steady, reliable plugger and much is expected from him in his remaining years of eligibility at Notre Dame.

1928 INDOOR TRACK



CAPTAIN JOE GRIFFIN

In his first real test, the 1928 indoor season, Joe Griffin has proved himself a worthy captain. The debonair hurdler was in the thick of every indoor engagement and contributed more than his total to the team's scoring.

Although Griffin has always specialized in running the sticks, he scored consistently in another event, the high jump, this year. In the Northwestern meet he scaled six feet two inches and against Illinois he registered a six foot victory. His running of the high hurdles against Wisconsin was notable.

Joe's excellent work indoors indicates that he will carry on when the team goes outside. That means a prosperous track year.

After suffering several seasons in the rut, Notre Dame trackmen began a long climb back to prestige this winter by winning a majority of their meets and by displaying a spirit which tokens a return to the old track supremacy which was once Notre Dame's.

When Coach John P. Nicholson, former holder of hurdle records at the University of Missouri, took charge of track at the University last fall, he found the kingdom in the hands of villains and all of the armies being routed. Notre Dame track had not enjoyed prosperity for four or five years; upon Nicholson descended the task of bringing the squad back to normalcy.

Throughout the fall months and the early winter, Nicholson brought his men into condition from the ground up. He obtained a good line on his material and made certain that every event would have sufficient strength.

When the schedule had begun and the season was under full blast, the fruits of Nicholson's efforts began to show themselves, for the "Irish" track squad got away from its indolence of former days. After four teams had been engaged in dual meets, the "Irish" found themselves twice victorious and twice defeated. They capped the season by winning the Central Conference Indoor championships and by making a creditable showing in the Illinois relays which were held at Champaign.

Always reputed for its individual stars, the Irish squad flashed an ace-in-the-hole this year when it boasted strong representation in every track and field event. Not only did Coach Nicholson recruit ability which had lain stagnant, but he so shifted his regulars that they were able to place well in all of the events.

Captain Griffin's squad narrowly missed an even more pretentious record when it met Northwestern in the first meet of the year and was deprived of a victory by the narrow margin of 41 to 40. Northwestern was able to defeat Notre Dame only after it had extended itself to the limit. Despite the fact that the meet was the first of the year, athletes from each team turned in notable performances. The features of the meet were the excellent all-around ability of Captain Leland (Tiny) Lewis, the Purple captain, who won three events, and the speed of Jack Elder, Notre Dame sprinting ace, who turned the sixty-yard dash in 6 1-5 seconds, thereby equalling the world's record.

1928 INDOOR TRACK

JACK ELDER



Records mean nothing in the gay young life of John Joseph Elder. When John Joseph was a freshman, he made a few insulting inroads on dash records. In his sophomore year he was no less cruel.

But it remained for Elder to do his real mark-cracking during the 1928 indoor season. The Northwestern meet, the first of the year, provided the occasion. Elder trotted down the straightaway and when the tape was reached he was several feet ahead. The timers caught Elder in six and one-fifth seconds, which is just as good as the world's record.

One should not be hesitant about predicting that "Jack" will be Notre Dame's representative in the Olympic games this summer at Amsterdam, Holland.

In their meet with Marquette three weeks later, the Notre Dame team lost no time in making up for its shortcomings of the first engagement. Benefitted by the extra three weeks of conditioning, Coach Nicholson's men placed heavily in each event and left no doubts as to the superior team. The final score was 65 2-3 to 38 1-3. Notre Dame's strength is clearly shown when is is considered that the "Irish" scored all three places in both the broad jump and the shot put. Pfleiger, Marquette distance runner, took the honors of the day when he won first places in both the mile and the two-mile runs.

Notre Dame's ten-year effort to beat Illinois on the track fell farther short of realization this winter than it ever has. After a hurried trip to the University of Illinois, the Nicholson boys found themselves slow and loggy and were forced to bow to an ambitious, well-trained Illinois team. The score was 76 to 19. Harry Gill's balanced team slammed the "Irish" in the broad jump, and scored heavily in hurdles, shot put and distance runs. Joe Abbott and Jack Elder added Irish color to the meet. Abbott cracked the Illinois Armory record for the half-mile when he stepped the distance in 1:58 2-5. Elder won the 75-yard dash in 7.6 seconds, just a fifth of a second too slow to equal the record.

When the Notre Dame squad returned to its own field house the next week and competed against Wisconsin, there was a noticeable change in its work. Wisconsin, last year's Western Conference champion, bowed to the Nicholson boys, 48 2-3 to 36 1-3. The "Irish" counted heavily in the high jump, shot put and two-mile run. Elder, following his usual custom, equalled the world record again, and the fans complained at the monotony. Joe Griffin swung into his natural hurdle form when he copped the 60-yard high stick event in 8 seconds.

The "Irish" waited until late in the meet, copped the mile relay, and nosed out Michigan State and Marquette to win the Central Conference title. The meet was held in the gym March 3, 1928 and the leading teams finished in this order: Notre Dame, 27 1-3; Michigan State, 24 1-3; Marquette, 19 1-3; Michigan Normal and Ohio Wesleyan, 15. Brilliant performances were the order, not the exceptions of the day. Elder won the 60-yard dash and Abbott copped the half-mile. Kane, of Ohio Wesleyan, won both hurdle events, while the high jump was divided among four athletes, each of whom cleared six feet four inches.

In the Illinois relays, Elder led the way in the 75-yard dash and tied the world record of 7.2 seconds. The mile and medley relay teams won fourth places in fields of keenest competition.



JOHN P. NICHOLSON

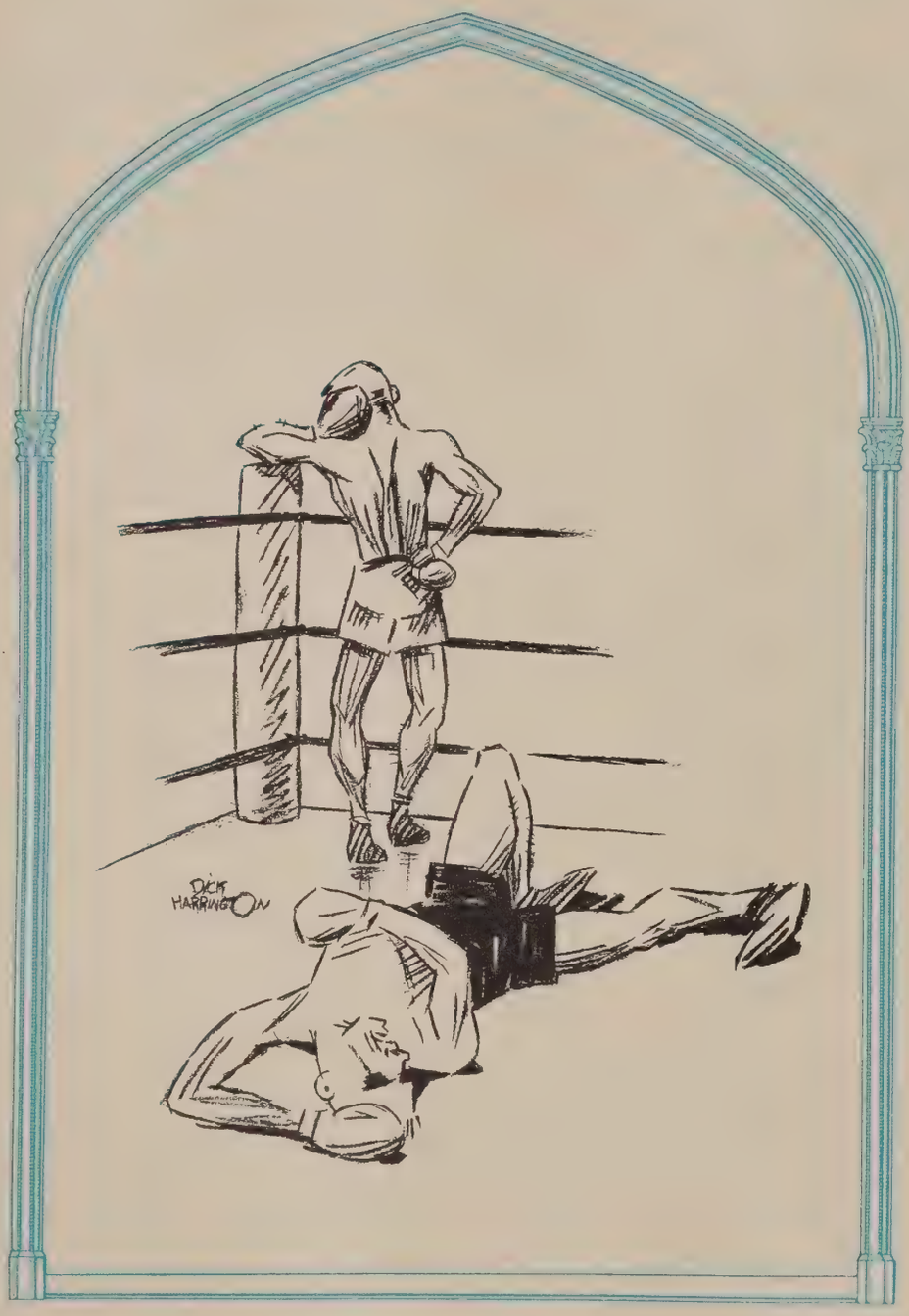
Varsity Track Coach

Mr. John P. Nicholson seems to be a man of destiny as far as the Notre Dame track team is concerned. When Nicholson resigned his position at the Montreal Athletic Club last summer and accepted a job as varsity coach at Notre Dame, he was stepping into hot water, for track and field athletics had not enjoyed success here for some years. But Nicholson did not consider the odds too great and had no hesitancy in coming here.

It took Coach Nicholson all fall to get a line on his men but he learned that there was some interest in track at Notre Dame and that there were enough candidates to fill out every event on the program nicely. When the indoor season started, Nicholson worked in earnest and his success is shown in the fact that the team won three of its five engagements.

Nicholson, himself, was one of the greatest hurdlers of all time. In 1912 he was a member of the American Olympic team. He lost the 110-meter hurdle race in that meet, due to an unfortunate accident, the race going to Kelly, American hurdler.





MINOR SPORTS

THE 1928 SWIMMING SEASON



Edmund J. Brennan, 1928 Captain

That swimming is one of the most important of the sports sponsored by college athletic associations throughout the United States is attested by many facts. Although it was admitted to intercollegiate competition only a few years ago, swimming has grown from an athletic diversion to one of the more thrilling parts of college sports. Where once only a few students interested in swimming as exercise took to the water, now regular squads of students, tutored by a coach specially prepared for the work, are raising swimming to the plane of the other varsity sports.

Until two years ago, swimming was an obscure athletic activity at Notre Dame. In harmony with colleges throughout the east and middle west, Notre Dame experienced a renascence of interest in swimming, with the result that it now promises to become one of the more popular activities on the campus.

The Notre Dame varsity swimming team competed in seven meets this year, all of them with opponents of the highest caliber. Although the "Fighting Irish" mermen were victorious in but two of their matches, there is hope in the knowledge that a formidable squad has passed through a year of training and experience and is now ready to win its share of victories in coming schedules.

Under the captaining and coaching of Edmund J. Brennan, who has been a member of the Notre Dame tank squad for three years, the Blue and Gold swimmers developed a keen interest in the sport and labored earnestly toward making it a prosperous one.

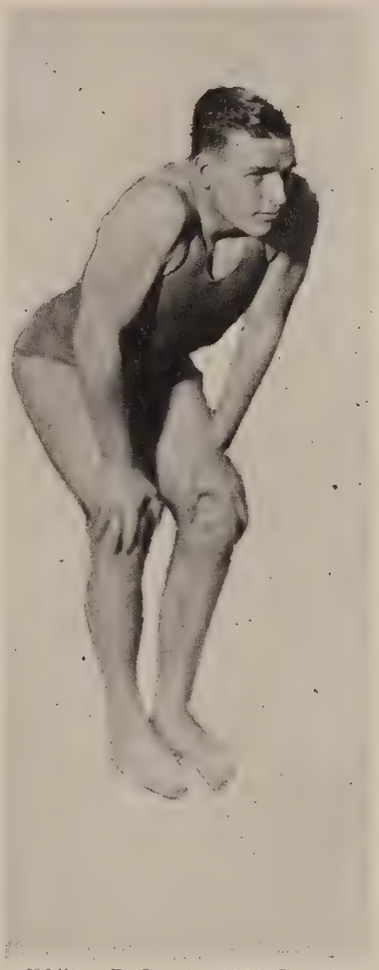
The Notre Dame swimmers were handicapped in not having a pool of their own, but, through the courtesy of the officials of the South Bend Natatorium, they managed to do sufficient training for their schedule of seven meets.

When the swimmers began training early in January, Captain Brennan and Bill Cronin were the only veterans who were on the list. Brennan, who has been winning the fancy diving contests of collegiate swimming meets for two years, and Cronin, who was a member of the Notre Dame relay team which performed so brilliantly at the National Intercollegiate Swimming Championships in March, 1927, formed a good nucleus, but their supporting cast did not boast of much experience.

After several weeks of practice had been indulged in and the team had begun to round into form, it was found that sophomores were to comprise the larger part of the team. Of the ten or twelve men who formed the regular squad six of them were sophomores. Though they had little or no experience, the second-year men possessed much ability and made up in enthusiasm what they lacked in the knowledge of combat.

THE 1928 SWIMMING SEASON

In their first two matches, the "Irish" mermen fared badly. The Hoosier Athletic Club, of Indianapolis, whose squad boasted many former college stars, came to South Bend and submerged the Irish, 41 to 24. Captain Brennan won the diving events and Bill Cronin won the dash but the remainder of the squad contributed only a few scattered points. When the "Irish" traveled to Urbana for a meet with the University of Illinois squad, they met more disaster than they had in their first meet, for the Illini team, one of the best in the Big Ten, won easily, 58 to 11.



William F. Cronin, 1929 Captain

Armour Tech was the first victim of the Notre Dame team. The Chicago swimmers found themselves competing with a team which had become nettled at two defeats and they were trailing in almost every event. Cronin and Brennan again displayed winning form, while Digan, Campeau and Cassidy came to the front with excellent performances.

Pittsburgh defeated Notre Dame twice in one night, for, while the "Irish" basketball five was losing in the Smoky City, the "Irish" mermen were dropping a 45 to 23 swimming meet to the Pitt paddlers. The Pitt team boasted power and experience this year and Notre Dame was only one of its many victims.

On their last trip of the year, the Notre Dame men met with two reversals, each of which was toned down by the fact that the winners were experienced swimmers. The St. Paul Y. M. C. A. team defeated Notre Dame 36 to 33 in one of the most exciting matches that had ever been staged in the Minnesota city. After the "Irish" had battled the St. Paul team on even terms throughout the meet, the latter won the relay handily and took all honors. The University of Minnesota team, which has always been one of the most outstanding in the west, defeated the "Irish" on the next night. The score was 51 to 18, and the Minnesota team scored heavily in every event on the card.

Not daunted at their ill success, the Notre Dame swimmers went into their last match determinedly and defeated Armour Tech 36 to 33. Armour Tech had lost to the "Irish" by a wider margin in an earlier meet, but showed considerable improvement in the final match.

Swimming was given an impetus late in the season when it was announced that Hugh McCaffrey, captain of the 1927 squad, had been made a member of the All-Intercollegiate swimming team. McCaffrey, who did the dashes and swam as anchor man on last year's squad, was of tremendous value to the Notre Dame squad for four years. He, with Captain Brennan of the 1928 squad, is considered as a likely candidate for the American Olympic swimming team.



JOHN J. (JACK) CASSIDY
Dashes

Though he was but a sophomore, "Jack" Cassidy was paired with the veteran Cronin and managed to hold his own in every meet of the year. Rangy and well muscled, Cassidy promises to develop into one of the most brilliant aquatic performers in intercollegiate swimming. He has a strong stroke and good coordination, which, coaches say, should carry him to the top.



JOHN F. (COLLY) COLANGELO
Breaststroke

Although John Colangelo began to compete in swimming meets late in his college career, he came to the front speedily and lost little time in establishing himself. Concentrating on the breast stroke, Colangelo scored in most of the meets in which he took part. The first meet with the Armour Tech tank crew found John in his best form.



CAPTAIN
EDMUND J. (ED) BRENNAN
Fancy Diving

Swimming on the varsity squad for the last year, Ed Brennan scored consistently, taking five out of seven first places in the fancy diving event. Brennan was easily in the van of the country's best collegiate swimmers during his last two years on the team. "Ed" showed good form in the Pittsburgh meet and had little trouble in winning against Armour Tech twice.



EDMUND R. (ED) MCMAHON
Backstroke

Another man who specialized in the backstroke was "Ed" McMahon, who has finished his second year of eligibility with the "Irish" paddlers. Though McMahon got off to a late start, he came fast once he had rounded into shape and his efforts were of real value to the team. During the Minnesota trip McMahon displayed his best abilities.

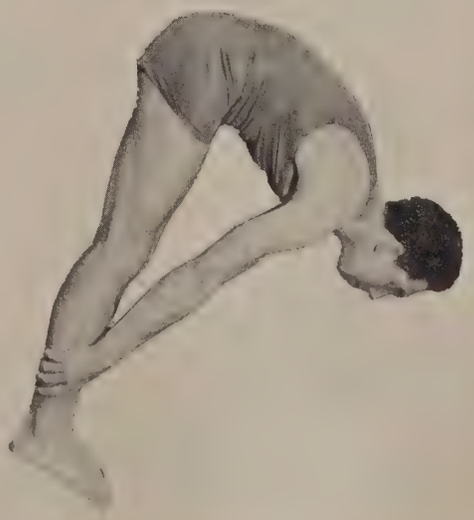


JAMES E. (JIM) CAMPAU
Backstroke

A stylist of some parts, "Jim" Campau was one of the outstanding swimmers in the "younger element" of the Notre Dame varsity. Campau had for his favorite stroke the backstroke, and it was in few meets that he did not make a remarkable showing in that event. In both the Armour Tech meets and in the Illinois meets Campau showed to advantage.

JAMES E. (PAT) DIGAN
Dashes

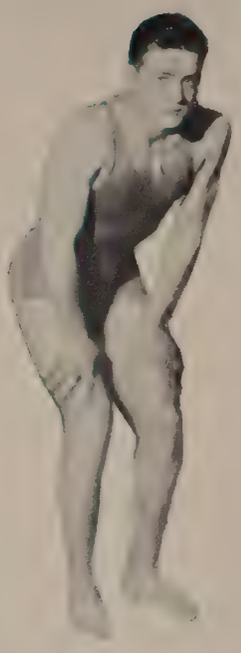
Pat Digan's swimming in the early part of the season was marred by ill luck—an injury to his back. Though he was due to compete in the dash events, Digan swam with little effectiveness because of his mishap. In the middle of the season he began to compete in the fancy diving events and scored consistently. Digan was at his best in the last meet with Armour Tech.





REYNOLDS C. (REN) SEITZ
Backstroke

Owner of a stroke that bordered on perfection, "Ren" Seitz found difficulty in lasting the full distance of his event, the backstroke. During the year just closed, Seitz labored hard for endurance and toward the end of the schedule, his efforts began to bear fruit. In the last Armour Tech meet he captured a second place. He should be a consistent placer in the future.



GEORGE W. JEWETT
Breaststroke

During his second year of competition George Jewett progressed immensely in his swimming and began to give promise of developing into one of the most reliable point winners on the Notre Dame squad. George's specialty was the breast stroke and he scored his quota of points in almost every meet. In the Illinois meet he did his best swimming.



RONALD J. (RON) SULLIVAN
Distance Swimming

Another underclassman who did excellent swimming with the Notre Dame varsity this year was "Ron" Sullivan. The Oregon lad, possessed of speed and stamina, is an ideal long-distance swimmer, and it was in this department that he made most points for his team. Sullivan was a member of relay teams during the year and did as well here as in the individual events.



THOMAS P. (TOM) CUNNINGHAM
Distance Swimming

Primarily a water polo artist, "Tom" Cunningham showed his heels to those who tried to outswim him in the distance events. Cunningham has many of the natural equipments of the good swimmer and he did not fail to use it. The 440-yard race was his favorite and he scored consistently in this event. Cunningham showed good form in the first meet of the year—that with the Hoosier Athletic Club.



JAMES (JIM) KENNEDY
Dashes

It seems that the sophomores will ever be with us. Here is another one of them, Kennedy by name, who worked his way on to the Notre Dame swim team this year. Kennedy was a willing worker and an able swimmer. He could be depended upon to "crash through" with his share of the points in every meet. He went well in the meet with St. Paul Y. M. C. A.



JEROME (JERRY) HENNESSEY
Relay

That the "Irish" swimming team is looking forward to fat years is attested by the fact that five sophomores were numbered on its squad during the year just closed. Of these Jerry Hennessey was one of the most dependable. Hennessy, a relay man, had speed, strength and endurance, which served him in good stead throughout the year. He distinguished himself in the meet with the St. Paul Y. M. C. A.

THE 1927 TENNIS SEASON

1927 RESULTS

May 1;	At Culver, Ind.	Notre Dame 7; Culver 0.
May 4;	At Columbus, Ohio	Notre Dame 4; Ohio State 3.
May 11;	At Notre Dame	Notre Dame 6; Michigan State 3.
May 16;	At Notre Dame	Notre Dame 4; Northwestern 3.
May 20;	At Notre Dame	Notre Dame 7; Loyola 0.
May 25;	At Pittsburgh, Pa.	Notre Dame 5; Carnegie Tech 2.



GEORGE H. STADEL

Captain, 1927 Tennis

During his four years at Notre Dame, George Stadel was an important figure in tennis circles. He was a member of the squad through his college career and was always greatly responsible for its success.

Tennis at Notre Dame, long on the upgrade, enjoyed the most successful campaign in its history during the 1927 season. Six matches were engaged in by the Blue and Gold racquet men and six decisive triumphs were marked up in the Notre Dame winning column. Not a single tie or a defeat edged into the picture to mar this noteworthy accomplishment; nor were these victories scored over weak opponents. But in keeping with the usual Notre Dame custom of scheduling only the most difficult opposition obtainable, each match, with the possible exception of the engagement with Culver, was with a powerful opponent, and closely contested throughout. Culver, Ohio State, Michigan State, Northwestern, Loyola and Carnegie Tech were met in the order named, and each resulted in a well-played, well-earned triumph for Captain Stadel and his men.

The personnel of the Notre Dame net team which played such good tennis throughout the season to more than earn the sextet of splendid triumphs, is as follows: George Stadel, captain; "Bud" Markey, 1928 captain-elect; Ted Griffin, "Ed" Murphy and Carl Tavares, regulars; and "Hank" Burns, "Bud" Kane and John Cianci, reserves.

Arduous practice for the most difficult part of the Blue and Gold card culminated in a match with the strong Culver Military Academy players at Culver, in the first encounter of the season. Led by Captain Stadel, Notre Dame took every match in a beautiful exhibition of tennis, 7-0. The Ohio State netmen were next engaged in competition at Columbus, and a brilliant match ensued. Indeed, so closely contested, and so furiously played were the individual sets that the ultimate victor was not decided until the last event on the program, the doubles, when Markey and Murphy of the Blue and Gold came through with a sparkling win over their Buckeye opponents to cinch the engagement for Notre Dame, 4-3. Incidentally, the triumph was sweet revenge for the setback suffered at the hands of the Ohioans the previous year.

Michigan State was next encountered at Notre Dame, and the Green and White players were completely outclassed, 6-3. Griffin and Tavares showed the way to the rest of their mates in this third consecutive Notre Dame win.

The Northwestern Wildcats were next to pay Notre Dame a visit, and the Purple was promptly humbled in another close and thrilling battle, 4-3. What the Blue and Gold lacked

THE 1927 TENNIS SEASON

in form they more than made up in courage, in another engagement which went undecided until the last set.

Loyola of Chicago was the final opponent to play on the home courts of Notre Dame, and although the Chicagoans put up a gallant fight the Blue and Gold racquet wielders won 7-0. Tavares, Griffin, Captain Stadel, Murphy and Markey played fine tennis in this match.

Carnegie Tech was met at Pittsburgh in the concluding match of the season. The Notre Dame net artists were determined to end their schedule with a spotless record, and the Plaid did not have a chance against the inspired playing of their visitors, and were humbled, 6-2. Once more the entire Blue and Gold team played steady and reliable tennis to rout the powerful Easterners.

THE 1928 SCHEDULE

April 9—University of Vanderbilt at Nashville.
April 10—University of Kentucky at Lexington.
April 26—Northwestern University at Chicago.
April 28—Drake University at Des Moines.
May 1—Duquesne at Pittsburgh.
May 2—University of Pittsburgh at Pittsburgh.
May 4—Grinnell at Notre Dame.
May 5—University of Louisville at Notre Dame.
May 12—Michigan State at East Lansing.
May 16—Marquette at Notre Dame.
May 18-19—Indiana State Meet at Terre Haute.
May 30—Ohio State at Notre Dame.



THOMAS J. MARKEY
Captain, 1928 Tennis

"Bud" Markey has been in the Notre Dame tennis spotlight only two years, yet he is easily its leader. Markey's intense interest in the sport has caused him to give his best efforts for it.

Immediately after the conclusion of the dual match season, Captain Stadel, Murphy and Tavares, the seniors of the team, participated in the Indiana State meet at Muncie, and, displaying a commendable brand of tennis, survived until the final rounds before being eliminated. The same trio also performed in the National Intercollegiate Tennis matches held at Philadelphia in June, and were triumphant over noteworthy opposition until the third round, when they were defeated.

The splendid success achieved by the team in the spring was reflected in the fine turnout for the annual fall tournament to decide the Notre Dame champion. Play was divided into two divisions, freshman and varsity, respectively. John O'Brien, New York state junior title-holder, stroked his way to victory in the yearling group over a strong field, and Bud Markey, twenty-first ranking national junior player, swept through spirited opposition to the victory in the varsity competition. The latter also won out in the finals, when he achieved the school title by defeating O'Brien in a thrilling match.

Notre Dame tennis for 1927 closed officially with an exhibition match played between John Hennessey of Indianapolis, fifth ranking player of the United States and Bud Markey on the Notre Dame courts. Hennessey, who is a member of the Davis Cup team and one of the outstanding tennis players in the country, won out over his younger opponent in an exciting match by a fairly large margin. Hennessey also paired with Rucklehaus to trounce Markey and Griffin in a doubles encounter. Approximately seven or eight hundred spectators viewed the matches and were treated to some brilliant performances.



GEORGE H. STADEL

George Stadel was an ideal captain. He was able to win his matches with regularity, thus setting a good example for his mates. Lightning fast and posessor of a varied number of strokes that could cope with any situation whatever, Stadel was a hard man to face. In the Ohio State match he was at his best, although he was nearly as good on several subsequent occasions.





T. J. (TED) GRIFFIN

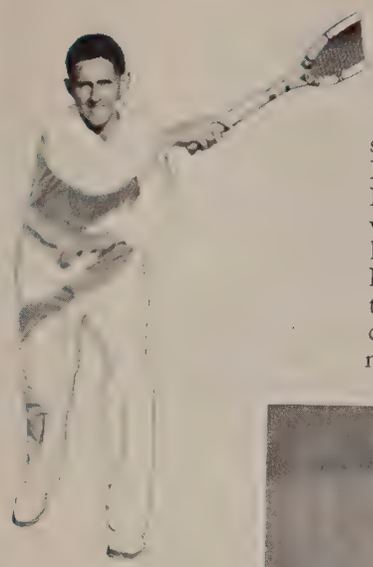
Much of the success of the 1927 tennis season should be attributed to "Ted" Griffin, for it was his faultless play from the season's beginning to end that enabled the "Irish" netters to win match after match. Griffin was rarely defeated and was usually brilliant enough to outstroke any opponent. He did particularly well in the Michigan State match.





CARL TAVARES

For trickery and sheer skill on the courts, Carl Tavares was the ace of the Notre Dame net squad. Tavares found a stroke to meet every occasion and boasted of quick footwork that could carry him to any part of the court. He, like Stadel, displayed great form in the Ohio State match, although he was equally as proficient when he met racquet wielders from Carnegie Tech and Michigan State.



THOMAS J. (BUD) MARKEY

One of the feature spots of the 1927 tennis season was the consistently steady playing of "Bud" Markey. Only a sophomore, Markey fought his way into the varsity ranks and managed to hold his own with the best of them. For two years he has rated among the best junior players in the country and his knowledge of tennis borders on completion.





EUGENE A. (GENE) O'BRIEN

"Gene" O'Brien was another one of the mainstays of the "Irish" tennis outfit. O'Brien was rangy enough to play the net with precision and the back lines with speed. A good forearm stroke and a speedy service were his chief assets. He starred in the Loyola match.



EDWARD J. (ED) MURPHY

Murphy was another tennis man who completed four years of faithful service on the squad. Always serious in his efforts, he contributed no small bit to Notre Dame's tennis prestige. Murphy had a nice assortment of strokes and used them to good advantage. He did especially well in the Carnegie Tech engagement.

THE 1927 GOLF SEASON



NORBETT A. SEIDENSTICKER
1927 Captain

Time was when golf was in disrepute among those who professed tendencies and likings for athletics. People who played golf were placed in unsavory classes and the fanciful paraphernalia which they used was made a matter of much scorn.

But times have changed. Golf is no longer a divertisement for the tired business man or the fatigued woman who has been moved to nervousness by teas and meetings. As if by magic, the game of golf has swept throughout the country and has attracted many to itself. Not only are older people interested in golf, but the younger blood, which would ordinarily take up its time with more moving and exhilarating games, has found in golf an outlet for competition and skill.

Within the past decade of years, golf has mounted to an important place on the sports pages and in the sports life of the nation. Municipal golf courses have sprung up in cities large and small all over the United States. Tournaments — national, state, and city tournaments for amateurs and professionals, for men's and women's and youth's championships — have become so numerous that each week sees some big golf competition being decided.

The sudden leaning toward golf, that pleasant game which was first played at St. Andrew's in Scotland, has invaded the colleges just as it has the other athletic strongholds. It is only natural that many people should be attracted to a new sport and this was true of golf in the colleges, for students rallied to it with alarming speed, and when students show great interest in a sport, it is natural that they should form competitive teams from their own ranks and begin to play in intercollegiate matches. Golf was not long in establishing a popularity for itself at Notre Dame, and within a few months a regular university team had been formed and began to play a regular schedule of matches with teams representing other schools in the middle west.

For five years now Notre Dame has had a golf team and it may be said without fear of contradiction that golf has grown to be one of the most popular minor sports. More than a score of players have always been on the squad and various interhall and interclass tournaments have never lacked in an adequate list of competitors.

That golf at Notre Dame was far more successful in 1927 than it had been in its four previous years of existence is shown by the brilliant results. Of the five matches played, the "Irish" niblick experts lost but one, and that was dropped by the margin of a single point.

Early in May the Notre Dame golfers opened their season when they played a series of two games in Chicago. They first compared skill with Northwestern and before the day's golfing had been done things were decidedly in favor of Notre Dame. During the morning rounds, the "Irish" "went to town," as they say in campus parlance, and outscored the Northwestern team, 12 to 3. Charley Totten, who went out in 36 and back in 36, for a 72, which

THE 1927 GOLF SEASON

was only two above par, led the field. Captain Seidensticker and Jack Sheedy also won their morning matches. During the afternoon play, the "Irish" added six to their total, while Northwestern corralled but three.

On the following day, Armour Tech and Notre Dame played at Olympia Fields and the Notre Dame men won by an even more impressive score. This time it was 17 to 3. The best that the Tech golfers got in the morning rounds was a pair of halved matches, while the Notre Dame representatives shot their way to eleven points. In the afternoon foursomes, Armour Tech averted a shutout by making three points while Captain Seidensticker's men added six to their total.

Marquette fell victim to the Notre Dame golfers ruthlessness the following week, when they lost a 14 to 0 match. The only consolation that the Hilltoppers got was the fact that they halved two matches with the "Irish" stickers. Jack Sheedy led the field in the Marquette meet with a 36 and a 38 for a 74, which was three above par. Roach and Totten were also high in that meet.

Loyola lost to the "Irish" team almost as badly as Marquette had. The boys from the Jesuit school played excellent golf but they found themselves dazzled too often by the unusual golf of the Notre Dame team. Two-hundred yard drives, accurate pitch shots and almost perfect work on the greens characterized the work of the Notre Dame golfers, who were in the best form of the season during the Loyola match. Totten and Seidensticker were the big guns in the "Irish" attack that day.



Charles A. Totten
Captain-Elect

That the best things do not always come last was proved when the Wisconsin golf team, rated among the leaders in the Big Ten, came to South Bend and defeated Notre Dame, 12 to 11, over the Chain-o-Lakes course. At the end of the morning rounds the score was 6 to 5 in Wisconsin's favor and the Irish were unable to make up the deficit during the afternoon foursomes. It was on that day that K. K. Rockne, of the University of Notre Dame, and Jimmie Phelan, Purdue coach, pitted their golfing powers against each other. Mr. Rockne received credit for a victory, although scores of the match were never published. Thus ended one of the most effective minor sports seasons in the history of athletics at Notre Dame.

Further impetus was given to golf early in the spring of 1928, when the Board of Athletic Control at the University announced that a university course would be built soon and would be ready for play early in 1929. The tract of land east of the Niles Highways and between Dore Road and Angella Avenue is to be utilized for an eighteen-hole course. Backers of golf at Notre Dame see in this decision a chance for a crack varsity team, which should be able to put Notre Dame among the topnotchers of intercollegiate golf.



ALFRED C. (AL) DIEBOLD

Manager

To "Al" Diebold goes much of the credit for making the 1927 golf season the glowing success that it was. Not satisfied that, since golf had often failed at Notre Dame, it must fail again, "Al" worked intensely. He rounded out a good schedule, mustered a skillful team and administered well, matters of golf. Under Diebold's tutelage the team won five of its six matches.



CHARLES A. (CHARLEY) TOTTEN

The sports pages of the "world's greatest newspaper" carried this headline time and again last spring: "Notre Dame Golfers Win; Totten Has Low Score." When Charley was not three or four strokes under the field it was his off day. Against Loyola, Northwestern, and Armour Tech he played brilliant golf. He merits the honor his mates cast upon him —that of captaining them in 1928.



JOHN C. (JACK) SHEEDY

If "Jack" Sheedy invaded the Chain o' Lakes Club, felt that this was his golfing day and that no one could outdrive or output him, all the Walter Hagen's, Bobby Jones' and tired business men in the world could not stop him. In the Loyola meet Jack was only a stroke behind Totten, and his excellent work contributed much toward the day's victory. He has another year of golfing at Notre Dame and indications point to its being a banner one.



JOHN W. (JACK) ROACH

There are no records extant which tell that "Jack" Roach sat the golfing world on fire, but there are plenty of Notre Dame varsity cards which prove that he could hold his own with the better representatives of the intercollegiate golf circle. Roach started the season well when he finished third in the Northwestern meet; he held his standard for the rest of the year.



NORBERT A. (NORB) SEIDENSTICKER

Captain "Norb" Seidensticker played a brilliant game of golf consistently. Like all golfers, he had his good days and his bad ones, but the bad ones were never deserving of brisk criticism. With Charley Totten, "Norb" finished high in all of the meets and contributed more than his share to the season's success. Seidensticker did well in the Wisconsin match, when he went out in 38 and back in 37 for a 75.



JOSEPH B. (RED) O'HANLEY

"Joe" or "Red" O'Hanley was the "baby" of the Notre Dame golf outfit. Being a sophomore, Joe had to mingle with the boys who had been doing their stuff for a year or two. But the "sorrel top" managed to hold his own throughout the season. He practiced hard and often, and when match-time came he was ready.

THE 1927 CROSS COUNTRY SEASON



RICHARD L. PHELAN
1927 Captain

THE cross country team, under the tutelage of Coach Nicholson and the leadership of Captain Dick Phelan, officially inaugurated an extensive schedule in a dual meet with Illinois. This contest was run on the course of the opponent, as were all the other meets, with the exception of the meet with Marquette. The intricacies and difficulties which had to be overcome by the wearers of the Blue and Gold can ably be testified to by the men who comprised the team, namely: Captain Dick Phelan, Bob Brennan, Bill Brown, John Brown, Charlie DeGroote, Tommy Hopkins, Charlie Schlieckert and John Vaichulis.

The meet with Illinois was held on a course four and one-half miles long, a great part of which wended its way through corn fields. An Illinois man, Dave Fairfield, travelled over it in the fastest time of the day. In winning this long run Fairfield set a new record for the course. John Vaichulis ran a good race to finish in fifth place, the first Notre Dame man to cross the line. Following him came Bill and and John Brown, Captain Phelan and Charlie DeGroote, finishing in seventh, eighth, ninth and tenth places, respectively.

The following week-end the team met and defeated Northwestern in a strong and sweeping victory. The course of four miles wound through a park along the shore of Lake Michigan and was covered in good time by the victors. The Northwestern men, leading the field for a short distance, were unable to withstand the relentless challenges of the Notre Dame harriers, who took the lead at the two-mile mark, never to be headed. The exceptional feature of this performance was that the first six places went to the bearers of the Blue and Gold, the first Purple man placing seventh. The men who ran this race were Bill and John Brown, Vaichulis, Captain Phelan, Schlieckert and DeGroote. The last three men turned in their best performances in this meet.

Perhaps the hardest defeat to be taken by the thinly clads was the one administered by the Indiana sextet. Indiana's victory was gained by a margin of two points in a contest run through hill and vale. It was indisputably the most difficult of the courses invaded by the "Irish." Leading over steep hills, through woods and corn fields, across a golf course and ending up with a few turns around the campus, this course was sufficient to tax the strength of every competitor. An Indiana man, Fields, won the race. Not a small part of his success was due to the fact that Vaichulis, who dogged his heels along the entire route, was unfamiliar with the course and did not know where to turn next. Vaichulis ran his best race of the year in this meet, and his straining efforts resulted in an injury which kept him out of the contest with Marquette. Third and fourth places were seized by Indiana men, while Bill Brown, John Brown, Charlie Schlieckert, Captain Phelan and Charlie DeGroote finished fifth, sixth, seventh, ninth and tenth, respectively.

THE 1927 CROSS COUNTRY SEASON

The only meet on their home course was celebrated by the "Irish" harriers with a crushing victory over Marquette. The five-mile stretch was covered by the flaxen-haired Pfleiger of Marquette in the fastest time. John Brown, running one of his best races of the year, stayed with Pfleiger the entire distance, only to be beaten out in the sprint of the last few yards. Bob Brennan performed nicely by finishing third, a short distance behind Brown. Bill Brown took fourth place, followed by the doughty Tommy Hopkins in fifth position. With Charlie DeGroote in sixth place and Charlie Schlieckert seventh, the Blue and Gold men gave a good account of themselves. Due to injuries received in the Indiana meet, Captain Phelan was forced to conclude his season early.



E. William Brown
1928 Captain

The fifth contest of the year took the harriers to Michigan State. This course was not quite five miles in length and ran through a heavy woods. Brown of Michigan State was the first man to cross the line, followed by one of his teammates. Vaichulis in third place and John Brown in fourth were beaten out by the Michigan Staters after a strenuous struggle. The strength of the Michigan school was evidenced by the fact that it also took fifth, sixth and seventh places. Bill Brown, Bob Brennan and Charlie Schlieckert had to be satisfied with eighth, ninth and tenth places.

The culmination of the cross-country season was the Central Conference meet, held at Lansing. Five schools, Michigan State, Marquette, Detroit, Lombard and Western State Normal, were represented in this meet, in addition to the Notre Dame harriers. Out of a field of about thirty competitors, Brown of Michigan State took first honors, but not without successfully withstanding the innumerable challenges made by Lang of Detroit, Pfleiger of Marquette, John Brown of Notre Dame and Grub of Lombard. These men finished second, third, fourth and fifth, respectively. John Brown, who had been running steady in the earlier part of the season, reached the acme of his success in this meet by turning in a great race. This team trophy was won by Michigan State, Notre Dame taking second honors. The order in which other Notre Dame men finished were: Bill Brown, eleventh; Vaichulis, twelfth; Brennan, fourteenth; Schlieckert, sixteenth; Hopkins, eighteenth.

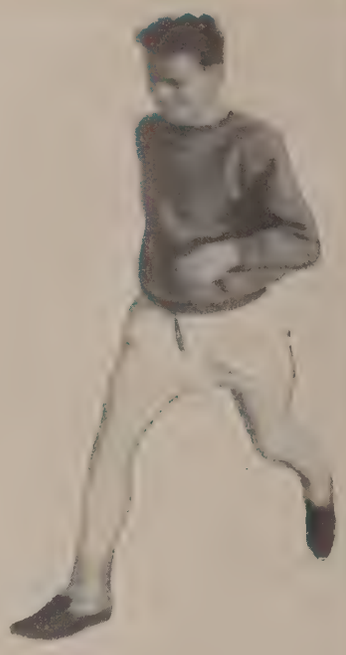
The other men deserving of reward for the tireless efforts which they devoted to cross-country work are: Ladner, Bill Konop, Morgan, Dayton, Sylvester, Ryan and Callahan.

The team deserves much credit for the success it had. Four of the men were running their first year in competition and consequently were lacking in experience and training, which are two of the biggest assets of a cross country man. Next year this aggregation is certain to accomplish big things with seven seasoned men on the squad. Coach Nicholson understands his men and the training they will need, and his expert knowledge, coupled with the leadership of Captain-elect Bill Brown, are two reasons for anticipating a good season for 1928.



E. William (Bill) Brown

One of the most tireless distance runners ever to compete for Notre Dame, either on the cross-country course or on the cinder oval, is Bill Brown, who is to lead the 1928 harriers. Brown has always been a consistent and conscientious trainer and his results have always been pleasing. In the Illinois, Northwestern and Marquette meets he was at the top of his form.



Captain Richard L. (Dick) Phelan

Two years ago Dick Phelan began to run on the Notre Dame hill-and-dale squads and he has been an important cog in them ever since. Possessed of an easy running style and good endurance, Phelan was fitted for the gruelling matches in which he participated. Arch trouble caused his early withdrawal from cross-country in 1927, but he went well in the Illinois and Northwestern meets.



Martin A. (Marty) Ryan

Like Phelan, Marty Ryan began to compete early in his career and was kept out of much of his last year of competition by injuries. Ryan took part in track and cross-country activities from his freshman year on and has always given his best efforts to the school. Perhaps his most effective running this fall was done in the Marquette meet.



JOHN R. BROWN

Here is a man who was endowed with the ability to run indefinitely. Not only was he one of the most brilliant cross-country men on the squad, but he is a two-miler on the track team, thus proving that he can take punishment. Brown finished second to Pfleiger in the Marquette meet and ran fourth in the Central Conference meet. He finished well up in the Illinois and Indiana meets.



ROBERT J. (SPEED) BRENNAN

Though "Bob" Brennan has been competing but two years he has contributed more than his share of effort toward the bettering of track and cross-country at Notre Dame. Brennan was one of the hardest workers on the squad and he had great natural ability on which to work. He finished third in the Marquette meet, that being his best performance of the 1927 campaign.



CHARLES W. (CHARLEY) DEGROOTE

Though "Charley" DeGroote did not boast of any super-human running abilities, he had one quality that is invaluable in a harrier — stamina. DeGroote could be depended upon for a hard effort everytime that he ran and the opponent who bested him did so only after the hardest kind of race. DeGroote finished sixth in the Marquette meet and also ran well against the Indiana harriers.



CHARLES W. (CHARLEY) SCHLIECKERT
(*right*)

Debonair "Charley" Schlieckert never wiped the smile off his face until he got into a running engagement and then he was all business. Schlieckert owned a free running style and a reservoir of courage, which enabled him to hold his own with the best of them. In the Northwestern meet he finished fifth, that being his best work of the year.



JOHN A. (JOHNNY) VAICHULIS
(*above*)

"Johnny" Vaichulis has two of the three requisites which are found in the great distance runners. He has courage and stamina but, frail in physique, he has not too much strength. Yet Vaichulis makes up for any of his deficits by his ceaseless fighting spirit and unbounded fortitude. He finished second to Fields in the Indiana meet and also did well in the Central Conference run.

ROGER F. (ROGE) CALLAHAN
(*below*)

Though this was his first year of competition, "Roge" Callahan showed up well and impressed Coach Nicholson as being a steady runner who would some day bring in points consistently for the Blue and Gold. Callahan had a long stride and the will to win, which are invaluable adjuncts to a good harrier.



GEORGE R. LADNER
(*left*)

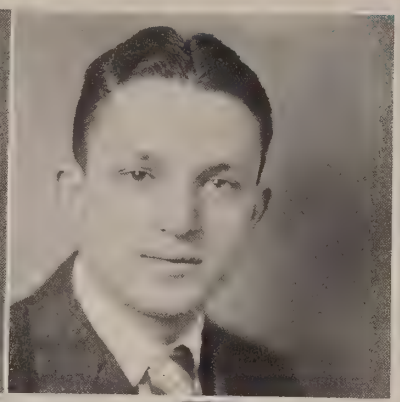
George Ladner comes from the icy places of northern Minnesota, where they grow 'em with plenty of fighting spirit. And Ladner did not beg his heritage, for he was one of the most valuable men on the squad. Though he lacked experience, he gave promise of being one of Coach Nicholson's most important men in the 1928 campaign.



UNDERCLASS MANAGERS







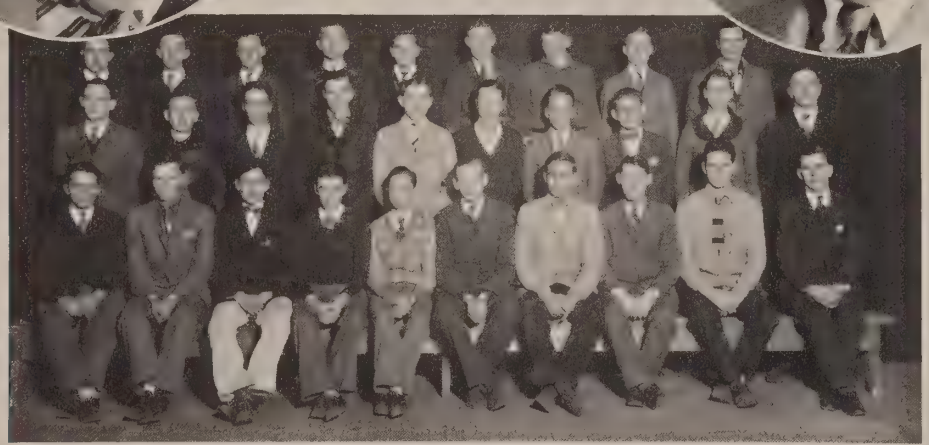
Carey Conroy Kegowicz



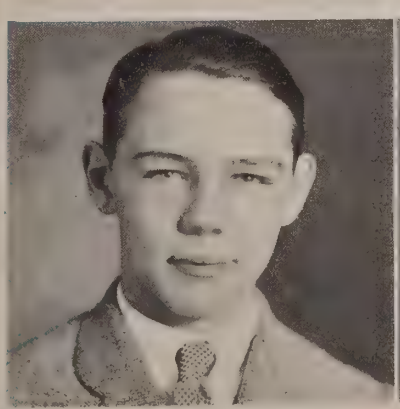
Left: Thomas A. Ryan

Right: Frederick D. Schoppman





THE FRESHMAN MANAGERS







O'Marah Quinn Shannon

INTERHALL FOOTBALL



FRESHMAN HALL — WINNER OF CHAMPIONSHIP

John F. (Sticks) Reilly.....Coach
Rev. E. Vincent Mooney.....Manager

The interhall football season of 1927 was most successful. It was featured by a surprising number of good teams, spirited competition, good officiating and excellent sportsmanship on the part of members of the teams and the spectators at the games. Every hall on the campus with the exception of Sorin put a team into the field. Sorin was replaced by a team representing the Physical Education department. The schedule was efficiently run off; the teams themselves, coached by seniors in the School of Physical Education with the assistance of some of the rectors, showed genuine skill and ability in most of the games.

The league was divided into two divisions. Corby, Badin, Lyons, Morrissey, Sophomore and Physical Education composed the first division and the second group consisted of Freshman, Howard, Walsh, Brownson, Carroll and Off Campus. Lyons with five victories and one tie played the undefeated Freshman Hall for the interhall championship and the trophy donated by the Student Activities Council.

The play-off was truly a real battle. The titular game was played on Cartier field and drew a crowd estimated at 3000 spectators. For thirty minutes the two teams played up and down the field without a score, until Freshman received the ball and marched steadily down the field. Lyons resisted the strong drive and held for two downs but on the third play Comeford, flashy right half for Freshman went off tackle for fifteen yards and a touchdown, the only score of the game. The try after touchdown was blocked and the Freshman Hall team held the lead of 6-0 for the rest of the game. Although Lyons had the ball in mid-field a number of times, they lost it either by downs or fumbles. Freshman clearly outplayed their older rivals as Lyons never did offer a serious effort to score. Lyons' advantage in weight was more than offset by the coordination and fight the Freshman team displayed.

Many other teams showed prowess during their schedules. The day students coached by Milt Wagner and Father John Farley had a fast, well balanced team. They lost but one game during the season and were for a time real contenders for the championship of their division. Badin under the direction of Ray Mock also had a strong team in the field, losing but one game during the season. Corby had a well balanced team but due to lack of some of its members at the games, lost to weaker members of their division. Howard under the direction of Leo Schrall had a light but fast team. Sophomore was handicapped by a light line and an untried backfield. Morrissey enjoyed a mediocre season, winning two, losing two and tying one. Lyons under the coaching of Cy Costello was the most formidable team in its group. The championship Freshman Hall team was coached by "Sticks" Reilly. Neither Carroll nor Brownson succeeded in winning a game but they put teams on the field at every game.



ACTIVITIES

AN EXPLANATION

TO choose any list of honored people through arbitrary methods is to bring down on one's head criticism and reprimand. Whether one attempt to choose an All-American football team or All-Collegiate chess team does not make a difference. There are always those who would change any selection and from those will always come a militant criticism.

The DOME chooses to present this year, in following out the idea set by its predecessor, some twenty members of the graduating class who have been successful in activities during their four years at the University of Notre Dame. These men have been elevated to the position, not by lottery nor by any intricate voting system. They have been placed there arbitrarily by the staff of the 1928 DOME, and upon its head may come any criticism which is due.

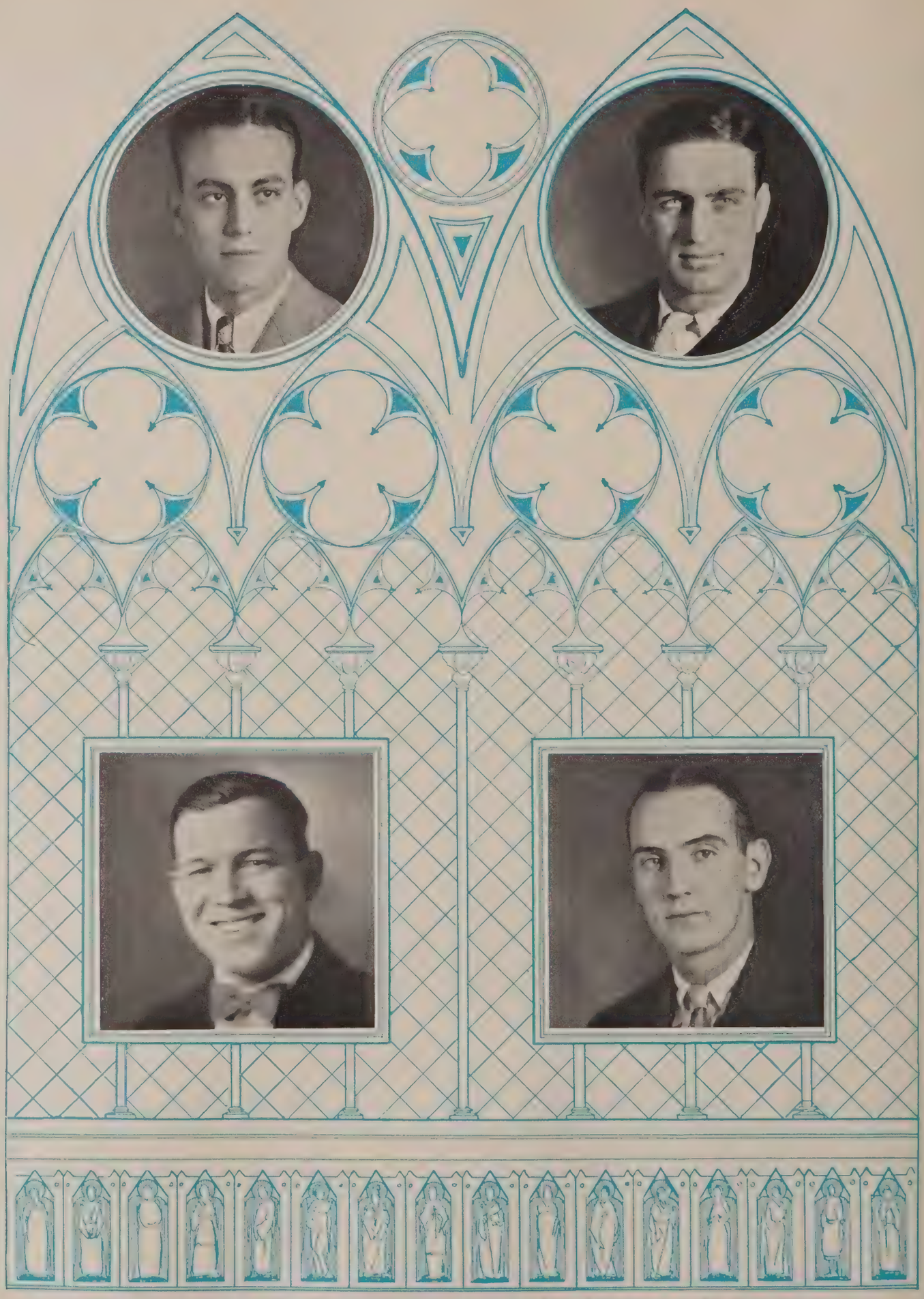
The DOME sincerely believes that raising certain men to a prominent place is not inappropriate to the needs and aims of a college year book. If, as educators consistently maintain, college is to be a training ground for youth, a college is justified when it praises to some extent those of its youth whom it has trained exceptionally well during the four years.

The present staff has made changes in the idea which was originally suggested by the staff of the 1927 DOME. Where that book saw fit to include but six members of the Senior class who had done outstanding work during their careers at the University of Notre Dame, the present editors consider it wise to include twenty men from the Senior class. It is obvious that any university numbering more than twenty-five hundred students on its rolls must furnish those students with sufficient recreation and divertisement. Student activities are an excellent means of varying the routine duties of the classroom, and for that reason student activities will always stand out as a very vital phase of the college education. Again, it is maintained that in a university of this kind many men are prominently engaged in activities. For that reason, the 1928 DOME nominates twenty men of the Senior class to an honor place in its Activities Section and feels confident that it is giving credit where most credit is due.

Another slight variance of the custom is the inclusion of a wider range of activities. Activity is a means of expression, and human activity is everywhere evident in some form of physical, intellectual or spiritual expression. That university which would concentrate too strongly on one phase of activity cannot hope to produce men who are balanced and rounded and who have claims to some kind of culture. In presenting this section, the 1928 DOME has taken all of the University's activity into consideration. Athletics have not crowded debating, nor have publications been given a precedence over musical organizations.

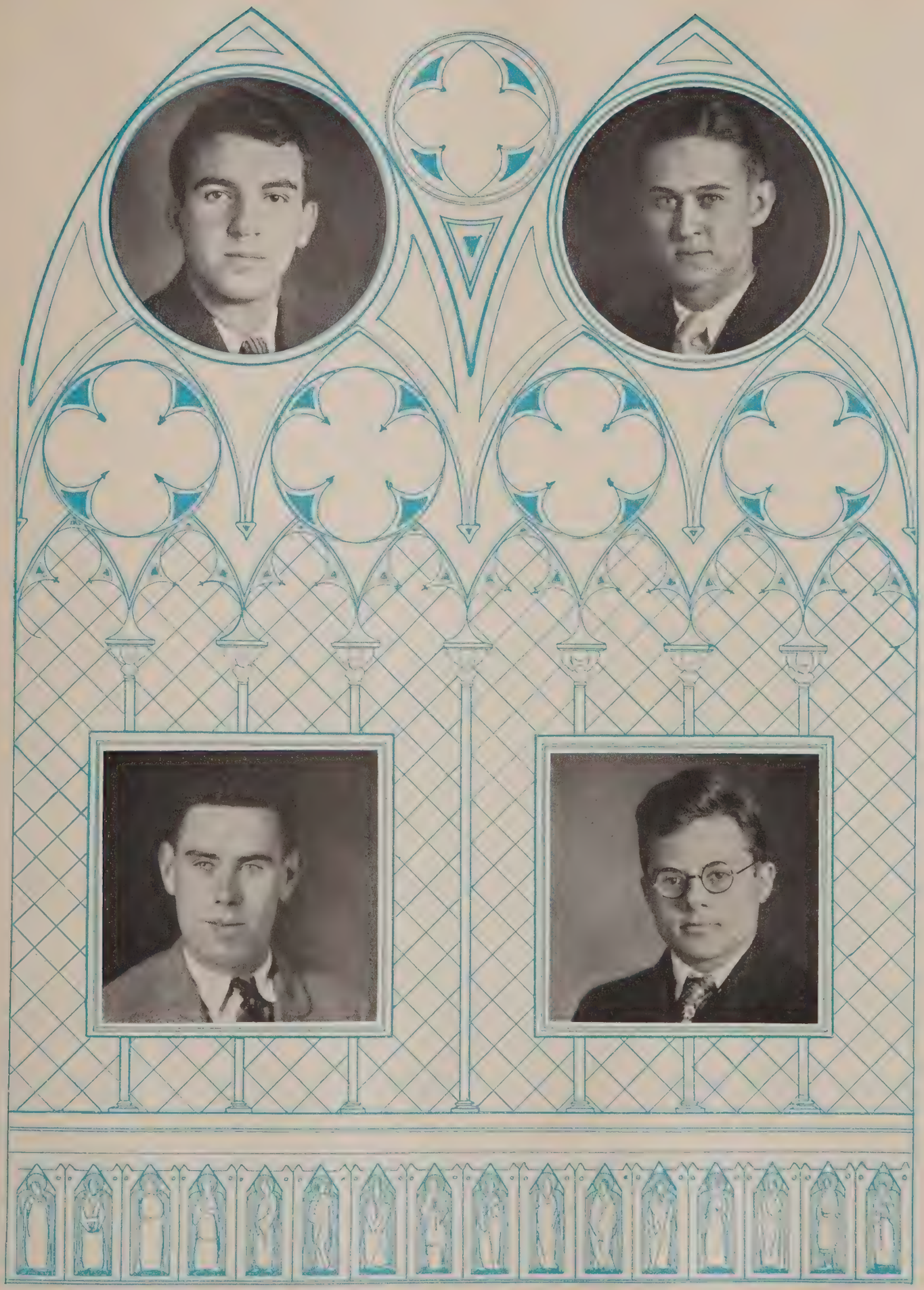
Each of the many branches of activity within the University has been considered fully. The four major athletic sports, the myriad of campus organizations and societies, musical and forensic organizations, publications and the like have been investigated fully in the choosing of candidates for this section.

The editors wish to add that no deceptive arrangement has guided the selection of men for this section. After due deliberation we have placed these men in that order, which, to our way of thinking, they have merited. Four years of constant activity represent a gift of time, of labor and of patience to the university. If the DOME's recognition is even a small appreciation of that unselfish attitude it is an ample reward.



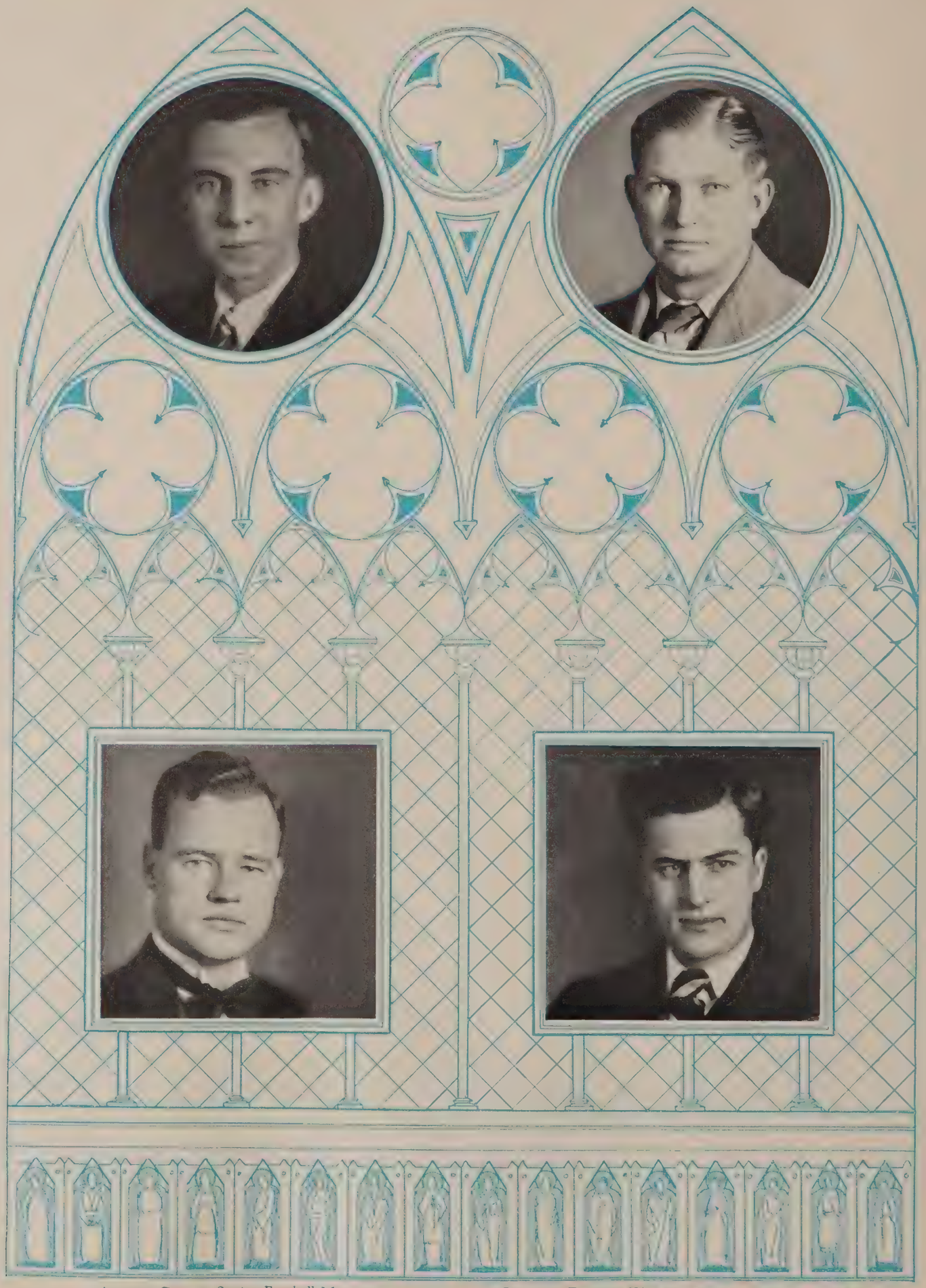
WALTER HUGH LAYNE, *Editor of the Juggler*
CHRISTOPHER JOHN FLANAGAN, *1927 Football*

JOHN PHILIP SMITH, *1927 Football Captain*
DOROTHEUS M. MEINERT, *Chairman, Blue Circle*



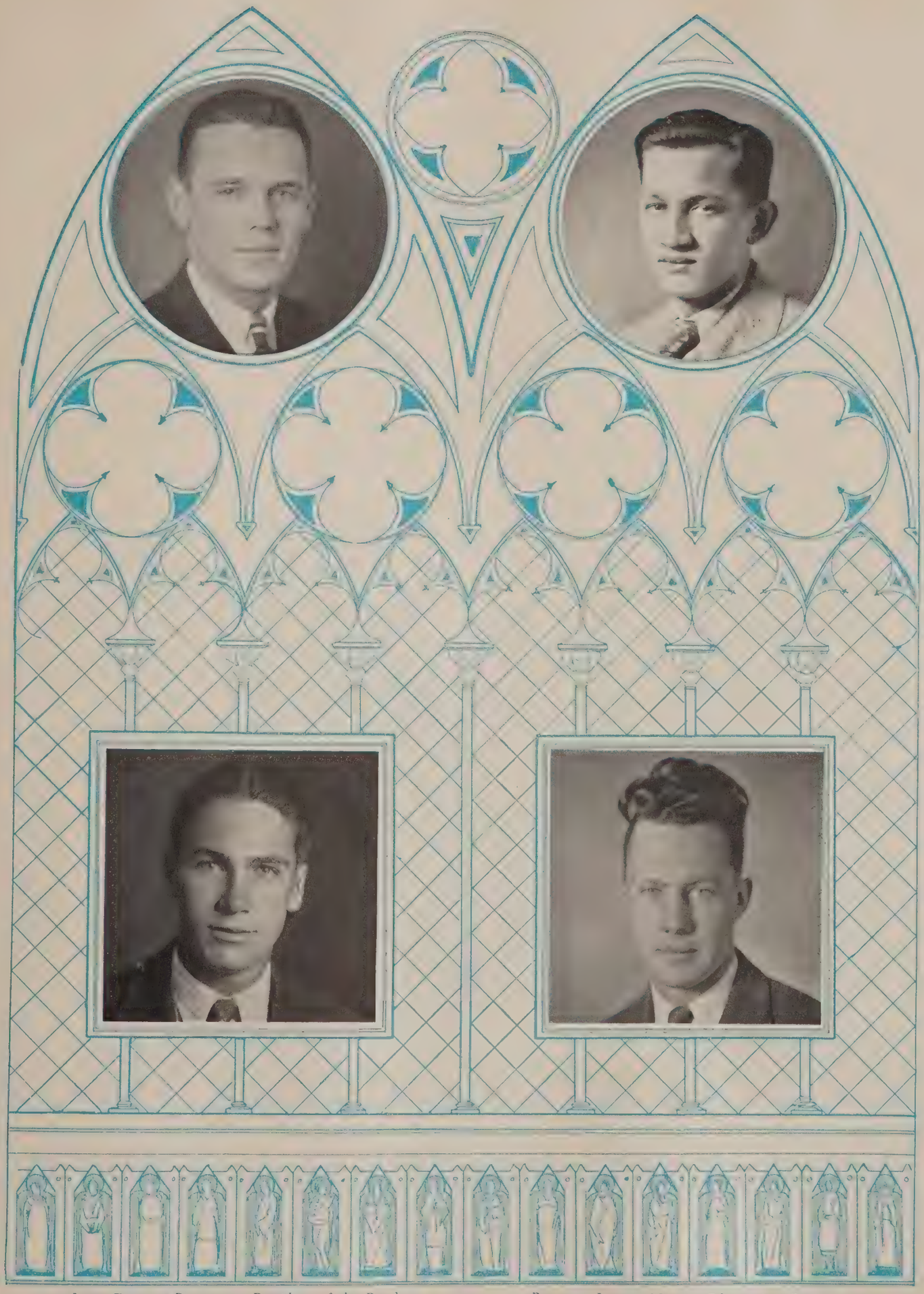
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JOSEPH PATRICK MCNAMARA, *Editor of the Lawyer*

JOSEPH VINCENT DORAN, *Pres. Student Activities Council*
JOHN A. MULLEN, *Editor of Scholastic*



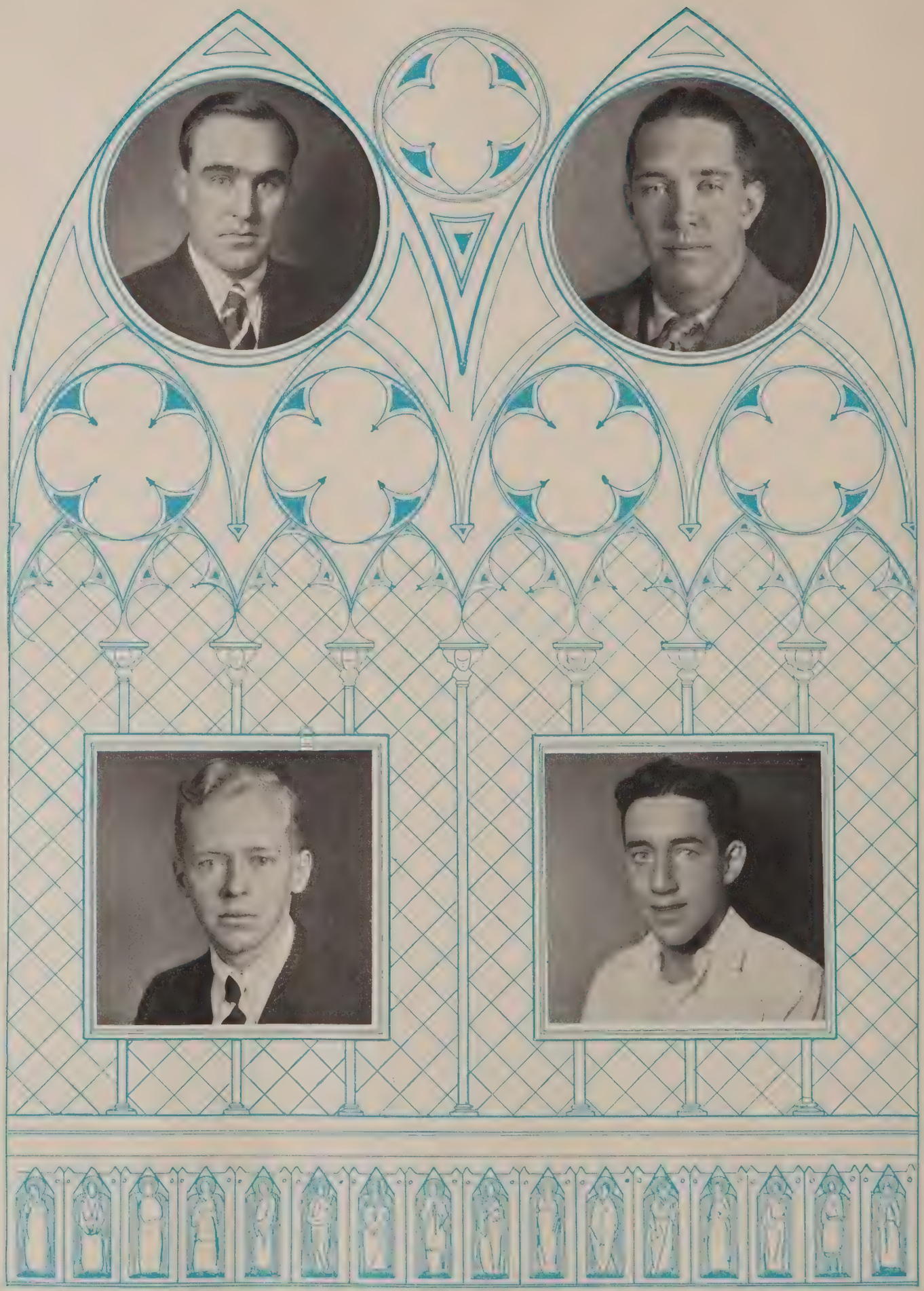
August Grams, *Senior Football Manager*
Vincent Paul Ducey, *President Glee Club*

Charles Francis Walsh, *President Monogram Club*
Howard Vincent Phalin, *Grand Knight K. of C.*



JOHN FRANCIS ROBINSON, *President of the Band*
JOSEPH WILLIAM GRIFFIN, *Captain 1928 Track*

RICHARD LESTER NOVAK, *Editor 1927 Dome*
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Cyprian Andrew Sporl, *President Law Club*
Bernard A. Garber, *President Press Club*

Joseph Stanley Sullivan, *Captain 1928 Baseball*
Lawrence Joseph Cullinfy, *Art Editor The Juggler*



PUBLICATIONS

THE 1928 DOME



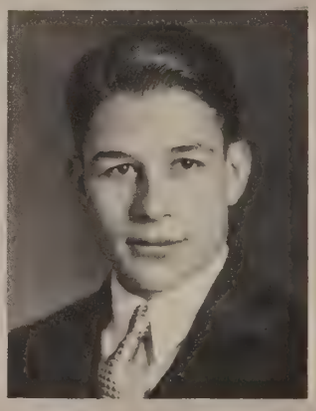
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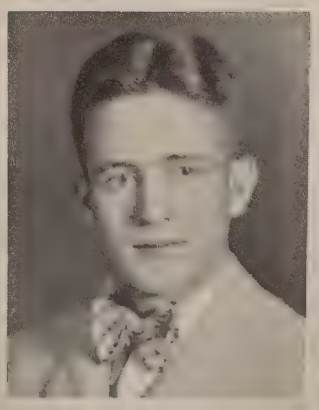


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IF an orator were to walk to the center of the stage, make a graceful curtsey and an elegant gesture, look his audience straight in the eye and then make these remarks: "Ladies and gentlemen, I take great pleasure in presenting myself to you," he would meet with loud disapproval.

But if no chairman were there, the audience could easily forgive the orator when he stole quietly to the center of the stage and began his lines without hesitation. There is no chairman around to introduce the DOME and that celebrity, anxious to make his appearance after a year of dramatic laziness, is eager to make himself known and leave the rest to the audience.

There is a sort of charm about the DOME — a charm that grows more entrancing as the months wear on. The DOME is not a momentary pamphlet which is read in haste and relegated to the limbo of forgotten literature. It has a lasting appeal that will not be destroyed so long as binding and cover — and, best of all, spirit — hold together.

It is apt that a Notre Dame year book should be known as the "Dome." If the year book has served its purpose for this University, it has epitomized Notre Dame's animus on a few dull pages and it has marked down a year's history in a few thousand words. But the word "Dome" signifies more than colorful pages and cold print. It represents a heritage which is born in the clouds and is made real to us by that golden dome which daily beams down upon Notre Dame men and their sincere pursuits.

A year on the DOME has given to the staff a kind of happiness that no other kind of year could offer. It is as if one were called upon to write a tremendous story, and, feeling his incapability, resolved to let



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Organizations Editor



F. W. Connolly

the glory of his labors lie not in the completed work, but in the association which the work had provided. To work with the DOME means to possess the whole of Notre Dame and her rich heritage as working material, and the sole glory of it comes from having been in intimate contact with Notre Dame herself.

To thank those who have contributed in any way to the success of the book is the first thought of the DOME staff. That implies a task which could not be fulfilled in many pages of print. But there are some agencies whose spirits of co-operation and of willingness to subject their own ends to the welfare of the DOME, have gratified those directly responsible for the publication of this book.

The Indianapolis Engraving Company of Indianapolis, Indiana, has contributed in no small way to the final publication of this book. Through suggestion and artistry it evolved much of the theme that runs through the book; through its craftsmanship it carried much of the physical burden of the book. The Peerless Press of South Bend, Indiana, worried through its share of the book in a manner that bespeaks real sincerity. Never was any thing allowed to stand in the way of a perfect DOME. The Russell Studio of Chicago, Illinois, handled the photographs for the book in its customary good fashion.

The DOME staff takes this opportunity to thank that large body of advertisers who had the faith and confidence without which this publication would have been unable to reach the presses.

To give personal thanks for the many labors and kindnesses extended is almost an impossibility, for the staff found, among students and faculty, a desire to be of service in issuing the book. But some men have been so conspicuous by their aid that they have become a part of the very book itself.



W. J. McMorrow



R. P. Drymalski



R. J. Kuhn



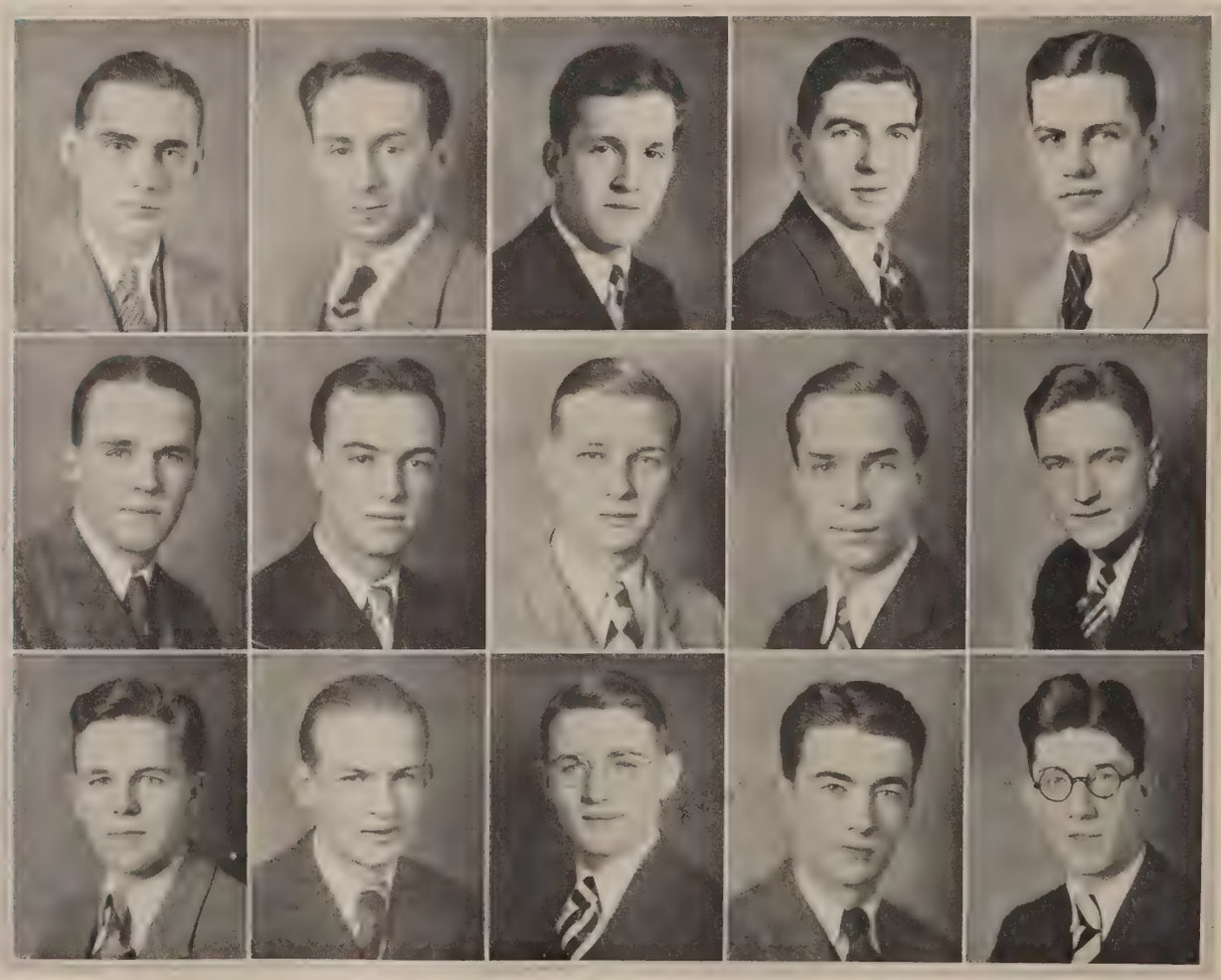
J. C. Roy

For William T. Doyle, associate editor of the DOME, the editor has nothing but warmest thanks and kindest words. Mr. Doyle was unselfish enough to let his own interests be subordinated to the welfare of the book; his spirit was always a part of that which went to make up the DOME. From the time that the first panel for the DOME had been mounted until the last of the printer's ink had dried, "Bill" Doyle was on the job, remorseful if even a slight mistake was made. His was the spirit that knew no limit.

David S. Lehman and Robert P. Manix, assistant editor and production editor, respectively, contributed no small labor in the compilation of the 1928 DOME. Mr. Lehman wrote and wrote and wrote, and when he was not writing he was rounding up delinquents who had proved lax in their duties. Mr. Manix was indefatigable in assisting in the production of engraving plates. He was a permanent fixture in the DOME office. Such men are always edifying to an editor.

Richard Harrington, who has established himself as one of the cleverest artists ever to work on a Notre Dame student publication, illustrated the division pages of the 1928 DOME in the same inimitable style that marked his drawings in the *1927 Dome* and in the *Juggler* for the past two years. Harry Engle, who did various bits of designing for the book, and whose advice on art make-up was always sane and constructive, deserves no small credit.

The business manager extends his sincere appreciation and gratitude to his two chief assistants, without whose aid he could not have finished his duties in the allotted time. Leo W. Hughes, foreign advertising manager, was an invaluable asset to the staff. Mr. Hughes took complete charge of soliciting foreign advertising and of ferreting out the "copy" for all such advertising. Upon George Jewett, circulation manager, fell the sizeable task of issuing a book to each of the students and alumni who had subscribed to the book. Mr. Jewett's task was a tedious one and the excellent manner in which he dispatched it speaks well for his ability.



R. A. Harrington, D. W. Saxon, R. E. Thomas — H. C. Engel, J. H. Flanagan, J. A. Bergan — C. A. Jones, K. R. Weigand, R. G. Manix — H. A. Schimberg, F. W. Isherwood, R. T. Balfe — W. A. Butler, H. E. Manske, F. E. Seward

Others on the staff are deserving of the finest sort of praise. John V. Hinkel and Frank Connolly looked after the welfare of the sports department in a becoming manner; Arnold L. Williams and Cyril Jones are responsible for the Alumni Section, which is an innovation as "Domes" go; Hubert A. Schimberg cared for the faculty section; Walter McMorrow had complete supervision of the Junior pages.

Members of the Junior class were generous in aiding the business management of the book. Raymond P. Drymalski, David W. Saxon, William Donelan, Joseph Kraker, H. J. Porter, Harold Bair and John Flanagan were untiring in their efforts to fill the book with sufficient advertising.

Underclassmen were highly conspicuous in the production of this year's book. To Thomas A. Keegan and Robert J. Kuhn go honors for the sophomores. Mr. Keegan, in the editorial work and Mr. Kuhn in the business side of the book, worked long and accurately. Their labors on the DOME have been appreciated.

Felix W. Isherwood, Karl Weigand and Hadrian Manske were others of the Sophomores who did good work in the editorial department; John McGinty, John V. Moran, Edward McClallen and Peter J. Wacks, all sophomores, aided greatly in the business department.

Of the Freshmen, Frank Seward, John Bergan, Raymond Manix, Robert Balfe, Robert Boyland, J. A. Wilk and Francis Brown were outstanding.

The printer's ink has dried and the binder has added his finishing touches. Long since the editor has read his last proof and the business manager has sought out his final piece of "copy." To Notre Dame it is another "Dome," and if it has mirrored well the story of a year at Notre Dame, without forgetting that it has had a duty to Notre Dame, the "Dome" has served the fondest purpose of its makers.



H. A. Bair
P. J. Wacks
R. T. Boyland

H. A. Porter
J. V. Moran
J. A. Wilk

P. J. Tompkins
E. G. McClallen
F. A. Brown

J. G. Kraker
P. L. Clark
K. E. Reckstrew

W. J. Donelan
V. P. Cline
P. E. Goggin

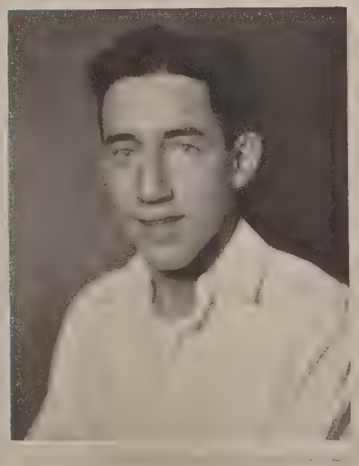
THE JUGGLER



WALTER H. LAYNE
Editor-in-chief

LAWRENCE J. CULLINEY
Art Editor

JOSEPH P. MCNAMARA
Associate Editor







L. J. Culliney

J. P. McNamara

JOSEPH V. DORAN
Business Manager
(First Semester)

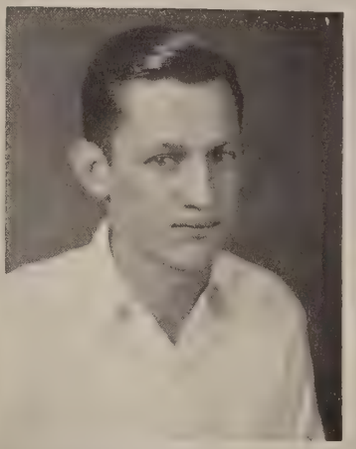
LESTER J. CARRIG
Circulation Manager
Business Manager
(Second Semester)

RICHARD L. NOVAK
Associate Editor









L. J. Carrig

R. L. Novak



Paul C. McElroy
Art Staff

The Grande Finale has been placed and danced and sung. It was a splendid show.

In the crack of silence that snaps after the curtain-drop and before the applause, the critic pauses in retrospect, and considers the work of the players, considers the plays.

Outstanding from the chorus of activities was the "Funny Fellow." His songs were well sung — his dances well danced.

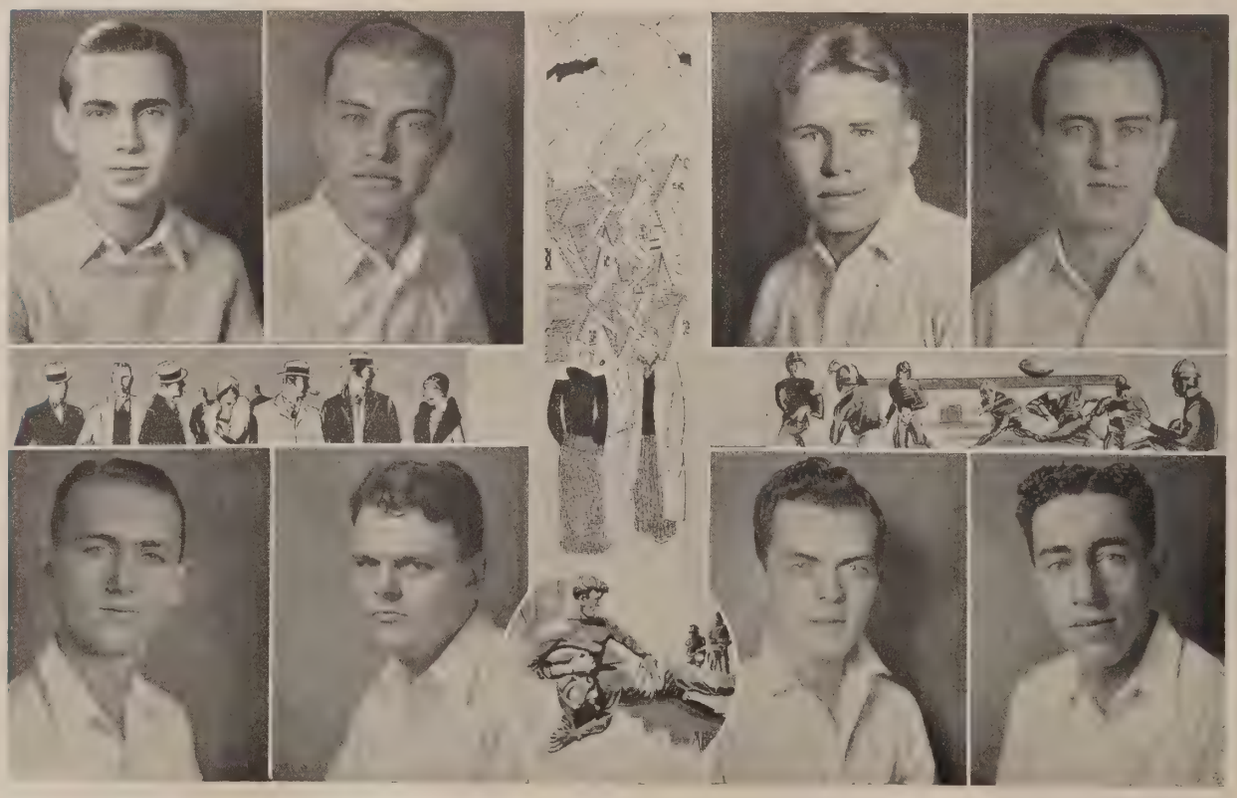
The audience anticipated his eight numbers, enjoyed them when they were on the stage, and recalled them with keen pleasure between the acts. Contrary to accepted dogma of the theater, often the audience is the thing. The audience was indeed pleased by this "Funny Fellow." And so the dances and the songs of the "Funny Fellow" accomplished what they set out to accomplish, which is, most assuredly, the highest accomplishment of them all.

The art of the "Funny Fellow" was doubtless peerless in college circles. Perfection in youth is impossible to attain; yet the perfection of youth in art was approached to high degree this year as made manifest in the "Juggler."

The make-up of the "Funny Fellow" was almost flawless. The brilliancy of hard-shot spotlights discerned few errors made in the dressing room. This is not the shrill piping of a first-time reviewer — it is the unanimous dictum of seasoned first-night audiences.

The lines of the "Funny Fellow" perhaps were not above reproach. Nevertheless one may remember Shakespeare's reflection that there are only fourteen jokes in the world, and a Greek classicist uttered thirteen of them.

The "Funny Fellow" himself, Walter Hugh Layne, was an inspired leader. Fleetest of the song and dance men in undergraduate circles, his dancing was finished, and one sitting before the footlights danced with him, though they rested passive in their seats. And as he sang the audience sang also, though they rested mute during



R. A. Harrington
J. L. Brannon

H. W. Ruppel
G. D. Byrne

A. C. Stenius
W. F. Craig

C. A. Gass
L. J. Culliney

the melody. The dances were light fantastic things, gracefully done. The songs were clean and clever, graciously sung.

Backing the "Funny Fellow" as he changed his costume, as he danced, and as he sang were his chorus of Associate Editors. It was a good chorus said those who knew, and those who didn't know said nothing, because they felt that they should have been on stage.

And those who were featured, the artists of the acts, well deserved to be featured. They worked hard and earnestly for the benefit of the institution that represents the institution of Notre Dame. They worked gratuitously, and they worked well.

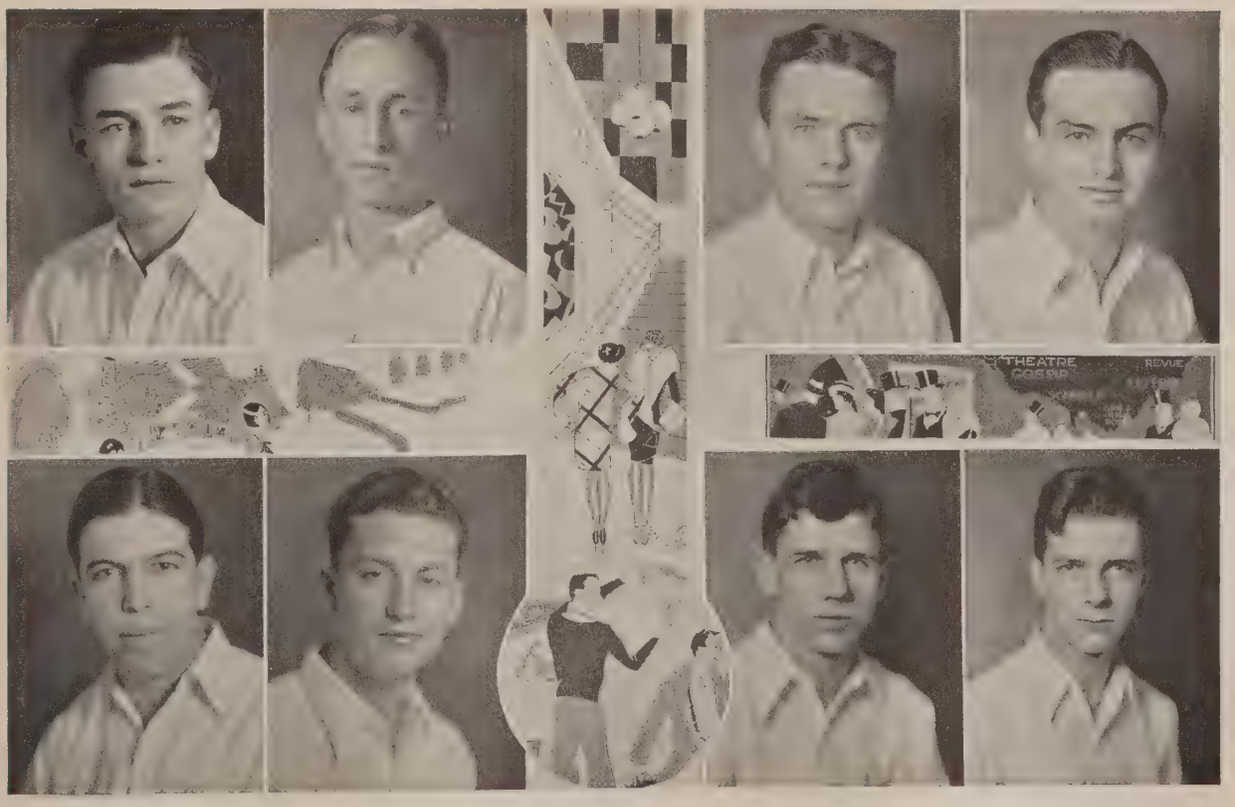
And the producers of the show — the business manager, the circulation manager, and the business staff deserve mention. Ultimately responsible for all that the "Juggler" did, they, Joe Doran, "Les" Carrig, and others must here receive that which they lose all year long. The responsibility of success or failure in a financial way was theirs. Success was theirs.

And so closes the ninth edition of the "Juggler." It's stars come and go each year. It was far, far higher than it should have been — far, far better — next year's edition will suffer for it, but that is the way with shows. And the stars this year will move onto Broadway, and probably play regular parts. At least, let us hope they do; for they are such stars as to be proud of, to be proud that they were seen here in their development.

And so we, the audience, put on our wraps, and go to supper after the show. And the cast back there behind the scenes are talking softly and slowly, and they are sorry that the show is ended, and they, perhaps, are thinking of you, tonight's audience. Then let us, the audience departed, think of them, and thank them for a very pleasant evening.



David S. Lehman
Associate Editor



J. D. Igoe
F. J. Donovan

R. A. Clemmons
J. J. Conmey

J. A. O'Toole
R. D. Zimmerly

F. E. Doan
J. E. Sonnhalter

THE SCHOLASTIC
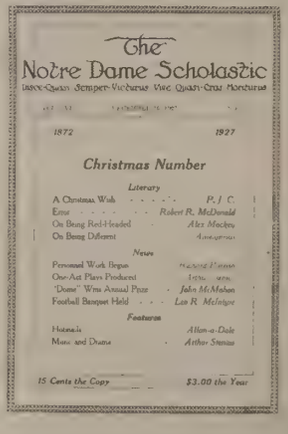


JOHN A. MULLEN
Editor-in-chief

RICHARD C. ELPERS
Literary Editor

LEO R. MCINTYRE
News Editor







R. C. Elpers

L. R. McIntyre

THE SCHOLASTIC

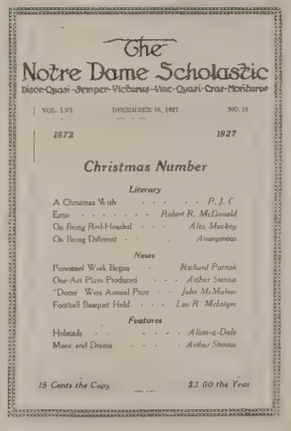
HARLEY L. MCDEVITT
Business Manager



J. TROY BONNER
Advertising Manager

J. HARRINGTON NOON
Circulation Manager





The
Notre Dame Scholastic
Dicce-Quasi-Semper-Victurus-Vivc-Quasi-Crac-Moriturus

VOL. LVI. DECEMBER 16, 1927 NO. 11

1872 1927

Christmas Number

Literary

A Christmas Wish . . . . . P. J. C.
Ezra . . . . . Robert R. McDonald
On Being Red-Headed . . . . . Alex. Mackey
On Being Different . . . . . Anonymous

News

Personnel Work Begun . . . . . Richard Parrish
One-Act Plays Produced . . . . . Arthur Stanius
"Dome" Wins Annual Prize . . . John McMahon
Football Banquet Held . . . . Leo R. McIntyre

Features

Hobnails . . . . . Allen-a-Dale
Music and Drama . . . . . Arthur Stanius

15 Cents the Copy $3.00 the Year



J. T. Bonner

J. H. Noon

THE DOME has always craved a motto. The DOME is simply seething because it does not possess a motto. And if there's one thing that we're going to have next year, it's going to be a motto, and if we don't have one, we're going to be so frantic we could chew chives.

The Scholastic does have a motto. More, it has a good motto. Joe Breig, former editor, always said: "If there's one thing that the Scholastic's got, it's a good motto." Joe was right, and the DOME hereby most formally goes on record for claiming the motto of the Scholastic as the best motto it has ever heard: "Write as if always to live — live as if to die tomorrow." This was translated at great labor from the Latin.

The Scholastic, like all Gaul, is divided into three parts: News — Sports — Literary.

The news editor, Mr. Leo McIntyre, is to be congratulated for having put out something resembling a news section, rather unique in the history of the Scholastic. Of course, the year was replete with news of interest to Notre Dame men; so it wasn't quite the effort that it usually is, but the effort was sine cera, and the result was equally without wax. An interesting little feature of the year which deserves mention and is now getting it, was Brother Alphonsus' compilation of the literature put forth from our school this past year.

To those who do not realize the thousand natural socks and swears that are attendant upon a weekly news section, we explain that it is deucedly hard to get things to sound half-way new when they are approximately a week old. If Mr. McIntyre could only draw rabbits out of high-hats, the news section would have been complete.

"Give this little boy a big hand!" That's what we'll say for Jack Mullen, whose daily stints at the Ave Maria Press to give the Scholastic something novel in tone and touch were steady. Anyone who can do that is plenty good, you'll admit and Mr. Mullen succeeded in not a few instances. His editorials ranged from "what to wear" to "the attitude Minnesota took in regard to a certain football game." Which just goes to show that Mr. Mullen is both introspective and extrospective. And, as one of our dear critics said just the other day, "I do want my men introspective and extrospective." Certain it is that Jack was a good editor, and we hope that ere long he will be showing his talents to advantage on more mature publications.



J. T. Cullinan
B. A. Garber

J. V. Hinkel
W. F. Craig

A. C. Stenius
W. E. Burschill

J. F. Mahoney
J. N. DeRoulet

J. F. McMahon
R. P. Drymalski

The literary section was quite literary. And if the matter seemed at times to be just a bit the same, all you had to do was look at the names of the men who contributed and if they were trite, then the DOME is going forthwith to a reliable psychiatrist to have a thorough examination. We do not hestitate in proclaiming that no other university in or out of America could produce such signatures. Mr. Richard Elpers, whose sartorial splendor was approached only by his capabilities to write and to edit, was just good. Dick was also known far and wide as "Allan-aDale" the famous conductor of the column "Hobnails."

The sports section, under the tutelage, chaperonage and general direction of one John V. Hinkle, was illuminating and illuminated. The small cuts used this year varied the monotony of other years, and we do so wish that there had been more cuts used — though this would undoubtedly have taken space from the writing — oh, well, we can't have everything. The most fascinating thing Mr. Hinkle did, we think, was to appear with a sprained ankle two days before the Junior Prom. But he was in top form for the Prom and danced right gaily. Which all goes to show how versatile a Scholastic staff man can be when he wants to be.

"The College Parade" was in the hands, for the most part, of Barry Mahoney. This department reflected the moods, whims, actions and reactions of Barry better than anything we have ever seen. We even had the pleasure of reading his correspondence, and next to reading one's own letters, there is nothing quite as exhilarating as reading those of other people. Then the "College Parade" passed into the hands of Cy Mullen and Cy, after heartily apologizing for his inability became quite able.

The Week passed through multitudinous hands, and at the present writing one does not know in whose hands it even now rests. The Week was scintillating always, from John Cullinan, Jasper Brent (rumored editor), Barry Mahoney, et al — always and ever most enjoyable.

The business staff with Hartley McDevitt at the lead, did some good work. The advertising was just fine and Friday afternoon, rain or shine, the Scholastic came 'round.

So, in drawing up a resume of the year in letters, both news and literary, we find ourselves confronted with the old problem of "What to Say?" If there was one phrase to sum it all up, it would be "The Scholastic was 'Scholastic.' " And if there were more words to say we could always remark in tones of wisdom and erudition: "Write as if always to live — live as if to die tomorrow."



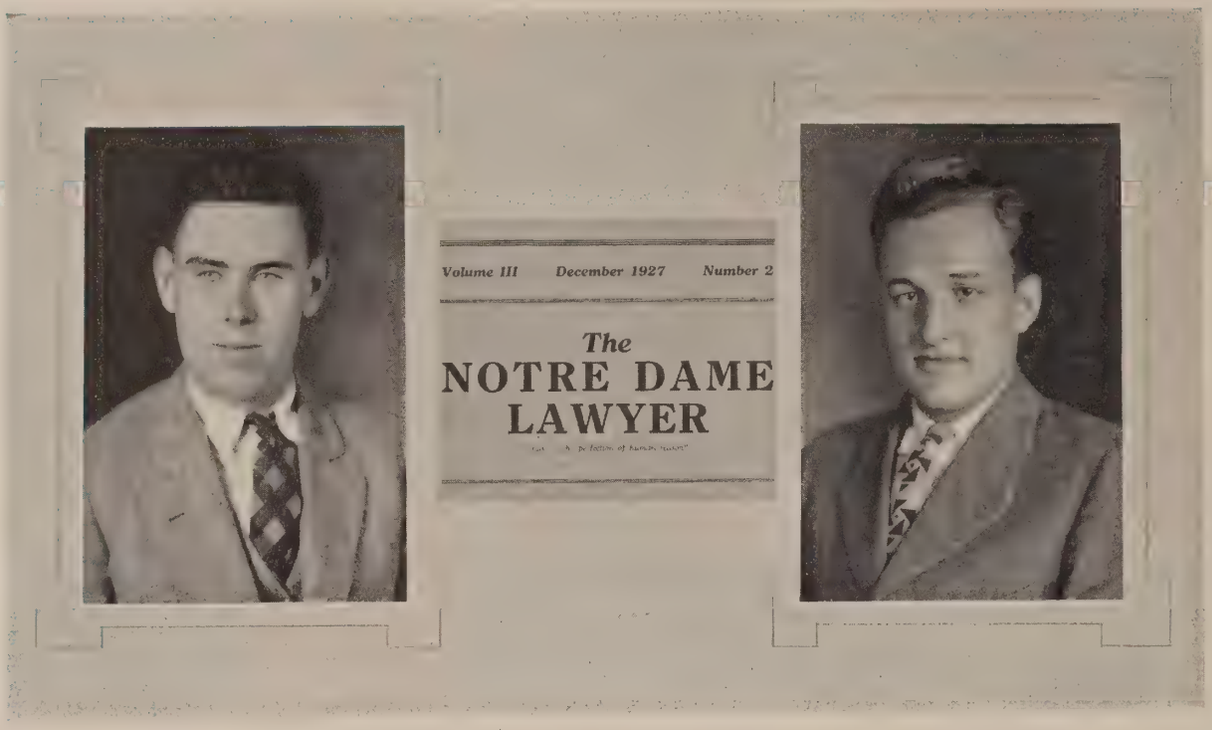
D. M. Meinert
E. D. Barry

E. A. O'Brien
C. M. Ashman

R. B. Parrish
J. A. Bergan

J. G. O'Bryan
W. E. Knapp

A. J. Galdabini
C. J. Mullen



JOSEPH P. MCNAMARA.....Editor-in-Chief
ROBERT J. MOHLMAN.....Business Manager

ONCE upon a time there were a little boy and a little girl whose names we forget, but if you are interested you can refer to the Brothers Grimm. Food was scarce in the home of the children and the mother decided that the boy and girl must be taken away. One night she led them into the woods, but the boy dropped shining pebbles along the way. When the moon came up again, the boy and girl followed their trail home. Again the mother led the children away and this time the boy marked the trail with bread crumbs. But the ravens ate the crumbs and the boy and girl were lost.

Irrelevant as our little fairy story may seem, it illustrates our point well. There are some two hundred lawyers at Notre Dame who would be lost in the mazes if they did not have some shining pebbles to guide them along the way. The shining pebbles are in the form of a trade magazine — "The Notre Dame Lawyer," of which Mr. Joseph P. McNamara, the eminent publications man of the campus, and Mr. Robert J. Mohlman, the barrister-business man, are the moving destinies.

And it may be said by the way that Mr. McNamara and Mr. Mohlman have been spreading nothing but shining pebbles this year. No bread crumbs have been left for the lawyers to prey upon. Knowing that men who are studying law are interested in the bar (room for a wise-crack here), the editors have devoted the whole of their publication to a consideration of law and its problems. Though the DOME doesn't go vagabonding around the law school much, whenever he is there he does not find anyone "putting the 'Lawyer' on the pan." The "Lawyer" satisfies the most discriminating attorney among the bunch, and we have a feeling that there are some over in the school who are ultra-discriminative.

Mr. McNamara's journal featured lawyers and law professors from all over the country. All of them wrote timely law articles in an interesting manner. Mr. McNamara himself conducted a column "Curiosities of the Law," and it was the spiciest part of the book. "The Lawyer" came out in a new dress — a larger format — under Mr. McNamara's patronage and it now rates with the best law university journals in the country.

THE SANTA MARIA







Leo R. McIntyre

Joseph V. Lenihan

We have discussed Mr. Leo R. McIntyre at great length in other portions of our altogether authoritative volume. We feel that we could discuss Mr. Leo R. McIntyre to still greater length and make our volume even more authoritative. We have a wistful feeling that even our gushing eloquence does not do Leo R. McIntyre, Esq., full and complete justice. Somehow we eagerly anticipate the day when we are president of the local Elks and Leo R. McIntyre, Esq., visits our lodge. We shall then do him up proud.

Until that halcyon day is realized, however, we must content ourselves with a meagerly and miserly account of him. Mr. McIntyre is sometimes a rhapsody in blue, sometimes in gray, and that means that he is editor of the "Santa Maria" — almanac extraordinary of the Knights of Columbus.

Wailing of trumpets * * * sneering of saxophones * * * brown cascade of type fonts * * * drums beating morosely in monotone * * * staccato beat of high speed presses fortissimo call for copy * * * sound and fury in steady roll of violins, the strings of violins, the bows of violins * * * increased measure * * * trombones are borne forth * * * speed, speed, speed * * * The "Santa Maria" is here!

Isn't it fun, though? We never knew we had such poetic capacity until we read the "Santa Maria." Which all goes to show that it just takes things like that to bring forward our latent capabilities. And on the strength of the above, we are soon going to submit to the "Santa Maria" some of our more impressionistic bits.

Joseph V. Lenihan is business manager of the "Santa Maria." "Joie" is one of those people who when they have something to do, do it. And "Joie" does the business end of the "Santa Maria" so well that we are seriously considering asking him to take care of our income tax. Really, "Joe" is good, but we have no income tax. No one who works on the DOME seems to have an income tax. It is a lamentable condition and should be fixed eftsoon or right speedily.

It is rumored that the S. A. C. and the Blue Circle are contemplating forming a brand new committee, jointly, and this committee is going to go about and see why all of these splendid publications aren't read more and better. We had the hardest time finding out what was in the "Santa Maria," for example.

But, getting to the point, the editor gave us five hundred words to get there — the "Santa Maria" is a good book. Its contributors are men whose lines are well worth reading, it is well set-up and attractive enough. It includes poetry, prose and what not. It is not a unique book, but after all, how many books are unique? Not many, you say, and you are right. And how many books are good? Not many, you say, and you are again right. So that puts the "Santa Maria" where it should be — in the classification of good books.



William E. Mahin

The Catalyzer

Edited by the

CHEMISTS' CLUB

of the

UNIVERSITY OF NOTRE DAME

The DOME has ever preserved the most forward of policies. It is a solemn watchword, handed down from generation to generation of DOME staffs, that honesty is the best policy, and if that sounds trite, we have a swell motto that we can adopt for the occasion, and here it is: "O, Justice, when expelled from other habitations, make this thy dwelling place." There, in a perfect setting, is the jewel of the DOME — and to keep it shining is our most devoted mission.

And so, with this policy in mind and heart, we shall say in all earnestness that the "Catalyzer" is about as plain to us as is the plan of architecture of the Taj Mahal.

We realize that the Taj Mahal is supreme — it is one of the seven wonders of the world. But it does not surpass the "Catalyzer." In fact, we probably could write a much more interesting article about the Taj Mahal, it being known as one of the seven wonders. The "Catalyzer" has yet to reach that eminence, but it may — one never knows.

William E. Mahin is the editor-in-chief, and from what we could gather in regard to make-up and to material used, he is a fine editor-in-chief. We do not envy him his position, but we do covet his ability, as made known by the several issues of the "Catalyzer," introduced at the time of the writing of this article.

Walter Toussant and William Shanley are the two associate editors. From what we know of associate editors, theirs is a very precarious position, but it is hardly a fair comparison. We take it that these two fulfill their obligations as they should and as we feel that they must. The position of associate editor is known to carry with it no recompense, and if Bill and Walt are typical associate editors, we extend our most cordial greetings, such being their reward.

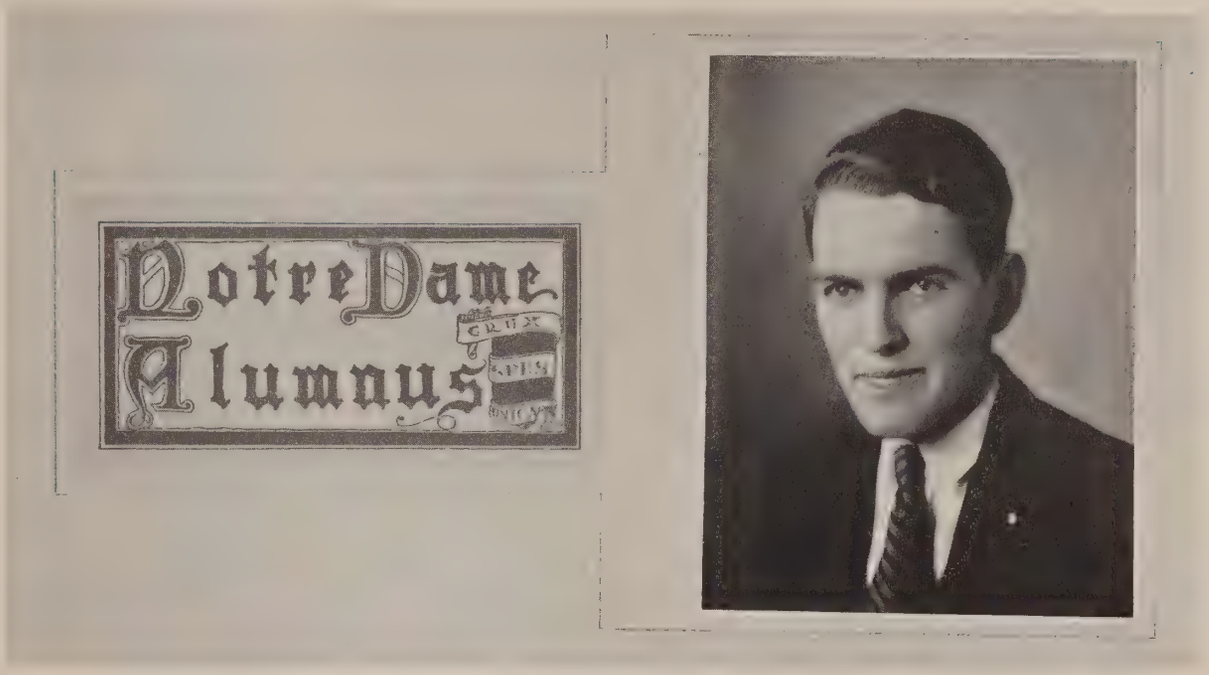
After a hard day's work on the Oliver or LaSalle mezzanine, it is surely a treat to come home and feel that this is, after all, a university wherein men labor, work for the good of that university. To the three editors of the "Catalyzer" this truth is dedicated.

And the DOME feels, that, what with one thing and another, our magazines should have a stronger circulation. Certainly this is not an unusual desire. The DOME feels, in its heart of hearts, that the "Catalyzer," the "Santa Maria," the "Alumnus," and so on should be put on the bill — in other words, a blanket charge for publications. Then we could have some diversity in reading. We honestly feel that this is a valuable suggestion and should be treated accordingly by those in charge. For instance, if the water in the faucet is cloudy, as it invariably is, all we would have to do is pick up a copy of the "Catalyzer" and find out just what's wrong. Think what a help this would be! Invaluable, we say.

The DOME is in a very mellow mood this evening and is thinking of some of the classiest things to do with our publications. Of which we have so many that, merged into one, the DOME feels certain that Notre Dame could have a really splendid magazine — *n'est-ce pas?*

But we must hie us onward — we must to remark on the "Alumnus." So we leave the "Catalyzer," thanking the editors, acknowledging to them thus publicly the obligation that all Notre Dame feels for sincere work well done.

THE ALUMNUS



J. E. Armstrong

Well, here we are talking about the "Alumnus," that interesting little journal which is edited by the inimitable James E. Armstrong for the benefit of various and sundry men, young and old, who have forsaken Notre Dame for the worries of business and professions.

The "Alumnus" is no ordinary magazine. Notre Dame graduates in all parts of the country, men who devour the contents of journals on electricity and chemistry, the shoe trade and the medical profession, will throw their erudite journals away when the mails bring Jim Armstrong's "Alumnus."

A hundred features and a hundred interest gatherers, is the best way we can characterize Mr. Armstrong's publication, which leaves the press rooms the first of the month — every month. It is laden with freshness and pointedness which keep the "old boys" of the school informed on the activities of the campus.

At one time the "Alumnus" was devoted almost entirely to alumni and their activities. Under Mr. Armstrong's regime of editorship, this policy has been changed so that the main content of the book is concerned with campus doings.

Many features are to be found on the pages of the "Alumnus." Special articles are written each month by prominent men, who are either connected with the university or the alumni body. Several departments are always to be found in the "Alumnus." Among these are the editor's page, the sports department, which is conducted ably, as usual, by Joseph P. McNamara, and a page which features the meetings, luncheons and other social affairs of Notre Dame Alumni clubs throughout the country. Perhaps the most interesting part of the book is a series of notes dealing with the whereabouts and work of men from the various classes that have left the University.

One of the most notable attainments of the "Alumnus" during the year just closed was the promotion of "Universal Notre Dame Night." Through the pages of the Alumni organ, Notre Dame graduates and their clubs were banded together for the purpose of celebrating their interest in the school. Many of the programs were broadcast and members of the association were confident that "Universal Notre Dame Night" was one of the most successful things of its kind ever tried.

THE PUBLICITY BUREAU



Joseph P. McNamara



Frank Siudzinski

The DOME, if we personify that individual, has been looking around his room for a book of quotations. Benham's will do, or Bartlett's, but the DOME needs a good snappy quotation that will put a certain point over. After looking under the bed, scanning a rack full of volumes and rooting out the debris from the wardrobe, the DOME announces that it cannot find a book of quotations, but will frame one of its own.

"What glory to a man if he knock the whole world off its perch and gets no publicity in the Chicago and New York papers."

This quotation was framed especially for two ambitious Notre Dame students, the one a lawyer, Joseph P. McNamara by name, the other a journalist, called Frank E. Siudzinski, who have been the "powers that be" in the dispensing of Notre Dame publicity.

When Mr. Rockne was holding his daily practice sessions and his weekly receptions, it was Mr. McNamara who flashed news of the proceedings to the world in general. Whether a paper carried the appellative "All the news that's fit to print" or the interesting sub-title "The World's Greatest Newspaper," mattered not to the astute Mr. McNamara. He gave them the "dope" hot from a certain Corona typewriter and never let the Western Union acquire a minute of rest.

Frank Siudzinski confined his journalistic efforts to the regular university publicity during the first semester. He made a daily round of the University offices and kept his readers, local and foreign, interested in the various activities of the school.

When Joseph P. McNamara found that the Notre Dame Lawyer, study, debating and briefing of cases were running his midnight-oil bill into steep figures, he considered it best to detach himself from the arduous offices of a publicity man. The DOME believes that the Southern California game caused Mr. McNamara's passing out of the picture. For two days preceding that game, Mr. McNamara sat in a room at the Auditorium Hotel, writing news dispatches with one hand, directing a corps of assistants with the other and answering telephones with those faculties left to him, presumably his feet.

Siudzinski took over McNamara's job at the end of the football season and dispatched the work in faultless style. Basketball and track received their share of publicity throughout the winter and baseball came in for its share of the spotlight during the spring. Nor did he neglect the regular University publicity during this time.

That newspaper publicity is required by any growing university is fully recognized. McNamara and Siudzinski did their tasks cheerfully and completely. One can ask no more.



THE ARTS

THE UNIVERSITY THEATRE



Rev. J. Hugh O'Donnell, C.S.C.

Dramatics have prospered at Notre Dame in the past two years. Until the fall of 1926 histrionic interest was dull and sporadic. A few pioneers essayed the presentation of plays at stated intervals, but the meager welcome given to their efforts often brought on discouragement and a complete laxity of attention in dramatic activity.

When, in the fall of 1926, it was seen that an absence of dramatic activity was doing harm to the cultural phase of Notre Dame those who were interested in the staging of plays banded together in an efficient organization, which became known as "The University Theatre."

Rev. J. Hugh O'Donnell, C.S.C., prefect of discipline at the University, became faculty supervisor of the theatre and his zeal added no small amount of value to its work. Mr. Charles Phillips, of the English department, took over the work of preparing the manuscripts for the stage; Mr. Frank W. Kelly, head of the department of Speech and Oratory and experienced in play production, assumed the leadership in production; and Mr. Joseph J. Casasanta, director of the University Glee Club and the Orchestra, supervised music for the Theatre.

That the Theatre has served its purpose well in the two years of its existence is shown in the fact that five presentations, consisting of eleven separate dramatic pieces, have been made.



Mr. Frank W. Kelly



Mr. Charles Phillips



Mr. Joseph J. Casasanta

THE UNIVERSITY THEATRE



Rev. E. Vincent Mooney, C.S.C.

Art theatres have flourished during the past ten years, not only in America but primarily in the continental countries. Civic organizations, players' groups and universities have seen the value of laboratory theatres to drama and have been quick to realize their obligations.

The University Theatre at the University of Notre Dame is essentially an art theatre. It has for its purpose the fostering of dramatic interest and creative dramatic effort at the University. In those who are not attracted by the creative side of the drama, the University Theatre would inculcate a love for the stage and a desire for worthy art in the theatre.

Notre Dame is peculiarly fitted for a successful art theatre. Classes in play writing at the University offer an outlet to those writers who believe in the power of the spoken word. Class in play production and the mechanics of the theatre are able to get practical experience through acting in plays. The two species of classes can enjoy ideal co-ordination with one another.

The Players' Club, as the actors at the University are known, has provided the physical part of the University Theatre. Under the direction of Rev. E. Vincent Mooney, C.S.C., the club has been effective in all its work. Mr. Vincent F. Fagan, Mr. Clarence E. Manion and Mr. John J. Becker, through their assistance in production, scripts and music, aided the Players' Club immensely.



Mr. Vincent F. Fagan



Mr. Clarence E. Manion



Mr. John J. Becker

"A SIGN AND A WONDER"

A Play out of the Bible
By MURRAY YOUNG
Scene: A room in the house of the Widow of Naim
Time: The advent of Christ (Luke VII: 11-18)

The Characters

Zermes	Mr. John Cavanaugh
The Widow of Naim	Mrs. Nora Byers
Jarim, her son	Frank Creadon
Naggee, a neighbor	Harry Merdzinski
Melea, a boy	Roscoe Bonjean



The city's streets, the gilded palaces of the wealthy, the open spaces of the prairie lands, the forlorn wastes of the desert, all these have been the scenes of dramatic piecs. But it is seldom that modern playwrights turn to that most touching of all books, the Bible, there to find the source of their dramatic inspirations.

Mr. Murray Young, whose literary activities on the Notre Dame campus have been quite intense during the past two years, especially in the field of poetry, turned to the New Testament for material and, after he had woven an imaginative fantasy around a true story, there emerged a one-act play of no little merit. Its title was "A Sign and a Wonder."

Mr. Young's play was the second of the St. Patrick's Day productions and it was well received by the appreciative audience, which filled Washington Hall for the occasion. In reviewing the play, a writer for the "Scholastic" said: "Permeated with a mystic atmosphere, the play in its splendid development creates an intense climax, and, as the curtain falls, one is assured that he has witnessed a truly worthwhile production." The estimate is a worthy one.

Mr. John Cavanaugh, as "Zermes," had the leading role, to which he did more than justice. Mrs. Nora Byers, of South Bend, played the part of the "Widow of Naim" with equal effect. Others who acted in the play were Frank Creadon, John Leddy, Harry Merdzinski and Roscoe Bonjean.



A Scene from "A Sign and a Wonder"

"THE GOOD MAN"

A Lincoln Play
By Orville Murch

Scene: A private parlor in the White House, Washington.
Time: The evening of Good Friday, April 14, 1865.

The Characters

Mrs. Lincoln	Miss Helen Shank
Senator Sumner	John Carroll
Secretary of State Stanton	William Schuh
Senator Welles	William Kearney
Tad Lincoln	Frank Broch
President Lincoln	Albert Doyle



Many young writers have tried to pen plays centering about the lives of great historical characters, and, not quite equal to the dramatic material which lay at their hands, have not treated the full strength of their ideas. Not so with Orville Murch, of Holy Cross Seminary, who wrote a play dealing with a momentous incident in the life of President Abraham Lincoln. Mr. Murch's play was presented on the Feast of St. Patrick, March 17, and it met with square approval.

It is a little-celebrated historical fact that President Lincoln, always opposed to attending the theatre on Good Friday, went unwillingly to Ford's Theatre on the Friday of Easter week, 1865. It was during the play there that President Lincoln was shot down by John Wilkes Booth. Mr. Murch handled his material with consummate skill. Not only was the atmosphere of his play accurate, but the craftsmanship with which he treated the dramatic moments was unusual.

Some of the most talented members of the Players' Club acted the parts in Mr. Murch's play. Albert Doyle, '27, a former law student at the University, acted the part of President Lincoln in becoming style. Miss Helen Shank, of South Bend, Indiana, was a sympathetic Mrs. Lincoln, and William Schuh, in the role of Secretary of State Stanton, was as blunt and business-like as the man whom he portrayed.



A Scene from "The Good Man"

"NORMA WITH AN N"

Scene: Philip Madison's Home
Time: Eleven p. m.

The Characters

The Girl	Miss Ruth Carmody
The Man	Mr. John Cavanaugh
Bill	Mr. Vincent Ponic

"HAM AND EGGS"

Scene: A Hospital Room
Time: Morning

The Characters

The Patient	Mr. Roscoe Bonjean
The Nurse	Miss Helen Shank
The Doctor	Mr. John Cullinan
Visitors	Mr. William Kearney Mr. William O'Neill

The first series of plays which were presented by the University Theatre this year were the products of a single family, for Linus D. Maloney and Lyle E. Maloney, of Luverne, Minnesota, were the writers of the plays.

But the plays were as different as the sun and moon in content and form, for the one dealt with a cross-section of criminal life in a large city, while the other was a piece centered about a bit of home life, particularly appealing to college men, so the sub-title said.

"Norma with an N," the play written by Linus D. Maloney, was particularly delightful. Crook comedies are as common to the stage as eternal triangle complications are to the moving pictures, yet Mr. Maloney's play had just enough new turns and twists to give it an air of freshness and of originality. Not only were the lines written cleverly and precisely, but they were abundant in good dramatic effect. Mr. John Cavanaugh, in the role of "The Man," did a good bit of acting.

"Ham and Eggs," a play written for college men, despite the seeming inconformity of the title, proved that Lyle E. Maloney is learning his playwright business well. The atmosphere of the play was splendidly typical and the characters had just enough of humor to make them human. Mr. Roscoe Bonjean and Mr. John T. Cullinan played the leading roles well.



A Scene from "Norma with an N"

"FIREFLIES"

A Tragedy of the West Virginia Mountains
By Richard B. Parrish
Scene: Living-dining room of the Sturm's farmhouse in the West Virginia Hills.
Time: Evening.

The Characters

Harriet, the mother.....Miss Maragaret Moist
Dave, her husband.....Mr. Russell Kuehl
Jim, the son.....Mr. John Leddy
Anne, the daughter.....Miss Edna Knudson

It is seldom that college youth confine their literary activities to stories and plays of tragedy, so idealistic do they become. Yet "Fireflies," a tragedy of the West Virginia mountains, from the pen of Richard B. Parrish, proved amply that college writers can touch the deeper wells of pathos and suffer none from the change.

"Fireflies" was much that good drama should be. Mr. Parrish, a native of Fairmont, West Virginia, knew in its entirety the material with which he worked, and when his play was finished it contained more verismilitude than one would ordinarily find in the play of a young playwright.

"Fireflies" was centered about the poverty-stricken home of the Sturm's, in West Virginia.. The family had faced disaster of many kinds and it threatened to wreck what little happiness they had. The manner in which the play mirrored the sorrow and hopelessness which had come to the family was truly commendable.

Mr. Parrish showed consummate dramatic ability in this, his first produced play. He treated his characters with confidence and ease. The poignancy of their feelings and emotions was evident from curtain's rise to curtain's fall.

Mr. Russell Kuehl and Mr. John Leddy had the male roles and played them pleasingly. Miss Margaret Moist and Miss Edna Knudson, of South Bend, who had the women's parts, did bits of acting which brought commendation from every side.



A Scene from "Fireflies"

THE COLLEGE MAN AND DRAMATICS

Of how much importance is the college man in dramatics?

The question is a significant one. During their four years of association and study within the confines of a university, men meet with many new experiences and come into contact with varied thoughts and ideas. Their digging into the depth of books is only a small part of college men's education. The contacts which they foster through common interests in the athletic field, or in writing, or in music, or in speaking, are the larger part of an extensive education.

Those men who have acquired a love for the theatre, and have come to express that love by perfecting in themselves the art which is the theatre's, are no minor faction within the walls of the ordinary university. Whether they are interested in writing of plays or in the interpretation of them, or even in the production of them, is of minor concern. They are interested in the drama and its temple, the theatre.

That college men should be interested in the theatre is a good token. The everyday world too often misconceives the idea of the university and the activity that goes on in it. They are too ready to judge it by its ephermeral, unimportant activities and too backward about admitting the creative and constructive labors which are going on. Those students who are interested in the theatre are connected with one of the basic arts, for the world's first civilizations boasted of their drama. That a college man should be interested in the theatre is an advantage for the latter. It insures for it a genuine and reasonable attention which would not be found in other quarters.

The avowed purpose of the University Theatre of Notre Dame is to spread the wholesome influences of Christian Drama. That the drama can be an uplifting force in everyday life is readily admitted, and that interest in the Christian Drama will speed the advent of soundness and integrity into the theatre is a logical implication. Those who have written, interpreted or produced plays for the University Theatre have done a service worthy of no low estimate.

A small band of actors has been responsible for the success of University Theatre productions during these first two years of its existence. Most outstanding among them is John W. Cavanaugh, a senior, who has been exceptionally prominent in the dramatic and oratorical work at Notre Dame. Mr. Cavanaugh has devoted his services gratuitously; if satisfaction that he has furthered a good cause is ample remuneration, he is doubly paid.

Mr. Cavanaugh has been seen in company with an equally sincere group of players. Among these are John V. Leddy, Roscoe Bonjean, William Kearney, John T. Cullinan, Francis Creadon, Russell Kuehl and others. These men, always aware that their return would be a slight one, forgot personal motives and lent their entire labors to Notre Dame's theatre movement. For that unselfishness they are to be congratulated.

The DOME takes the liberty of thanking those people of South Bend who have been kind enough to take an active interest in the University Theatre. They are the Misses Ruth Carmody, Margaret Moist, Edna Knudson, Helen Shank, Mrs. Nora Byers and Mr. Albert Doyle, of Mishawaka, Indiana.



John V. Leddy — John W. Cavanaugh — Roscoe Bonjean

Miss Carmody — Miss Moist — Miss Knudson — Miss Shank

"THE MINSTREL CHUCKLES"

People often get the impression that the Knights of Columbus are a set of Notre Dame men who are pretty somber and serious about their work. They meet in Walsh Hall every two weeks, eat until the coffee and sandwiches are gone, and listen to speakers or music or both.

But Howard V. Phalin and his Knights got away from their usual routine last November and presented the "Minstrel Chuckles" which, we gather from authoritative sources, will be an annual affair in future years. The "Chuckles" were held during the two nights preceding the Minnesota game, and Notre Dame students, as well as the vast number of people who were here for the game, were quite unanimous in saying that the "Chuckles" had "it."

All of the talent in the Knights, aided and abetted by talent from outside sources, got together under a professional director, practiced some peppy songs and clever dance acts, and when show-time came they were so good that they were mistaken for a troupe of strolling vaudeville stars.

"Sailor Pat" Canny was the interlocutor for the evening and that is significant. It's rumored that Pat did not know the meaning of interlocutor when he took the job, but he dispatched his duties well, anyhow. Besides wrestling with football equipment, boxing by day and studying law by night, "Sailor Pat" is best as an interloctutor and he interlocutes with all the skill and enthusiasm of a tired Ford approaching within striking distance of a filling station.

Next to "Sailor Pat," there was Robert Emmett Kirby, who capered around just as one would expect Robert Emmett Kirby to caper around. He sang a little, danced a little, spoke a few lines and blushed when the audience began to roar its approval.

Joe Griffin, Louie Buckley, Bill Kearney, Jack Dorgan, John David Igoe and other local celebrities showed their dancing abilities in the premier act of the evening. They danced and sang and got off a few lines of chatter that added spice and enjoyment to the show.

Art Denchfield, the slow-talking puzzle from the sunny south, pulled off a little act all his own, and lost no time in gaining a warm place in the hearts of his audience. Art was so versatile in his act that he had to beat off theatre representatives who called at the stage door to offer him contracts. Music was furnished by Bill Eastman's jazz orchestra.

Grand Knight Howard Phalin and Lecturer Edward McKeown were the moving lights in the business management of the show.



Some of Those Who Chuckled

THE MONOGRAM ABSURDITIES

Can you imagine virile Freddie Miller doffing his moleskins for the garb of a Spanish senorita?

Can you imagine "Whitie" Collins as a pedantic professor?

Can you see Jack Elder, the flying Kentuckian, as "Little Nell?"

If you saw the "Monogram Absurdities" late in March you had your eyes opened, for these athletes forgot their football and baseball for a few nights and devoted themselves entirely to the practices of chorus girls and vaudeville stars. Washington Hall had its historic seats filled for each of the three performancces, which were held on March 27, 28 and 31.

Arranged by John J. Wallace, freshman football coach, supervised by Prof. Frank Kelly of the Speech Department and assisted by Miss Mary Grace Mohn, who had charge of the dancing acts, the "Absurdities" were easily the best that the Monogram Club has ever produced. Clever skits, peppery music and fine acting characterized the acts throughout, and few were the patrons who did not chuckle to themselves long after the show had been over.

"A Night in Spain" was the feature of the program. Danced by the Monogram Chorus to the airy strains of Prof. Joseph J. Casasanta's University Orchestra, the act was full of color and action. Fritz Wilson, Jack Chevigny, Jack Sheedy and Billy Dew were the senoritas, while John Voedisch, Joe Morrissey, Fred Miller and Bill Cronin were the senors. Freddie Collins as "Professor Piano Decompeski" took over the stage at various times during the evening and his appearance each time resulted in prolonged spasms of laughter and applause.

A skit, "The Student Prince of Denmark," by J. P. McEvoy, New York playwright, who was the author of "Americana," and a student at Notre Dame eighteen years ago, was received well. Tim Moynihan spoke the prologue with all the grace of a born Shakesperian actor. Bob Kirby was a good "Hamlet," albeit he was far from pensive and brooding. Joe Griffin played "Ophelia," and Mr. John S. Lavelle, known to the trade as



The Monogram Chorus Goes Through Its Paces

THE MONOGRAM ABSURDITIES

"Jack," played the "King." Just what Lavelle played the "King" for we don't know, but it was probably plenty. Tony Kopecky sang a few songs in his inimitable way.

When Part II got under way, the customers were well pleased and ready for anything that might come. Doctor Wallace's chorus did a few more choice and intricate steps, this time to the tune of the "Varsity Drag," with Bob Kirby clapping his hands and singing in a manner that would make Al Jolson look like a second-rate grammar school boy reciting a piece on Friday afternoon. "The Death of Little Nell," an act written and staged by "Norb" Engels and "Hank" Houghten, was a melodramatic piece of some quality. "Ulysses Dumquat," a mechanical person, a robot or what have you, played by Jerry Ransavage, was one of the riots of the show.

After Bill Dailey and Art Denchfield had debated the momentous question, "Is it or is it not?" the audience was ready to turn somersaults. Bill, as "Eucalyptus Snowball," agreed that "four out of five have it," while Denchfield, as "Phideliah Eightball," maintained that it was better "to have loved and lost." Joe Benda, Joe Abbott and the play boys, Bray and Colerick, were at top form in "The Girl from Knock-Kneed Gulch." That play was written and directed by Harry Engel, '28. The finale, in which the entire company sang "The Monogram March," written by Norbert Engels, '26, was an apt ending.

To give credit where credit is due, we add that Bill O'Neill, the erstwhile Sorinite and president of the Cleveland Club, was the stage manager. Bill pulled the curtains naively and promptly, if that means anything to you. Anyhow, Bill was a good stage manager and he was asked to do a curtain talk but replied: "I have nothing to do with curtains."

Sic transit gloria Monogrami Absurditiae, which translated, means: "The Monogram Show is ended, but the melody lingers on."



"George Washington Snowball" Bill Daily

"Two-Gun Mike" George Leppig

"Professor Decompeske" Fred Collins

"Hamlet" Bob Kirby

VARSITY DEBATE



REV. WILLIAM BOLGER, C.S.C.

Debating Coach

Father Bolger has been coaching Notre Dame debating teams for many years. He has been the chief contributor to a debating record which is marred by few defeats and many justly won victories. Father Bolger is of the old school in that he demands of his debaters a thorough knowledge and a sincere interest in their work; he is of the new school in that he works for freshness and originality in attacking every question that is debated. Father Bolger's perseverance and Notre Dame's debating success are synonymous.



JAMES C. ROY

Captain of the Negative

Since his first year at Notre Dame, James C. Roy has been prominent in debating and oratorical work. A member of the Notre Dame debating team for three years, Roy has done much to further the interests of debating at the University. He was winner of the Breen Medal in 1927 and again in 1928, and this year won second place in the Indiana State Oratorical contest.

VARSITY DEBATE

REV. MICHAEL A. MULCAIRE, C.S.C.

Debating Coach



That Notre Dame debaters should be tutored by a man so able as Rev. Michael A. Mulcaire is fortunate. Though Father Mulcaire has been assisting in the debating work but two years, his zeal and interest have been reflected in the excellent results which have been obtained by the team. Father Mulcaire, himself an economist of deep learning, drilled into his proteges the essence of those subjects which they were discussing with their intercollegiate rivals. His services have been of highest worth.

JOSEPH P. MCNAMARA

Captain of the Affirmative

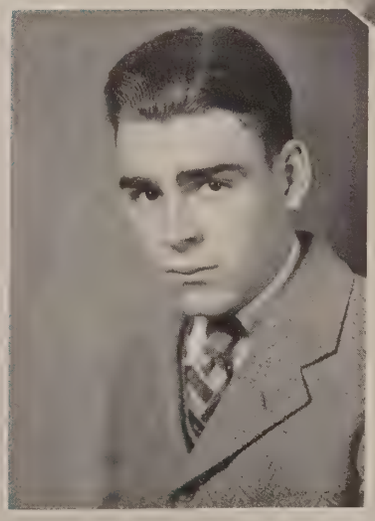


In addition to his many duties on campus publications, Joseph P. McNamara has interested himself deeply in debating. The results which he has gained have not been negligible. For four years he has been a member of the Notre Dame debating team and always he has been one of its most prominent members. As captain of the affirmative team this year, Mr. McNamara did much to interest underclassmen in debating.

1928 DEBATING







THOMAS A. KEEGAN

ARNOLD L. WILLIAMS

WALTER E. STANTON

Debating has established itself as one of the many excellent accomplishments that Notre Dame has had for many years in the past. When candidates were called there responded some one hundred and twenty aspirants. The gratification of such a turnout needed no expression from Rev. William Bolger, C.S.C., who has been directing the activities of debate at the University for a score of years.

Many of the men who were finally chosen as representatives in this field were veterans of past "speaking" performances. After an arduous consideration of the prospects, two teams comprising twelve men were picked to represent the University in its arguments with those schools which never learned that "it never pays to argue with an 'Irishman.'" The question which stood in the fore was, "Resolved: That the direct primary system for the nomination of federal and state officials should be abolished."

The affirmative team was composed of Arnold Williams, Francis McGreal, Wiliam Craig, James McShane, Walter Stanton and James Keefe. The negative side of the question comprised Thomas Keegan, James Roy, Joseph McNamara, James Walsh, Donald Coleman, and Arthur Stenius.

The fireworks were started with a dual meet against DePauw University. The negative team, having as its speakers Thomas Keegan, Joseph McNamara and James Roy, journeyed to Greencastle, where the weight of their words was greatly felt, leaving the sting of defeat to be nursed by DePauw. On the same night the affirmative team was having the better of the argument at home. The speakers here for Notre Dame were William Craig, Francis McGreal and Arnold Williams.

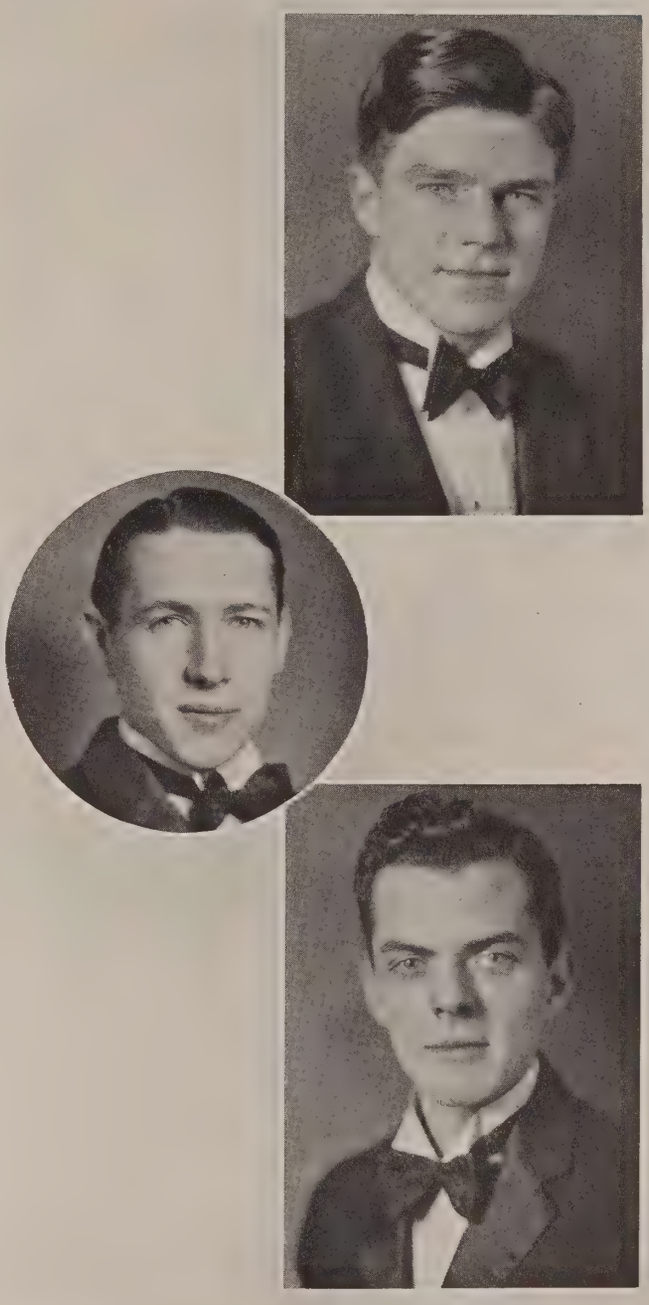
1928 DEBATING

After having started so well, the boys "slipped up" slightly in their next encounter which was a triangular meet with Franklin and Earlham. The affirmative met Franklin at Richmond but seemed to have lost its strength in this meeting, for it came back defeated. The negative staff was still powerful and spoke defeat for Earlham in the home ampitheatre.

The next test for the Notre Dame men was a keen contest for both sides of the question. Purdue was engaged in this dual competition, bringing their affirmations on the question to the battlefield of St. Mary where they had the better of things, turning down Thomas Keegan, Joseph McNamara and James Roy of the negative team in the latter's first defeat of the year. This was a bad night for the Notre Dame men on both sides as the affirmative stand, which was taken by Arnold Williams, Jame McShane and William Craig was unable to withstand the battering statements made by the Purdue men who took both slices of victory.

Rev. William Bolger, C.S.C., who has been directing the debaters for many years and has been responsible for the success of the 1928 season, brought to Notre Dame the honor of having its list eighty-five percent of the number of contests entered into during the last twenty years. He has stood forth as a genius at organization and is deserving of all the merit that can be accorded to him.

Next year will see the return of all but two of the men who made up the team which so well represented Notre Dame this year. Arthur Stenius and James McShane will be missed in the coming campaign, but there are many men who are capable of joining the veteran aggregation to aid in pushing the debaters on to further glory.



JAMES J. WALSH

JAMES MCSHANE

WILLIAM F. CRAIG

THE GLEE CLUB



VINCENT P. DUCEY
President of the Glee Club

First Tenors

Francis P. Creadon
Arthur J. Evans
Thomas F. Ferriter
Arthur J. Hayes
Francis W. Hetreed
Thomas J. Kerrigan
Anthony J. Kopecky
Raymond Mulligan
Conrad Ochoa
William F. O'Neil
Raymond Mulligan
Marvin M. Tishkoff
John R. Troy
Thomas F. Walsh
Marcellus Wonderlin

Second Tenors

Edward J. Brennan
William I. Corcoran
Jerome S. Culligan
Marcus E. Farrell
John E. Flynn
Edward F. Gore
James F. Harrigan
Gilbert J. Kerwin
John W. Kirwan
Joseph W. Griffin
William J. McAleer
Terry O'Malley
Donald E. O'Toole
H. Jerome Parker
Fred W. Pfortner
Charles Shelanskey
John H. Tuberty
Carl F. Waltman

First Bass

Paul J. Brady
Joseph Butler
John Burke
Vincent Carney



THE GLEE CLUB

First Bass — (Continued)

Norbert J. Collins
Raymond Doyle
Bernard T. Ducey
Vincent P. Ducey
Morton R. Goodman
Thomas M. Hart
Patrick J. Hastings
Joseph E. Keefe
Robert Kirby
Ray M. Lawler
Harry L. Merdzinski
Andrew A. Mulreany
William L. Neff
William J. Donelan
Joseph L. Prelli
Jerry Reidy
Ralph M. Richards
Charles J. Rinn
Thomas G. Salmon
Roland G. Schlager
Thomas G. Sizef
Fred Wagner
Paul Wendland
Alois J. Welzenbach
Jesse R. Wood
E. Donovan

Second Bass

David H. Barry
J. Jerome Bigge
Thomas Carey
John A. Davis
Edward G. Fennell
Lawrence F. Hodge
Frank Holdampf
Henry J. Hougten
J. Joseph Langton
Alfred Meyers
Andrew J. Mulreany
William E. Mahin
Basil G. Rausch
Alfred C. Stepan
Rudolph E. Sturm
Louis J. Thornton
John P. Waltz
Raymond G. Ziliak



ANDREW C. MULREANY
Business Manager of the Glee Club



THE GLEE CLUB



J. Joseph Langton
Vice-President

Of the many organizations which represent the University in various kinds of endeavor, perhaps none is more steady than the Notre Dame Glee Club. Celebrated as one of the best college musical organizations in the United States, the club has traveled from coast to coast and has made friends in almost every large city throughout the country.

The Glee Club is no youngster in college musical circles. Ever since the turn of the century, Notre Dame has had a worthwhile band of singers, whose efforts were intense from September until June. Not only have they appeared in concert often during the year, but they were always famed for their seriousness in practice.

If the Glee Club of years past was famous for its traveling, the Glee Club of 1928 is almost infamous for its traveling. As one subtle individual remarked shortly after the beginning of the new year: "Say, do those fellows in the Glee Club fit their rooms out like a Pullman car?"

The longest jaunt made by the Notre Dame organization was that of the Christmas holidays. Beginning on December 27, it continued until January 14, and included an itinerary of some six thousand miles. More than a dozen concerts were given and the welcome accorded the club was more than pleasing. Beginning in Chicago, where they appeared at Orchestra Hall, the members of the Glee Club moved on to Denver, San Francisco, Los Angeles, Houston and other large cities of the west. Appreciative audiences were the commonplaces, not the exceptions, of the trip.

When Easter vacation came, Business Manager Andrew Mulreany rented another section of railroad train, herded his tuxedoed proteges into it and told the engineer to point



The Western Trip

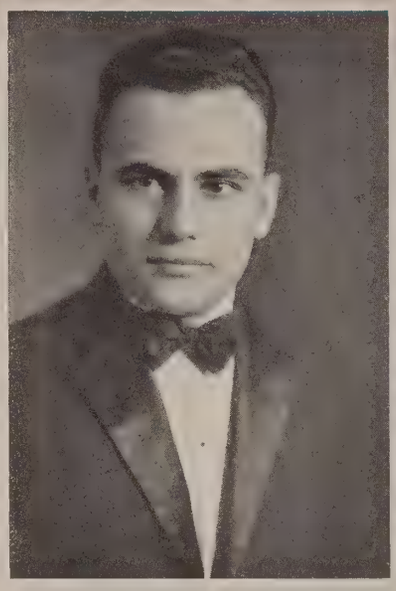
his nose north by north-east. The first stop was made at Cleveland, where the boys unloosed their vocal property for the good people of the flourishing Ohio metropolis. Thence came concerts in Erie, Pennsylvania, Buffalo, Rochester and other strongholds of the east. All were one in acclaiming the Notre Dame singers.

While the Club was not making long trips, it did not waste its time and complain: "There's nothing to do." Short trips were made to various cities in the middle west, where the welcome was fully as spontaneous as it had been in the larger cities. Indianapolis, South Bend, Fort Wayne and Elkhart were among the cities visited on individual trips.

One of the most successful of the campus concerts — that is, not to say that the rest of them were not enjoyed — was given on the night of March 23. In company with the Brunswick artists. As Professor "Pat" Manion said that night, "The Notre Dame Glee Club is a part of the Brunswick family." The Club has recorded "The Victory March," "Hike, Notre Dame" and Gounod's "Ave Maria" for Brunswick, and the results have been nothing short of excellent.

To Mr. Joseph J. Casasanta, director of the club, much praise is due. Not only has he developed the club as a whole, but he has looked after its individual members zealously. Tireless and willing in all musical activity, he is a real asset in Notre Dame's world of art.

The officers of this year's club have been exemplary. Vincent J. Ducey was an ideal president; J. Joseph Langton, as vice-president, aided Mr. Ducey immensely; Andrew Mulreany was as energetic as the most professional manager in the theatre. The Notre Dame Glee Club has occasion to be proud of its activities during 1927-28.



JOSEPH J. CASASANTA
Director



The Varsity Quartet —
Mulreany, Hetreed, Wagner and Kopecky

THE UNIVERSITY BAND



JOHN F. ROBINSON
President



THE UNIVERSITY BAND



J. Jerome Bigge
Drum Major

Personnel
Joseph, J. Casasanta, Conductor

Trumpets
Paul Fox
Ed. Leamond
Peter Moroni
Maurice Mulrey
John Pulte
F. E. Pulte
Oscar Rust
Maurice Regan
J. C. Sullivan
John Weibler

Saxaphones
Vito Canizaro
Aldo Frillici
George Pope
John F. Robinson
Paul E. Wendland
Al. Zeis

Trombones
J. Jerome Bigge
Ed. Boulay
Ed. Donovan
Robert Grant
Floyd Genin
Vigilius Phillips

Baritones
John Fetzer
Pat Lavenberg
Roy Miller

Drums
Harry Buscher
William Eastman
Arthur Gallagher
Joseph Keefe
Leo Mackey
Pat McLaughlin

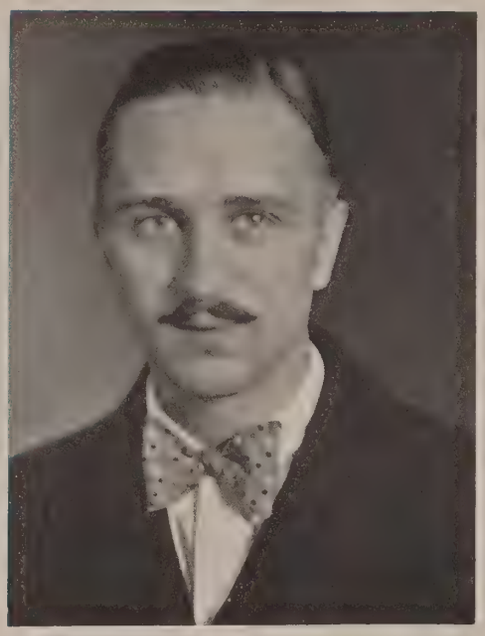
Clarinets
Robert Braeckel
John Canizaro
Robert Farrell
Gene Inwood
Thomas Lawless
Richard Neeson
Leo Reis
Peter Wacks

Alto Horns
Leo Frank
Jack Farr
James Kearns
Martin Ready

Bass Horns
Sylvester Dougherty
Sylvester Wagner
Lester Wisda

Piccolos
Virgil C. Cline
William Heinaman

THE UNIVERSITY BAND





PAUL E. WENDLAND
Vice-President

JOSEPH J. CASASANTA
Conductor

The band organized the second week of school and more than seventy men were given try-outs. It was decided that forty-eight pieces would make an ideal band both from the viewpoint of instrumentation and mobility. The final personnel was picked the week preceding the first football game, and suits were issued to fifty men. The band played for the first football game and for every home game thereafter; it made a splendid showing at each of these games.

The bulk of the credit for the good appearance goes to two men who organized and moulded the individuals into a harmonious whole. Joseph J. Casasanta, director of the band for the past five years, was responsible for the quality of the music, and J. Jerome Bigge for the quality of the marching. Many intricate formations were worked out this year and it was due to Mr. Bigge's direction that these were possible. For the first time in the history of the University, the band formed the initials of the opposing schools; the difficult marching "N. D." at the Southern California game was the apex of the band's functioning ability. Another feature which added to the splendor of the band's appearance was the acquisition of blue and gold capes; these came as the result of the untiring efforts of the officers. The band made two trips during the football season; one to Detroit and one to Chicago. The improvement made between the first and last appearance was tremendous. In Chicago the band played before 117,000 people, the largest crowd to ever witness a football game, and the critics were loud in their praises. The famous "Bearskin" said: "The Notre Dame band made a decided hit and looked just as good as Indiana's band I saw down at Bloomington. The Indiana band is one of the best in the country so this is a decided compliment. The Herald-Examiner had to say: "Between halves, the brilliantly attired Notre Dame band marched on the field and formed a huge N. D. in the center of the gridiron and played the 'Victory March.' The band then wheeled smartly into another formation representing the initials of the foe, faced the west stands and trumpeted the University of Southern California school air." The final performance of the band was at the football banquet on December 8. The band termi-

nated this successful season with a smoker given in the faculty dining halls just before Christmas.

Immediately after the Christmas vacation, Mr. Casasanta called rehearsals for the concert band; there were to be three rehearsals a week because the concert program selected for the year was extremely difficult and it was only by constant practice that the director could have the men ready for the spring concerts. The band also appeared at all major basketball games and track meets during their respective seasons, and it aided materially in keeping up the school spirit that begins to lag after the football season. It played, rain or shine, for every pep meeting that was held during the year.

The members of the band seemed to have a different spirit than the members of former Notre Dame Bands; heretofore, the men had either quit the band after the football season or were irregular in attendance at practice. The men attended rehearsals faithfully and on March 8 gave their first spring concert in Washington Hall. The promise of a concert band that would equal the military band was fulfilled. Several heavy overtures such as the overture from "Il Trovatore" and "The Fountain of Youth" formed the foundation of the concert program; there were several marches, fox trots and novelty numbers to offset the overtures. It was indeed, a program that would do credit to any college band.

The next concert was at St. Marys just before the annual spring tour. The trip this year led through the southern part of the state, and the band was well received in each city.

It reached its highest point from the standpoint of musical perfection during Commencement. It gave several concerts during these last few days, and without a doubt the promise of Mr. Casasanta to "produce the best band in the history of Notre Dame bands" was fulfilled. The band ended its season with the largest social event of the year — a dinner dance at the Chain-o-Lakes Country Club.

The success of the band depended largely on the untiring efforts of the officers: Mr. Joseph J. Casasanta, director; John Robinson, president; Paul Wendland, vice-president; Jerry Bigge, drum-major; and Joe Keefe, publicity manager.





JOSEPH E. KEEFE
Publicity Manager

REV. J. HUGH O'DONNELL
Faculty Supervisor



"NOTRE DAME DE PARIS"
by
JEAN FRANCOIS RAFFAELI

(*Reproduced through the courtesy of the Chicago Art Institute*)

Jean Francois Raffaeli finds his chief theme in the comedy of the people of Paris. He has broken into a new and personal field in painting, wherein he has achieved a vigorous utterance by mingling touches of black and white with bright color. Raffaeli has done for Paris in painting what Dickens did for the people of London in writing. He has keen sympathy with Parisian life and a deep understanding of it. In connection with Paris at least he is the people's artist. Not only is he a friend of the workingman, but he also has a living sympathy for the unfortunates of the Paris streets. This he has caught and given to us in his celebrated series of Parisian types. But Raffaeli does not confine himself to the stern realism of Paris. He portrays with poetic conception and masterfully reproduces the glories of Paris. Raffaeli cannot be classed strictly as an impressionist, for his paintings often represent as much as they suggest. He revels in the portrayal of spring mornings with their pearl grey skies and their opalescent dawns.

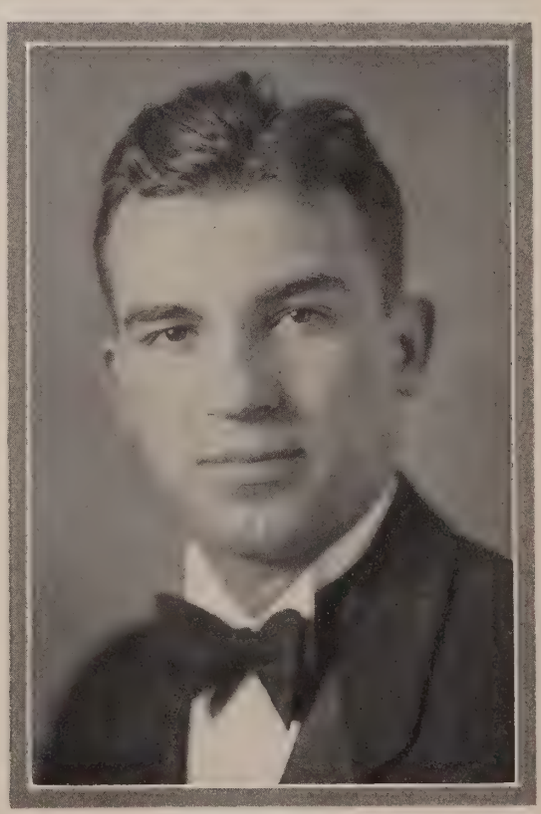


DANCES

THE SENIOR BALL



Miss Winifred Strable
Saginaw, Michigan
Queen of the Ball



John F. Frederick
Saginaw, Michigan
President of the Senior Class

THE SENIOR BALL



Miss Helen Rose Hillenbrand
Cincinnati, Ohio



James C. Shocknessy
Springfield, Ohio
Chairman of the Senior Ball

SENIOR CLASS COMMITTEES

GENERAL CONCESSIONS

Joseph P. Kinneary, Chairman

Eugene A. O'Brien
John J. Wingerter
Robert J. Hamilton
James T. Morrissey
E. William Brown
Pierce J. O'Connor
Peter J. Gallagher
Bart McHugh
Ralph Garza
James Cullen
Frank Van Syckle
John Canizaro
John Leitzinger
Lawrence J. Culliney

INVITATIONS

John W. Viktoryn, Chairman

Guy L. Loranger
Edward W. Freitas
William W. Kelly
Daniel J. Bradley

FLAG DAY

Michael T. Ricks, Chairman

Francis P. McCarthy
Joseph P. Hilger
Joseph D. Montedonico
David A. Krembs
Vincent T. Walsh
Leo H. Manns

CAP AND GOWN

John F. McMahon, Chairman

Lawrence D. White
James W. Cullen
Andrew J. Boyle
Robert V. Knox
Silvan P. Duba
John M. Carroll
Arthur D. Slavin
Joseph P. Hilger
Thomas F. Walsh
Joseph L. Brannon
Maurice G. McMenamin

FOOTBALL DANCE

William H. Konop, Chairman

Richard C. Elpers
Frank J. Holdampf
Burton E. Toepp
Joseph W. Griffin



THE CLASS COMMITTEES

SENIOR BALL COMMITTEES

GENERAL CHAIRMAN

James Shocknessy

ARRANGEMENTS

William P. Kearney, Chairman

B. P. Korzeneski — Edwin F. Brennan
Joseph Prelli — Richard T. Trant
Mervyn A. Aggeler — William E. Mahin

MUSIC

George E. Leppig, Chairman

Howard V. Phalin — John Cavanaugh
Charles A. Homer — Mark J. Fitzgerald
Thomas J. Bov — Arthur L. Denchfield

FAVORS

Robert L. Nickells, Chairman

Herbert A. Schulz — Louis F. Buckley
Wm. J. H. O'Neill — John D. Igoe
Charles T. Schlegel — Kirwin J. Williams

PROGRAMS

Joseph Troy Bonner, Chairman

Vincent H. Henry — Joseph P. Kinneary
Joseph P. McNamara — Jerome C. DeClercq
Joseph E. Morrissey — John A. Seiter

PUBLICITY

Leo R. McIntyre, Chairman

Robert P. Capesius — Lawrence J. Culliney
John A. Mullen — John W. Rickord
George H. Kelley — Harold W. Ruppel

TICKETS

Joseph S. Morrissey, Chairman

James T. Morrissey — John J. Wingerter
J. William Kirwin — Ulysses J. Rothballer
Robert M. Ward — Francis P. Creadon

DECORATIONS

William Hudson Jeffreys, Chairman

Robert F. Evans, Jr. — James J. Conmey
Francis H. Strohm — Leo J. Schultheis
Henry H. Hudson — Marion J. Heffernan

ENTERTAINMENT

J. Carroll Pinkley, Chairman

William H. Leahy — John McSorley, Jr.
Milton J. Wagner — Vincent A. Stace
Conley T. Murphy — Louis W. Norman

RECEPTION

Russell A. Riley, Chairman

William F. Brown — John P. Considine
John C. Fontana — Oskar E. Rust
James M. O'Toole — George A. Kiener

TEA DANCE

John E. Chevigny, Chairman

Edmund A. Collins — Raymond H. Mulligan
Robert H. Stoepler — John F. Robinson
Thomas F. Lavelle — John T. Cullinan



THE BALL COMMITTEES

THE JUNIOR PROM



Miss Catherine Coridan
Indianapolis, Indiana
Queen of the 1928 Junior Prom



William H. Krieg
President of the Junior Class



THE JUNIOR PROM



MISS VIVIAN LESLIE
Gary, Indiana

WALTER E. STANTON
General Chairman
of the Prom Committees





THE JUNIOR PROM

The Prom * * * Four hundred juniors forgetting the woes of classroom and college to talk about the most colorful event yet to enter their life at Notre Dame. Ticket-selling and ticket-seeking * * * Favors in the form of satined jewel boxes * * * Blue and Gold programs.

The night of the Prom * * * Lights blazing forth from many windows in Walsh and Corby and Badin and Lyons * * * Helter-skelter haste evidenced on every side * * * Boys running from room to room for collar buttons, cuff buttons and other accoutrements * * * Yellow Cabs zooming along Dore Road, stopping, screeching their brakes, loading and pulling away again.

The Palais Royale * * * Multi-covered ribbons of paper strung from a chandelier in the form of a huge maypole streamers * * * Notre Dame blankets and pennants and pillow tops at vantage places on the walls * * * A miniature fountain spurting forth streams of water * * * A garden, rich in roses and hyacinths and astors, fitted snugly into a far corner.

Girls * * * veritable hundreds of them from Calfornia and New York and Florida and Oregon * * * Gowns of varied hue and brilliant cast * * * Mauve and white and Nile green gowns enhanced with flowers and rhinestones and glittering beads * * * Girls from St. Mary's and from Rosary and from the "Woods" * * * Girls fair enough never to miss a Notre Dame Prom.

Louis Panico's orchestra, seated on the dais, playing soft melodies and fast fox-trots * * * gliding and shuffling of feet * * * applause * * * more fox-trots and waltzes * * * Louis Panico himself blowing his trumpet as if he were possessed or inspired * * * Wailing saxophones and resounding cymbals * * * accordians and violins and the piano.

The grand march * * * four hundred winsome girls on the arms of four hundred happy youths, walking and turning and singling. The Prom Song, "Won't You Be Mine Tonight, Little Girl?" * * * Applause and encores.

Two a. m. * * * "The Victory March" * * * stampede on the check rooms * * * fur coats and shawls * * * derbies * * * girls' laughter and youth's merry chuckles * * * St. Mary's girls climbing into huge busses and waving tender good-byes * * * "Yellows" and Studebakers speeding north on Michigan * * * Signing in a few minutes later.

The Prom of 1928 * * * a memory and a happy one * * * subject for tomorrow's reminiscence.



THE PROM COMMITTEE

GENERAL CHAIRMAN
Walter E. Stanton

RECEPTION
Stephen J. McPartlin, *Chairman*
John J. Elder — John T. Colerick
Joseph Locke

PROGRAMS
Robert P. Manix, *Chairman*
Joseph Doutremont — Elmer Zaff
James Bannigan

PUBLICITY
William F. Craig, *Chairman*
Franklyn E. Doan — John V. Hinkel
J. Harrington Noon — Thomas S. Lawless

FAVORS
Robert G. Newbold, *Chairman*
John W. Dorgan — Chris B. Wilhelmy
Joseph T. Heinlein — Bernard Nulty

DECORATIONS
William C. Loughran, *Chairman*
Robert Tyler — James Leyden
Thomas O'Neil — Otis Winchester
Joseph J. Daigneault

MUSIC
William S. O'Connor, *Chairman*
Edmund R. McMahon — George Fitch
Samuel A. Colarusso — Julius Grossman

TICKETS
Thomas A. Ryan, *Chairman*
Henry Burns — Hubert A. Schimberg
Paul A. Brysselbout — John Grey
William Seidenfaden — William McInnany
Joseph O'Brien — Francis D. Ahern

INVITATIONS
Alvin R. Sebesta, *Chairman*
John Hiss — Thomas J. Hughes

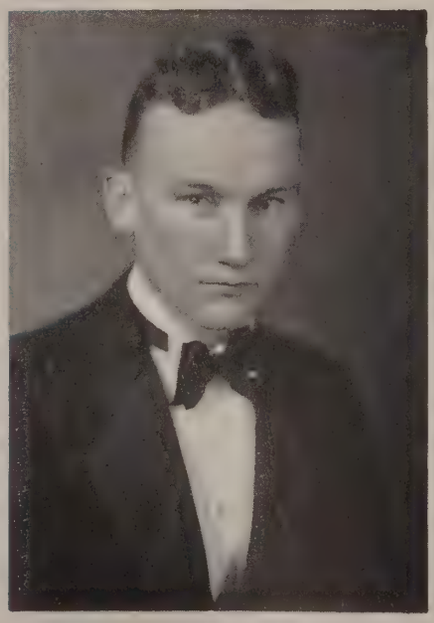
ARRANGEMENTS
Spalding L. Clements, *Chairman*
Charles W. DeGroote — T. Victor Hart
George Brautigan



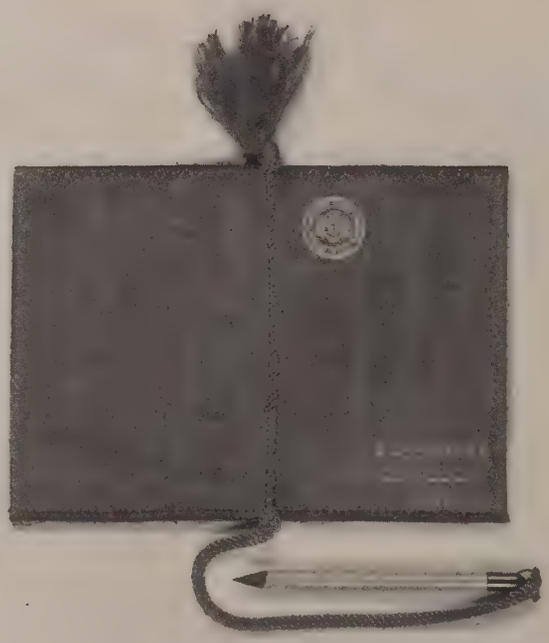
THE SOPHOMORE COTILLION



Miss Janet Cuthill
New Bedford, Indiana
Queen of the Sophomore Cotillion



Mr. Clarence J. Donovan
President of the Sophomore Class



THE SOPHOMORE COTILLION



Miss Mary Helen Corbett
Chicago, Illinois

Mr. Francis E. Dailey
General Chairman of the
Cotillion Committees





THE SOPHOMORE COTILLION

The Cotillion * * * Freshman just come out of their cocoons, preparing for the first social activity of their class. Enthusiasm and energy and *vivre* * * * Committees of every sort and description attending thrice to minor details * * * Posters and signs and press agents exploiting the glories of the coming dance * * * Upper-classmen, now turned politicians, trying to appear as sophomores, only to be thwarted.

Cotillion afternoon * * * Classes cut and "duties" thrown to the winds * * * Dance talk mixed gaily with speculations on tomorrow's game * * * Long lines of sophomores besieging the ticket offices for choice locations * * * the committee lined up in the "Palais," trying to get original decorative touches * * * Freshly primped sophomores meeting all of the trains and escorting winsome lasses to the Oliver or to the LaSalle * * * dinner engagements.

Eight p.m. * * * The time is not far off now * * * Sophomore Hall agog with excitement and nervousness and haste * * * Those who are not preparing for the festivity are busily engaged at mastering recalcitrant collar buttons or hurling jibes at the "social lions." * * * Cabs call at the hall to transport loads of sophomores to the "Palais."

The Palais Royale * * * a blaze of flaming color * * * a Spanish garden scene, rich in pergolas and flowers and creeping vines * * * Colored silk and shining tinsel and impressive blue lights * * * Sophomores viewing all somberly and then congratulating each other on the genius in their class.

Girls, girls, girls * * * Girls from every city in America and every college, too * * * Gowns that stun the eye with their many tints, their vermillions and royal blues and faint pinks * * * Girls talking and laughing and smiling * * * Music, melodious and rhythmic * * * dancing, dancing and dancing until early morning and then the regretful strains of "Home, Sweet Home * * * A rush on the check-rooms, a rush for the cabs, a rush for the halls and the sophomores have their first class dance to talk about and experience over again many times.



THE COTILLION COMMITTEE

GENERAL CHAIRMAN
Francis E. Dailey

TICKETS
Earl F. Christen, *Chairman*

Bernard Ducey
Robert J. Kuhn
Martin J. Reidy
George Weber
Thomas Purcell
Patrick J. Hastings
William Walsh
Albert J. Shipcasse

MUSIC
Joseph C. Haberkorn, *Chairman*

Joseph Butle
Lawrence Fitzsimmons
Joseph McHugh

PROGRAMS
Frank H. Mosher, *Chairman*

John Gillerlain
John G. Kissane

PUBLICITY
Richard A. Harrington, *Chairman*

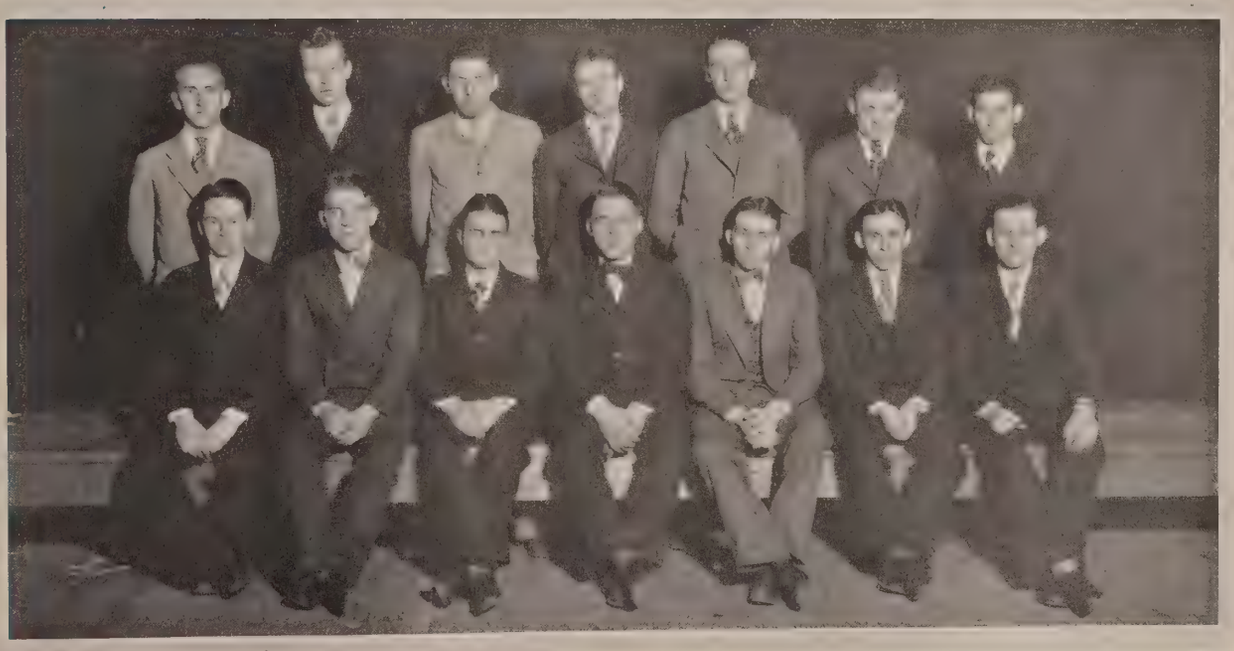
Thomas Hopkins
Cyril J. Mullen
Harold Duke

FLOOR
Thomas G. Kassis, *Chairman*

Charles Norton
Richard Grimm
Francis Fiddler

DECORATIONS
Henry J. Parker, *Chairman*

Vernon Slack
John T. Houlihan
Jackson L. Sigler
Joseph Kelligan
Robert T. Hellrung
Fred Zimmerman
James McMurray
Theodore Twomey
Harry J. Luczak
Michael J. Bichko



THE LAWYERS' BALL



MISS KATHERINE DYER
New Orleans, Louisiana



MISS HELEN MOSELEY
St. Mary's College

THE BALL COMMITTEES

GENERAL CHAIRMAN
William F. Daily

ARRANGEMENTS
Ruben Momsen, *Chairman*

J. Patrick Canny — Lester C. Hegele
John W. Wallace — Philip Berthiaume

PUBLICITY
Joseph P. McNamara, *Chairman*

Maurice Coughlin — Edward White
William F. Craig — Joseph Hemphling

TICKETS
Edward McClarnon, *Chairman*

Henry Lynch — Thomas Happer
Stephen Wozniak — Bernard Zipperer
Gerald Roach — Russel Reilly

THE LAWYERS' BALL



MR. CYPRIAN A. SPORL
President of the Law Club



MR. WILLIAM F. DAILY
General Chairman of the Ball Committees

THE BALL COMMITTEES

GENERAL CHAIRMAN
William F. Daily

MUSIC
James Cowles, *Chairman*
William Hurley — Sidney Eder
Robert E. Kirby — Fred Ruiz

PROGRAMS
Robert Mohlman, *Chairman*
Herbert Nestor — Alvin Hands
Seymour Weisberger — John P. Smith

DECORATIONS
Edward McGuire, *Chairman*
John Cain — George Beamer
Gerald McGill — William Konop

INVITATIONS
V. Don O'Meara, *Chairman*
Richard Quinlan — Edgar Maggi
Bernard Wood — Willard Wagner

THE K. OF C. FORMAL



Miss Evangeline Peterson
St. Paul, Minnesota



Mr. Howard V. Phalin
Grand Knight of the Knights of Columbus

THE KNIGHTS OF COLUMBUS FORMAL DANCE COMMITTEE

Peter Edward McKeown, *General Chairman*
Robert E. Kirby, *Music*
John W. Dorgan, *Tickets*
Philip Quinn, *Arrangements*
Joseph S. Morrissey, *Reception*
William P. Dowdall, *Programs*
James Shocknessy, *Decorations*
Leo R. McIntyre, *Publicity*

THE 1927 MONOGRAM BALL



Miss Mary Grace Crockett
South Bend, Indiana



Mr. Charles F. Walsh
Hollywood, California

THE MONOGRAM BALL COMMITTEE

Charles F. Walsh, General Chairman

Joseph W. Griffin, *Music*
Francis W. Wilson, *Tickets*
John McManmon, *Arrangements*

Elmer E. Besten, *Programs*
William Kavanaugh, *Publicity*
Joseph M. Boland, *Decorations*

THE SCHOLARSHIP CLUB



Dr. Boram



Mrs. Vinsons



Mrs. Guilfoyle

Sweet strains of tender music are playing, oh, so touchingly; couples are weaving in and out; occasionally a glance is given to other dancers, but something more proximate is holding the interest of the Notre Dame man — it is a lass from South Bend.

"What is all this that's going on, Chet?"

"A Scholarship Club Dance. Haven't you ever heard of the Scholarship Club?"

"No, what is it?"

"Slim, it's a long story. You know there are many fellows who would like to come to Notre Dame but can't stand the expense. About seven years ago some of the women in South Bend thought it would be a good idea if they could organize for the purpose of raising funds and helping these fellows to go through school. About thirty of these women combined and called the group the 'Scholarship Club,' selecting Dr. Alta M. Boram as president. They were doing a lot of good and began to attract attention. Before long their membership increased and now they have about sixty in the club. After Dr. Boram started things going along in good shape they elected Mrs. David L. Guilfoyle as her successor. She was in there for a few years, and now Mrs. George Vinsons is the president. They run these dances so that we can have a good time once in a while, and we get an extra 'per' when they have them. At the same time they are getting money to pay the tuitions of these fellows."

"Come on, Chet, leave out the detail. What kind of a record have they?"

"Why, they have paid ninety-two tuitions since they started. They put forty-seven students into school. There are twenty-one of them grads now. That's pretty good going, isn't it?"

"Yeh, that's all right. I'll have to make them all after this. How many do they run a year?"

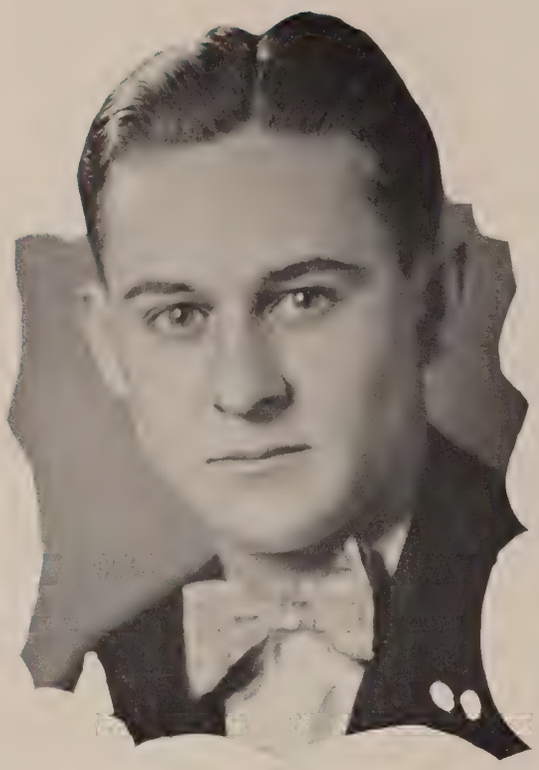
"Oh, about five or six of them. They're all good, too. I'm all for them."

The dance soon ends and there is a mad rush for the check-room. Just a nice sociable crowd unwillingly ready to return to school and get some sleep. During the crowding and pushing is heard "So long, Slim;" "So long, Chet; see you at the next Scholarship Club Dance."



SOCIETIES

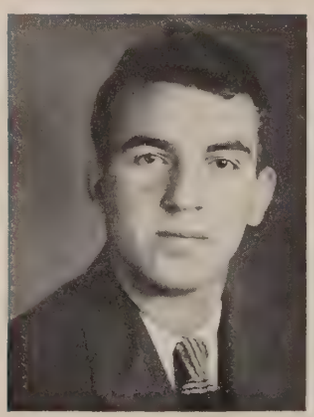
THE STUDENT ACTIVITIES COUNCIL



JOSEPH V. DORAN
Chairman of the Student Activities Council

JEROME C. DE CLERQ
Chairman of the Dance Committee

WILLIAM H. LEAHY
Chairman of the Elections Committee



John F. Frederick



Jerome C. DeClerq



Willard F. Wagner



Louis F. Carr

THE STUDENT ACTIVITIES COUNCIL

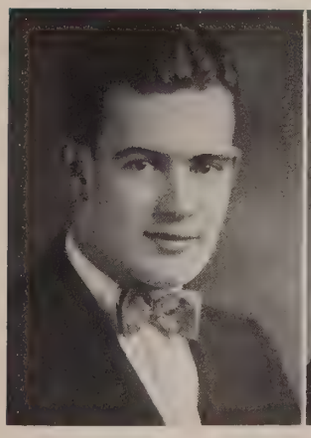
JOHN J. ELDER
Secretary of the Student Activities Council

JOHN P. SMITH
Chairman of the Concessions Committee

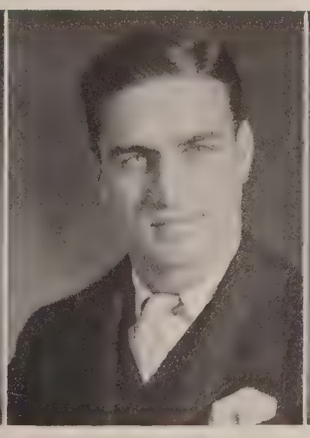
LOUIS F. CARR
Chairman of the Student Trip Committee

DOROTHEUS M. MEINERT
Chairman of the Blue Circle





William H. Leahy



John P. Smith



Dortheus M. Meinert



Andrew S. Romano

THE STUDENT ACTIVITIES COUNCIL

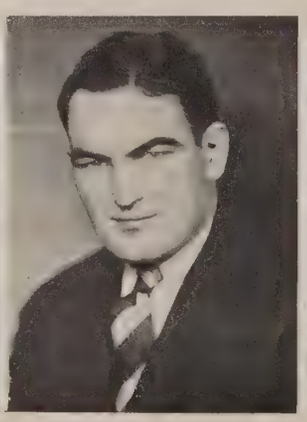
Frederick C. Miller.....Junior Member
John B. Law.....Junior Member
William H. Kreig.....Junior Member
Joseph G. Jachym.....Junior Member

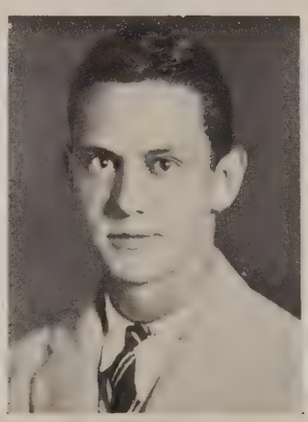
Much can be said of the Students' Activities Council. But we are afraid that too much has already been said. The Students' Activities Council, or, as you may better know it, the S. A. C., is one of those ephemeral things that one hears so much about, talks so much about, that one is really curious sometimes to know what it is all about. While the DOME claims no relationship to any seers or informants of great merit, the DOME will endeavor to give a helpful hint or two concerning the Students' Activities Council, or the S. A. C.

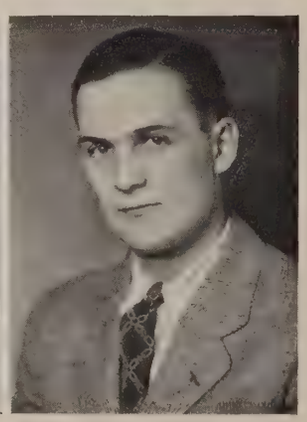
Membership is elective. The classes elect the members. Some are elected for one year, some for two years. That's the way it goes. One year you're a member of the S. A. C., and the next year you're happy. Oh-hum. The Law School has a member in the S. A. C., which is all correct and proper, because whether you know it or not, the Law School is part of the University. The DOME never could figure out why the Agricultural School hasn't a member in the S. A. C.—we might make that next year's platform.

The most spectacular mission of the S. A. C. is to promote a student trip each year. This trip, for the past two years, has been, first to Chicago — second to Detroit. Both were very fine, and the DOME is most sincere when it thanks the Students' Activities Council for these. But the DOME is not one of these affairs that has eyes always on the past — no, the DOME is progressive, and here and now offers a suggestion to next year's S. A. C. Give us a trip to Los Angeles or New York. Then see the write-up you get next year!


F. C. Miller


J. B. Law


W. H. Krieg


J. G. Jachym

THE STUDENT ACTIVITIES COUNCIL

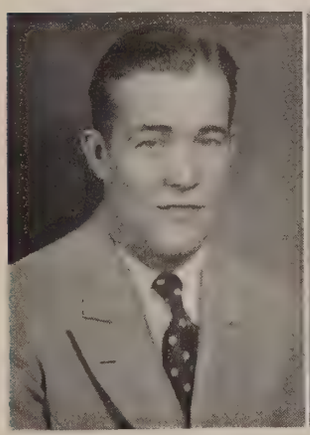
Frank C. Leahy	Freshman Member
Francis E. Dailey	Sophomore Member
Clarence J. Donovan	Sophomore Member
Richard L. Donoghue	Sophomore Member

The S. A. C. is a mediator between students and faculty. Just what it mediates seems to be a little shady, if not dark; but it sounds simply splendid, and as far as the DOME is concerned, the S. A. C. can mediate to its heart's content.

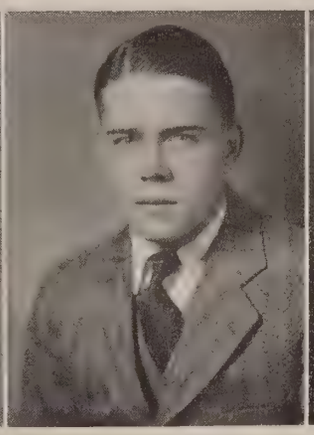
And then the S. A. C. popped up and gave a dance. Joe Doran had a great deal to do with the dance, and it was a peach. The S. A. C. also put out some nice looking bulletins now and again. But the dance was much better than the bulletins.

It is too bad that the S. A. C., like its companion society, must do a disappearing act after Christmas. After Christmas we need the S. A. C. more than we do at any other time. More bulletins and more dances and more trips after Christmas. But maybe we're supposed to study after Christmas.

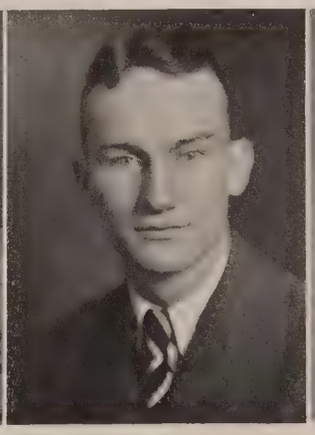
If, mayhap, the DOME sounds a mite satirical in its remarks concerning the S. A. C. and the Blue Circle, the DOME humbly begs pardon for ever having mentioned them. Yet, as we go to press, it is not seemly that we shed tears. The year has not been a a sad one, it has been rather glad. The S. A. C. has been far from a bad one, and we hope that the Circle and Council will not be mad. Hey! Hey!



F. C. Leahy



F. E. Dailey



C. J. Donovan



R. L. Donoghue

THE BLUE CIRCLE



DOROTHEUS M. MEINERT
Chairman of the Blue Circle
Chairman of the Student Activities Council
(Second Semester)

The Blue Circle sounds awfully chivalric — Round Tablish — and what not. What's more, it is. During football season, the Circle distinguished itself from the students at large on the campus by wearing blue and gold arm-bands and carrying police clubs. The arm-bands helped the ladies discover where true courtesy ran rampant, and the police clubs did no end of good with the gentlemen. The Blue Circle, at this season, also maintained the Gridgraph — politely charging twenty-five cents admission to see same, which was altogether worth-while if you like Gridgraphs.

The flaming success of the Blue Circle kept up at dizzy speed during our most noteworthy season, but suffered total softening of the arteries after their banquet — *social note,* the S. A. C. also banqueted with the Blue Circle at this time. At all events, the banquet, reputed to be one of the best served at Notre Dame, was swell. We were there.

Whether this cessation of activity was due to gluttony at table, or to the passing out of Mr. D. M. Meinert, Chairman of the Blue Circle, as Chairman of the Blue Circle, into Chairmanship of the S. A. C. (shall we draw you a picture?) it is not certain. Anyhow, after the gain at the dinner, and after the loss of the chairman, the Blue Circle lapsed into a state of coma, or something, and is now but a refreshing memory.



A Blue Circle Group

THE BLUE CIRCLE

But the DOME is thankful for the Blue Circle's brief existence. Without it, the columnist of the "Scholastic" never could have weathered the first months of the scholastic year, and the DOME is ever solicitous of its senior publication — so adjudged by the other publication.

Membership of the Blue Circle is appointive — the S. A. C. being the offenders. After membership is obtained, one is appointed to do this and to do that, or, not to do this and not to do that. It is all very intriguing. The easy-going brotherhood of the Blue Circle usually have some pretty nice friends, and, all said and done, one judges people by their friends, so there you are.

The DOME conducted a secret investigation of the Blue Circle and "Juggler." The question was: "Was the Football Number of the Juggler as comical as the proclivities of the Traffic Officials of the Circle?" After complete returns were turned in and tabulated, unconscious humor carried the day, and the Blue Circle was again triumphant.

The student body must ever remember their debt of gratitude to this year's Blue Circle. So hats off, boys, to those men who have been honored and distinguished by the University*—since to give credit where credit is due, must be our constant aim and ambition.

*From the Undergraduate Manual.



LOUIS F. CARR
Chairman of the Gridgraph Committee



A Blue Circle Group

THE KNIGHTS OF COLUMBUS



HOWARD V. PHALIN
Grand Knight
Knights of Columbus

Notre Dame Council has completed the most successful year in its history. Since the granting of the charter in April, 1910, the Knights of Columbus has always been one of the prominent clubs on the campus but within the last year it has taken its place at the head of campus organizations. Under the influence of Howard V. Phalin, Notre Dame Council has enjoyed success, not only as a campus organization, but as one of the outstanding councils of the Knights of Columbus.

During the year 1927-1928 Notre Dame Council increased its membership by leaps and bounds, until the unprecedented figure of 600 was passed. In former years it was the custom to initiate a group of candidates, but in recent years, because of the large number, two classes were necessitated. This year, however, three classes of candidates were initiated in compliance with the expansion plan. Knighthood has its strong appeal to every member. Through unity of action and with Catholic solidarity of purpose, the aims and objectives of the order, which is ever the aim of the various councils, were thoroughly carried out.

During Homecoming the Knights of Columbus collaborated with the Student's Activities Council in caring for the comforts of the many visitors. Knights were stationed in the hotel lobbies to assist the transients in securing rooms and in serving the guests of the university. On the eve of the game entertainment was provided for ation of "Minstrel Chuckles" met with the approvalthose that had come to witness the game. The present of several hundred people. It was indicative of the great effort on the part of the Council and an index of the clear course that is to be used in the future.

The factor most beneficial to the council was the ability of Howard V. Phalin. Through his efforts co-operation was manifested by every one of the active members. The interest taken by new members has been greater than ever before and the interest of the older members was without precedent. In reviewing the way that he has executed his duties throughout the year we can see the intelligence of the council in selecting such

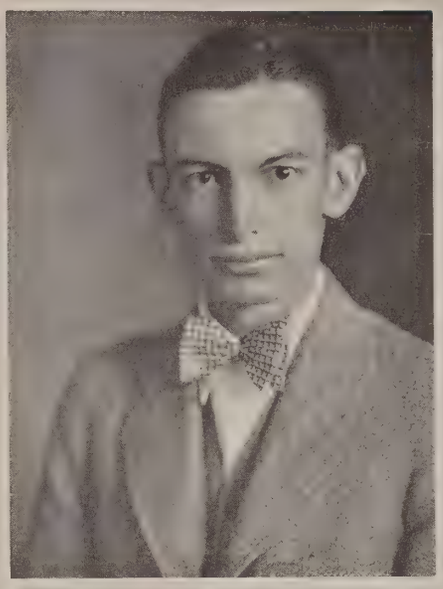


a leader. This co-operation, which is so dominant in the council, again presents itself when we consider the efforts of South Bend council, who ever strive in the cause of the younger group on the campus. Our good friends, with their splendid clubhouse and kindly natures have always aided Notre Dame council.

To our Chaplain, Father Gallagan, we owe much Since September 16, 1924, when he was unanimously chosen chaplain, he has served the Knights of Columbus in general and Notre Dame council in particular. He is the guiding hand who instructs the officers how to carry out their duties in the most successful way; he is the leader who heads the Building Association; he is the man who shall not rest until a recreational center is erected on the campus. The chair on the right of the Grand Knight is seldom vacant when a meeting is in session.

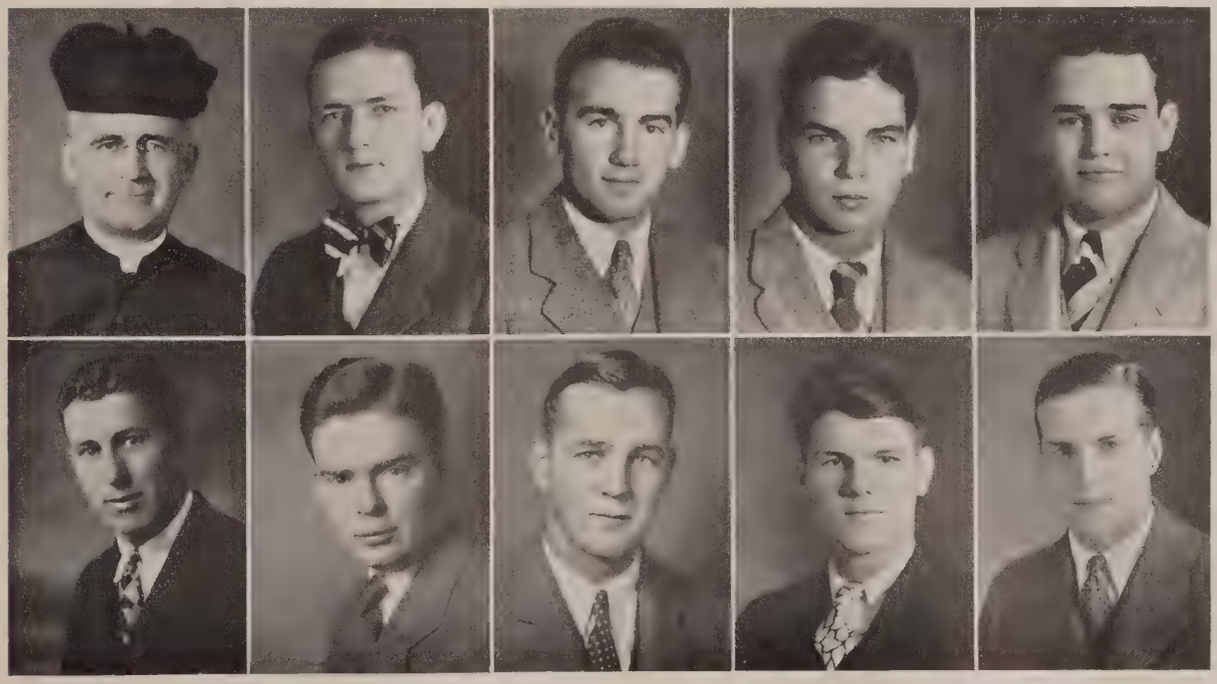
Entertainment is difficult to secure. To Lecturer McKeown goes that signal honor of being the "Committee of one" who caters to the council members. His biggest work is centered around the initiations. The success of the banquets, as well as the selection of capable and interesting speakers, likewise goes to this young lawyer. The Knights of Columbus Formal, one of the outstanding events of the social season, is also under his jurisdiction.

Of what good would be a Council to the Knights of Columbus if it remained isolated in one of the several states of the nation? That is the prime reason why Notre Dame Council publishes the "Santa Maria."



EDWARD P. MCKEOWN
Lecturer
Knights of Columbus

The ideals of Catholic Knighthood are advocated at Notre Dame. The desire to vision the latent powers of a body of Catholic men, capable of being directed in undertakings whose results extend far beyond any immediate personal benefits, is the desire of this council. There is represented at Notre Dame, co-operation, harmony and leadership. The proof of these sterling qualities lies in the results that have been forthcoming from the most successful year in Knights of Columbus history at Notre Dame.



Rev. J. A. Gallagan, C.S.C. | J. A. McMahan | W. P. Kearney | J. W. Dorgan | W. P. Dowdall
G. A. Brautigan | L. F. Buckley | J. A. McManmon | R. A. Hamilton | L. F. Niezer

THE SCRIBBLERS



WALTER H. LAYNE
President of The Scribblers

For five years the Scribblers have been among the most active organizations on the campus. Banded together by a common interest — writing and the appreciation of English literature — the Scribblers have lived up to the high standards set by Harry McGuire, '25, their founder.

The Scribblers meet once a week, usually on Mondays, and devote their meetings to the reading of literary papers. Poems, short stories, essays, and plays are read before the club by their authors, and criticisms are open to all members present.

The Scribblers are ably represented on every campus publication and boast of a majority of the staff officers on the three major campus publications, DOME, "Juggler" and "Scholastic." Editors of all these publications are members of the Scribblers.

During the year just past, the Scribblers sponsored two contests, one for poetry, the other for short stories. John A. Mullen, Murray Young and Richard C. Elpers were winners of the poetry prizes, while the short stories awards had not been determined when the DOME went to press.

Much of the success of the Scribblers club during the past three years may be attributed to Walter H. Layne,



J. A. Mullen
F. A. O'Toole

R. B. Parrish
J. T. Cullinan

A. C. Stenius
R. C. Elpers

J. P. McNamara
F. E. Doan

who is just finishing his term as president of the organization. Mr. Layne, single-handed, did the most noteworthy bit of work ever sponsored by the Scribblers. He edited the "Scribblers' Anthology" which attracted nationwide attention as an example of college men's writing. Mr. Layne was an exemplary president of the club and guided it through a successful year.

No small amount of the success which has come to the Scribblers can be laid to Mr. Charles Phillips, A.M., associate professor of English at the University. Mr. Phillips, who is an author, lecturer, and professor of some ability, has not only inspired the members to their best literary efforts, but he has counseled them wisely in many of their works. His election to the honorary presidency of the club was an honor well deserved.

Scribblers have always been successful in placing their literary works with magazines of some repute. Magazines devoted to poetry and to literature have seen, more than once, the true value of work done by Notre Dame men. The Culver Literary Field Day has always numbered among its winners men on the rolls of the Scribblers. Truly, the organization is a meritorious one.



JAMES C. ROY
Secretary of The Scribblers



Charles Phillips, A.M.
M. A. Young

F. A. O'Toole
J. N. DeRoulet

T. J. Griffin
H. C. Engle

L. R. McIntyre
C. J. Mullen

THE WRANGLERS



JOSEPH P. MCNAMARA
President of the Wranglers

Like an army, a campus organization is not judged by its gold braid but by its achievements. Perhaps the braid of the Wranglers Club is of but cotton string, mayhap its fame is not so universal as that of many other organizations; nevertheless, its achievements are to be numbered amongst the most outstanding of the scholastic year.

In its three years of being, the influence of the Wranglers Club in the arousing of forensic interest has been most extensive. During that period, varsity debating, the Breen Medal contest, the Barry Medal contest, class oratorical contests, and inter-hall debating have found more candidates for the honors they bestow than ever before. Most commendable, too, is the fact that each of these has not only found every member of the Wranglers numbered amongst its participants but in most instances, first honors have been bestowed upon them. The Breen Medal for oratory, the Universities highest forensic award, has for the last three years been awarded to a Wrangler. The Barry Medal for elocution has frequently had a Wrangler as its winner. The varsity debating team has always been composed of members of that organization; and the Freshman, Sophomore and Junior Class Oratorical contests have been won by a member of the club.

Its greatest activity, however, has been the rejuvenation of Interhall Debating. So phenomenal was the success of the hall debating teams last year that the Wranglers decided to continue activity in that field this year. Accordingly, William F. Craig was made general chairman of the Interhall League and Pierce J. O'Connor was appointed director. Arnold L. Williams and Walter E. Stanton were assigned as coaches of the Brownson Hall team; Arthur Stenius and George Courey were given the mentorship of Howard Hall; Louis Buckley and James McShane that of Carroll Hall, while James C. Roy and James Keating coached the Freshman Hall orators.



J. J. Walsh | A. C. Stenius | R. P. Fogerty | P. J. O'Connor | W. E. Stanton

THE WRANGLERS

Brownson Hall, for the second year, was awarded the Lemmer Cup, the gift of Victor Lemmer, A.B., '26. It was presented to them by Joseph P. McNamara, president of the Wranglers, at a banquet held in December.

The Wranglers did not, however, extend their activities to the campus alone. Some ten debates with forensic clubs of other universities were held during the year. A host of varied subjects were debated. These included the abolishment of the direct primary in the election of federal and state officials, the ratification of the Child Labor Amendment to the Federal Constitution, the abolishment of the prohibition amendment, and United States interference with South American affairs.

Realizing the educational advantages of forensic activities, the Wranglers sponsored the Indiana High School Oratorical and Debating Convention held at Notre Dame in April. Two representatives from the major high schools throughout the state attended. Lectures were given by the Rev. William Bolger, C.S.C., honorary president of the club and varsity debate coach at the University, the Rev. Michael Mulcaire, C.S.C., professor of economics, Mr. Frank Kelly, head of the department of speech, and Mr. Charles Phillips, professor of English. It is planned to continue these conventions from year to year.

Joseph P. McNamara is president of the club and Arthur Stenius secretary-treasurer. Other members of the club are Arnold L. Williams, James McShane, James C. Roy, James Keating, Louis Buckley, George Courey, John Cavanaugh, Walter E. Stanton, Thomas Keegan, John Houlihan, J. J. Walsh, Robert Fogerty and William F. Craig.



JAMES C. ROY
Secretary of the Wranglers



W. F. Craig | G. Coury | J. T. Houlihan | J. L. McShane | J. D. Boehning

THE PRESS CLUB



BERNARD A. GARBER.....PRESIDENT
RICHARD PARRISH.....VICE-PRESIDENT
RICHARD ELPERS.....SECRETARY-TREASURER
JOHN F. MCMAHON.....EDITOR

Because of the wholesale graduation of its members last June the Press Club was left in a rather stagnant position this year. Consequently, its members had to be content with the task of reorganization rather than strenuous activity.

It has, however, succeeded in that purpose. Early in October, its ten surviving members met to elect officers for the scholastic year. When the final vote had been cast, it was found that Bernard A. Garber had received the presidency, Richard Parrish, the vice-presidency, Richard Elpers, the secretary-treasureship and John F. McMahon, the editorship of the club.

Numbered among its members are many well known campus writers. John Mullen is editor-in-chief of the Notre Dame "Scholastic;" Richard Parrish is assistant news editor of that publication; Leo R. McIntire is editor of the "Santa Maria" and news editor of the "Scholastic;" John F. McMahon is sports editor of the Knights of Columbus periodical; Robert Capisius is a reporter for the News-Times and the writer of "Splits and Strikes" in that paper; Bernard Garber is a member of the "Scholastic" staff; James T. Morrisey was assistant organizations editor of the "Dome" of '27; W. W. Kelly is a frequent contributor to various publications; Richard Elpers was the winner of the third prize in the Scribblers Poetry contest this year and is literary editor of the Scholastic, while David Lehman is an associate editor of the "Dome" and the "Juggler." Membership in the Press Club is limited to juniors and seniors in the Department of Journalism.

Men prominent in the newspaper profession spoke to members of the Press Club in a series of noon-hour lectures arranged by Dr. John M. Cooney of the department of journalism. Mr. Sidney B. Whipple, managing editor of the South Bend News-Times; Mr. Frederick A. Miller, publisher of the South Bend Tribune; Mr. William Cosgrove, editorial writer on the Tribune, and Mr. Harry Elmore, photographer of the News-Times, spoke to the club on such phases of the newspaper as editorial policy, feature writing, headlines and photography.

Late in the year the club sponsored a banquet, the proceeds of which were given to the National Catholic Press Association to be used in that organization's annual endowment for meritorious literary achievements. Richard Henry Little, famous conductor of "A Line o' Type or Two" in the Chicago Tribune, was the chief speaker at the banquet. More than 200 journalists and guests were present.

THE ACADEMY OF SCIENCE



SAMUEL A. ROMANO.....PRESIDENT
GEORGE MCDONNELL.....VICE-PRESIDENT
WALTER J. TOUSSAINT.....SECRETARY

The Academy of Science, honorary scientific society of the University, is new among the student organizations. It has for its objects: the promotion of interest in all branches of science; the presentation and discussion of scientific questions, and the diffusion of scientific knowledge among its members and the student body.

Among the student activities, the Academy enjoys the distinction of being the only organization to require a certain scholastic standing before being admitted to membership. A candidate for admission into the society must be a student in the College of Science; he must have completed his freshman year and must maintain an average of eighty-five percent as well as be recommended to membership by the Dean of the College.

During the short time it has been in existence, the Academy has exerted a marked influence as an incentive to scholarship. A keener interest has been made manifest in problems of scientific importance among its members.

This year has been singularly successful. The constitution of the Academy states that sixteen or more meetings shall be held during the scholastic year. It states further that men prominent in the field of science shall be called upon to lecture before its members. Accordingly, the first meeting of the Academy this year was favored by a lecture by the Rev. George W. Albertson, C.S.C., dean of the college of science. "The Philosophy of the Scientist" was discussed in a lecture by the Rev. Charles C. Miltner at a later meeting, and the "Secrets of Mesmerism" were delved into at a lecture and demonstration given by Mr. A. Lester Pierce. The remainder of the programs were generally filled by student papers on many divisions of science. A copy of each paper read before the Academy is kept in the Science Library.

The Academy of Science offered its services to the meeting of the Indiana Academy of Science during its meeting at the University last December and aided in the handling of the details of the meeting.

The officers of the Academy are: Rev. George W. Albertson, C.S.C., moderator; Samuel A. Romano, president; George McDonnell, vice-president; Walter J. Toussaint, secretary. The executive committee is composed of W. L. Mahin, D. J. Bradley and R. J. Wehs. R. J. Muenz is the reporter.

THE LAW CLUB



CYPRIAN A. SPORL ..... PRESIDENT
EDWARD MCCLARNON ..... VICE-PRESIDENT
MICHAEL O'KEEFE ..... SECRETARY
GERALD ROACH ..... TREASURER

Law, it is said, is the perfection of human reason. Likewise, we believe that law clubs are the perfection of legal comradeship. Such, at least, is the purpose of the Law Club organized some few years ago among men studying for the legal profession at Notre Dame. In law, more so than in any other profession, a host of friends whose interests are of a legal nature, is as necessary to the well being of a young attorney as well-ordained statutes are to the execution of justice. One need go no farther than the Hoynes College of Law to find such a requisite.

The past year has been one of excellent activity for the Law Club. Its first meeting was held early in October in the form of a smoker. It was a "get-together" meeting of the students and faculty of the Law College. Members of the law faculty including Mr. Thomas Konop, dean of the college, Judge Dudley G. Wooten, Mr. Clarence Manion, Mr. Kirby, Mr. Ricter and Mr. Fredrickson addressed the members of the organization.

It was through the Law Club that Justice Edson R. Sunderland, professor of law in the Law Department of the University of Michigan, addressed the student body in December. Professor Sunderland is an eminent attorney and the author of several law case books and text books. He spoke on the reformation of appellate procedure.

The final meeting of the year was held the first of May. It was at this meeting that two prominent men in the legal profession, namely, Judge Marcus Kavanaugh, of Chicago, Illinois, and Judge G. A. Farabaugh, of South Bend, were present.

The officers of the club are Cyprian A. Sporl, Jr., president; Edward McClarnon, vice-president; Gerald Roach, treasurer, and Michael O'Keefe, secretary.

THE FRENCH CLUB



HARRY C. ENGLE.....PRESIDENT
GEORGE SCHEUER.....SECRETARY
PROF. ANTONIO J. PROVOST.....SUPERVISOR

A student of the romance languages gets very little remuneration or satisfaction from his studies during the many years which he devotes to the mastery of fine details and intricacies. But when he comes to the realization that he has mastered a language and can hold an intelligent conversation with anyone who wishes to use that tongue, he begins to see that his studies have not been in vain.

Le Cercle Francais, or the French Club, was formed for the purpose of giving to students of French the opportunity to speak in that tongue. It has been pointed out that language courses are often of no value because they do not give the student anything except a number of technical details.

Mr. Antonio J. Provost, who has been teaching French language and literature at the university for the past four years, organized Le Cercle Francais shortly after his coming to the university. Although the reception accorded to it was not satisfying from the first, the worth of the club soon impressed itself upon students of the language until now the club can boast of a good-sized membership role. Mr. Provost has always been the leading figure in the club and it is due to his executive abilities that the organization has stood together so well.

Meetings, which are held every two weeks, are devoted to some phase of the French language. All of the members must use French at the meetings and conversation in any other tongue is not encouraged. Poems, short bits of humor, and short essays are translated into French and read before Le Cercle by various members. Not only have students become interested in the organization, but the lay faculty and members of the order have been interested in its development.

One of the bright spots of the year's activity was a talk on mythology, which was given by Father Peter E. Hebert, C.S.C., during the winter. Dr. Hebert, a classical scholar, has a deep knowledge of the ancient Greek and Roman civilizations and he has augumented his knowledge with a number of photographs and drawings. His illustrated lectures on the various phases of mythology have been received well on the campus this year.

Each member has an opportunity some time during the year to preside over a meeting of the club. Its members include: Mr. Antonio Provost, Mr. Joseph O. Plante, Rev. Francis Maher, C.S.C., and Rev. Peter E. Hebert, C.S.C., all of the faculty.

THE SPANISH CLUB



The organization of a Spanish Club was one of the many steps taken this year for the furtherance of knowledge in diverse fields of study. Its purpose is to apply the results of study to a conversational plane, whereby a student is given the opportunity to express himself in a tongue other than his native one. The burden of unifying such a group fell on the shoulders of Professor De Landero of the department of foreign language. Starting with a small gathering the club grew rapidly because of the favorable comment of those who had chosen to "take a chance" at it. The club now boasts of a large membership, the majority of which comprises present students of the various Spanish courses, the others having taken Spanish at some time or other during their work.

The club meets once a week and is conducted by officers who are elected quarterly from the body. It is an unwritten law of the group that no person can hold office more than once during the year. At every meeting there are three or four speakers named to deliver a talk or reading to the assembly, the subject of such is granted to be one of interest and the topic chosen is left to the discretion of the person so named. Spanish is spoken exclusively throughout the course of the meetings and when there is something to be said it is either spoken in Spanish or attention is found lacking.

Many times during the past year the club has been honored by the visits of men who are either Spanish-speaking by birth or through business connections which necessitate a knowledge of the language. Through them the group learned of the South American countries by description and experiences, of the commercial relations existing between the United States and South America, and other subjects of common interest.

Professor De Landero, whose efforts have been so well rewarded, is well liked by all the students who come into contact with him because of the personal interest he shows in each and every one of them. His enthusiasm for the development of the students in the speaking knowledge of Spanish has caused him to devote a great part of his time to the organization.

In another year the club will be one of the leaders of the various organizations which were founded for student aid. Mr. De Landero's presence at the university this year has been an incentive for many to enroll in advanced Spanish courses because of the attractiveness of the work being accomplished by him.

THE ENGINEERS' CLUB



RICHARD H. GREENE.....*President*
THOMAS J. BOV.....*Vice-President*
RALPH GARZA.....*Secretary*
EDWARD BOYLE.....*Treasurer*

When you hear someone mention the "Engineers' Club" you cannot help imagining a society comprising men who know nothing but "Slide Rule," "Sine of an Angle," "T Square," and other things just as uninteresting as these. In this case your imagination has not gone through the proper way of reasoning because the "Engineers' Club," like any other society on the campus representing a class, is meant mainly for social purposes.

This year, the Club started with a handicap, as the President-Elect, Charles Schisler, had to resign because he did not have time enough to dedicate to the good of the association. After due preparations a new president was elected. He was Richard H. Greene.

Following the traditions of the former Engineers' Clubs, the first meeting this year was the initiation of the new members. From that time on the meetings were held as customary; that is to say monthly.

The idea that has been followed for the meetings is to let each different class of engineers take charge of each meeting, and in this manner the subjects presented in every session refer more or less to the same field or branch of engineering.

The last meeting of the year generally is held in the form of a picnic. This year the officers of the Club have intended to change this tradition by holding a formal dance instead. Plans for the dance are still under way, but if the Club helps and gives its undivided support to the staging of this affair, the Engineers' Club will set a new and better tradition this year, which will hold in years to come.

The officers this year are: Richard H. Greene, President; Thomas Bov, Vice-President; Ralph B. Garza, Secretary, and Ed. Boyle, Treasurer.

THE NEO-SCHOLASTIC SOCIETY



The Neo-Scholastic Society of the University of Notre Dame was formed at the beginning of the second semester of this college year. It was formed to meet the needs and desires of the Seniors majoring in philosophy. It gives them an opportunity to express their own reactions to Scholastic Philosophy, and a means for the promotion of scholarly work in this field of intellectual labor.

The Society meets twice a week, and at each meeting a problem of philosophy is discussed. Five men engage in the formal presentation of phases of the problem, and following the formal presentation, the house is open for discussion. The first man in the group presenting the formal phases of the problem, raises objections to the Scholastic thesis on this matter. These objections may be taken from any philosopher's contentions, be he ancient, medieval or modern. The second speaker presents the positive Scholastic doctrine concerning the matter in hand. The third gentleman answers the objections raised by the first. The fourth gives a historical epitome of the subject, treating of the manner in which it was considered in ancient and medieval times, and of how modern philosophers have evaluated, and are considering and solving this problem. The fifth speaker presents a bibliography of articles appearing in current philosophical magazines, dealing with the problem, and then gives a summary of one of these articles.

Following the fifth speaker, the house is open for discussion, and at almost every meeting quite heated arguments, calling for all the argumentative and intellectual ability that a man possesses, are in order. Usually before the meeting is over many ideas have been clarified and many views changed.

On March 6, the eve of the Feast of St. Thomas of Aquina, the eminent Scholastic Philosopher of the Medieval Age, the Neo-Scholastic Society sponsored a banquet held in the Faculty Dining Hall of the University. Most of the members of the Philosophy faculty were present, as were the seniors of Moreau Seminary. Robert P. Fogerty presided, and talks were given by John Robinson, vice-president, George A. Kiener, secretary, Rev. Charles Miltner, Mr. Daniel O'Grady, and Rev. Matthew Schumacher, the society's advisor. Mr. William Kearney and Mr. Pierce J. O'Connor read papers which were later published in the Philosophy number of the Notre Dame "Scholastic."

The Philosophy number of the Scholastic appeared on March 9, and was directly sponsored by the Neo-Scholastic Society. Articles by Mr. Robert P. Fogerty, Mr. John Robinson, Mr. George A. Kiener, Mr. William Kearney, Mr. Charles Totten, Mr. Earl Dardes, Mr. Pierce O'Connor and editorials by Sister Mary Aloysi and Mr. Robert E. Clark, all members of the Society, constituted the philosophy section of this highly successful number of the weekly campus publication.

THE AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS



If you were asked to name the engineering body which shows most activity on the Notre Dame campus, you might blunder around a while and finally admit that you could not give a proper guess. But the DOME has been looking around a bit this year and nominates the Notre Dame branch of the American Institute of Electrical Engineers as the most active.

While other clubs were holding sporadic meetings, the electrical engineers were holding their conferences every week and discussing things of importance to their profession. Not only did they hear erudite talks on everything from telephones to scientific cement-mixing, but they also had the benefit of informal discussions in which many intricate details were solved fully.

The organization was particularly fortunate this year in having a set of officers who were serious and conscientious in dispatching their duties. Charles G. Topping was president and he was assisted ably by Fred Weiss as vice-president. Joe Horan was treasurer of the club, while George B. Connors, another of the senior electrical engineering students, was secretary.

Each meeting found some new and interesting phase of some important engineering subject being discussed. The club's policy in regard to papers was flexible. Many times during the year experts from large industrial plants over the country were invited to talk before the club. Various members of the science and engineering faculties gave interesting lectures. Then, too, students in the organization who had researched into certain fields came before the club and gave reports of their findings.

Perhaps the year's most interesting meeting featured a talk on "Television" by Russell A. Dellers, formerly a resident of South Bend, but now connected with the Bell Telephone Company laboratories in New York City. The other papers given during the year were fully as important. Dr. Favier, a member of the Indiana Academy of Science, discussed "The Characteristics Due to the Condenser in Oscillatory Circuits"; C. G. Kustner of the Standard Oil Company of Indiana spoke on "The Development and Manufacture of Lubricating Oils."

Dr. A. Jose Caparo gave an especially valuable talk on "Higher Mathematics" at one of the November meetings of the club. Several students were authors of good papers. Elmo E. Moyer spoke on "The Functions of Transformers in Radio Circuits"; Bernard T. Leffler had for his subject "Railways Signals" and G. P. Kennedy spoke on "The Condenser in Radio Circuits."

THE CHEMISTS' CLUB



The Chemists' Club is approaching the close of one of its most successful years; successful in its increased membership, in the calibre of its officers and in the merit of its programs and activities. Much of the interest taken in the Club has been due to the excellence of the papers presented. The Chemists have the good fortune to hear, not only students presenting information gained from experience, but also practicing professional men. A good measure of the success of the programs has been due to the ability of the president, Mr. C. A. Williams, who has done much to enhance the prestige of the organization. The calibre of the club's publication, the "Catalyzer," is but another indication of the nature of the activities of the Notre Dame Chemists. The Club has again realized its purpose, namely, the fostering and advancing of interest in chemistry and allied subjects.

The annual smoker to be held as this publication goes to press promises to be the largest and most successful of its kind ever attempted by the Chemists' Club. The activities of this group will be terminated by the program presented the senior members in a joint meeting with the St. Joseph Valley Section of the American Chemical Society. The privilege of meeting with professional men is an opportunity afforded to few of the campus clubs.

Many of the programs of the Chemists' Club have been made up of talks by men who are prominent in various fields of chemical engineering. Several talks were made by such men this year and their value was doubtlessly very high. Members of the faculty of the chemistry department, Professors Henry B. Froning, Robert Lee Green and E. G. Marus, were heard during the course of the year. Students in the club were also very kind in volunteering for papers on certain phases of chemistry. Among those who talked were Joseph Repetti, Robert Bannon, Andrew Boyle and Walter Mulflur.



FEATURES



THE YEAR











Spring and the call of the out of doors. Thinly-clad athletes take themselves to the cinder path, there to burn their energy in brilliant dashes or display their gracefulness by leaps over the bar. A score of impatient men storm the windows of the circulation office, lest someone else will beat them to a "Dome." Impatient, they must read it. Washington Hall, decked in lilacs, speaks of springtime and poetry. The campus takes on the aspect of Verdun, so ruthless are the monster steam-shovels. Old "grads" return to relax and tell of times gone by.















Springtime brings laziness and spring fever. Science Hall attracts languid loafers who must not entail too many "cuts." Sorin Hall celebrities pose for photographs. Captain Smith scores at the plate, just by way of proving to his charges that runs count. Thunder storms are frequent in this Indiana springtime and the cameraman cannot be fooled by nature's strange capers. Curious crowds look on as the "steam" ditch is burrowed into the campus and dexterous bricklayers rear the dining hall skyward. Doctor Rockne puts on his spring games.















Many are the things that have happened since you leafed through the 1927 "Dome," many the friendships you've formed and the experiences you've met. Culver M.A. had a literary field day and Notre Dame was ably represented in the prize-winning lists. Rev. John W. Cavanaugh, the "grand old man of Notre Dame," as jovial as ever in this picnic atmosphere; Sacred Heart church throws off the mantle of winter and assumes anew the garb of spring; Morrissey and Lyons peep across the road at their new companion, the Dining Hall.

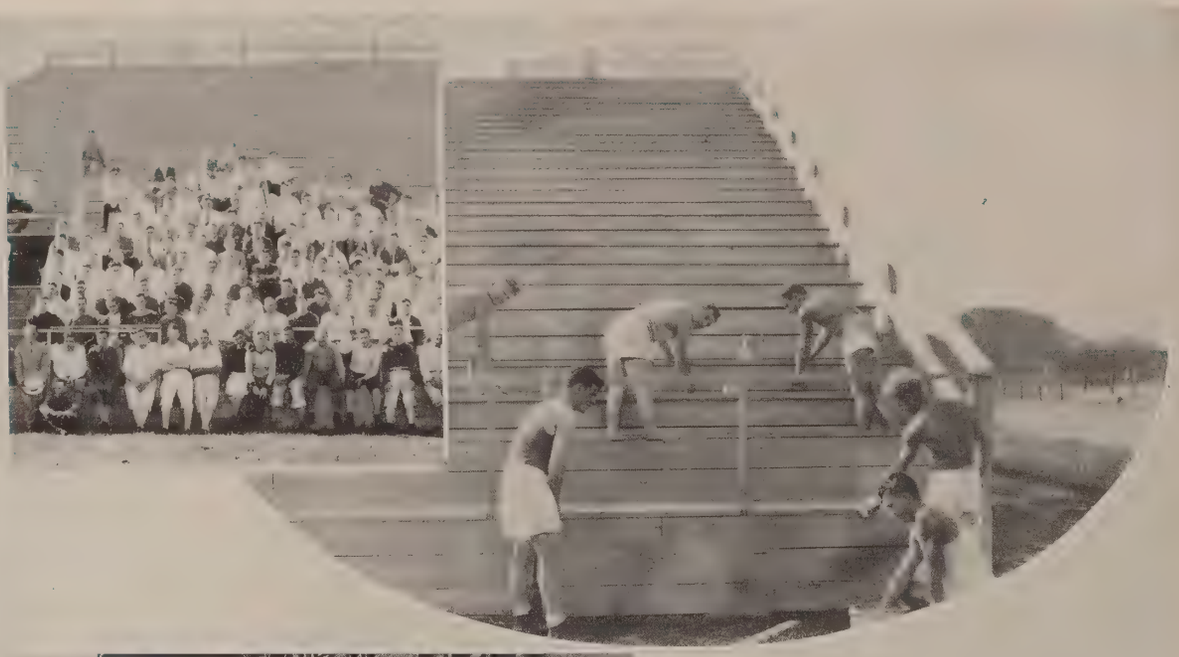




Four hundred solemn men sit quietly, waiting to receive the greatest honor of their college lives, the academic degrees. Scholars, those who once felt the new thrill of the bachelor's degree but who now know the dignity of the master or the doctor, sit by them in silent reverence. Old Glory, blest, is wafted to the breezes, flying high over Notre Dame. The band, the spectators, the priests, all stand rapt as she is lofted to the top of the shining pole, there to be caught by a virulent north wind.









Tireless Notre Dame! Active in spring, fall, summer and winter. Coaches from the whole country come to learn the system and go through the paces themselves. A group of athletes strip to propriety's limit and broil under the sun, as they splatter paint on warped bleachers. School reopens in September and the hegira to the halls is on again. Millions stand in line before the registrar's window for a million hours, it seems. The rail-birds are privileged guests at practice.







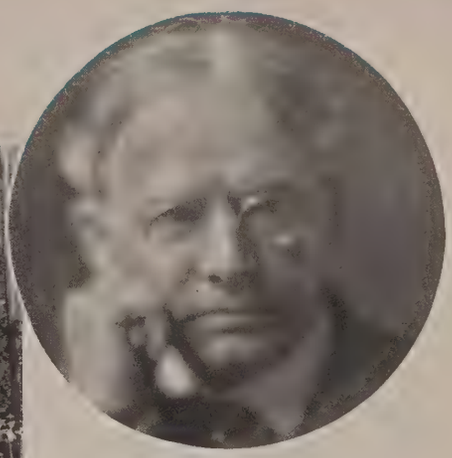


A thousand hungry youths push and elbow their way into a spacious new dining hall. Dishes clatter and happy talk runs rampant. Getting the room into shape becomes a popular pastime and "he-men" from Notre Dame concern themselves with such foibles as curtains, rugs and pillows. New initiates of Brownson and Carroll look over their new brethren from the spacious lawns of the Main building. Tennis becomes the rage and a throng turns out to see Johnny Hennessy, the Davis Cup star, do his stuff.



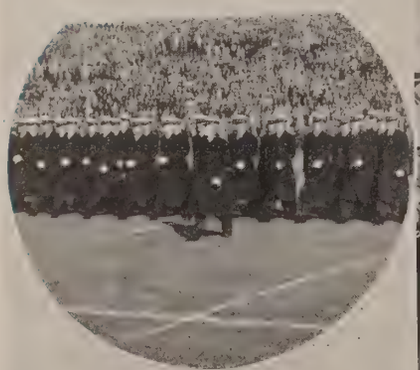






Autumn and the advent of football sends the blood racing through the veins. Embryo rear admirals from the Naval Academy march in straight lines to the game, where they see their stalwarts go down before Notre Dame's "Irish." Between halves they stride up and down the gridiron. Dallas Lore Sharp, of Boston University, lectures in Washington Hall on the ever interesting Burroughs. Indiana falls prey to the wiles of Rockne wizardry. Team and "fans" besiege the South Shore Station on the day before the struggle with Southern California.











"A fine football game." Admiral Nulton, of the Naval Academy and Governor Ritchie of Maryland, are pleased with the Irish-Sailor battle. Detroit, too, falls before the onslaught of the Fighting "Irish." After trying their skill against the best in their divisions, Freshman and Lyons clash for the title. Freshman wins and the Freshman Hall band strikes up a lively tune. Everything from packing boxes to woodsheds is hoisted on the giant pile, only to be consumed in flames on the eve of the Minnesota game. Freshman form a relief of white against the drab bleacher crowd.







FOR VICTORY!

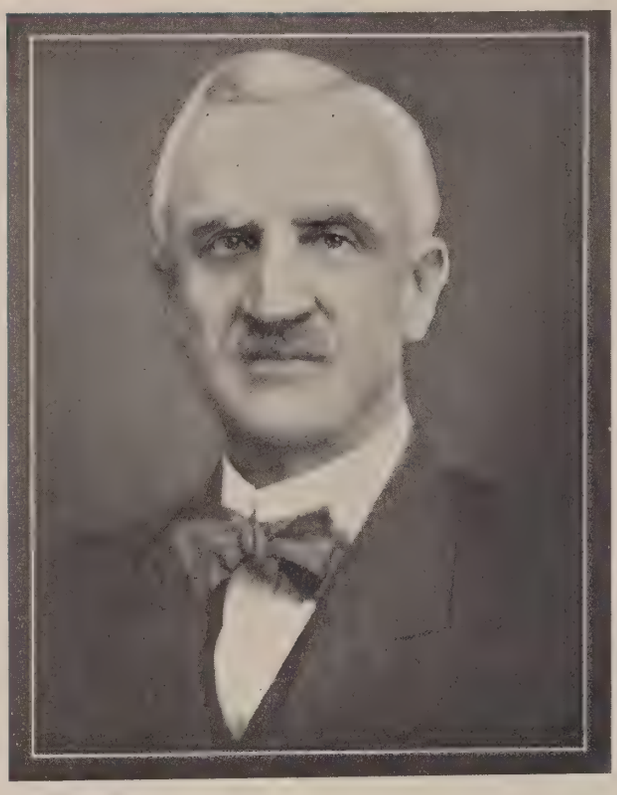


Just to show that there is glory for the victor, Captain Smith and his braves bring home a bronze statue which will hold a place in Notre Dame's archives. "The Punter," his muscles tense and his jaw tightened in determination, stands over Baltimore Stadium, the scene of his triumph. Either Navy or Notre Dame might have won the trophy but the spoils can go to the victor alone.



UNIVERSITY HONORS

THE 1928 LAETARE MEDAL





MR. JACK J. SPALDING
Atlanta, Georgia

Upon Jack J. Spalding, of Atlanta, Georgia, an exemplary Catholic gentleman and one of the most distinguished lawyers in the South, is conferred the Laetare Medal for 1928. Since 1883 forty-five worthy Catholic laymen have received this award, which is made by the University of Notre Dame on Laetare Sunday after a special council from among its faculty has considered the merits of men and women suggested for the honor.

That Mr. Spalding is highly deserving of the rich honor which the University has given to him is attested by the integrity of his professional life and the sincerity of his attitude toward the Church, not only in religious but in secular matters as well. Always benevolent and ready to offer his services, Mr. Spalding has been a true champion of the Church of the South.

During his forty years of practice as an attorney, Mr. Spalding has given his services gratuitously toward the solving of many difficulties and problems which have faced the Church in the South. Perhaps his most distinguished bits of service have been done in connection with the parochial schools of Atlanta. When, in 1926, the parochial schools of that city were facing a cessation of activity, Mr. Spalding convinced civic leaders that they should support a loan from Atlanta banks and thus insure the continuance of Catholic education in Atlanta.

Nor is Mr. Spalding a Catholic in name only. He is one of the staunchest supporters of the Faith in a practical way. An attendant at daily Mass and weekly Communion, despite handicaps of health and inaccessibility to the Church, Mr. Spalding is a model member of the Faith. To his efforts is due the building of a new $100,000 grade school for Atlanta Catholic children.

His financial and personal interest in charity has marked Mr. Spalding as a man of great depth. He is the presiding officer of the St. Vincent de Paul Conference and has supported many of its projects throughout the South. He is connected with numerous other charities in the South. Recognition for his good works came to Mr. Spalding last December when Pope Pius XI made him a Knight of St. Gregory. He is actively interested in the National Council of Catholic Charities.

Mr. Spalding is a native of the South. Born in Morganfield, Kentucky, he practiced law in that city after he had obtained scholastic degrees from Seton Hall College and the University of St. Louis. He served as county attorney at Morganfield from 1878 to 1881 and then became a resident of Atlanta, Georgia, where he has lived ever since. Mr. Spalding has not been a candidate for political honor since his term as county attorney at Morganfield, but he was a delegate to the Democratic national conventions of 1888 and 1892.

That Notre Dame should confer the Laetare Medal upon Mr. Spalding is a reciprocal honor.

THE 1927 LAETARE MEDAL





MISS MARGARET ANGLIN
New York City

Every year since 1883 the Laetare Medal has been awarded to some leader from the ranks of the Catholic laity of the United States, as a recognition of merit and as an inspiration to greater achievement. It is the highest honor which the University of Notre Dame confers; behind it rests the dignity of a great institution of learning; behind it, too, there rest the achievements, the brilliance, and the Catholicity of the long line of its recipients. The Laetare Medal knows great names — names of lawyers and poets, of essayists and novelists, of actors and critics — the names of men and women who have earned a fame and distinction equalled only by their staunch faith and their high ideals. For 1927 the Medal knows one more great name. It is Miss Margaret Anglin.

The honor was awarded to Miss Anglin because of her work in dramatics — a work which has made her name famous throughout the world. For thirty years she has been associated with the theatre, bringing to it the art which has won for her the title of "America's greatest actress." She made her professional debut in September, 1894, in the famous Civil War play, "Shenandoah." She then became leading lady for the famous Catholic actor, James O'Neill. Her engagement with Mr. O'Neill was followed with like engagements with E. H. Sothern and Richard Mansfield, where she quickly won the praise due to artistic merits of the highest distinction. She was co-star in Moody's "The Great Divide,' 'which ran for nearly five years.

Beside her wide activities in modern drama, and in the discovery and encouragement of American dramatists, Miss Anglin has won special distinction and international fame for her work in the classics. Her productions of Shakespeare, including "The Taming of the Shrew," "As You Like It," and other plays established her as preeminent in Shakespearian repertoire. Her impersonation of Jeanne in Moreau's "Jeanne d'Arc," the production of which famous French play grew out of Mme. Sara Bernhardt's enthusiastic appreciation of Miss Anglin's art, was among the most beautiful things ever seen on the American stage.

But it is for her recent revivals of the Greek classics that her name will perhaps be best remembered in the annals of dramatic art. Miss Anglin has already produced five of the great Greek tragedies, the "Antigone," the "Electra," and the "Iphigenia in Aulis" of Sophocles; the "Media" and the "Hippolytus" of Euripedes. In all of these presentations Miss Anglin has demonstrated her genius for tragic acting of the highest order.

The character of Miss Anglin recommends itself with a special warmth to the fidelity with which she has not only practiced her faith, but with which she has adhered to it throughout her professional career. She has not only contributed richly to the art of the theatre from the esthetic point of view, but she has made all her work characteristically pure and noble of nature.

THE HOYNES AWARD



Charles Davis, of South Bend, is the recipient of the Hoynes Award for 1927. This prize was established in January, 1926, by a gift from William James Hoynes, A.M., LL.D., Dean Emeritus of the College of Law. The award is one hundred dollars and is given annually to the member of the graduating class in the program leading to the degree of Bachelor of Laws who has the highest average in scholastic grades, application, deportment and achievement, together with fitting qualifications for admission to the bar and to the practice of law.

The record of Charles Davis in the Law School makes him a fit recipient for the honor. Possessed of a deep knowledge of the law — his future profession — Davis at all times exhibited an ambition and an application which made further mastery of his legal study possible. Charles Davis, at all times a willing student, anxious to learn the letter of the law, not only sought in his study to know the mere law itself as found in his books, but also to know and to understand the spirit of that law — the spirit which has given the legal profession a name of honor, and law the appellation of "the perfection of human reason."

And such an effort to know and to love the law as a thing of honor is indeed worthy of honor and recognition. Today the country is seething in crime and disrespect for law. Time and again there has been a scandalous connection of the bar with crime. Is it not right that that profession examine its conscience and determine whether or not at least part of the responsibility for crime lies at its door? And is it not right that a high regard for the law, and understanding and respect for its ideals — a respect which makes such a situation impossible — should be encouraged with proper honor, such as was accorded Charles Davis?

The profession of the law is not a business for exacting fees from society for clever and technical defenses of the criminal. Law and procedure should not be prostituted to enable criminals to escape deserved punishment. The practice of the law is a public service and a public trust, with responsibilities to society. This is a fact of which many law students lose sight; that is a fact and an ideal which many law students never possess; that is a fact, the knowledge of which Charles Davis has shown to be his, along with a hearty acquiescence of that fact and a respect for it. And so to Charles Davis comes the honor of the Hoynes Award.

In all his years of study in the Law School, this admirable student has manifested by the quality of his grades a high degree of intelligence; he has shown fitting qualifications which will enable the bar to welcome his presence and his practice; and above all, Charles Davis has exhibited a respect for his profession which will, in the years to come, bring nothing but credit upon it. The recipient of the Hoynes Award for 1927 is indeed worthy of the high honor conferred upon him.

THE BREEN MEDAL



Oratory is sponsored in many different ways and encouraged by many different prizes and competitions at Notre Dame. Debating has always been a great incentive to oratory, and a great medium through which the speakers of the campus have been able to exercise and make the most of their talent. The freshman, sophomore, and junior class oratorical contests create great interest and keen competition. The McInerny award and Law Club contest provide ample opportunity for Notre Dame's young lawyers to test the quality and the efficiency of their speaking ability. The winning of this Breen Medal is the supreme achievement of all the public speakers in the University. It is the one award which all strive for, and more speakers enter the Breen contest than any of the other forensic events held on the campus.

The Breen Medal for oratory is the gift of the Honorable William P. Breen of Fort Wayne, Indiana. Mr. Breen is a graduate of the class of '77 and at present is one of the lay trustees of the University of Notre Dame.

The award is made after competition in delivered orations, decided by three judges whom the faculty selects. The winner represents the University in the Indiana State Oratorical contest. Mr. Breen had a definite goal in mind for the Breen medal. Wishing to keep alive college forensics at Notre Dame, he made arrangements for the donation of the award which bears his name.

This year the contest, whose final goal is the winning of the Breen Medal, witnessed a great amount of keen interest and sharp competition. Some forty speakers entered their names and prepared orations, and from this field, through a series of preliminary eliminations, four men were selected. These four competed in the final contest which was held in Washington Hall on the evening of January 22nd.

James C. Roy, a Junior in the College of Arts and Letters, and whose home is Fort Wayne, Indiana, was the winner of the contest. He spoke with unusual ability and power on the subject "A Challenge to America." As this marked the second consecutive year that Roy won the contest he was not given the medal; it was presented to Thomas Lee, who was second in the contest. Lee spoke on "America's Youth."

Roy, however, by virtue of his victory, represented the University in the Indiana Intercollegiate Oratorical Contest. He is a speaker of more than usual ability and well deserves the honor. Not only is he a Breen Medal contest winner for two years but he is also a prominent member of the Varsity Debating teams, and a charter member of the "*Wranglers.*" Roy was one of the few men in the history of Notre Dame debating to make the team as a freshman, and by his subsequent victories in the Breen Medal contests he has amply justified the honor that was accorded to him in his first year of college forensics.

THE MEEHAN MEDAL



The DOME will ever remember a statement made by Professor Kaczmarek a few years ago as he looked over a crowd of humble freshmen about to embark on a course in biology.

"English is the most important study you shall have in college and never let anyone tell you the contrary. English is your native tongue and the mastery of it should be your first aim as a student."

Professor Kaczmarek's words have stuck with the DOME and as it tries to tell of the Meehan Medal, that award which is made every year to the student who writes the best English essay, Prof. Kaczmarek's words take on more of truth and significance.

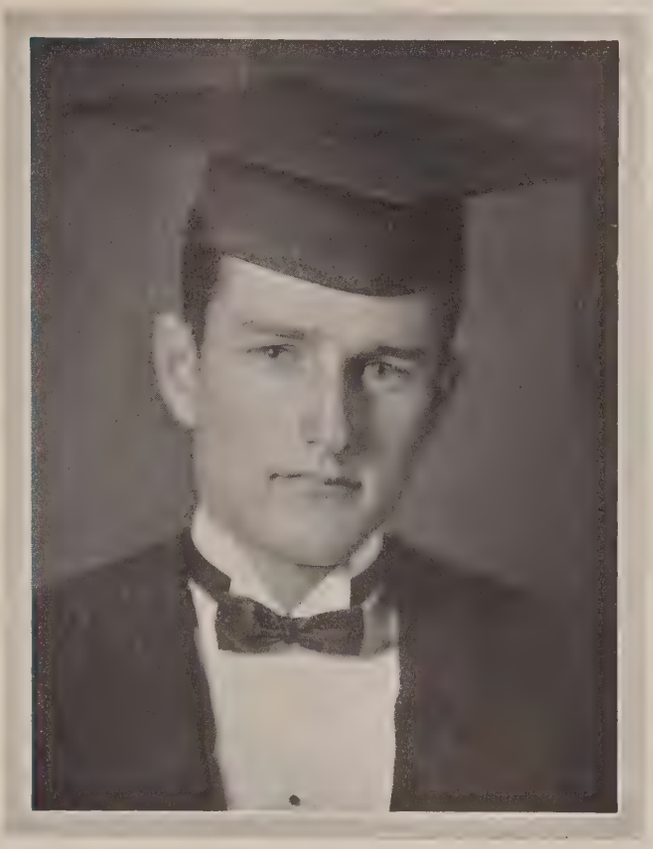
Mark Aloysius Nevils, of the class of 1927, was the recipient of the Meehan Medal at the Commencement exercises held for his class. That the faculty board which passed upon Mr. Nevils' essay and adjudged it the most outstanding of a large collecton of essays written with the honor in view was prudent in its selection becomes increasingly evident.

Concerning the Meehan Medal, the University Catalogue says: "A gold medal, the gift of Mrs. Eleanore Meehan of Covington, Kentucky, is awarded to the senior who writes the best essay in English. An essay offered in competition may be on any subject approved by the head of the Department of English. If none of the essays entered in the competition be of sufficient merit in the opinion of the judges of the contest the medal is not awarded."

An exemplary student throughout his four years of study at the University of Notre Dame, Mr. Nevils specialized in writing and in the study of literature. He majored in the College of Journalism and his winning of the highest award that the University can offer for meritorius writing is ample proof that one who would excel in writing for the press must be a finished writer of marked capability.

His prize-winning essay was handled masterfully. Not only did it contain a wealth of good writing but it also possessed no small amount of reflection and sound philosophy. Mr. Nevils essay received favorable comment from the judges who passed on its merits and his being honored was only a just reward for his painstaking efforts.

THE MARTIN McCUE MEDAL



It is hard to estimate the exact worth of engineers to humanity in general. They build roads, dredge channels, build bridges and rear buildings, and they do all of these labors with such a patient reserve and so cheerful a spirit that the mellowness of their attitude is fully as praiseworthy as the utility of their achievements.

That engineering should be one of the primary constituents of a University is not to be doubted. Time was when a college was a seat of cultural or liberal learning only, and a knowledge of the professors or of the sciences came from practical experience and not from books and college professors. But that time has long since passed away and the college, with its narrow view, has been supplanted by the University, which welcomes men of all classes and ambitions and seeks to satisfy their thirsts for various kinds of knowledge.

Notre Dame's engineering school has been synonymous with the efforts and achievements of one man, Martin J. McCue, who, as first dean of the school, brought to it much of the prestige which it deserves. Mr. McCue has seen a mere department grow into one of the most effective colleges in the University and no small amount of satisfaction must be his.

Some years ago, Mr. Warren Cartier of Ludington, Michigan, bequeathed to the University a sum of money which was to be used for the annual purchase of the McCue Medal. It was Mr. Cartier's purpose to reward that student who by his diligence and profundity attained the most meritorious grades in engineering during his study at the University. The University Catalogue speaks of the award in this way: "The Martin McCue Medal was presented by Mr. Warren Antoine Cartier of the class of '87. It is awarded to the graduate in the department of Civil Engineering who has made the best record in all the subjects prescribed in the program. In computing the grades, those in the course of mathematics count fifty per cent. Only students who have been in residence for four full years are eligible for this award."

Than Adam John Brinkman, of Chicago, Illinois, no more worthy recipient could have been chosen for the McCue Medal. Mr. Brinkman was a conscientious and persevering student in his four years at Notre Dame and was known among his colleagues for the sincerity with which he took his work. A master of a difficult branch of engineering knowledge, Mr. Brinkman merited the high reward which came to him at the Commencement Exercises in 1927.

THE 1927 ORATORICAL CONTESTS







Oratorical contests have always done much in the way of acting as a spur and an incentive to the public speakers of the campus; especially so is this true of the Law Club contest and the sophomore and junior class contests. These affairs bring with them unflagging zeal and interest; they bring into the limelight and onto the speaker's rostrum many capable orators. And the winners of these contests are to be congratulated, for to win, a speaker must demonstrate clearly his superiority over his fellow contestants.

The McInerny prize of fifty dollars, offered by Mr. William A. McInerny, attorney-at-law, for excellence in public speaking in the College of Law, was awarded to John Quinn Carey, of Toledo, Ohio. Carey was the recipient of this honor by virtue of his winning the Law Club oratorical contest from a field of some thirty other speakers. The fair and logical method of his treatment, his polished manner of delivery, and his general speaking effectiveness made him a popular winner. Carey has demonstrated an oratorical ability that will carry him far in his battles at the bar and before "twelve good men and true."

John Cavanaugh, a student in the College of Arts and Letters, won the junior contest and the prize of ten dollars. Mr. Cavanaugh had as his topic "Shall America Endure" and again this prominent campus orator demonstrated his speaking ability and the logic of his composition.

William F. Craig, speaking on "The Tragedy of Today — Divorce" was awarded the ten dollars in gold as the winner of the sophomore contest. This event made the second year in which Craig has won the oratorical honors of his class. Craig, too, is a prominent speaker, and is well known for his debating ability. He has been associated with many campus forensic activities, and as a member of the *Wranglers* he was chairman of the interhall debating.

THE SOUTH BEND WATCH COMPANY AWARDS

The South Bend Watch Company has made arrangement to offer annually a full-jeweled, fourteen carat gold watch to the senior student in each of the five colleges who has made the best academic record for four years in the college from which he graduates. The five members of the graduating class of 1927 to receive watches were: William J. Coyne, of Hannibal, Missouri; Cletus Banworth, of Elizabeth, Illinois; Ernest J. Wilhelm, of South Bend, Indiana; Benjamin J. Hersh and William L. Travis also of South Bend.

Cletus Banworth received his degree from the College of Science. His scholastic standing for four years is exceptional; throughout the difficult course of study which he pursued he maintained an average grade which enabled him to graduate with a "*Maxima cum laude*" degree. Banworth, by virtue of his exceptional record, was also honored by delivering the class valedictory at the commencement exercises.

Coyne, who was a student in the College of Arts and Letters, has achieved recognition both for his high scholastic attainments and for his extra-curricular activities. He was a member of the varsity debating team for three years, winner of the Breen medal for oratory in his Junior year, and had the signal honor of delivering the commencement oration.

Ernest Wilhelm graduated from the College of Engineering. Besides maintaining his high record of scholarship, Wilhelm edited a campus publication —"*The Catalyzer*" — was a member of three clubs and an officer of one of them, and was a member of the Senior Ball Committee.

Benjamin Hersh received a degree from the Commerce school. The quality of his scholarship is evidenced by the fact that he was graduated with a "*Maxima cum laude*" degree.

William Travis, LL.B., nobly upheld the Notre Dame lawyer's reputation for high scholarship. Moreover, Travis' extra-curricular activities were many in number and varied in scope. He was a member of the Villagers' Club for four years, and of the Law Club for three years, the Judges for two; he was Review Editor in 1926 and indulged in varsity boxing for two years.

It is a high honor to receive a South Bend Watch Award; every one of these five gentlemen is worthy of that honor.



THE KANALEY PRIZE







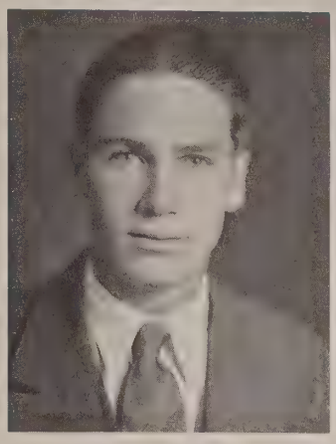
The Kanaley Prize is an award of two hundred dollars to the senior monogram athlete who has been adjudged most exemplary as a student and as a leader of men. It is offered by Mr. Byron V. Kanaley, A.B., 1904, of Chicago, member of the baseball team during the years 1902, 1903 and 1904, and a member of the debating team during his four years in college.

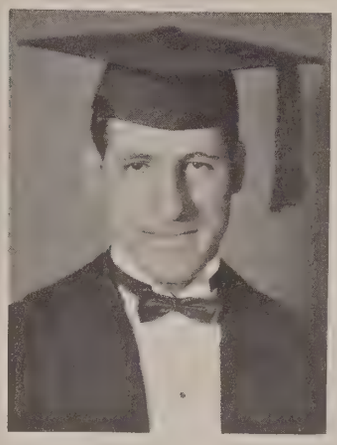
The prize for 1927 was awarded to Vincent Anthony McNally, A.B., of Philadelphia. The "Vince" McNally who for three years was a forward on Notre Dame's superb basketball team; the "Vince" McNally who captained the team in the first year of its unequalled glory; the "Vince" McNally who led the 1925-'26 team to nineteen victories and a Western championship. The McNally who for three years was a member of the football team, an exceptional quarterback, the executor of brilliant plays and maker of long, scintillating runs — This is the McNally of the Kanaley prize.

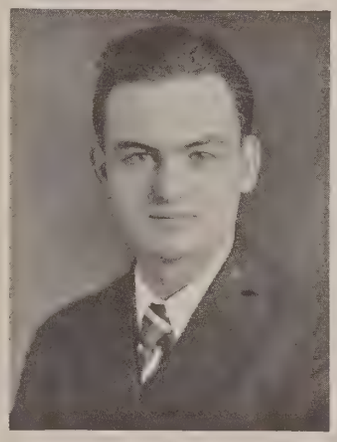
McNally has, for four years, been an outstanding leader in student, athletic and campus activities. For three years he was a member of the Pennsylvania Club. He was a member of the Eastern Pennsylvania Club for one year and was its president in 1927. He was a Knight of Columbus for three years, and a member of the Law Club for three years. McNally's literary activities include a three year membership in the Cubs and a one year membership in the Press Club. His political leadership is manifested by the fact that he was a member of the Student Activities Council for two years; he was vice-president of his class in its sophomore year, and was a member of the Junior Prom and Senior Ball committees. Add to that the captaincy of the basketball team, a three years' term of varsity basketball and football, a three years' membership in the Monogram Club and a high scholastic standing and you have an idea of McNally's Notre Dame activities.

And so, to Vincent McNally, student and leader of men, the Kanaley prize. No man has been more deserving of such an honor.

THE KEACH-HERING AWARDS







J. W. Griffin E. J. Young F. E. Doan

Now and again the cry is raised somewhere in this country that athletics have destroyed the higher institutions of learning. Boys no longer go to college to obtain an education; their sole interest lies in football. Athletes are painted in a very uncomplimentary color, indeed, for it is said that they are attending school only to participate in some sport. Their knowledge of books is limited to the vanishing point; and their scholastic ability is negligible the critics say. And yet, such an indictment of athletes and athletics is manifestly unfair. Here at Notre Dame, where sports have reached a high degree of perfection, studies and scholastic activity assuredly have not been neglected. Athletes can be and are good students at Notre Dame; and the University, realizing this, honors exceptional scholastic ability of athletes by the awarding of the Keach-Hering prizes. These prizes, presented to the monogram men achieving the highest academic excellence, have been made possible through the generosity of two former Notre Dame athletes. The first is Francis Earl Hering, Lit. B., 1898, LL.B., 1902, of South Bend, a member of the baseball team in 1896-97, and captain of the football team during the same year. The second is Leroy Joseph Keach, LL.B., 1908, of Indianapolis, captain of the track team in 1908.

Franklyn E. Doan was the sophomore monogram man awarded the Keach-Hering prize. Doan is a member of the track team, has been associated with the DOME, "*Juggler*" and the "*Scholastic,*" has participated in many other extra-curricular activities and has still maintained a high scholastic standing.

Joseph W. Griffin was the junior monogram man awarded the Keach-Hering prize. Griffin is also a member of the track team. He was selected captain of the 1928 team, and is a hurdler and high jumper of more than usual ability. A high scholastic standing and exceptional athletic ability have earned for Griffin the honor of receiving this award.

Eugene J. Young, LL.B., "Scrap Iron," was the senior monogram man to be honored with the Keach-Hering prize. "Scrap Iron" was a member of both the track and the cross country teams for three years; he was a star on both — one of the best Notre Dame two-milers of recent years. For such ability and for application to his studies, Young merits the honor bestowed upon him.



P. M. Butler L. C. Grady L. T. Swygert

THE MEYERS BURSE

The J. Sinnott Meyers Burse, made possible by the generosity of Mr. and Mrs. A. R. Meyers, of Paducah, Kentucky, is awarded annually for general excellence to a student in the School of Journalism. The recipient of the prize for the year 1927 was Lester C. Grady who, as a student and as a leader of men, is worthy of honor. His activities and his ability along many lines of endeavor are unquestioned. For four years Grady has taken a leading part in extra-curricular affairs, the while he has maintained a high and praiseworthy scholastic standing. As a campus writer he has achieved distinction; for three years a member of the "*Scribblers,*" he was president of that organization in 1926 and 1927. The staffs of the "*Juggler,*" *the* DOME, the "*Scholastic,*" and the "*Santa Maria*" have known his name; he was editor of the "*Santa Maria*" in 1925, and editor-in-chief of the "*Juggler*" in 1926 and 1927. Grady's name has been prominent in campus dramatic circles. For four years he was a member of the *Player's Club,* and took part in many of the plays staged in Washington Hall by that organization. Thus, because of his many activities and his eminent scholarship, Lester C. Grady was awarded the Meyers Burse.

THE FARABAUGH PRIZE

The Farabaugh prize, offered by Mr. Gallatzin A. Farabaugh of South Bend, attorney-at-law, for high legal scholastic achievement in the College of Law, was awarded to Luther Swygert. Swygert's three years in the Hoynes School were fruitful. For the high degree of application with which he pursued the study of law, for his understanding of the ethics which underlie and are contained in that study of law, and for his general scholastic ability, Luther Swygert merits distinction. The high degree of intelligence which he brought to the law was aided by a strong will and an ambition for legal mastery. Legal study demands a tenacity of purpose which Sygert proved was his. If his high achievements in the study of law forecast anything that may happen in the future, then Luther Swygert will go far in his chosen profession; the University of Notre Dame is proud to bestow an extra and final mark of approval upon him.

THE WILLS PRIZE

Paul M. Butler has been prominent in both extra-curricular and scholastic work throughout his years of study at Notre Dame. A resident of South Bend, Butler was an active member of the Villagers Club for four years, and was its president for the scholastic year of 1926-1927. He was a member of the Law Club for three years and was also a member of the Junior Prom committees. But it was not, primarily, for these activities that Notre Dame saw fit to honor Paul Butler. He was a law student of unusual ability. A prize offered by Mr. Edmund Wills, attorney-at-law, for high legal achievement in the College of Law was awarded to him. The scholastic standing that Butler maintained during his three years of law study was a praise-worthy one; it bespoke of a high degree of application and a great measure of natural ability. It is for his success in legal study, made possible by these outstanding attributes of his, that Notre Dame saw fit to honor Butler and present him with the Wills award.



CLUBS

THE CLUBS OF NOTRE DAME

The clubs of Notre Dame, of which there are many, have enjoyed a most prosperous year. The DOME is not speaking of financial prosperity. The DOME knows nothing of financial prosperity. The DOME is flat broke at the present writing, and there is no aid in sight, as the shipwrecked mariners would have it, if shipwrecked mariners have anything, which we doubt.

But the clubs, speaking in a very broad way, have enjoyed a most prosperous year.

It is quite complicated. For instance. You come from some place like Chicago. And the first thing you know you are in the Chicago Club, and Dick Halpin is hitting you to come to banquets and things. Or, you come from the provinces. If the state is well enough represented on the campus, there is a state club. If it isn't, there's a regional club, e.g., The New York State Club — or, the Pacific Coast Club — you have us.

Now, we're all set. No matter where you come from, you're a member of a club, which is either a very good beginning or a very good ending, — depending largely, as the girl friend would say, on the point of view.

Then, if you are talented in a speaking way — you become a Wrangler, and get to have your picture in the DOME with a dinner jacket. And you are apt to make a monogram if you are good enough to be in the Monogram Club.

There's another Blue Circle paragraph lying around here somewhere. Maybe we'll find it. Then again, maybe we won't. If we don't — here's a word about the Blue Circle Club. You can always be a member — if that's any consolation.

The Press Club is awfully good. If you take journalism you should be a member of the Press Club. It's only right. After all, what's fair, is fair. You've got to admit that. Bernie Garber is president, and Bernie has put me through more than one course. Bernie makes a mighty fine president for the Press Club.

Then there are the Villagers. The Villagers are the boys who live in South Bend, so they have to have a club. Burton Toepp lives in South Bend, and he is president of the Villagers Club. We don't know what difference that makes — but so far as we can see, nothing makes much difference any more. We just guess we're getting older, and cynical, and that's the price we pay — nothing makes much difference any more.

The Rocky Mountain Club is one of the best. Not a meeting for four years, and none in sight. That's one club to which we wished we belonged. But we got blackballed.



Wacker Drive and Michigan Avenue, Chicago, Illinois

THE CLUBS OF NOTRE DAME

There is the La Salle Mezzanine Club. It seems to be very popular on Wednesday afternoons. The Oliver Mezzanine Club is a trifle more exclusive. But, taken by the large (the way such things should be taken) they both amount to the same thing, not much.

If you are seriously inclined, you can petition "Cyp" Sporl and his gang to let you get into the Lawyers' Club. It might be a good idea, in this connection, to take Law, — though this isn't absolutely necessary. It is merely a suggestion from the ever-helpful DOME.

The Engineers Club is worthy of note — we don't know what kind of a note — but then we don't take engineering. We wish we did, rather, our folks wish we did. You know, when you take engineering, or something, you emerge with a profession. And there's nothing just like emerging with a profession. Unless you emerge with a sound financial rating.

The English major students in the College of Arts and Letters amount to a club. They haven't got a name yet, but we are straining at the lesh until the faculty gets going and think up a good name for this group. It needs one.

What is a standing joke at universities wherein co-eds run about is the Astronomy Club. Ours is serious, unfortunately. If there were only some co-eds about it would be a matter of minutes, — nay, — seconds. We would be members in good standing.

By the time you read this, it will all be over, but there are clubs — political ones, that are apt to be slighted in the general order of things. They bloom in March and fade in May. But when they bloom, we mean they bloom. There's at least five in every hall. That will be one good reason for moving downtown next year.

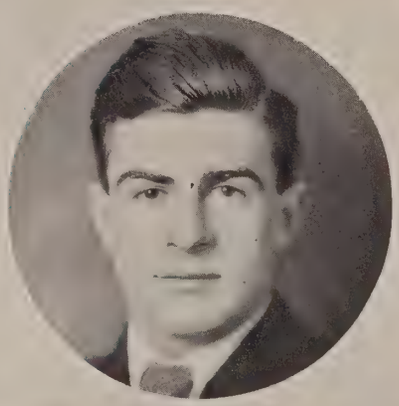
Another club that springs into being about the same time as the political monstrosities, would be the "gripers" clubs. But they, as is good and proper, are momentary things. June and September find them mute. And June and September are, to the DOME'S manner of thinking, the criteria of months.



A Scene in Dowtown Newark, New Jersey

THE CHICAGO CLUB





Halpin and Scales

Always one of the most active organizations on the Notre Dame campus, the Chicago Club, during 1927-28, held more important functions and performed more work in the interests of its members and of the student body in general than at any other time since its foundation.

Under the capable leadership of President Richard Halpin, the Club's four hundred members swung into the program of a busy year when, at the Southern California game in Chicago on November 28, they sent their representatives into Soldier's Field between the halves to entertain 117,000 people with a burlesque on the gridiron sport. That night, an informal dance celebrating the 7-6 victory of the Fighting "Irish" was held in the Stevens Hotel. All student arrangements for the affair were made by the Chicago Club. In addition, seats for "Hit the Deck" and "The Desert Song," two of the most popular theatrical productions then playing in the Windy City, were reserved by the Club for students wishing to attend.

The next big affair was the annual Christmas Formal, held on January 2, 1928, in the Gold Room and adjoining rooms of the Congress Hotel. In the Gold Room, Halpin had obtained a ballroom conceded to be the finest in the city, and the music was furnished by Ben Pollack's orchestra, known for the varied and well played programs which they had been giving at the Blackhawk Club. Favors in the form of leather encased bridge sets embossed with the seal of the Chicago Club were presented to the guests. It was at the Christmas Formal that a large Chicago Club banner, then recently purchased by the organization, was first displayed for the approval of the members.

A month passed, and the Chicagoans of Notre Dame gathered in the Lay Faculty Room of the New Dining Hall to greet the most notable group of guests ever to attend a Chicago Club banquet. With leaders in several lines of endeavor present as speakers, the banquet proved to be one of the most important events of the University year. Among the guests were Rev. James Burns, C.S.C., President-Emeritus of the University and Provincial of the Congregation of Holy Cross; Rev. Patrick J. Carroll,



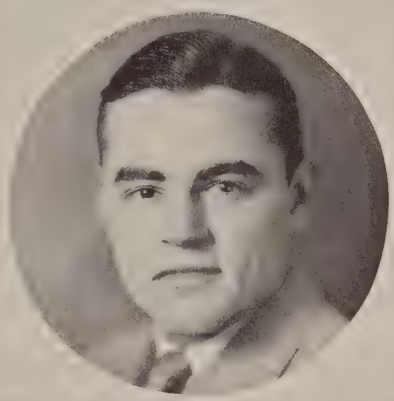
C.S.C., Vice-president of the University; Rev. John Cavanaugh, C.S.C., president of Notre Dame from 1905 to 1914, Rev. Thomas Irving, C.S.C., Rector of Moreau Seminary; Samuel Insull, noted financier of public utilities; Edward N. Hurley, former chairman of the United States Shipping Board; Doctor Richard Tivnen, famed Specialist of Mercy Hospital in Chicago; Ernest R. Graham of Graham, Anderson, Probst and White, architects; Wilhelm Middelschulte, one of the leading organists of the world; Judge Marcus Kavanaugh of Chicago and Norman Barry, '21, President of the Notre Dame Club of Chicago. Professor Clarence Manion was toastmaster.

Then came the usual Lenten lull in social activities. During Easter vacation, the annual Easter Formal was held. The Christmas affair had been so enjoyable that President Halpin again decided to hold the dance at the Congress Hotel. He procured for the uses of the members both the Gold and Balloon Rooms, with two famous orchestras, Johnny Hamp's Kentucky Serenaders, and Abe Lyman's musicians from the Chicago "Good News" company. They are Victor and Brunswick recording orchestras and the music they furnished would alone have been enough to make the dance a success. Appropriate favors were again presented to the guests.

Although all of the above mentioned functions were social in nature, the activities of the Chicago Club were not confined to social affairs. In the way of athletics, the club sponsored two indoor baseball leagues on the campus, one composed of teams representing the various state and city clubs, with the exception of the Chicago organization, and the other of hall teams, into which the membership of the Chicago Club was divided. At the end of the schedules, which the Department of Physical Education had arranged, the two winning teams met for the possession of the silver loving cup that the club had donated.

Great credit is due to the officers, and particularly to Dick Halpin, who was personally responsible for most of the Club's accomplishments.





Nash and Leahy



THE CLEVELAND CLUB



WILLIAM J. O'NEILL
President of the Cleveland Club

The Cleveland Club of the University of Notre Dame has as its primary aim the furthering of the ideals of the University in every way possible, and as its secondary, but almost as important end, the keeping of Cleveland men in close contact with each other, so that Notre Dame may be well represented in Cleveland by the activities of these men in all fields.

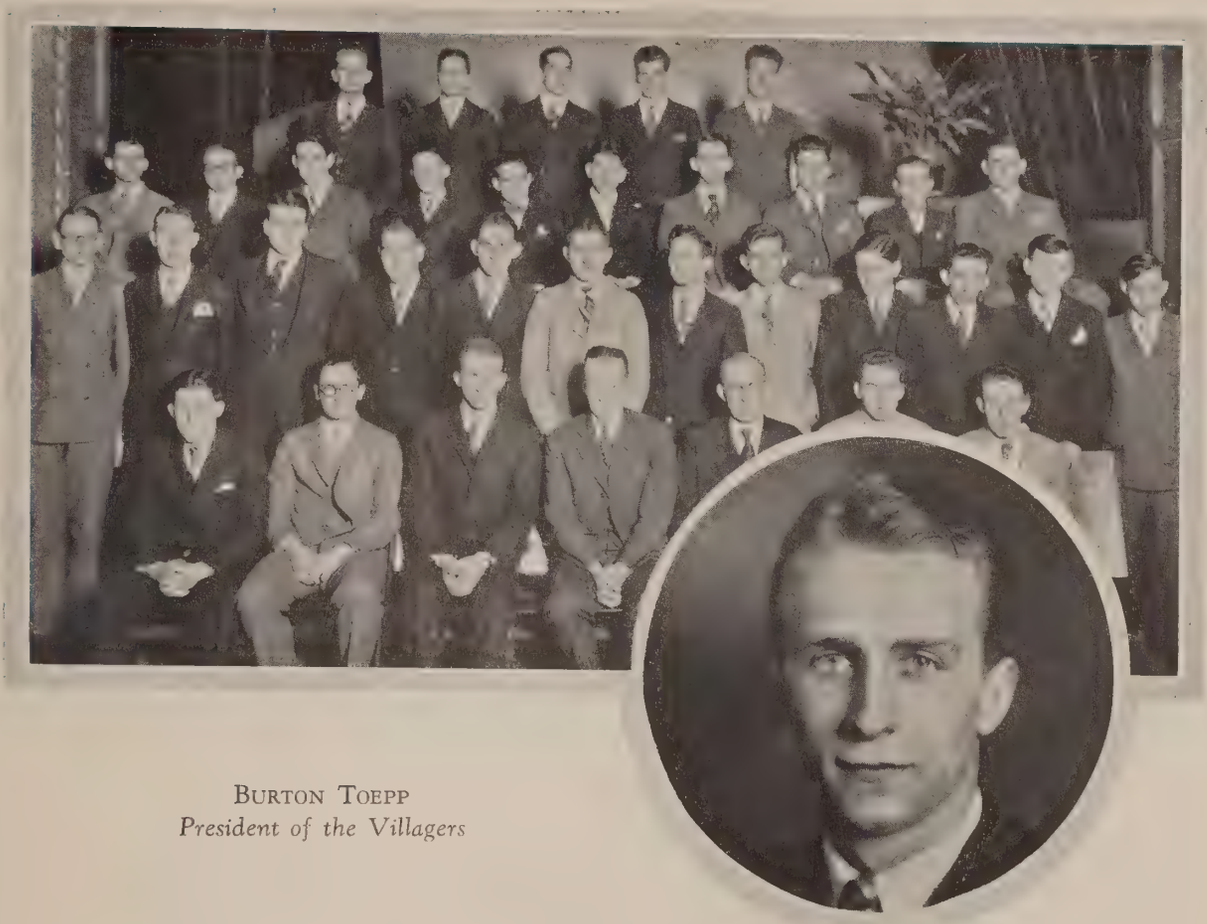
In line with both of these ends are the summer parties of the Cleveland Club, and its annual formal Christmas party. The summer parties, usually five in number, are held at the pavilions of Cleveland, and serve to keep the spirit of the campus alive in the minds and hearts of the Cleveland men. Always a good representation of the men from Cleveland attending Notre Dame along with many of their friends, is realized.

The Christmas Party has increased in importance, success and spirit in the last three years. The party of 1928 was the most successful Christmas party that the club has ever sponsored. Ths party has become a traditional affair in social circles in Cleveland during the holiday season.

Last, but not least, are the campus activities. Banquets and smokers are held quite frequently during the scholastic year, and the spirit of fraternal feeling is certainly present at these campus functions.

This year the Cleveland Club has presented a championship cup to the Catholic basketball champions of Cleveland — Holy Name High School. This cup is somewhat in the nature of the Harvard cup that is awarded for football, and is certain to further the spirit of Notre Dame among the potential Catholic college men of Cleveland. The school winning the cup three times is allowed to keep it permanently.

THE VILLAGERS



BURTON TOEPP
President of the Villagers

Of all the clubs that exist at the University, perhaps none is more closely in contact with affairs than the Villagers. Since all of its members live so close to Notre Dame, the Villagers Club can be of service on a few hours' notice in almost any kind of activity.

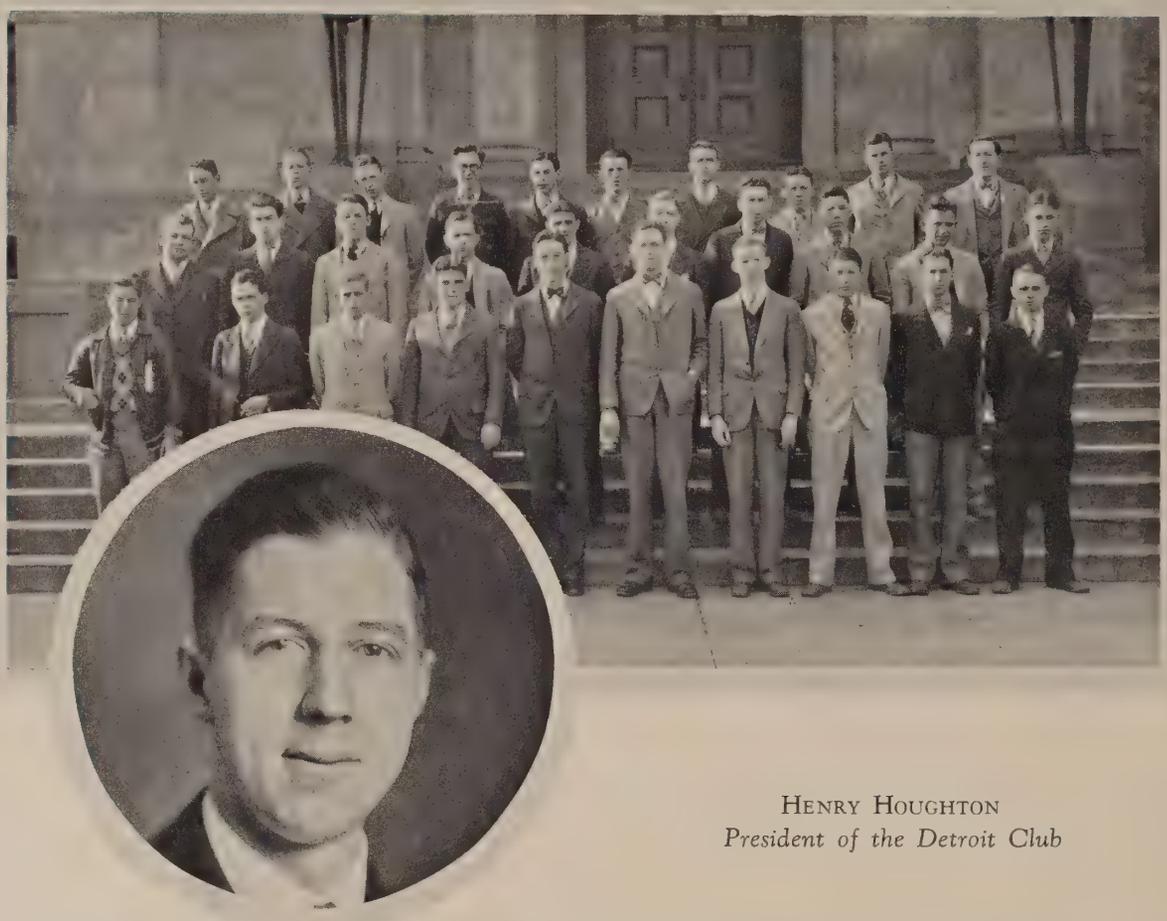
The Villagers Club was one of the first to be formed on the Notre Dame campus. When it was found that many bits of work on the campus fell within no special jurisdiction, students from South Bend expressed their willingness to band together and make themselves serviceable whenever possible.

That the fine traditions of the club meant something to those who carried on during the 1927-'28 school year is shown by the excellent attainments of the organization during the past nine months. Under the guidance of Burton E. Toepp, the Villagers made the most of every opportunity that came within striking distance.

Banquets and smokers were always in order for the Villagers, who came together monthly for social affairs of this kind. Knights of Columbus clubrooms, Oliver Hotel and University Dining Hall were the scenes of Villagers dinners during the school year.

Perhaps their most brilliant achievement during the year was the sponsoring of the Testimonial Banquet for the 1928 Notre Dame varsity basketball team. More than 300 guests attended the banquet, which was held in the East Room of the University Dining Hall. Dr. George E. Keogan, Manager John D. Igoe and members of the varsity and freshman teams were honor guests at the affair. University officials, leaders in basketball from the middle west and prominent business and professional men from South Bend were speakers at the banquet. Attorney Timothy Galvin, of Hammond, Indiana, a Notre Dame graduate and enthusiastic backer, was the toastmaster.

THE DETROIT CLUB



HENRY HOUGHTON
President of the Detroit Club

Up Detroit way, they do more than make automobiles and conduct excursions to Windsor. Hundreds of young worthies leave the place every fall in quest of higher education and not a few of them come back with what they sought. Of those who leave, a large percentage come to Notre Dame.

Until a year ago last December there was no Detroit Club on the campus, although the representation here from the Auto City was quite large. Once the Detroit men had decided that they should be brought together more closely they lost little time in organization. The first meeting saw Robert G. Hennes, James P. McFarlane, George W. Guettler and Walter H. Layne elected to lead the club.

When September of the present scholastic year came around the Detroit club was among the first to organize. The ever-genial Henry J. Houghten was named to the leadership of the club, and Houghten lost no time in impressing upon his organization that he was out for work.

One of the biggest opportunities of the year came to the club early in October, when Notre Dame and the University of Detroit played football on the latter's field. Co-operating with the Notre Dame Alumni Association of Detroit, the local organization extended every effort to make the trip to Detroit an enjoyable one. It helped the Student Activities Council in its work on the student trip feature of the game and aided the Detroit alumni in planning a reception and dance. Due to the efforts of the club Van Wallace, Notre dame ex-'27, who was seriously injured during the summer of his freshman year, was brought to the game and introduced to the Notre Dame team. The club helped to sponsor a dance at the Book-Cadillac after the game.

THE NEW JERSEY CLUB



RUSSELL J. REILLY
President of the New Jersey Club

Hemmed in by Pennsylvania, New York, Delaware and the Atlantic Ocean is a little state which contributes every year a few of the youths to Notre Dame. It is New Jersey, the state that, according to the University Catalogue, is represented at Notre Dame by 71 students.

All of the 71 are members of the New Jersey Club of Notre Dame and we have every reason to believe that all of them are as active as they possibly can be. Not only does their activity extend to the campus but it also extends to their native state.

To begin with Russell A. Riley, of Orange, New Jersey, a senior in the commerce school, was elected to lead the club. Riley had been vice-president of the organization in his junior year. William F. Brown, another commerce man and an Orange man as well, took over the reins of the vice-presidency, while Anthony V. Ceres, of Perth Amboy, became treasurer. Thomas J. Hughes, Plainfield, was named secretary of the organization.

The first formal activity of the club was a Thanksgiving banquet at the Hotel LaSalle on Thanksgiving noon. Rev. P. J. Carroll and other speakers featured the dinner, which was attended by almost every member of the club.

On Tuesday, December 27, the New Jerseyites who lived in the hinter parts of the state moved on to Newark, where the annual Christmas Formal of the club was held. The beautiful Newark Athletic Club was the scene of the festivity and Roger Wolfe Kahn's orchestra furnished the melodies, which, the New Jersey boys say, lingered on far into the morning. John W. Reilly, of Morristown, New Jersey, was the general chairman of the dance.

THE INDIANAPOLIS CLUB



JOHN ROCAP
Secretary of the Indianapolis Club

The Indianapolis club, a relatively young organization, has been one of the most active of clubs during the past year. To be a member of this club it is necessary that you live in the Hoosier state capital or within a twenty-five mile radius. If you are a student at Notre Dame and have the good fortune, or maybe misfortune, of living within the boundaries stated above, you are automatically a member of this club. The active members of the club numbered something like forty-three and forty-four when Bob Kirby attended meetings.

Meetings of the club were held the fifteenth of each month. It was at one of these smokers held early in the fall that the following men were elected to control the activities of the club during the current school year: Joseph P. McNamara, president; Thomas J. Markey, vice-president; John T. Rocap, secretary; George E. Mangan, treasurer.

The Indianapolis Alumni, in order that they might become better acquainted with their colleagues at Notre Dame, tendered the local organization a luncheon at the Columbia Club on December 28 of last year. The luncheon was well attended by both organizations and served to bring the members in closer association with one another.

On Monday evening, April 9, 1928, the annual Easter formal dinner dance of the club was held at the Highland Country Club. This was the first function of its kind held at this Club during the year, and, according to the management, was one of the most successful dinner-dances ever held there. The attendance at this affair was limited to Notre Dame students and Alumni and over one hundred couples danced to the music of Bob Vollmier's Orchestra.

THE LOUISIANA-MISSISSIPPI CLUB



CYPRIAN A. SPORL
President of the Louisiana-Mississippi Club

The Louisiana-Mississippi Club was organized in 1922. In 1925 it was recognized by the Student Activities Council and became an official campus club.

The Louisiana-Mississippi Club was organized for the purpose of bringing the students from the sister states together. This end is accomplished by holding a monthly meeting and banquet.

At these banquets the members are given the opportunity to hear professors discuss subjects on which they are authorities. The members are also called on at these banquets to give short talks, thus making them better known to each other, and, too, helping them to become proficient in the way of after-dinner talking.

This organization has always responded to the call of the S. A. C. and the Blue Circle whenever those organizations sought help during the football and other busy seasons.

Since the club is usually broken up during Easter and Christmas holidays, very little can be done in the way of dances or banquets. However, the summer months find the boys "back south" and quite close together. President Sporl will appoint committees to arrange summer dances and informal meetings. In this way the spirit of the club and of the Notre Dame campus will be preserved throughout the summer months.

Shortly before graduation in June the club held a banquet in the Faculty Dining Hall. At this time the graduating members were honored and officers for 1928-'29 were elected. Prominent members of the faculty were guests at the banquet.

The Louisiana-Mississippi Club has closed one of its most successful years under the guidance of the following officers: Cyprian Sporl, president; Bernard Nalty, vice-president; R. F. Evans, Jr., secretary; Samuel A. Romano, treasurer.







Upper left—The Allbright Art Gallery, Buffalo, New York
Center—Hotel Statler, Buffalo, New York
Lower left—A Scene in Memphis, Tennessee







Upper left—The Public Auditorium, Cleveland, Ohio
Center—The Farnsworth Building, Memphis, Tennessee
Lower right—St. Paul's Catholic Cathedral, St. Louis, Missouri

THE BUFFALO CLUB



MARTIN A. RYAN
President of the Buffalo Club

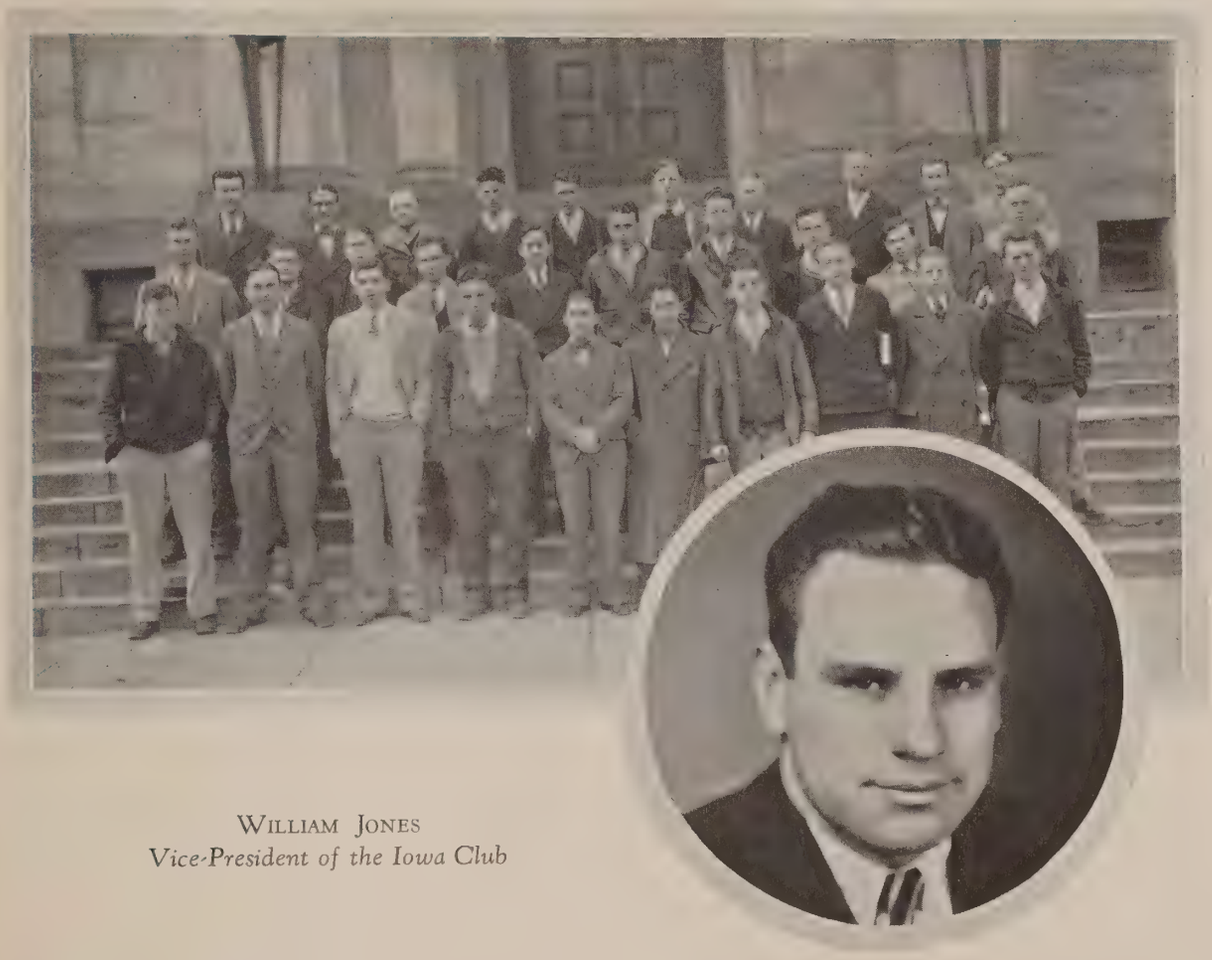
Just how long there has been a Buffalo Club at Notre Dame the DOME is unable to say. As long as we can remember there has been a Buffalo Club, although we have no records as to its having attained any great prestige. Nevertheless, the good city of Buffalo is well represented on the good campus of Notre Dame.

During 1928 there was a Buffalo Club. Whether or not it was formed to continue a good tradition or to make a good tradition where only an ordinary one existed before, the DOME cannot say. But there was a Buffalo Club in 1928, and, after surveying the field quite completely, we are ready to admit that it was one of those clubs which would be branded as unusually active.

When Martin A. Ryan was chosen as president of the organization during its first meeting in September, portents were numerous that the club would be doing things before long. Some forty members of the club, including a couple of worthies from North Tonawonda who claimed membership in the club due to "pull" and geographical proximity, jumped in to make the club one that would be distinguished by its activity rather than by its languor.

As is the wont of the campus clubs at Notre Dame, the first activity of the club was a "smoker." At this gala event, the old members welcomed the new into the fold, with a smoke screen made by "Luckies," "Camels" and "Bobbie Burns." Outstanding orators from each camp were called upon for sentiments and before they had finished the prevailing belief was that Buffalo was *the* city of the United States and Notre Dame was *the* university. Such is the intention, purpose, end or ultimate cause of every "smoker," so the Buffalo Club did not go amiss.

THE IOWA CLUB



WILLIAM JONES
Vice-President of the Iowa Club

Some night when you are in Chicago and have nothing to occupy your time, board a Santa Fe or a Burlington train that is headed west. When morning comes you will find yourself speeding along through a sea of cornstalks and pig sties. You are in Iowa, a state which is famed for many things.

It is of Iowa that we now choose to write. Perhaps we should add that the thing about which we are to write, the Iowa Club, is one of those for which Iowa is justly famed. The trusty University catalogue, now grown dog-eared and soiled, says that Iowa is represented at Notre Dame by more than 200 young men, all of whom, we judge, are ample bearers of the Iowa standards.

For many years the Iowa Club has done a double mission. Not only has it broadcast the good name of Iowa on the Notre Dame campus, but it has just as faithfully carried the good name of Notre Dame into Iowa.

When September 15 came last fall, Edward McGuire called his Iowa friends together and announced to them, as all club presidents do, that the Iowa club would teem and bustle with activity in the period that was to follow. The organization had not been inactive during the summer preceding. An informal dance was held at the Hyperion Country Club in Des Moines on August 11. The well-known Cornsugar Orchestra of Sioux City was in charge of the music and Robert King Brannon was general chairman of the dance, so it can be taken without written testimony that the dance was a good one.

THE AKRON CLUB



JOSEPH WOZNIAK
Secretary of the Akron Club

The Akron Club was introduced on the campus in 1924, in which year it was known as the "baby club" because of its small membership. However, this title was soon outgrown, not because the number of the "Rubber City" men was highly inflated, but because of their ability to pull together over any stretch of obstacles. During the past year this organization evinced many signs of progression — not only were its activities more numerous than in previous years, but the increased success of each project undertaken has fostered stability and a worthy future.

Through the summer months the Club gave a series of informal dances at the Silver Lake Country Club, near Akron. These affairs were successful in gaining publicity for the Club, in reimbursing its treasury, and in keeping its members in a close union. The fourth annual Christmas Formal sponsored by the Club on December 28th at the new Knights of Columbus Ballroom in Akron was perhaps the most gratifying achievement in the history of the organization. Every detail that would make for a complete success was given the most exacting consideration. The excellence of the music furnished by Bert Stock and his orchestra indeed exceeded the expectations of the members and their guests. This affair conclusively proved the Akron Club to be one of the outstanding collegiate organizations in its locality.

The Akron Club has passed through the period of formation and organization and is now functioning like any well-developed group on the campus. The benefits of the efforts of those men who have gone before are now being enjoyed by the present members, and on this occasion the Club wishes to acknowledge their debt of gratitude to Frank Steele and Bernard Ley of the Class of 1925, who inaugurated the Akron Club and secured its charter.

THE MISSOURI CLUB



JOHN T. SCHMITZ
President of the Missouri Club

The old crack "I'm from Missouri, you've got to show me" applies to the people of Missouri as well as to those outside of the state. Missourians have to show themselves before they will require that someone else show, too.

The Missouri Club of Notre Dame, an organization devoted to the furtherance of the interests of the "show me" state at Notre Dame and to the furtherance of Notre Dame in the "show me" state, began the 1927-'28 year by proving to anyone concerned that its members had the initiative to make a real year of it.

Despite the fact that the Missouri boys are not too near to home, they have brought the Missouri atmosphere to the campus and have kept up a steady hum of activity since the first day of school.

Perhaps the first banquet of the year was the most auspicious. Dean James E. McCarthy, of the School of Commerce, and Professor Boyle, of the English department, helped the old-time "Missourians" to initiate their new brethren. That little task having been done, Professors McCarthy and Boyle entertained with speeches.

When Christmas holiday season came the thoughts of the Missouri Club, like the thoughts of any other club on the campus, rapidly turned to dancing. On December 28, the club had a formal dinner party in St. Louis and a majority of the members of the organization were on hand for the affair.

Late in the year a farewell banquet was held in the Faculty Dining Hall. No less a personage than "Jim" Reed, the senior senator from Missouri, was the chief speaker at the banquet.

THE EAST-PENN CLUB



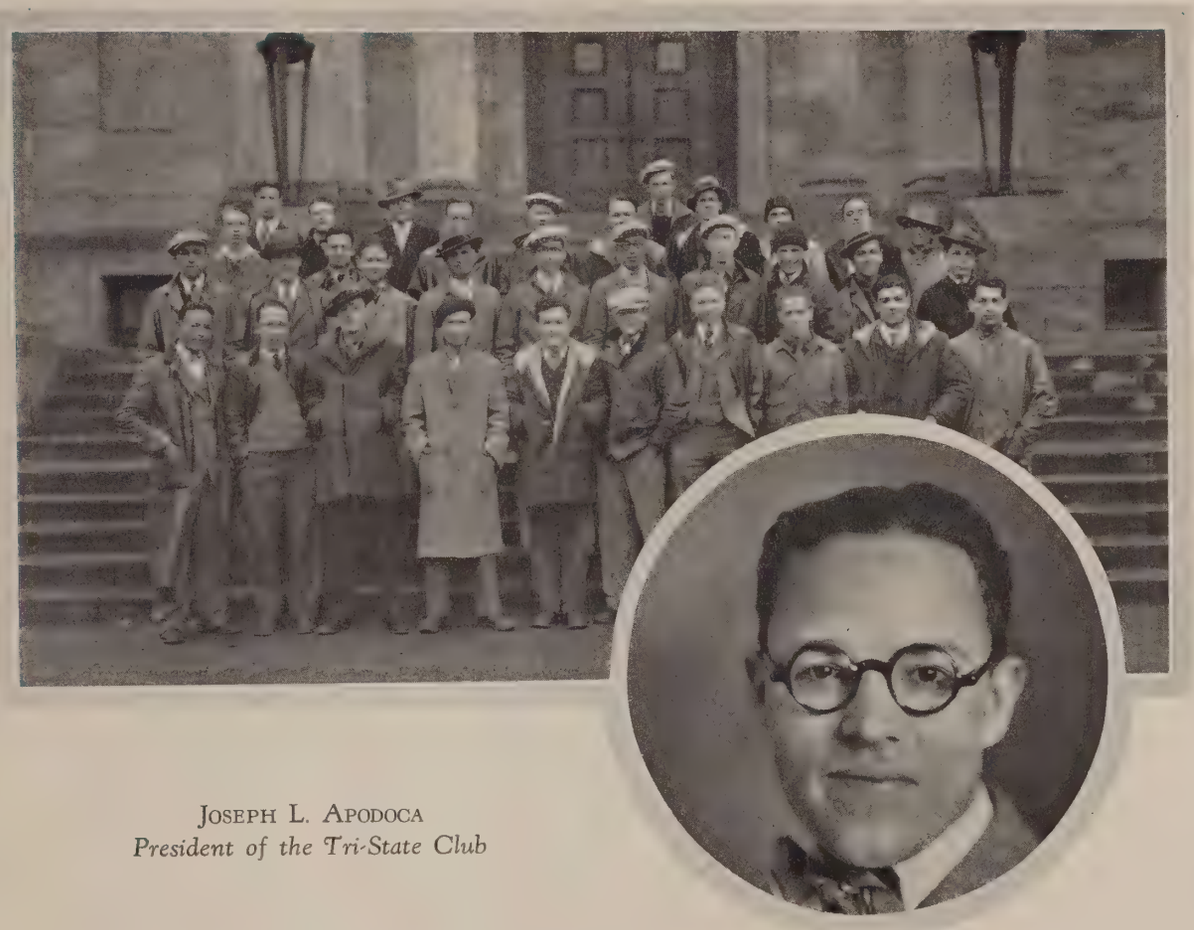
PETER J. GALLAGHER
Secretary of the East-Penn Club

The East-Penn Club, one of the infant clubs on the campus, was organized two years ago with the aim of uniting the large number of students from the eastern part of the Keystone state. Although of such recent origin, the club has already made its presence known in campus activities. Previous to the forming of this club there existed no bond among students from this section. It was the realization of the fruits from such a bond, both during the period at Notre Dame and in after life, that inspired the formation of the club.

The territory which the club embraces and from which its members come covers the entire eastern half of the state. The membership at first increased slowly, but with the success of the social activities sponsored by the club the number has increased until now there are approximately seventy-five members in it.

This current year the club experienced a most successful social season in the form of a formal dance held in the Crystal ballroom, Hotel Casey, Scranton, during the Christmas holidays. Robert Mulhall, chairman of the committee, was responsible in a large measure for the affair. He was ably assisted by the other committee members who included Francis Flannagan, Joseph Manning, Pete Gallagher, A. Jerry Ransavage, Joseph McHugh, William Moran and John O'Donnell. Other social functions that added to the glory of the club were a smoker conducted at Thanksgiving time, and "Father Devers' Night," held in connection with Badin Hall upon the return of Father Devers to the University after a prolonged illness at his home in Scranton. Numerous other affairs and events characterized the activities of the club, which have received the highest praise.

THE TRI-STATE CLUB



JOSEPH L. APODOCA
President of the Tri-State Club

The West has been represented and blessed by various and sundry organizations at the University of Notre Dame. The Pacific Coast Club burst into flame some years ago and threatened to singe everyone who came within a mile of it. The Rocky Mountain Club grew up out of the charred remains of the Pacific Coast Club, but met a like fate after some few meetings and events. Now we have the Tri-State Club, which, we gather, is not doomed to the oblivion which came to other organizations that represented the Golden West.

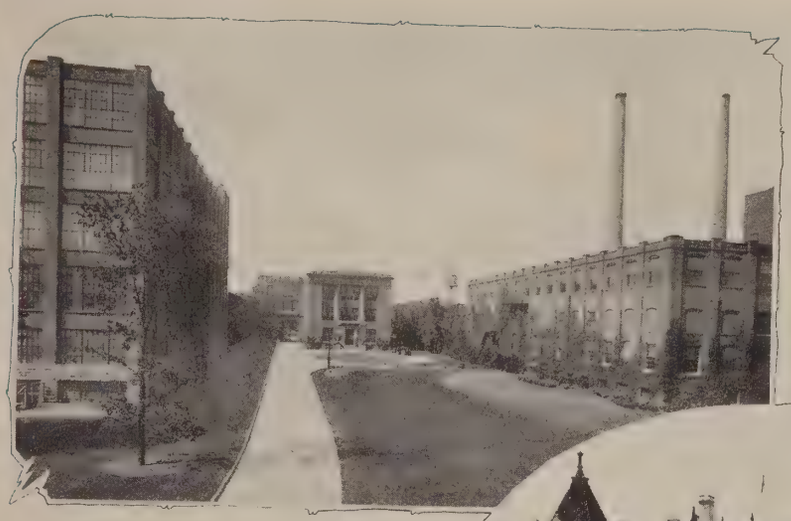
Tri-State can mean some two hundred different things, if our knowledge of the laws of combination is not wrong. It might mean New York, New Jersey and Pennsylvania, or Ohio, Indiana and Kentucky, or Washington, Oregon and California. But in this case it means none of these. Tri-State at Notre Dame is linked with Oklahoma, Texas and New Mexico, which states are the sole constituency of the Notre Dame Tri-State Club. If you live in Texas, Oklahoma or New Mexico you may belong to the Tri-State organization; under no other pretense should you pray for admittance.

Once this club began to function this year there was no end to its activity. It was late in the year before the boys came together, but they made up for their lost time. Joseph Apodoca, who was made president of the club at its first meeting in November, proved to be a worthy executive and he was always willing and ready to do anything for the welfare of the club.

The first meeting was not one-half finished when it was realized that the club could never sponsor a holiday dance. People who come from the hale and hearty west, where it is five hundred miles between train stops and fast ponies are the recognized means of travel, find it difficult to locate a central point where they can come together.



Upper left—The Breakers Hotel, West Palm Beach, Florida
Center—The Book-Cadillac Hotel, Detroit, Michigan
Bottom—The Carnegie Museum, Pittsburgh, Pennsylvania







Upper left—The Eastman Plant Rochester, New York.
Center—The State Capitol, Albany, New York
Bottom—A scene in Detroit, Michigan

THE CONNECTICUT VALLEY CLUB



WILLARD WAGNER,
Connecticut Valley Club

The "Nutmegs" have increased in the last year to the extent that a club was the outcome. To insure a larger group than would have otherwise been formed, the membership was not limited to the "Connecticut Yankee" but included all those who migrated from the section embraced by the valley of the Connecticut river.

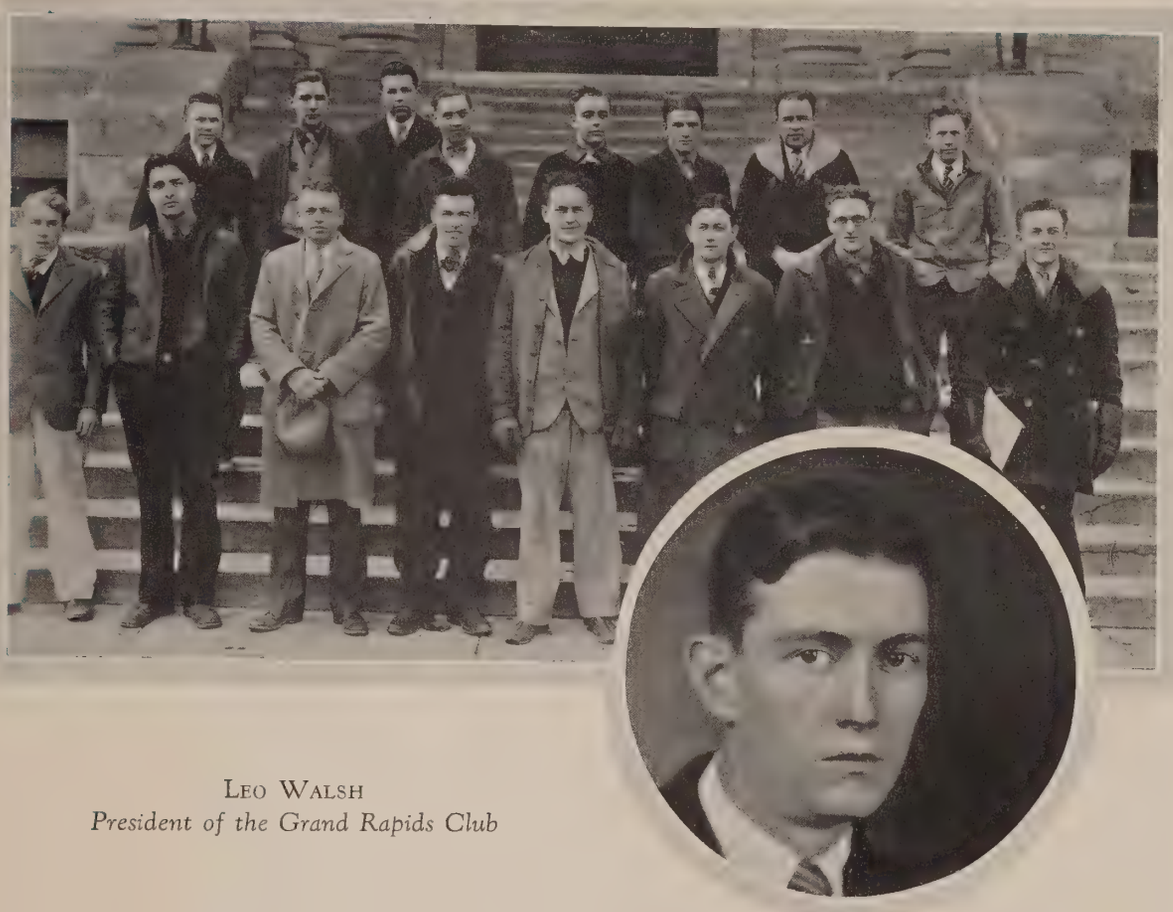
Thomas Shea was chosen as their leader and he has done a great deal to put the club in the position it holds among the numerous sectional clubs on the campus. The activities of this, the first year the club has functioned, have been few but well planned and quite successful. Along with the banquets and a smoker, which have been rendered by these fellows, there is one of the banquets which stands as one of the banner gatherings of the year. The boys turned out in full force and were rewarded by not only a good meal but excellent talks, which were given by Dean James E. McCarthy and Father McKeon, both of New England origin and sentiment.

Father McKeon was chosen as the honorary president of this group of Easterners and he is very much interested in their activities both here and at home.

One of the summer activities which the club is planning will give them a prestige that is not common to many of the campus groups. As a body they are going to attend the baseball game at Amherst in June and will be there to receive the wearers of the Blue and Gold when they step onto this foreign soil. The plans that are being formulated for this event are rather extensive but, as yet, unknown in detail.

Shortly before the termination of the second semester President Shea called his club together and arranged for a farewell banquet to those students from the Connecticut Valley who were about to shower A.B.'s, B.C.S.'s and other degrees on themselves. President Shea, in a brief address, thanked the departing members for their interest in the club and asked for their co-operation even after they had left the University.

THE GRAND RAPIDS CLUB



LEO WALSH
President of the Grand Rapids Club

Of all the city clubs at Notre Dame, one of the most active is the Grand Rapids Club. Since Grand Rapids is in such close proximity to the University, it is a comparatively simple matter for its members to band together on frequent occasions and take part in various functions. More than thirty Notre Dame men are residents of Grand Rapids and each of them is an enthusiastic member of the club.

Formed only a year ago, the club has rapidly gained its place as an outstanding campus group and has never failed to "come through" on those projects which it began. Every activity which was undertaken by the organization added to the club's prestige.

One of the first important events recorded on the 1927-1928 calendar of the Grand Rapids Club was the Christmas Formal. After the members of the club had left the University for a few days they did not lose their contact with one another, but held a highly successful dance. It was given at the Pantlind Hotel in Grand Rapids, with Cal Johnson's Orchestra furnishing the music. Old graduates, friends of the University, and members of the club made up the group which attended the dance. Leo Manns was chairman of the committee in charge and he was ably assisted by John Withey, Earl Leach and others.

During the earlier part of the second semester the club had numerous meetings, some of them in the form of dinner meetings, at which faculty friends and guests from Grand Rapids were speakers. Leo Walsh, president of the club, presided at all of these meetings.

When Easter came, President Walsh was active in getting the club members organized for the annual Easter Dinner Dance. The Pantlind Hotel was again the scene this time and "Dude" Dietrick's orchestra took care of the music. That the club got one of the best orchestra's in the middle west is shown by the fact that Dietrick's band played at the St. Mary's Ball later in the spring.

THE METROPOLITAN CLUB



C. J. CAREY
Metropolitan Club

When the name "Metropolitan Club" is heard there most naturally arise in the mind of the hearer the questions: What is the Metropolitan Club? What has it done? What is it doing?

The club had its origin about five years ago and was formed primarily for the "getting together" of the fellows whose homes were in and around New York City in order that they might become better acquainted through social activities. Once the plan was conceived it was rapidly approved, as is shown by its extent at the present time. In its course of development the organization became very well known and has stood among the first few of the really active clubs on the campus.

This year the Gothamites conducted their usual Christmas Formal but with much more success than in past seasons. The Biltmore Hotel was the scene of the frolic and the music of Roger Wolfe Kahn was the cause of it, not forgetting those who were directly concerned with the planning of the dance. They deserve much credit.

When one learns of the interest taken by the members and also of the fact that banquets are not uncommon occurrences in this group, he does not wonder why there is enthusiasm. The club has had three such conquests by the banqueters and will have its fourth, which is a farewell to the seniors, before the year has ended. Before the boys depart for the summer they will have had a "smoker."

President John S. Lavelle and the other officers are doing much to retain the standard that has been set by the other administrations. Thus far their efforts have been exceedingly successful and there is no doubt that the year will go on record as a worthy accompaniment to those of the past.

THE CALIFORNIA CLUB



FRANCIS A. O'TOOLE
California Club

Here it is almost the middle of April and Easter vacation already to begin. But the California Club, which was supposed to have informed the honorable DOME some two weeks ago just what its activities had been throughout the year, failed to crash through with an article. So the DOME must get busy and give his impressions about the California Club.

Every year about the first of September the Golden State Limited hauls out of California and heads for Chicago and Notre Dame. Its Pullmans are filled by Notre Dame seniors, juniors, and sophomores, and by high school boys who have looked at a million pictures and listened to a million sales talks, all in the process of deciding that they will come to Notre Dame.

Well, this party of lads that usurps the Pullmans of the Golden State Limited is the California Club, an organization which is devoted to "furthering Notre Dame." Whether the boys elect their officers enroute we have never learned, but the political caldron consumes its share of fire before Chicago is reached.

And when Notre Dame is reached the boys from California are so well organized that they have finished their first meetings before the other clubs have begun to get under way. This year it was Edward Cunningham who sat in the pilot house and guided the California boys through their paces. And "Ed" was an exemplary president, too. He conducted meetings with all the ease of Mr. Roberts, who was so good that he wrote the "Rules of Order." Before the year had grown very old the California Club held a "smoker." Old Californians turned out to air their views and young Californians turned out to look on in amazement. But the "smoker" was a huge success.

THE ROCHESTER CLUB



DONALD J. CORBETT
President of the Rochester Club

The Rochester Club of Notre Dame during the scholastic year of 1927-28 enjoyed a most successful season. The club had 83 enrolled members, an increase of nearly fifty per cent over former years. The freshman numbered more than 30, which indicates that Notre Dame is becoming more and more popular with men from Rochester and vicinity.

The first meeting of the club was held on September 20 in the library. The officers for the year were elected at this meeting. Donald J. Corbett was chosen president; Arthur J. Lintz, vice-president; William A. Biser, treasurer; and Joseph Geraghty, secretary.

The annual "get together" banquet of the club was held two weeks later at the Morningside Club in South Bend. This banquet was attended by more than 50 members and all the new members were formally introduced by the president. A committee of three, Arthur Lintz, Clayton Woodruff and Arthur Slavin, was appointed by the president to cooperate with the Notre Dame alumni in Rochester regarding plans for the coming Christmas dance.

The next outstanding festivity which the club fostered was a combined banquet and radio concert in the Morningside lobby on the day of the Notre Dame-Army football game in New York. After the game the club sang the "Victory March" in such mournful tones that even strangers in the lobby began to sympathize.

From then until Christmas vacation the Club members were busy preparing for the Christmas Dance, which was held at the Sagamore Roof Garden, Rochester, on December 28, with Hughie Barrett's Orchestra furnishing music and entertainment.

Over two hundred couples glided over the marble floor and tasted the excellent dinner at what was socially, financially and pleasurably the best dance ever staged by the club.

THE TENNESSEE CLUB



J. TROY BONNER
Secretary of the Tennessee Club

This is probably the smallest of the active clubs on the campus. There are so few of the student body who are representatives of the "Volunteer State" that the thought of a united body of such a minority is almost inconceivable. But what do these fellows do but volunteer to boost the home state by endeavoring to show that they are true sons of Tennessee by stepping in with the other sectional groups and making a big success of things.

The task of directing these volunteers in their activities was put into the hands of Joseph D. Montedonico, whom they selected as their president. Joe took up the burden and did exceptionally well in this line of endeavor, just as in everything else he undertakes. The size of the organization was the biggest thing to cope with, but, regardless of this fact, three banquets were run with great style and unmeasured success. The Oliver Hotel was the scene of these pleasurable repasts, and if one cares to know how they were received he need only ask someone who attended, one or all of them.

The group is almost too small and their residences are too far removed from one another to warrant the sponsoring of a dance at home, which is one of the usual activities of the many clubs on our "divided" campus.

Easter Vacation was one of the most active periods for President Montedonico and his Tennessee men. Shortly after the vacation began the club had a banquet in Nashville and welcomed members of the Notre Dame tennis squad, who were in Nashville for a match with the men from Vanderbilt University. Later in the vacation a dance was held at Nashville and a fine turn-out of the club was witnessed.

THE YOUNGSTOWN CLUB



We have found the test of a campus club. To go down in Notre Dame history a city or state club does not need to "throw" the best dance or have the best banquet. It has to have a DOME picture taken and therein lies the test of the real campus club. That being true, the Youngstown Club fulfills all requirements and earns its way into history. Time after time the persevering members of this organization collected on the library steps for their DOME pictures. Rain, snow and darkness stopped them several times, but finally they were successful.

One does not know just what to say about the Youngstown Club. One might be so bold as to say that it is an outgrowth and a successor of the old Ohio Club. But that would be a sarcastic jibe which would ire every member of the Youngstown Club and would bring down heaps of malign deeds on the powers that be in the editing of this book.

Shortly after the year began Chester Rice, who was vice-president of the Youngstown Club in 1926-27, called his colleagues together and began an informal meeting. The meeting was informal for a few moments only, for Mr. Rice was named president before he had a chance to make up his mind, and, having assumed the office of president, formality was his first rule.

The first event of the year was an informal banquet in the Faculty Dining Hall. All men who lived within striking distance of the Ohio city were invited and the atmosphere was decidedly Ohioan. The food was plentiful and the speakers were witty. One figures, by deduction, that the banquet was successful.

During the Christmas holidays, the annual Christmas formal was held at Burt's Club, a popular Youngstown rendezvous. Every member of the club, with his guest, was present at the affair and the officers branded it a real success.

THE CINCINNATI CLUB



A dinner tendered to the officers and executive board of the Cincinnati Alumni Club by the undergraduates last June was the impetus for the formation of the Cincinnati Club of Notre Dame. Much enthusiasm was manifested by both the alumni and the undergraduates at their first meeting, and the alumni officers warmly approved of the undergraduates proposal to establish a Cincinnati Club on the Notre Dame campus.

Mr. Edward McHugh was the host at a yachting party and dinner given as a farewell to the Cincinnati boys returning to Notre Dame. This affair furthered the bond of cordiality between the Cincinnati undergraduates and the Cincinnati alumni.

Shortly after the beginning of the present school year a meeting was called, at which time officers were elected and a constitution was adopted.

Plans for a Christmas formal went forward during the fall months, Mr. Jack Carr having been appointed general chairman by President Joseph P. Kinneary. The dance was held in the Gold Room of the Cincinnati Club, January 2, 1928. It was a highly successful affair, with the alumni and Notre Dame men vacationing in Cincinnati during the holidays in attendance. It was also a great pleasure for the Cincinnati Club of Notre Dame to be pompously entertained by the alumni at a banquet at the Cincinnati Chamber of Commerce during the Christmas vacation.

On March 20 the Club held a banquet at the Joan Tea Room, South Bend, at which time some very prominent speakers, including the Reverend Bernard Ill, C.S.C., and the Reverend Thomas Crumley, C.S.C., both formerly of Cincinnati, and Professor Charles Phillips were in attendance.

The activities of the Cincinnati-Notre Dame Club came to a conclusion with an informal farewell banquet to Mr. Joseph P. Kinneary, who led the Cincinnati boys through a successful year as president of the organization and who graduated from the University in June.

THE WISCONSIN CLUB

The Wisconsin Club, composed of 130 members, held bi-monthly meetings during the year and gave three "smokers" during this time. The Club has grown considerably in the past few years and is at the present time one of the most active clubs on the campus.

A smoker was given October 24 in the Brownson "Rec" Room. It was attended by 90 members. Dean Konop was the principal speaker of the evening. He gave a splendid talk on the early history of Wisconsin and told of many other things about the state.

A formal dinner dance was given at the Elks' Club, Milwaukee, January 2, which was considered the outstanding social event of the year. More than 100 Notre Dame students and alumni, with their guests, including the president of the Notre Dame Alumni Association of Wisconsin, attended the affair.

Jean La Boule, vice-president of the Club, was the general chairman of this dance. He was assisted by Fred Miller, James Rank, Paul Brust, Alfred Wilmot, John Brannon, John Voss, and John Forge. Mr. La Boule's partner for the dance was Miss Evelyn Walter, a student at St. Mary's College, Notre Dame. F. Earl Lamboley, president of the Wisconsin Club, had Miss Ada Zweifel of New Glarus, Wisconsin, as his partner for the evening.

Among the honorary guests were: Governor Fred R. Zimmerman of Wisconsin, Mayor Hoan of Milwaukee, Dean Thomas Konop, Knute K. Rockne, Thomas Mills and Thomas Lieb, assistant football coach at Wisconsin university.

Father Carey, Registrar of the University, has been the honorary president of the Club for the past two years, while Dean Konop, a former Wisconsin Congressman, has been the honorary member of the Club for the same length of time.

Officers of the club are Earl Lamboley, Jean La Boule, Frank Holdhampf and John Brannon.

THE FORT WAYNE CLUB

The Fort Wayne Club is one of the pioneer city clubs on the campus. Organized in 1919 by a few students "for the purpose of more effectually aiding Notre Dame University in and around Fort Wayne," it has grown until it now has thirty members. This year the club was very successful in all its activities, both on the campus and in Fort Wayne. At the first meeting of the year Edmund Bresnahan took up the duties of president, and throughout the year proved himself very capable. George Flick was vice-president, Raymond Murphy, secretary and Louis Niezer, treasurer.

The activities on the campus consisted of the regular monthly meetings and a banquet in the New Dining Hall. The club also assisted the Student Activities Council in the decorations at Homecoming. In Fort Wayne the members were the guests of the Alumni at a banquet given during the Christmas holidays at the Keenan Hotel. Mr. William P. Breen presided and a number of interesting speeches were given. President Bresnahan and Francis Corbet spoke in behalf of the undergraduates. On April 9th the annual Easter Ball was given at the Anthony Hotel. This is always an outstanding social event in the city. The dancing lasted from nine-thirty until two and the music was furnished by Jack Stassens' orchestra of Chicago. The ball room was beautifully decorated with the Blue and Gold of Notre Dame. Robert Eggeman was chairman of the dance and was assisted by Fred Schoppman and Joseph Dillon.



THE DUMB DOME

DEDICATION

TO THE BOYS IN SORIN SUB

When, in the course of human events, it behooves one to express his heart-felt admiration and his sincere sympathy for a person, place, or thing, the best thing to do is to do it. The DOME takes this opportunity to express its sympathy for the boys who lived in Sorin Sub. Anything they ever did was not on the level. Did they open their windows at night in the dead of winter because they were fresh-air fiends? "No," we answer in rollicking chorus.

Many are the Freshmen who have admired the men that live in Sorin Sub. Many are the times that they have stood outside the ancient pile, kicking holes in the windows with their blunt-toed boots, just so they could get a look at the intimates. Yes, many and many and many.

Listen, little Roger, it's 8:20 P.M. and we'll be signing off with bed time stories before long, but we want to tell you the story about the little boys who lived in Sorin Sub. They were interesting little fellows, going to class every morning with their freshly scrubbed faces and armloads of books and cheery "hellos" for everybody who came along, be he football hero or lowly freshman.

There was Bobbie Emmett Kirby, for instance. He sang in the Glee Club, and slept through fifteen hours of law every week, and did funny contortions on Cartier Field. But did he rebel? "No," in rollicking chorus again. He carried on. What did it matter to him if he had to get into his room with a shoe spoon and couldn't have an extra pair of shoes because he kept his books under the bed? It didn't matter.

And there was Louis Norman. How often of a Tuesday morning did he stand in the candy-store and explain to fussy freshmen that eight chocolate drops for a nickel was exhorbitant. It should have been only six, he said. But fussy Freshmen didn't bother Louis. He sold his chocolate drops at five for a nickel and winked his eye.

We can't leave Ray Bov out of the accounting. In addition to living in Sorin Sub he lived with his brother, Tom, and he deserves the Carnegie Hero Award for that. Why, my little children, think of waking up in the middle of the night and finding your brother pole-vaulting over the steam-pipes and practicing a take-off in the hall. It takes a persevering man to do that.

Men like these and other men like Ed Brennan, Maurie McMenamin and "Noisy" Grams were the spirit and tradition and standards of Sorin-Sub. Skink yourselves a round of ale, my little children, and drink a toast to the boys in Sorin-Sub. We're dedicating the Dumb DOME to them.

THE STAFF

The staff of the Dumb Dome, like the staff of the Chicago Tribune, believes that the Dumb Dome is the world's greatest fraud. Good men, all those who who wrote for the Dumb Dome. They are educated from start to finish. The finish was especially good. It came several weeks ahead of time. Schooled in the pursuit of life, liberty, and the pursuit of happiness, they know their stuff and know it well. Most of them have given up beer for life, have read "Liberty" for seven years, and will be pursuing happiness from now until the time prohibition comes back. Here's the staff:

JACK SHEEDY
Editor-in-Cheese

Four years experience in class room fraudulence. Author of "How to Keep Fat Without Working." Hails from Pittsburgh, Pa., where they eat the atmosphere on a rainy day. Earned his degree — bachelor through art.

JOHN CARLIN
Society Editor

Holds the local record for chewing gum and pounds a typewriter until it hurts. Famous for his remark at a Scholarship Club dance: "If you girls can't keep your shoes on, why do you dance with these freshmen?"

LOUIS F. BUCKLEY
Sports Editor

Had a ringside seat for every indoor sport attraction in Corby this year. Particularly fond of "seven-up" and "rum" but is not adverse to other attractions. Played the 'cello in his high school orchestra but borrowed an oboe when he came to Notre Dame.

BILL DALEY
Traditions Editor

Well-read on all of the Notre Dame traditions. He held the lantern on the night of "The Great Wind in Washington Hall." Received national notoriety for his brilliant attack in the celebrated case "Who Shot Pat Canny?"

DICK PHELAN
Art Editor

Painted a well-known oil, now on exhibition in the Churubusco galleries, entitled "Cows Running Away from the Hoof and Mouth Disease at 4 P.M." Much in demand because of his lecture "Any Water Color Painting Is All Wet at First."

JOHN DAVID IGOE
Assistant Editor

Just whom or what he ever assisted is the question. Knows his stuff in plumbing because his courses at Notre Dame were all pipes. Writes in clear, concise English when he is not writing in Lithuanian or South Sea Island dialect.

THE FACULTY

JOHN T. CULLINAN
President of the Unionversity

Dr. Cullinan is one of the greatest educators in the country. He has traveled to Europe often to get the dope on how they study in those countries. "I'm all for Heidelberg," he told a Cider Press representative on his return, "those boys drink their beer and sing their songs. Over here they sing their songs." Before coming here, Dr. Cullinan was the well-known absent-minded professor of the Mexican Institute of Juniper and Cactus Culture. He is responsible for the finding of the famous Cullinan grapefruit, which has an automatic windshield wiper on the back. Among his books are: "A Rousing Birdie for the Rover Boys;" "Tom Swift and his Noiseless Soup Spoon;" "Ruth Fielding at South Bend High School;" and "Frank Merriwell Takes a Flop for His College."

JOHN STEPHEN LAVELLE
Bachelor of Parts

Dr. Lavelle studied animal husbandry and arbor planning at the University of South Dakota, where he engaged in much field work. He is a noted authority on corn-planting, cheese-making, and hay-tossing. (He also tosses other things well, including the javelin and the bull). When only a child, Dr. Lavelle was an instructor in Yiddish on the Lower East Side. It was there that he got the material for his book "Get your hand out of that popcorn bowl, little boy."

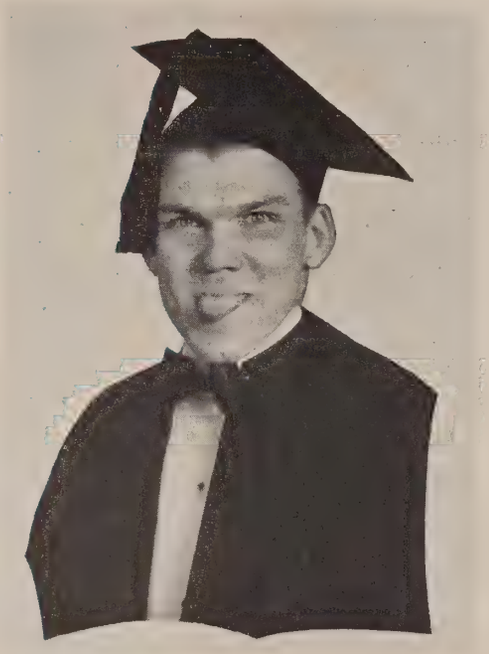
PETER EDWARD MCKEOWN
Connoisseur of Science

It was during his reign as lecturer of the Knights of Columbus that the Honorable Peter Edward McKeown conceived the idea of becoming a professor. He overwhelmed the Knights of Columbus with his plain and fancy assortments of smooth and rough buncombe. He has done the same for his philosophy classes. A graduate of the Calcutta Conservatory of Mixed and Assorted Pantheism, Dr. McKeown has lectured widely on his pet subject: "Don't sell the old house, dad; remember we have a nice cellar."

JOSEPH WILLIAM GRIFFIN
Graduate Assistant in Cheroot-Smoking

Dr. Griffin did not attain any great eminence until his junior year at Notre Dame, when he swam St. Mary's Lake with a box full of baked beans strapped to his waist. He made the swim in three days and four hours, thus breaking the record set by Bill O'Neill two years before. Dr. Griffin has traveled widely and has a series of lantern slides on Ligonnier, Churubusco, Mishawaka, La Porte and Dowagiac. His class is marked by the lack of formality. The students throw chalk, chin themselves on the ceiling and practice new departures in Columbia birdies while Dr. Griffin is lecturing.

GRADUATES



ARTHUR XENIPHON DINGLEFIELD
A.B. (Awful Boob)

"He did nothing but sleep, and did it perfectly"

Kimberly, South Africa

South Africa Club, 4. Mediterranean Butterfly Chasers, 3. Student Nocturnal Activities Council, 1. Fife and Drum Corps, 2. Sorin Hall delegate to the National Conference of Prohibition Scoffers, 1928. (Presented a paper entitled: "Does Salt Make Beer Foam Up too Strongly"). Chairman of the Decorations Committee, Senior Brawl. (The decorations consisted of sawdust and pretzels). Editor-in-chief, "The Notre Dame Pool-Hustler" and other student publications. Author of: "Around the Country in Eighty Years." Varsity Grapefruit-Eating, 3. Freshman Handball. Varsity Lovemaking, 1. Winner of the International Love Piracy in the Olympics, 1928. Interhall Goofing, 5.

Subject of thesis: "An Investigation into the number of commas, semicolons and periods misused in a single number of the Scholastic."

Commencement Oration:

"Ladies and Gentlemen, and you, too, Igoe:

"I have come to put out the dope on this here Phillipine question. I say what we need is more and better Phillipines with special emphasis on the Phill. On one of my recent trips to the Phillipines I found that conditions were deplorable. In fact they were so deplorable that I was unable to think of anything more deplorable, unless it was Joe Brannon's room when he was just after coming in late. But honest to the devil folks them Phillipines are in a deplorable fix.

"What are we going to do about it? We might get Jim Schocknessy to take up a collection, or we could get Bolan Burke to swing a benefit dance, but I hate to ask those men to do things that way. So I'm proposing that you all go down to the Phillipine Islands with me and open up a first class tea room, the funds of which we can use to buy beer for starving Fillipinos."

A GLOSSARY OF NOTRE DAME WORDS

Goof—Anyone who gets taken for a ride and enjoys it.

Boob—A fellow who studies for an exam and then sleeps through it.

Vaudeville—A means of entertainment in which all the old jokes in the world are pawned off by a pair of awful comedians.

Hall—A place to hang your hat, sleep, and keep your books.

Freshman—A man who writes home that he is enjoying the meals.

Senior—A fellow who comes to realize that he won't make a fortune his first year out.

Library—A good place to go in case it rains or snows.

Orchestra—A number of confidence men working under the guise of musicians.

Chicago—A place that it requires $3.01 to go to.

Student—A fellow who has a smooth line and more than his share of luck.

Barber Shop—An industrial center where you must pay a half buck to listen to a genial fellow spread a good line.

Scholastic—Something with which to stuff the cracks in the windows on a wintry night.

Junior Prom—A formal dance at which you get the chance to show off the fine cut of your room-mate's dinner jacket.

Economics—An imaginative science in which fellows who are broke go off on tangents about such small sums as a billion dollars.

Sidewalk—See section on archaic words.

Overcoat—A long garment which sweeps the ground and makes you believe that it is keeping you warm.

Derby—An odd-shaped egg crate that is worn by sissies, students, athletes, and everybody else.

Top-coat—Name applied to an overcoat between April 1 and June 1.

Homecoming—A chance to go without studying for three days and feel no pangs of conscience.

Student Manager—A fellow who pumps up footballs and basketballs.

Europe—A place you've decided to make before you get married.

Violin—An instrument which gives you an excuse for letting your hair grow for eight weeks.

Buck—The almighty dollar and is it almighty?

Commerce man—A fellow who is learning hokum on a scientific scale.

Engineer—A man that studies motors for four years and calls a garage the first time his Ford breaks down.

Street-Car—A yellow buggy that turns a malted milk into butter.

Lawyer—A fellow who carries a cane, makes high-brow speeches, and starves to death like everyone else.

Dunce—A fellow who is too wise to pop off.

Razor—See section on antiquated articles.

Mack—A truck, or the name you give to a fellow after you've met him four times and can't remember who he is.

Senator—An overgrown college boy who never settled down.

SAM PEPYS AT NOTRE DAME

Early up to close the window, for a howling nor'wester is blowing snow in the window. Back for another hour of snoozing, but soon Father Stack comes kicking on the door and admonishing me to "roll out of there." Cracked ice in the bowl and took a shave that had been deferred for a week.

To breakfast, so-called, in the dining hall where sleep-hungry youths are poring over coffee and buns. Dr. Jim Bray comes in with a flourish of trumpets and announces that Chicago will win the National League pennant. He is greeted with birdies and boos.

Back to the hall for a beginning of the daily stint. Passed Sir John Frederick on the way and he was all wrought up over the seeming rebellion in the Senior Ball camp. To the room where letters, telegrams and notes were cluttering the door. Secretary Manix has slept in this morning and forgotten his business. He'll probably get the boot for this oversight.

To an eight o'clock class in sociology, which was as thrilling as a Boy Scout picnic on an overly bad day in April. Mr. Arnold Williams, the eminent sociologist, telling of his experiences in the Ghetto. He keeps me awake. The clock in the church tower rang nine, so it must be at least 8:30 A.M. Twenty minutes to go and nowhere to go. Finally got to sleep and didn't wake up until five minutes after the class was dismissed. I'll probably cut Dr. Cooney's journalism just to make up for it. Went to the Doctor's class after all, and he in fine mood. Discussing the value of a newspaper to the community. I replied that newspapers are invaluable when you want to start a fire in the furnace or clean off your shoes after a walk from Badin to Corby.

To Sophomore Hall where I find a young mutiny in progress. Father Mulcaire had a dozen culprits lined up against the wall, while the official executioner loaded his muskets. "They all slept in, the rats," Father Mulcaire appraised me, and I told him that they were lucky to get off with death. Clarence Donovan, the basketballer, parading up and down the corridor in stripes, his punishment for throwing an axe through the wall.

Wended my way by divers routes to Walsh Hall, where I read Editor Layne's newest "*Juggler,*" which I liked full well. Dick Harrington and Larry Culliney in much evidence, and Dick's square-jawed collegians vieing with Larry's demure young ladies. Read a page of jokes which seemed to have been flavored with the Igoe and Brannon touches.

To the Dining Pile for another siege of eating. Master Charley Colton spilling soup on the customers as if he were serving at a banquet. Head-waiter Bill in a fog because some freshman poured pepper on the butter. That is not good for the butter. Lunched heartily on Virginia ham and roasted yams with tapioca paste for the sweet. Washed all down with a goodly draft of mew-juice and waited for the loud-speaking system to get into action.

Home by the Niles highway and stopped often to see friends. All out except one and I stayed there until almost darkness and then hurried campusward. "Black Maria" hurrying along Dore Road from the postoffice and overstepping its speed limit of 8 m.p.h. To my room, where I found the bed turned into a gaming table and four huskies playing 50-point rummie to see who gets the extra dessert tonight. Brannon cheating, as usual, and blaming it on to environment.

To Washington Hall, where I heard a good concert by the Glee Club, albeit Joe Prelli is hitting his "C's" high and hoping that the second tenors will go out for the secondary defense. Messrs. Shocknessy, Cullinan and Aggeler, in critical mood, wishing that Brother Cyprian would put divans in the place of collapsible chairs.

After the concert to the "caf" for green tea and chocolate cake and a cheery word to Fred Collins, the eminent fullbacker. Home for a spell of Goethe and then, wondering who would be suing the "*Scholastic*" for libel on the morrow's issue, to bed.

PUBLICATIONS

The University is not wanting outlets for expression. By no means.

The *Scholastic* is the official mouth which speaks the official word in the official manner. The editors are expected not to contribute free advice on how to run the school, not because they are not able to do this, but to avoid back-seat driving. The editors of this year's *Scholastic,* from the chief to the cub, have striven to keep the weekly worthy the high record of the magazine. They have done so.

The DOME, a volume some ten months in the process of incubation, is hatched out annually about mid-May. Very generally it is a well-bred chicken that causes some excitement and speculation after it first comes out. Last year's DOME was a very big chicken — almost a hen. The editors of this year's annual have had to keep within a limited cost of production, as will be true of future producers. That makes no difference. You will like this year's DOME if you are discriminating. If not — well, then you don't count.

The *Juggler* is well named, as Mr. Charles Phillips will tell you. Mr. Lester Grady, in the season past, led the *Juggler* along a chaste, milk-white way, and Mr. Layne is performing a like ministration in this season which is passing. The *Juggler* is a trim, neat appearing person, witty, worth-while, not brashy nor sophisticated. It is a humorous college monthly which seems to maintain rather successfully the thesis that to be funny one does not need to sit on a manure pile. And the *Juggler* seems to be a lone fighter for the chaster proprieties among the college funnies.

The *Alumnus* is published and edited by Mr. James Armstrong to keep Alumni in touch with Alma Mater and vice versa. Mr. James does a brave job of it, and is deserving the Laetare Medal if he satisfies the Alumni individually or as a body corporate.

The *Lawyer* is self-explanatory, voicing the judgments of the school of law. Those who know the value of legal interpretation and expression say the *Lawyer* is the last word. A judgment which we affirm.

The *Catylizer* is the reaction of the chemists. Our chemistry department has always held records that are a University boast. The organ that represents the chemists is a worthy voice for a notable school.

The Knights of Columbus send out the *Santa Maria,* in which we find the accomplishments of the local council. A very readable publication, the *Santa Maria,* which reflects the enterprise of the Notre Dame Knights.

For the sake of completeness, the Board of Publications deserves a word. It may with modesty be said that the board is composed of the best talent that could be discovered by President Matthew Walsh, than whom there is no better appraiser of men. The organization meets every month at a time and place determined by secret ballot. The meetings rarely pass without incident. Always there is the editor of the *Juggler,* who will have something to say to the editor of the *Scholastic,* and there is the editor of the *Scholastic,* who will have something to reply to the editor of the *Juggler.* Besides there are the editors of the DOME, who have to do their figuring to make plain their expense account.

May we add anything else? Merely to say that Father Healy is secretary of the meeting and does about as well as one could hope. But one has not been hoping so much.

THE HAPPY HOUR ATHLETIC CLUB



When Patrick Henry or some enlightened goof broke loose with the assertion "Go west young man, there's gold in them thar mountings," he was talking directly to the boys who went down to Lyons Hall, where the view over the lake is delightful. Yes, delightful, Roger, delightful.

But all of the yokels did not listen to Patrick and went to Walsh instead. That's the way that the Happy Hour Athletic Club originated. It has swinging doors that are never locked and you are welcome at all times. Everybody in Walsh Hall is a member of the Happy Hour and the hours are unlimited. For proof we refer you to Fathers Stack. Hebert, et al.

Just what is the Happy Hour? It's hard to tell, pal, it's hard to tell. You'll find athletes at Michigan and at Wisconsin, but the Happy Hour has 'em beat. These boys have a reputation that cannot be beaten. Many's the time they have swept up and down the platform for old Siwash, and now they've come to Notre Dame to broaden their field.

There's "Bubbles" Brannon, the longest-spitting marksman in America. Brannon can sit in a window, twelve feet from a bucket and score twelve out of twelve. Nor is he puffed up about his ability. "Just natural, fellows, just natural. I am a gifted man and I never let my ability go to my head," Brannon says. "Bubbles" is from Denison, Iowa, the place that made Rural Sociology necessary.

And we have "Buster" Redgate, the former director of the National College for the Assimilation of Strength through Beer-Guzzling. Mr. Redgate is the inner guard of the Happy Hour, and does he guard? Whoa! Back up! He surely does guard. Just as soon as there is disorder in the club "Buster" begins his inner-guarding and he gets results.

"Honkey-Tonk" Murphy is next. We don't know just what to say about this brute. He coaches the boys on to more and better victories. What he doesn't know about chess, checkers, rummy, and Spin-in-the-Pan is not worth knowing. For seven consecutive years he had a croquet team that was not beaten. Doctor Murphy knows his stuff about athletics and keeps his men in shape all the time.

"Muscles" O'Brien is the peer of them all. There's nothing he can't do. Big, strong, rough, tough and burly, he's a bouncer that even a Chicago night club would be proud of. Yet he's the sole possessor of the Happy Hour. "I like the place so well, I'll stay there for life. My profs are helping me in my resolve," "Muscles" says.

Here is the prize lightweight of them all, "Krauthead" Zimmerman. "I might not be big, but I'm willing," "Krauthead" says whenever he is confronted with a sizeable opponent. The "Krauthead" is the pride of the club. He never lost a ring engagement, despite the fact that he's proposed a dozen times. Seven years in a Heinz pickle factory taught him to box with amazing speed. He's the dictator of the Happy Hour.

We've mentioned all of the celebrities that hang out at the famous club except "Two-Gun" Jim Brady and "Light-Horse" Ed Maggi. There's two of the best song and dance men in the country for you. Wind 'em up at 11 p. m. and you've got to choke 'em if you want to make breakfast. "I do not choose to run," "Two Gun" says. "Neither do I," says "Light-Horse," "I'd rather walk."

The Happy Hour Museum is open to the public. Pool tables and bowling alleys are open from 5 a. m. till midnight, with "Bubbles" Brannon in charge. Reservations can be had by phoning, wiring or writing to the Happy Hour Athletic Club, 329 Walsh Hall, Notre Dame, Indiana.

J. P. McEvoy

Woodstock, New York

Mr. Franklyn E. Doan, Editor-in-Chief
The 1928 DOME
Notre Dame, Indiana

Dear Mr. Doan:

Often — yes, too often — my attention is called to some current outburst attributed to a J. P. McEvoy. I doubt if anyone else is so annoyed by the activities of this person. But such, alas, is my fate. I get his telephone calls, his bills, his checks, his royalty statements and occasionally a request from his publisher or some editor for a few words how he happened to write this or that. Usually that. Just the other day I was asked to say as briefly as possible how this person first started writing "Show Girl," also why he wrote it. And when. I suppose I get these requests because I have the same name and same initials and I am said to look like him. This J. P. McEvoy of whom I am constantly and most unpleasantly reminded seems to do a lot of work. I loath work. He seems to make a lot of money. I am always broke. His industry has become almost a legend while my friend covet the Yogi calm with which I can sit for days contemplating the Occidental equivalent for the Oriental object of contemplation.

Take "Show Girl." Certainly it has been written. It is a fact. Where did it come from? I give it up. The only thing I know is one afternoon when aroused from a peaceful siesta a valet was at my door with a suit. When I arose some days later and put it on I found a manuscript in the pocket. It was "Show Girl." Who wrote it? I don't know. I haven't found anyone who will admit having written it. All I know is it wasn't in the suit when I sent it out. I accused the valet of having written it and slipped it into my pocket. He denied it. Too vigorously, if anything, I thought. My suspicions are aroused. I am going to pursue this to the bottom. Not only for the publisher's sake, but for my own. For this is the first definite clue I have had to the authorship of the flood of stories, articles, plays, revues, sketches and what not which have appeared so mysteriously during the past ten years — all signed J. P. McEvoy.

Among the plays which have been attributed to this man are "The Potters," a comedy; "The Comic Supplement," a revue; "God Loves Us," a kind of a comedy; "Americana," a revue; and "Allez Oop," a musical-whoop dee-do. I have seen all of these and their conception and delivery certainly entailed an amount of labor which I can scarcely imagine. Could I do it? I doubt it. Would I? I wouldn't be so silly.

Previous to this theatrical outburst of energy the newspapers of this country are glutted for years with the doings of a family called "The Potters." Seven years, in fact, and a half a page every Sunday. For no reason that I could see only that this same McEvoy had allowed his ductless glands to trick him into an insane fecundity which appalls.

Today this man who has poisoned the sweet springs of Sunday journalism and tainted witih his commercial pen the wholesome altruistic atmosphere of Broadway is now boring into the sweet apple of fiction. I want to say that I do not approve of this man McEvoy. His apparent love for toil affronts my idealism and curdles my innards with sadness.

And yet the world is full of mcevoys, but I thank God I am not one of these. Yes, I thank whatever gods there be that while they are chasing each other around pursuing an ephemeral fame and a fickle fortune, I am a pretty butterfly zooming in the rarified regions of sanctified sloth — or to change the figure and who has a better right? I spend my days of luxurious quiescense hanging upside down in the branches of my favorite tree chewing mulberry leaves and blinking my eyes in narcotic bliss. Beneath me rushes the frantic torrent of life — eager little mcevoys with freshly scrubbed faces hurrying to school to cram their little heads with assorted misinformation and hot on their heels larger and uglier mcevoys waving diplomas and yelling whoopie! as they charge forward to attack a passive world with hand grenades of scholastic gas; and after them the silver horde of successful mcevoys sneering successfully at each other, and then the rapidly thinning ranks of dottering old mcevoys full of riches and retches and then, picking up the circle again, the eager little mcevoys with freshly scrubbed faces hurrying to school to cram, etc. Around and around the tree of life they go, while high up in its branches, hanging upside down, drools this ole davil McEvoy, the three-toed sloth of life, literature and the pursuit of happiness.

J. P. McEVOY (the real one).

RASSLIN AND GULF

Weir gone to git uff some weis collitch krecks about rasslin and gulf. Rasslin is one of the most engagin spert thet you can indulch in because it gifs you a bull neck like Chorch Leppig's, a pugnacious nose like Chon A. Mullen's, and a line of lingo thet iss not offen herd in the best of com-pany. Sum of the best exponents (a twinty-fife cent werd meanin' to show yer stuff) of the art of rasslin iss as follows: Stringler Lewis, who is writ about in the worlt's gritest nuspeper; Ed Stecher, who is fimous for gripin' when he gets beat which makes him a perpettal griper, and Bob Kirby who lernt his rasslin at an Indianapolis furniture store and has been practicin' in parlors from Buffalo to Los Angeles, dew to the fect that when the Nutre Dim Glee Club travels, it trevels.

Rasslin hes alweys been in ill repute among a lot uv peppel. Peppel who write pomes about nighting-gales that sin have no respeck fer rasslers. On the other hend, rasslers have no huge amount of respeck for peppel who write sunnets, because writin' sunnets and breakin' necks is tasks which require difrent dooties.

How to be a rassler is a object of mutch interest. Mr. Donn Byrne, who writ several books, tells the tel of the one-eyed rassler of Aleppo or some sech place. This rassler from Leppo was a genus, because they kicked him up kind of extemporaneous like and Mr. Tex Rickard did not nid to conduck a limination series. Most rasslers are made—Poets are born, not made, but you cant sey that rasslers are made, not born. That would be a biological fery tel. If you are a weeklin' you clip out a coupon in Physical Culture and ship it alung to Lion. Strongfort who has the perfeck physikee. He sends you a hundert pege book profusionally drawn up and illustrated. You prectice dilig'ently for six months and emerge with a two-berrel chest and herry forarms. This makes you an athalete, for the sunneteers say that athaletes don't need enything in the way of brens.

Rasslin is a big spert at Nutre Dim. It was released from the spert collander this yere to make room for other thinks. However, hear iss the teem and what kind of rasslin it specialiazes in: Dick Trant (food rasslin'); Choe Brannon (rasslin with Satan); Dick Phalen (rasslin' with the books); and Charley Homer (kollitch widders).

GULF

Gulff iss harder to write about then rasslin. It teks a brute to rassle, but any reck ken pley gulf. Gulf wass invented by a Scutchman who had some rel estate on his hands and couldn't sell it. So he invented gulf and charged peppel for playing ther. It was just the same as havin peppel pey him good money to cinsole him for his bad investment.

Mr. Knute Rockne, who got fimous by teaching boys how to pley fitbull, ses about gulf: "Gulf is gulf. It isn't fitbull, bisketbull, bisbull, treck or chess. It's gulf. It's in a class by itself."

Many kinds of peppel pley gulf. Moguls from Chitcago, hey and grane men from Goshen, and quarter-backs by the nim of Brady from Pocatelle, Idaho, play gulf. It's essentially fer olt min who are worn out from sitting in a office for forty years and hurrying out to lunch. Since we hef women's sufferage however, wimen pley gulf also. Gulf iss not a good gim for the morals. Gulfers are supposed to tell the ebsolute truth. The gulfer who *did* tell the ebsolute truth will be born in 1988.

Gulf is a stylish gim. It was gulf thet made the Big Ten fimous for its hair oil. Senescent (put that one down in your knote-book) men are a scrim in gulf clothes. There skinny lecks stick out from berberic knickers and they wear socks that look like oriental rucks. Altso, must of them wear barber-pole sweaters and keps which are to big in the crown.

Among Nutre Dim's gulfers is: Chilly Walsh who sez he never shot worse than 76 (Editor's note: this is probably for nine holes); Jack Sheedy, whose gulf gim was almost ruined when a disciplinary bull kept him from precticin' in front of Sorin Hull; Howie Phalin, who specializes in mashine shuts, and Chonny Frederick, who talks a perfeck gim of gulf.

This is ull we haf to sey about rasslin and gulf, but we esk you, and entreat of you, and beg of you, and implore you, that you tek up these highly appetizing games.

"THE STRONG INTERLUDE"

A Farce in One Smack

By Eugene Oatmeal

The scene is laid in Sorin Hall, Notre Dame's medieval architectural masterpiece. Room 102, which belongs to Fritz Wilson and others, is the scene of the act. Wilson, who is putting out the dope, as usual, has for his company the following: Collins, Smith, Poliskey, Wingerter, Ed Walsh and Frederick, all of whom are known as sonneteers, balladists (we hope that's a good word — if it's not Dr. Fenlon, the local professor, will call us on it) or odors (men who write odes — no harm meant). The equipment of the room is sparse. In the front center we have a chair, at the front left a chair, and at the front right — a chair. In the back center there is a window; the back left a bed and at the back right a desk (Wilson is a student). A contest is going on and there is an almost noiseless silence.

Collins	Pst.....	.....Dunk
Smith	Pst.....	.....Dunk
Poliskey	Pst.....	.....Dunk
Wingerter	Pst.....	.....Dunk
Ed Walsh	Pst.....	.....Dunk
Frederick	Pst.....	.....Dunk

Wilson—Hey, will you guys wise up to yourselves. Hit the can or quit spittin'. It'll seep through the floor and those yokels in the "sub" will be drowned out.

Poliskey—Shush, you goof-f-ff.

Collins—Yeah, pipe down and don't be offensive. You turned cissy and quit chewin'. Afraid you would get your teeth brown, weren't you? You couldn't hit the cistern when you did chew and then you're gripin'.

Poliskey—Nice goin', Jawn. That guy's a boob. Pst.....Dunk.

Wilson—Come on, lay off me you brutes. You're all rough and unpolished. Spitting tobacco juice — why the idea! Poliskey I bet if you would read Pope's "Essay on Man" you wouldn't get the drift of it at all.

Smith—Is someone sayin' things about us men again?

Wingerter—No, no, Jahn, Alexander Pope, the rhymer.

Smith—Oh, that guy. He was a goof.

Walsh—Pull the can this way, Bull, I can't reach it. Pst.....Dunk.....Damn it.

Frederick—Say, have you birds heard about the big contest the Quibblers are throwin'? We poets ought to rally to it. Maybe we'd win the prize.

Walsh—I'm all for it.

Wilson—So am I. I have my stuff all written and ready to hand in.

Poliskey—Lay off, you guys. I'm going to knock this off myself.

Collins—What's in it?

Smith—Fifteen lettuce leaves for the one who finishes first.

Collins—Sign me up. I'll enter my epic poem "When the Froth is on the Punkin."

Walsh—That's an awful piece of poetry. There's no mysticism or anything in it. The figures are awful Listen to this lyrical of mine—

Sunset and even a star
And night is coming near;
Schmultz, set the soldiers on the bar
'Cause I'm going to guzzle beer.

Wilson—That's pretty good, but it's awfully unpolished. The soldiers in the third line has too many feet

Wingerter—Listen, boobs, I have a real poem.

All—(Pst.....Dunk) Let's hear it.

Wingerter—Here goes. It's called "Tragedy in Fawcets."

"I am shivering, Father, shivering
And there's ice around my door,
The radiator's broken
And there's snow upon the floor.

"Do not be alarmed, Jack
Dry up those salty tears;
That radiator's near been broken
In all these fifty years."

All—Booooo-o-o-o—

A bell is heard, and immediately after it stops ringing there is shuffling and confusion in the halls. All of the men get up, spit their tobacco juice again, and file out of the room. They may be heard joking and pushing as they walk on to Sorin Porch, descend the steps and set out for the Dining Hall.

A Voice—(from the third floor of Sorin Hall) Hey, Lavelle, bring back a pocketful of stew.

Lavelle—With or without?

The Voice—Yes—catsup.

Follows a twenty minute interval, during which the actors are eating in the Dining Hall, or are they eating? The play will be continued in a few minutes after the boys have put away their sustenance (that's an exceptionally good word, worth approximately 37 cents on the New York exchange. It means food).

AFTER A WHILE

Ed Walsh—How did you go on that food, pal?

Poliskey—Three heaps of spuds, a side of pork, hunk of pie, seven cups of coffee and a half dozen doughnuts and . . . . .

Wingerter—Back up, Poliskey; he wants your record for tonight, not your score for the week.

Poliskey—I was just going to say that if the guy next to me had stopped talkin', I would have eaten enough. Gee, I'm hungry yet. Got a crate of carrots or anything around, Wilson?

Wilson—About this poetry now. Are we going to enter that contest?

All—Sure.

Poliskey—During that strong interlude, I got some poetic inspiration and I think I can dash it off.

All—Let's hear it.

Poliskey—You've probably heard or read my stuff before. I'm not Poliskey; I'm Chrysanthem — Chrysanth — aw, heck, my pen name's Sunflower di Aroma. Here's what I'm going to enter in the Quibbler's contest:

Zeno, the zylophonist
Attired in purple slippers
And a green lounge-robe bedragoned and beflowered
Walked down the streets of Zanzibar
Whistling and carrying a cane — nonchalantly.
Zeno, who was a hotsy zylophonist
Was peering upwards at a nightingale.
(This was not the nightingale who sinned).
When a shower of dishes, rolling pins and flower-pots
Fell upon his head. Exit Zeno the Zylophonist.

All—Beautiful.

Wilson—Walsh, what do you think of that, Walsh?

Walsh—It's lovely — imagery, figures and mysticism are perfect.

Poliskey—Well, now, fellows I don't usually specialize in free verse but that's what this is.

Wingerter—I wouldn't take it if you gave . . . . (Wingerter is stopped by a barrage of shoes).

All—That's good poetry and we like it. We'll enter the contest and knock off the fifteen lettuce leaves. Hurrah for Poliskey, he's the people's poet.

They all file out, and, since unfortunately there is no curtain, the curtain cannot fall, according to Page 206 of the Logic book.

ADVERTISING INDEX

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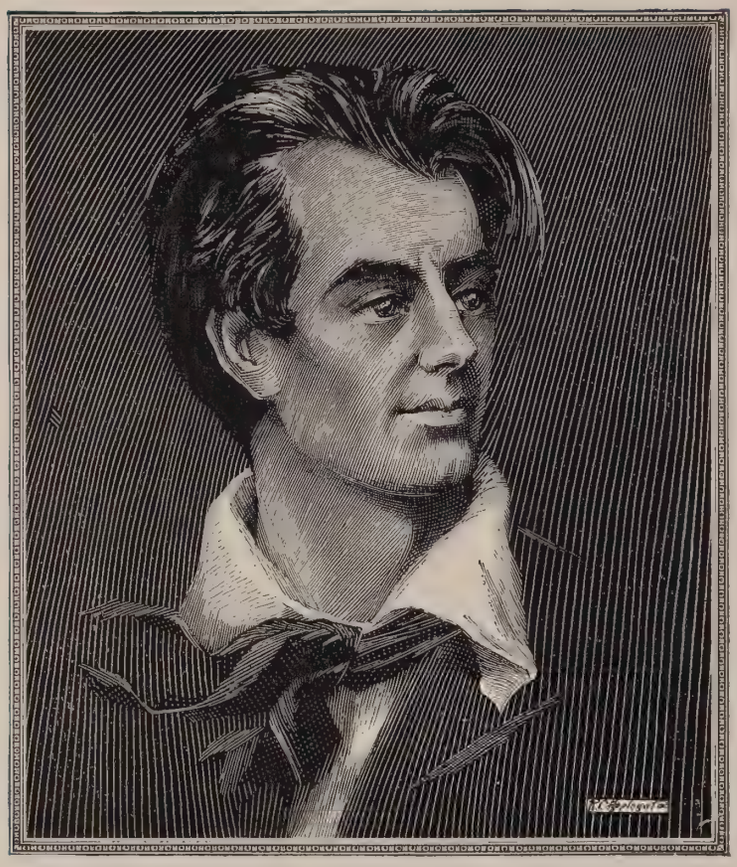


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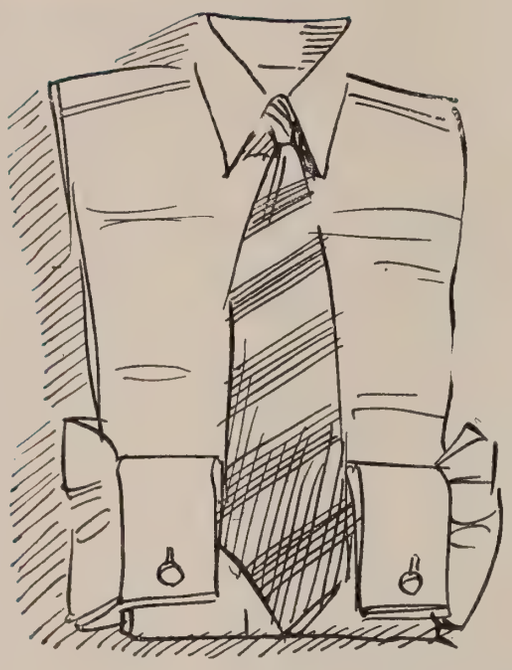
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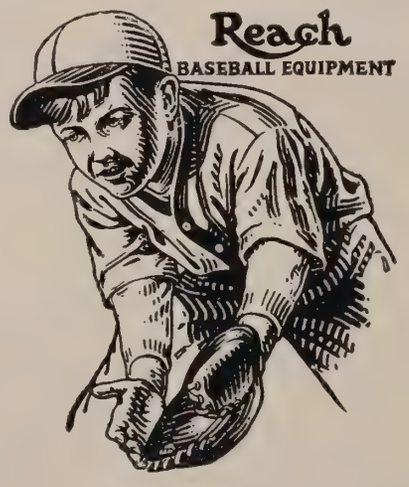
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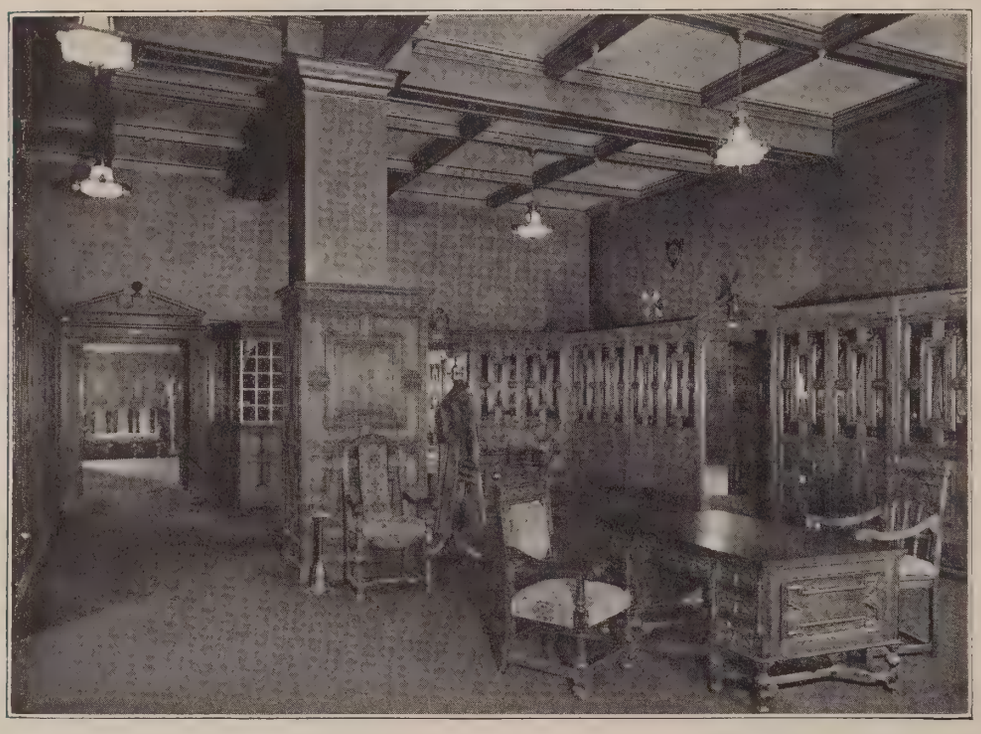
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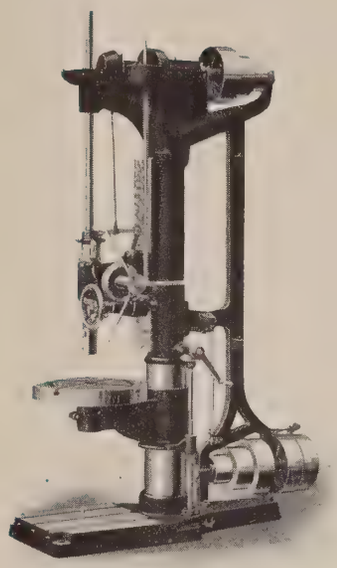
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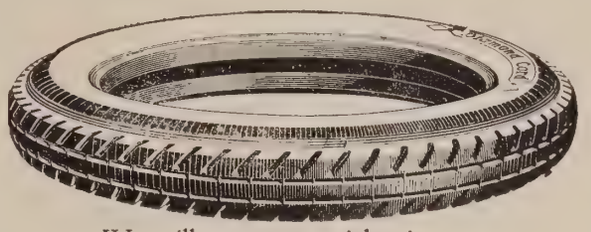
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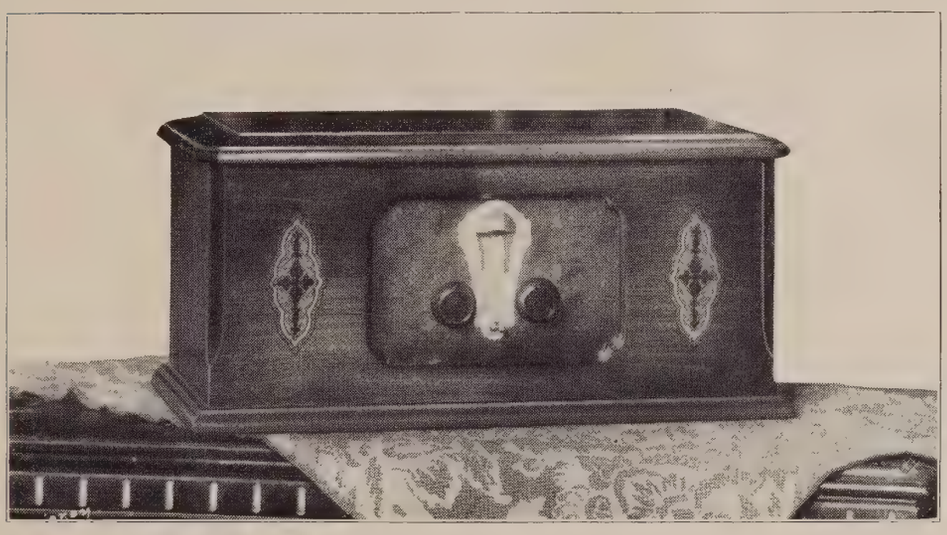
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